ART, SCHOOL OF
College of the Arts

School Director: Jay Kvapil
Administrative Office: Fine Arts (FA) 4, Room 106
Art Advising Center: Fine Arts (FA) 4, Room 102
Telephone / FAX: (562) 985-4376 / 985-1650
Director, Undergraduate Advising: Margaret Black (562) 985-7910

Faculty: Jeffery Atherton, Margaret Black, Kendall Brown, Andrew Byrom, Domenic A. Cretara, Bryan Crockett, Tanya Cummings, Laurie Galbin, Todd Gray, David A. Hadlock, Peter Holliday, Tor Hovind, Yu Ji, Karen Kleinfeld, Thomas J. Krump, Jay Kvapil, Anthony Marsh, Mark Michelon, Christopher Miles, Julia I. Miller, Aubry Mintz, Kimiko Miyoshi, Catha Paquette, Sunook Park, Robin Richesson, Kyle Riedel, Mark Ruwedel, Roxanne Sexauer, Nizan Shaked, Carol Shaw-Sutton, Fran Siegel, Carlos Silveira, Matthew Simms, Rebecca Sittler Schroack, Marian Stewart, Craig C. Stone, Tiffany Sum, Marie Thibault, Michael Whittow, George Zebot

Administrative Coordinator: Karen Warner

Career Possibilities
Advertising Consultant or Designer • Animator • Architectural Blacksmith • Architectural Illustrator • Art Advisor • Art Appraiser • Art Buyer • Art Consultant • Art Critic • Art Director • Art Educator • Art Fabricator • Art Historian • Art Illustrator • Author • Backdrop Designer • Billboard Artist • CAD Designer • Caricaturist • Cartographer • Cartoonist • Ceramic Artist • Ceramic Designer • Commercial Artist • Commercial Photographer • Community Activist • Community Artist • Community Arts Instructor • Concept Illustrator • Conservator • Digital Fabrication • Digital/new media artist • Director • Display Designer Commercial • Display Designer Retail • Documentarian • Drawer • Editor • Fashion Illustrator • Fiber Artist • Fine Art Photographer • Gallery Director • Graphic Designer • Illustrator • Information Architect • Interactive Media Designer • Installation Artist • Jewelry Designer • Master Printer • Medical Illustrator • Metalsmith • Metals Artist • Muralist • Museum Curator • Museum Educator • Museum Registrar • Museum Staff • Painter • Performance Artist • Photographer • Photo Journalist • Police Sketch Artist • Preparator • Printmaker • Prop Fabricator • Public Artist • Renderer • Sculptor • Set Decorator • Set Designer • Storyboard Artist • Technical Illustrator • Textile Designer • Video Artist • Videographer • Web Designer • Wood Artist • Wood Worker

Programs at a Glance
Bachelor of Arts:
Art
Art History
Art Education
Bachelor of Fine Arts
Options
Art Photography, Ceramics, Drawing/Painting, Illustration, 3-D Media-Fiber/Metal/Wood, Printmaking, Sculpture, Graphic Design
Master of Arts:
Art, Concentration in Art Education
Art, Concentration in Art History
Art, Concentration in Studio Art
Master of Fine Arts
Art, Concentration in Studio Art
Tracks
Ceramics, Drawing and Painting, Fibers, Illustration/Animation, Metals, Photography, Printmaking, Sculpture/4D, Visual Communication Design, and Wood
Certificates
Museum and Curatorial Studies
Biomedical Art

Accreditation
The School of Art is an accredited institutional member of the National Association of Schools of Art and Design (National Association of Schools of Art and Design, 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190, phone: 703-437-0700).

Introduction
The diversity of the School of Art programs, the quality of instruction, and the professional caliber of its faculty all combine to provide an exceptional opportunity and challenge to students seeking meaningful educational experiences and careers in the visual arts.

The School of Art may request projects completed by students for class credit be retained by the School of Art for a short specified period for the purposes of promotion and exhibition.

Admission Under Impaction
Bachelor of Arts in Studio Art Bachelor of Fine Arts
Refer to the following website for additional impaction criteria: http://www.csulb.edu/depts/enrollment/admissions/impacted_major.html

Admission to Baccalaureate Degree Options in Art Education, Art History, Studio Art or Bachelor FA
The number of applicants to programs in Art usually exceeds the number that can be accommodated. For this reason, the school has been authorized by the California State University to apply supplemental admission criteria. Admission is on a competitive basis, and continuing CSULB students and transfer applicants will be considered equally.

Freshmen applying to the university as Art Education or Art History majors will be admitted as Pre-Art Education or Pre-Art History majors. Students applying to the B.A. in the Option in Studio Art or to one of the BFA degree options will be admitted as pre-Studio Art majors. Admission as a pre-Art Education, pre-Art History, or pre- Studio Art major does not guarantee admission to the major.
Continuing students must apply for admission to an option (Art Education, Art History or Studio Art) during the semester they have earned 45 units after all supplemental admission criteria has been met. Applications must be submitted at such a date so that students can be admitted to an option by the time they reach 60 units.

Transfer applicants must apply during the initial filing period and must designate the major on the application. Students who are not admitted to the major may be admitted to an alternate major if they have listed one on the application. (See CSULB Enrollment Services Website)

Transfer students who qualify for admission to the university may be admitted to the B.A. in the Option in Art Education, Art History or Studio Art, if they meet the supplemental admissions criteria for admission to the major. Students applying to a B.F.A. option must supply a portfolio of their creative work to the School of Art as part of the application process. (See CSULB Enrollment Services Website)

Students interested in a B.F.A. program may apply to the B.F.A. program (Art Photography, Ceramics, Drawing and Painting, Illustration, 3-D Media: Fiber, Metal or Wood, Printmaking, Sculpture, or Graphic Design Options) when they have completed a minimum of 60 units, but may not apply after they have completed more than a maximum of 96 units.

Admission Procedures for Change of Major

Currently enrolled students who are undeclared or majors in other departments and who wish to apply for admission to any of the degree option programs in Art must meet the current supplemental criteria for admission to major. (See CSULB Enrollment Services Website)

Students applying for the B.F.A. degree programs in Art must also supply transcripts of college-level academic work attempted, and a portfolio of their creative work.

Undergraduate Programs

Bachelor of Arts in Art

Option in Studio Art (120 units)

Requirements

Lower Division:

Take the following courses:

ART 101 Artists in Their Own Words (3)
Prerequisite: None

AH 111A Foundation Art History I (3)
Prerequisites: One GE Foundation course

AH 111B Foundation Art History II (3)
Prerequisites: One GE Foundation course

Take 3 units of the following:

100-level AH (3)

Take one of the following courses:

ART 101 Artists in Their Own Words (3)
Prerequisite: None

DESN 300 Designers in Their Own Words (3)
Prerequisites: AH 111A and 111B or consent of instructor.

Take all the following courses:

ART 130 Foundation Two-Dimensional (3)
Prerequisite: None

ART 131 Foundation Three Dimensional (3)
Prerequisite: None

ART 181 Foundation Drawing (3)
Prerequisite: None

ART 184 Foundation Life Drawing (3)
Prerequisite: ART 181

ART 221 Shop Orientation (1)
Prerequisite: None

Take one of the following courses:

ART 132 Foundation Color Theory (3)
Prerequisite/Corequisite: ART 130

ART 287 Introduction to Painting (3)
Prerequisites: ART 130, 181

Take one course from the following:

ART 132, 149, 223, 241, 270, 271, 287

Take one course from the following:

ART 251A, 251B, 257, 261, 263, 265

Take one course from the following:


Upper Division:

Take 9 units of Art History

Take one course from two of the following programs:

Drawing and Painting, Printmaking, Illustration, Photography, Graphic Design;

Take one course from two of the following programs:

Ceramics, Fiber, Metal, Sculpture/4D, or Wood;

Take 12 upper division units from one of the following programs:


Option in Art History (120 units)

Requirements

Lower Division:

Take all the following:

AH 111A Foundation Art History I (3)
Prerequisites: One GE Foundation course

AH 111B Foundation Art History II (3)
Prerequisites: One GE Foundation course

ART 130 Foundation Two Dimensional (3)
Prerequisite: None

ART 131 Foundation Three Dimensional (3)
Prerequisite: None

Take one of the following:

HIST 131 Early Western Civilization (3)
Corequisite: ENGL 100

HIST 132 Modern Western Civilization (3)
Corequisite: ENGL 100

Take 3 courses from the following:

AH 112; either AH 113A or AH 113B; and either AH 114 or AH 116

Take one course from the following:

ART 181, 184, 263, 287

Upper Division Art History:

Take the following:

AH 446 Art History Methodologies and Writing (3)
Prerequisites: Undergraduate Art History major with senior standing or consent of instructor.
AH 447 Historiography of Art History (3)
Prerequisites: Undergraduate Art History major with senior standing or consent of instructor
Take one course from the following:
AH 415, 448, 449, 450
Take 3 courses from one of the following 6 groups, plus one course from each of the remaining 5 groups:
1. AH 416, 417, 465, 408, 409, 497
2. AH 410, 423, 424, 425, 426, 427, 497
3. AH 400, 401, 402, 431, 436, 437, 455, 456, 497
4. AH 411, 430, 438, 439, 441, 497
5. AH 466, 467, 468, 469, 470A, 470B, 471A, 471B, 471C, 497
One of the 8 courses from these groups should be:
AH 497
Foreign Language Requirement:
Complete three semesters of French or German (or other pre-approved foreign language) with a GPA of 2.75 or better.

Option in Art Education (120 units)

Requirements

Lower Division:
Take all of the following:
AH 111A Foundation Art History I (3)
Prerequisites: One GE Foundation course
AH 111B Foundation Art History II (3)
Prerequisites: One GE Foundation course
ART 130 Foundation Two Dimensional Design (3)
Prerequisite: None
ART 131 Foundation Three Dimensional (3)
Prerequisite: None
ART 149 Foundation Computer Art (3)
Prerequisites: ART 130
ART 181 Foundation Drawing (3)
Prerequisite: None
ART 184 Foundation Life Drawing (3)
Prerequisites: ART 181
ART 251A Introduction to Ceramics: Hand-building (3)
Prerequisites/Corequisites: ART 131
ART 251B Intro to Ceramics: Wheel Throwing (3)
Prerequisites/Corequisites: ART 131
ART 287 Introduction to Painting (3)
Prerequisites: ART 130, 181
Take 3 units of the following:
100-level AH (Non-West)

Upper Division:
Take all of the following:
ART 305 Art Disciplines and New Technology (3)
Prerequisites: Completion of 12 units of Art Foundation
ART 401 Cross-Cultural Perspective in Art Education (3)
Prerequisites: Completion of 12 units of Art Foundation
ART 407 Art Practicum (3)
Prerequisite: Completion of 12 units of Art Foundation
ART 408 Perspectives in Contemporary Art Education (3)
Prerequisite: None
ART 412 Aesthetic Theories in Art Education (3)
Prerequisite: None
ART 415 On-Site Studies in Art Education (3)
Prerequisite: None
Take one of the following:
AH 438 Art of Early to Mid Twentieth Century (3)
Prerequisites: AH 111A, 111B, or consent of instructor
AH 439 Art of Mid to Late Twentieth Century (3)
Prerequisites: AH 111A, 111B, or consent of instructor
Take one course from the following:
Take five course courses from the following:

Single Subject Teaching Credential in Art

In addition to meeting the subject matter competence requirement for the Single Subject Teaching Credential in Art through the Option in Art Education major, prospective art teachers are also required to complete 45 units of professional preparation in the Single Subject Credential Program, including student teaching. Students may begin the professional preparation courses in their junior year. With careful planning, it is possible to complete all of the credential program courses, except for student teaching, as an undergraduate. Courses may also be completed as a post-baccalaureate student. Refer to the Single Subject Teacher Education section of this catalog or the Single Subject Credential Program website (www.ced.csulb.edu/single-subject) for a description of the professional preparation requirements, courses, and application procedures. Before student teaching in art, students must pass a portfolio review. A passing score on the CBEST is also required. For information concerning requirements for the B.A. program, teacher preparation, as well as the fifth year for the credential, consult the art education advisor.

Bachelor of Fine Arts

The Bachelor of Fine Arts degree is offered for the student eventually seeking a Master of Fine Arts degree, the position of a professional artist or designer, and for teaching studio art within a selected specialization. The B.F.A. degree program is demanding, requiring high quality performance in order to develop the professional competence of talented students toward successful entrance into the professional art field.

To remain a B.F.A. candidate, a successful student must maintain a specified minimum GPA in their discipline. See Program Options for specific GPA requirements.

Option in Art Photography (132 units)

B.F.A. students who fall below a GPA of 3.0 in upper division courses in Photography for two consecutive semesters will be removed from this BFA program.

Requirements

Lower Division:
Take all the following courses:
AH 111A Foundation Art History I (3)
Prerequisites: One GE Foundation course
AH 111B Foundation Art History II (3)
Prerequisites: One GE Foundation course
AH 438 Art of Early to Mid Twentieth Century (3)
Prerequisites: AH 111A, 111B, or consent of instructor
AH 439 Art of Mid to Late Twentieth Century (3)
Prerequisites: AH 111A, 111B, or consent of instructor
Take one course from the following:
Take 3 units of the following:
100-level AH
Take 6 units of the following:
ART 101 Artists in Their Own Words (3)
Prerequisite: None
Take all the following courses:
ART 130 Foundation Two Dimensional (3)
Prerequisite: None
ART 131 Foundation Three Dimensional (3)
Prerequisite: None
ART 149 Introduction to Computer Art (3)
Prerequisites: ART 130
ART 181 Foundation Drawing (3)
Prerequisite: None
ART 241 Introduction to Photography (3)
Prerequisites: ART 130, 181

Upper Division:
Take all the following courses:
AH 400 19th Century Photography (3)
Prerequisites: AH 111B or consent of instructor
ART 340 Intermediate Photography (3)
Prerequisites: ART 130, 181, 241; AH 111A, 111B
ART 342A Color Photography (3)
Prerequisite/Corequisite: ART 340.
ART 406A Digital Imagery for the Arts (3)
Prerequisites: ART 130, 181, 241; AH 111A or 111B
ART 414 Documentary Photography (3)
Prerequisites: ART 340, 444, or consent of instructor
ART 444 Advanced Black and White Photography (3)
Prerequisite: ART 340
ART 447 Photography Studio Specialties (3)
Prerequisites: Undergraduate Art History major with senior standing or consent of instructor
ART 449 Experimental Practices in Photography (3)
Prerequisites: ART 340
ART 473 Seminar in Photo-Based Art (3)
Prerequisite: for 473: ART 406A, or 444, or consent of instructor
ART 491C Senior Project (1)
Prerequisite: ART 451A or 451B or consent of instructor
AH 364 History of Ceramics (3)
Prerequisite: None
Take 9 units of AH. Only 3 units may be AH 438, 439 or 441
Take 9 units ART outside the specialization

Option in Ceramics (132 units)

Students who fall below a GPA of 3.0 in upper division courses in Ceramics for two consecutive semesters will be removed from this B.F.A. program.

Requirements
Lower Division:
Take all of the following courses:
AH 111A Foundation Art History I (3)
Prerequisites: One GE Foundation course
AH 111B Foundation Art History II (3)
Prerequisites: One GE Foundation course
ART 130 Foundation Two Dimensional (3)
Prerequisite: None
ART 131 Foundation Three Dimensional (3)
Prerequisite: None
ART 181 Foundation Drawing (3)
Prerequisite: None
ART 251A Introduction to Ceramics: Handbuilding (3)
Prerequisites/Corequisites: ART 131
ART 251B Intro to Ceramics: Wheel Throwing (3)
Prerequisites/Corequisites: ART 131
ART 287 Introduction to Painting (3)
Prerequisites: ART 130, 181
Take 3 units of the following:
100-level AH
Take one of the following courses:
ART 184 Foundation Life Drawing (3)
Prerequisites: ART 181
ART 261 Introduction to Life Sculpture (3)
Prerequisite/Corequisite: ART 131 or 181; AH 111A or 111B, or consent of instructor.
ART 130 Foundation Two-Dimensional (3)
  Prerequisite: None
ART 131 Foundation Three Dimensional (3)
  Prerequisite: None
ART 181 Foundation Drawing (3)
  Prerequisite: None
ART 184 Foundation Life Drawing (3)
  Prerequisites: ART 181
ART 287 Introduction to Painting (3)
  Prerequisites: ART 130, 181

Take 3 units of the following:
  100-level AH

Take one course selected from:
ART 251A Introduction to Ceramics: Handbuilding (3)
  Prerequisites/Corequisites: ART 131
ART 251B Introduction to Ceramics: Wheel Throwing (3)
  Prerequisites/Corequisites: ART 131
ART 261 Introduction to Life Sculpture (3)
  Prerequisite/Corequisite: ART 131 or 181; AH 111A or 111B, or consent of instructor.
ART 263 Introduction to Sculpture/4D (3)
  Prerequisites: ART 131 or consent of instructor

**Upper Division:**

Take all of the following courses:
ART 381 Intermediate Drawing (3)
  Prerequisites: ART 130, 181, 184; AH 111A, 111B
ART 383 Life Painting (3)
  Prerequisites: ART 130, 181, 184, 287; AH 111A, 111B
ART 384 Intermediate Life Drawing (3)
  Prerequisites: ART 130, 181, 184; AH 111A, 111B
ART 387 Painting (3)
  Prerequisites: ART 130, 181, 184, 287; AH 111A, 111B
ART 388 Color Theory and Composition (3)
  Prerequisites/Corequisites: ART 130, ART 287, and 6 units selected from AH 111A, 111B.
ART 491G Drawing and Painting Senior Project (1)
  Prerequisite: ART 496A. Corequisite: ART 496B.
ART 496A BFA Capstone: Drawing and Painting (3)
  Prerequisites: Drawing and Painting major. Completion of 6 to 12 units of required 400 level classes in Drawing and Painting including (but not limited to) ART 481 or 487 and ART 483 or 484
ART 496B BFA Capstone: Drawing and Painting (3)
  Prerequisite: ART 496A. Corequisite: ART 491G

**Contemporary Practices Track**

Take all of the following courses:
ART 481 Advanced Drawing (3)
  Prerequisite: ART 381
ART 487 Advanced Painting (3)
  Prerequisite: ART 387
ART 492G Concentrated Studies in Abstract Painting (3)
  Prerequisites/Corequisites: ART 387 or consent of instructor

Take one of the following courses:
ART 483 Advanced Life Painting (3)
  Prerequisite: ART 383
ART 484 Advanced Life Drawing (3)
  Prerequisites: ART 384 or consent of instructor.

Take 9 units of AH
Take 9 units ART outside the specialization

**Figurative Track**

Take all of the following courses:
ART 483 Advanced Life Painting (3)
  Prerequisite: ART 383
ART 484 Advanced Life Drawing (3)
  Prerequisites: ART 384 or consent of instructor.
ART 492F Concentrated Studies in Life Drawing (3)
  Prerequisites/Corequisites: ART 384 or consent of instructor
ART 492Z Concentrated Studies in Life Painting (3)
  Prerequisite: ART 383 or consent of instructor.

Take one of the following courses
ART 481 Advanced Drawing (3)
  Prerequisite: ART 381
ART 487 Advanced Painting (3)
  Prerequisite: ART 387

Take 9 units of AH
Take 6 units ART outside the specialization

**Option in Illustration (132 units)**

Students who fall below a GPA of 3.0 in upper division courses in Illustration/Animation for two consecutive semesters will be removed from this B.F.A. program.

**Requirements**

**Lower Division:**

Take all of the following courses:
AH 111A Foundation Art History I (3)
  Prerequisites: One GE Foundation course
AH 111B Foundation Art History II (3)
  Prerequisites: One GE Foundation course
ART 130 Foundation Two Dimensional (3)
  Prerequisite: None
ART 181 Foundation Drawing (3)
  Prerequisite: None
ART 184 Foundation Life Drawing (3)
  Prerequisites: ART 181
ART 223 Introduction toTypography (3)
  Prerequisite: For Art majors: ART 130, 181. For Design majors: DESN 120A and 132A.
ART 271 Introduction to Rendering (3)
  Prerequisites: ART 130, 181.
ART 287 Introduction to Painting (3)
  Prerequisites: ART 130, 181

Take 3 units of the following:
  100-level AH

Upper Division:

Take all of the following:
ART 390 Drawing: Figures in Context (3)
  Prerequisite: ART 371A or consent of instructor

Take one of the following courses
ART 483 Advanced Life Painting (3)
  Prerequisite: ART 383
ART 484 Advanced Life Drawing (3)
  Prerequisites: ART 384 or consent of instructor.
ART 492F Concentrated Studies in Life Drawing (3)
  Prerequisites/Corequisites: ART 384 or consent of instructor
ART 492Z Concentrated Studies in Life Painting (3)
  Prerequisite: ART 383 or consent of instructor.

Take one of the following courses
ART 481 Advanced Drawing (3)
  Prerequisite: ART 381
ART 487 Advanced Painting (3)
  Prerequisite: ART 387

Take 9 units of AH
Take 6 units ART outside the specialization

**Animation Track**

Take all of the following courses:
ART 390 Drawing: Figures in Context (3)
  Prerequisites: ART 371A or consent of instructor
ART 391 Animation 1 (3)
Prerequisites/Corequisites: ART 130, 131, 181, 184, 287; AH 111A, 111B.

ART 392 Animation 2 (3)
Prerequisite/Corequisite: ART 371A.

ART 393 Character Design (3)
Prerequisites: ART 371A or consent of instructor

ART 472 Storyboarding for Film and Television (3)
Prerequisites: ART 130, 181, 184, 271 or consent of instructor

ART 499E Special Studies in Animation (3)
Prerequisite: Illustration /Animation Major or consent of instructor

Take 9 units from the following courses:
ART 384, 416, 417, 426, 427, 476, 478, 499E

Take 6 units from the following courses:
ART 371B, 373, 383, 385, 482

Take 6 units Art outside the specialization

Illustration Track
Take all the following courses:
ART 321 Graphic Design I: Intro to Graphic Design (3)
Prerequisites: For Art Majors: ART 130, 131, 181, 184, 223; ART 132, 241, 270, or 287; AH 111A, AH 111B. For Design Majors: ART 223; DESN 120A, 120B, 132A, 132B; AH 111A, 111B.

ART 371B Illustration (3)
Prerequisite: 371A. Prerequisites/Corequisites: ART 223, 271

ART 382 Production for Fine Arts (3)
Prerequisites: ART 223 or consent of instructor

ART 383 Life Painting (3)
Prerequisites: ART 130, 181, 184, 287; AH 111A, 111B

ART 471A Advanced Illustration (3)
Prequisite: ART 371B

ART 471B Advanced Illustration (3)
Prequisite: ART 471A

ART 482 Sequential Imagery (3)
Prerequisite: ART 223 or consent of instructor

Take one of the following courses:
ART 374A Biomedical Rendering (3)
Prerequisites: ART 130, 184, 287; AH 111A, 111B; or consent of instructor

ART 499F Special Studies in Illustration (3)
Prerequisite: Illustration major or consent of instructor

Take 6 units from the following courses:
ART 373, 385, 391, 476, 483

Take 9 units Art outside the specialization

Option in 3-D Media (Fiber, Metal or Wood) (132 units)
Students who fall below a GPA of 3.0 in upper division courses in their area for two consecutive semesters will be removed from this B.F.A.

Requirements
Lower Division:
Take all of the following courses:
AH 111A Foundation Art History I (3)
Prerequisites: One GE Foundation course

AH 111B Foundation Art History II (3)
Prerequisites: One GE Foundation course

ART 130 Foundation Two Dimensional (3)
Prerequisite: None

ART 131 Foundation Three Dimensional (3)
Prerequisite: None

ART 181 Foundation Drawing (3)
Prerequisite: None

ART 221 Shop Orientation (1)
Prerequisite: None

ART 263 Introduction to Sculpture/4D (3)
Prerequisites: ART 131 or consent of instructor

ART 287 Introduction to Painting (3)
Prerequisites: ART 130, 181

Take 3 units of the following:
100-level AH

Take one of the following courses:
ART 251A Introduction to Beginning Ceramics:
Handbuilding (3)
Prerequisites/Corequisites: ART 131

ART 251B Introduction to Beginning Ceramics: Wheel Throwing (3)
Prerequisites/Corequisites: ART 131

ART 254 Introduction to Wood (3)
Prerequisites: ART 130, 131; AH 111A or 111B; or consent of instructor

ART 257 Introduction to Metals (3)
Prerequisites: Art 130, Art 131; AH 111A or AH 111B

ART 265 Introduction to Fiber (3)
Prerequisites: ART 130, 131

Take one of the following courses:
ART 184 Foundation Life Drawing (3)
Prerequisites: ART 181

ART 261 Introduction to Life Sculpture (3)
Prerequisite/Corequisite: ART 131 or 181; AH 111A or 111B, or consent of instructor.

Upper Division:
Take one of the following specializations:
Fiber
Take all of the following courses:
ART 316 Fiber: Pattern Design and Printing (3)
Prerequisites: ART 130, 131, 287; AH 111A, 111B.

ART 317 Fiber: Textile Dyeing (3)
Prerequisites: ART 130, 131, 287; AH 111A, 111B.

ART 328A Fiber and Mixed Media: Sculptural Forms (3)
Prerequisites: ART 130, 131, AH 111A, 111B

ART 388 Color Theory and Composition (3)
Prerequisites/Corequisites: ART 130, 287; AH 111A, 111B.

ART 428A Fiber: Weaving, Dyeing, Woven Structures (3)
Prerequisites: ART 130, 131; AH 111A, 111B

ART 432 Fiber and Mixed Media: Advanced (3)
Prerequisites: ART 130, 131, 181; ART 132 or 287; ART 317 or 328A; ART 428A or 430

ART 491B 3-D Media: Senior Project (1)
Prerequisite: 3-D Media major or consent of instructor

ART 499N Special Studies in Fiber and Mixed Media (3)
Prerequisite: 3-D Media major or consent of instructor

Take 3 units from the following courses:
ART 328B, 428B or 430

Take 6 units of AH

Take one of the following choices:
ART 333, 3 units of AH

Take 9 units ART outside the specialization
Metal
Take all of the following courses:
- ART 357A Beginning Metals and Jewelry (3)
  Prerequisite: ART 130, 131; AH 111A, 111B or consent of instructor
- ART 357B Beginning Metals and Jewelry (3)
  Prerequisite: ART 130, 131; AH 111A or 111B; or consent of instructor
- ART 358A Metalsmithing (3)
  Prerequisite: ART 357A
- ART 358B Metalsmithing (3)
  Prerequisite: ART 357A
- ART 458A Adv Metalsmithing/Jewelry & Enameling (3)
  Prerequisites: ART 357B, 358B or consent of instructor
- ART 458B Adv Metalsmithing/Jewelry & Enameling (3)
  Prerequisites: ART 357B, 358B or consent of instructor
- ART 491B 3-D Media: Senior Project (1)
  Prerequisite: 3-D Media major or consent of instructor
Take 6 units from the following courses:
- ART 355, 356, 359A, 359B, or 499J
Take 6 units AH
Take one of the following choices:
- ART 333, three units AH
Take 9 units ART outside the specialization

Wood
Take all of the following courses:
- ART 354A Intermediate Wood A (3)
  Prerequisites: ART 130, 131, 181, 221; AH 111A, 111B; or consent of instructor
- ART 354B Intermediate Wood B (3)
  Prerequisites: ART 354A or consent of instructor
- ART 381 Intermediate Drawing (3)
  Prerequisites: ART 130, 181, 184; AH 111A, 111B
- ART 454A Advanced Wood (3)
  Prerequisites: ART 354A and 354B
- ART 454B Advanced Wood (3)
  Prerequisites: ART 354A and 354B
- ART 491B 3-D Media: Senior Project (1)
  Prerequisite: 3-D Media major or consent of instructor
Take the following course for 9 units:
- ART 499B Special Studies in Wood (9)
  Prerequisite: ART 354B or consent of instructor
Take 6 units AH
Take one of the following choices:
- ART 333, three units AH
Take 9 units ART outside the specialization

Option in Printmaking (132 units)
Students who fall below a GPA of 3.0 in upper division courses in Printmaking for two consecutive semesters will be removed from this B.F.A. program.

Requirements
Lower Division:
Take all of the following courses:
- AH 111A Foundation Art History I (3)
  Prerequisites: One GE Foundation course
- AH 111B Foundation Art History II (3)
  Prerequisites: One GE Foundation course
- ART 130 Foundation Two Dimensional (3)
  Prerequisite: None
- ART 131 Foundation Three Dimensional (3)
  Prerequisite: None
- ART 181 Foundation Drawing (3)
  Prerequisite: None
- ART 184 Foundation Life Drawing (3)
  Prerequisite: ART 181
Take one course from the following:
- ART 132 Foundation Color Theory (3)
  Prerequisite/Corequisite: ART 130
- ART 270 Introduction to Printmaking (3)
  Prerequisites: ART 181
- ART 287 Introduction to Painting (3)
  Prerequisites: ART 130, 181
Take 3 units of the following:
- 100-level AH
Take one of the following:
- ART 149 Introduction to Computer Art (3)
  Prerequisites: ART 130
- ART 241 Introduction to Photography (3)
  Prerequisites: ART 130, 181
Upper Division:
Take all of the following courses:
- ART 370 Printmaking (3)
  Prerequisites: ART 130, 181; 3 units from AH 111A, 111B
- ART 376 Printmaking: Relief Printing (3)
  Prerequisites: ART 130, 181; 3 units from AH 111A, 111B
- ART 377 Printmaking: Silkscreen (3)
  Prerequisites: ART 130, 181; 3 units from AH 111A, 111B
- ART 378 Printmaking: Etching (3)
  Prerequisites: ART 130, 181; 3 units from AH 111A, 111B
- ART 379 Printmaking: Lithography (3)
  Prerequisites: ART 130, 181; 3 units from AH 111A, 111B
- ART 381 Intermediate Drawing (3)
  Prerequisites: ART 130, 181, 184; AH 111A, 111B
- ART 475 Printmaking: Photo and Digital Processes (3)
  Prerequisites: ART 130, 181; 3 units from AH 111A, 111B
- ART 480 Printmaking: Monotype/Monoprint (3)
  Prerequisites: ART 130, 181; 3 units from AH 111A, 111B
- ART 491P Printmaking: Senior Project (1)
  Prerequisites: None
- ART 499R Special Studies in Printmaking (6)
  Prerequisite: Printmaking major or consent of instructor
- AH 365 History of Prints and Drawings (3)
  Prerequisites: AH 111A, 111B
- AH 366 History of Prints and Drawings (3)
  Prerequisites: AH 111A, 111B, or consent of instructor
- AH 439 Twentieth Century Art from 1945 (3)
  Prerequisites: AH 111A, 111B, or consent of instructor
Take 6 units elective upper division Art History (AH)
Take 9 units ART outside the specialization

Option in Sculpture (132 units)
Students who fall below a GPA of 3.0 in upper division courses in Sculpture for two consecutive semesters will be removed from this B.F.A. program.

Requirements
Take all of the following courses:
- AH 111A Foundation Art History I (3)
  Prerequisites: One GE Foundation course
- AH 111B Foundation Art History II (3)
  Prerequisites: One GE Foundation course
- ART 101 Artists in Their Own Words (3)
  Prerequisite: None
- ART 130 Foundation Two Dimensional (3)
  Prerequisite: None
- ART 131 Foundation Three Dimensional (3)
  Prerequisite: None
ART 221 Shop Orientation (1)
Prerequisite: None

ART 261 Introduction to Life Sculpture (3)
Prerequisite/Corequisite: ART 131 or 181; AH 111A or 111B, or consent of instructor.

ART 263 Introduction to Sculpture/4D (3)
Prerequisites: ART 131 or consent of instructor.

Take 3 units of the following:
100-level AH

Take one of the following courses:
ART 149 Foundation Computer Art (3)
Prerequisites: ART 130

ART 241 Introduction to Photography (3)
Prerequisites: ART 130, 181.

Take one of the following courses:
ART 181 Foundation Drawing (3)
Prerequisite: None

ART 184 Foundation Life Drawing (3)
Prerequisites: ART 181

Take 6 units from the following courses:
ART 132, 149, 181, 184, 223, 241, 251A, 251B, 265, 270, 271, 287

Upper Division:
Take all of the following courses:
ART 360A Sculpture/4D: Intermediate (3)
Prerequisites: ART 130, 131, 263; AH 111A or 111B, or consent of instructor.

ART 360B Sculpture/4D: Intermediate (3)
Prerequisites: ART 360A or consent of instructor.

ART 363A Sculpture/4D: Fabrication Lab A (3)
Prerequisites/Corequisites: ART 131; AH 111A or 111B, or consent of instructor.

ART 474 Seminar in Sculpture and Time-Based Art (3)
Prerequisites: ART 261 or 263, or consent of instructor.

ART 491F Sculpture/4D Senior Project (1)
Prerequisites: Senior Sculpture major; consent of instructor

Take 6 units from the following courses:
AH 438, 439, 441

Take one of the following choices:
ART 333, any upper division Art History (AH)

Take 6 units from the following courses:

Take 3 units of any upper division ART course.

Track A
Take all of the following Sculpture/4D courses:
ART 367A Sculpture/4D: Mold Making Lab (3)
Prerequisites: ART 130, 131, 111A or 111B.

ART 367B Sculpture/4D: Foundry Lab (3)
Prerequisites: ART 130, 131, AH 111A or 111B, or consent of instructor.

ART 363B Sculpture/4D: Fabrication Lab B (3)
Prerequisite: ART 363A or consent of instructor.

Track B
Take all of the following Sculpture/4D courses:
ART 364 Sculpture/4D: Electronics, Mechanics, Kinetics (3)
Prerequisites: AH 111A, 111B; ART 130, 131; ART 261 or 263; or consent of instructor.

ART 436A Video Art (3)
Prerequisites: None

ART 450A Sculpture/4D: Intermedia/New Genres (3)
Prerequisites: ART 241 or 263, or consent of instructor.

Option in Graphic Design (132 units)
Students who fall below a GPA of 3.2 in upper division courses in Graphic Design for two consecutive semesters will be removed from this B.F.A. program.

Requirements
Lower Division:
Take all of the following courses:
AH 111A Foundation Art History I (3)
Prerequisites: One GE Foundation course

AH 111B Foundation Art History II (3)
Prerequisites: One GE Foundation course

ART 130 Foundation Two Dimensional (3)
Prerequisite: None

ART 131 Foundation Three Dimensional (3)
Prerequisite: None

ART 181 Foundation Drawing (3)
Prerequisite: None

ART 184 Foundation Life Drawing (3)
Prerequisites: ART 181

ART 223 Lettering-Typography (3)
Prerequisite: For Art majors: ART 130, 181. For Design majors: DESN 120A and 132A.

Take 3 units of the following:
100-level AH

Take one of the following courses:
ART 132 Foundation Color Theory (3)
Prerequisite/Corequisite: ART 130

ART 241 Introduction to Photography (3)
Prerequisite: ART 130, 181.

ART 270 Introduction to Printmaking (3)
Prerequisite: ART 181

ART 287 Introduction to Painting (3)
Prerequisites: ART 130, 181

Upper Division:
Take all of the following courses:
ART 318 Type II: Intermediate Typography (3)
Prerequisites: For Art Majors: ART 130, 131, 181, 184, 223; ART 132, 241, 270 or 287; AH 111A, 111B or consent of instructor. For Design Majors: DESN 120A, 132A, and ART 223.

ART 321 Graphic Design I: Introduction to Graphic Design (3)
Prerequisites: For Art Majors: ART 130, 131, 181, 184, 223; ART 132, 241, 270 or 287; AH 111A, 111B or consent of instructor. For Design Majors: ART 223; DESN 120A, 120B, 132A, 132B; AH 111A, 111B.

ART 327 Graphic Design II: Intermediate Graphic Design (3)
Prerequisites: ART 223, 318, 321

ART 331 Advertising I: Introduction to Concept Development (3)
Prerequisites: ART 130, 131, 181, 184, 223; ART 132, 241, 270 or 287; AH 111A, 111B, or consent of instructor.

ART 334 Graphic Design III: Exploration and Experimentation (3)
Prerequisites: ART 327, 331; or consent of instructor.

ART 335 Advertising II: Intermediate Concept Development and Art Direction (3)
Prerequisites: ART 327, 331; or consent of instructor

ART 336 Graphic Design IV: Development and Analysis (3)
Prerequisites: ART 334, 335 or consent of instructor
ART 337 Graphic Design V: Packaging Design (3)
Prerequisites: BFA Graphic Design Major and ART 321, 334, 335, or consent of instructor

ART 419 Media Design: 5D; Designing the Future (3)
Prerequisite: BFA Graphic Design Major or consent of instructor

ART 423 Graphic Design VI: Advanced Topics (3)
Prerequisites: ART 334, 335, 336, 337

ART 424 Advertising III: Advanced Topics (3)
Prerequisites: ART 335, 423

Take 6 units from the following courses:
- ART 365, 366, 420, 421, 442, 486, 499S

Take AH 444 History of Graphic Design (3)

Take 3 units of Art History (AH)

Take 6 units ART outside the specialization

Certificate in Biomedical Art

This is an interdisciplinary program sponsored by the Art and Biological Sciences departments. Special permission is not required for a student to pursue the Certificate in Biomedical Art, however it is only available to students who are presently enrolled in a degree program in the biological sciences or in art at CSULB.

Contact Robin Richesson, robin.richesson@csulb.edu for the Certificate Program Planner. The student may apply for certification upon completion of the following:

Requirements
1. A major in art or biological sciences;
2. A 2.75 overall GPA and 3.25 in the major:

Take all the following courses (38 units):
- ART 149 Foundation Computer Art (3)
  Prerequisite: ART 130
- ART 181 Foundation Drawing (3)
  Prerequisite: None
- ART 184 Foundation Life Drawing (3)
  Prerequisite: ART 181
- ART 271 Introduction to Rendering (3)
  Prerequisites: ART 130, 181
- ART 372 Anatomy for Artists (3)
  Prerequisites: ART 130, 181, 184; AH 111A, 111B
- ART 374A Biomedical Rendering (3)
  Prerequisites: ART 130, 184, 287; AH 111A, 111B; or consent of instructor
- ART 374B Biomedical Rendering (3)
  Prerequisites: ART 130, 184, 287; AH 111A, 111B; or consent of instructor
- ART 426 Computer Animation 1 (3)
  Prerequisite: ART 391 or 476 or consent of instructor
- ART 476 Experimental Animation 1 (3)
  Prerequisites: For 476: ART 130, 131, 181, 184. For 576: graduate student in Art or consent of instructor
- ART 499F Special Studies in Illustration (3)
  Prerequisite: Illustration major or consent of instructor
- BIOL 200 General Biology (4)
  Prerequisites: GE Foundation requirements
- BIOL 208 Human Anatomy (4)
  Prerequisites: GE Foundation requirements

Note: BIOL 200 waived for Biology majors.

Questions may be addressed to: Robin Richesson, School of Art, robin.richesson@csulb.edu (562) 985-9068 or Kelly Young, Department of Biological Sciences, kelly.young@csulb.edu (562) 985-4859.

Graduate Programs

Master of Arts in Art

Master of Fine Arts in Art

School Review Process

Admission to a degree program at CSULB is a two-part process that requires application to and acceptance by both the University and the School of Art into a specific degree program. (See the detailed information on CSULB graduate application and admission requirements earlier in this catalog.)

For graduate programs, the School of Art accepts applications for Fall admission only, with applications being accepted December 1 through January 15. Application forms are available on the web (www.art.csulb.edu).

School of Art application materials must be sent to the School of Art Advising Center, FA4 – 102.

The application for Graduate Admission to the University is available online through CSUMentor (www.csumentor.edu). One complete set of official transcripts must be submitted with the university application. This set of transcripts will be used to determine grade point average eligibility. Failure to submit transcripts in a timely manner will result in a delayed review of the application.

There is a $55.00 fee for the University application process. (Do not send the School of Art this fee.)

Some art programs may conduct applicant interviews, in which case program faculty will contact the applicant directly. Acceptance decisions are normally sent out by April 8th.

Acceptance to Degree Program in Art

Graduate applications are reviewed within the School of Art by appropriate faculty. The admissions process for all graduate programs is highly competitive, and only those applicants who are recommended by the reviewing faculty may be admitted. Applicants are admitted as either Classified or Conditionally Classified. A Classified Graduate Student has been recommended for admission, and has satisfied all prerequisites. A Conditionally Classified Graduate Student has been recommended for admission, but has outstanding prerequisites to complete.

Acceptance is not complete until the applicant has received both notification of acceptance from the School of Art and official notification from the CSULB Office of Enrollment Services.

All applicants must be accepted by the School of Art in order to be officially accepted by the University. There is no fee for the school's application process.

International Students must be accepted by the School of Art and pass the TOEFL examination (minimum score of 550) before they can be admitted to the University. International students must apply to CSULB through the Center for International Education at (562) 985-5476.

CSU general requirements include: a bachelor's degree from a regionally accredited institution; a grade point average of at least 2.5 in the last 60 semester units taken; and good standing at the last college attended.
MA and MFA Prerequisites

An applicant may be accepted if, in addition to having satisfied specific prerequisites set by the School of Art for each degree concentration, the applicant has satisfied the minimum university standards found in the Admission section of this catalog.

The School of Art requires a minimum GPA of 3.0 in upper-division (junior and senior level) art prerequisite units.

Special Action: In rare and compelling circumstances, an applicant who does not qualify for admission under the previous provisions may be admitted by special action if on recommendation of the appropriate faculty of the school/college concerned and in the judgment of the Associate Vice President for Graduate and Undergraduate Programs or his/her designee there exists acceptable evidence that the applicant possesses sufficient academic, professional, and other potential pertinent to her/his educational objectives to merit such action, as shown through aptitude scores, recent academic performance, and experiential background.

Concentrations Prerequisites

An applicant who has deficiencies in prerequisites for a concentration, but who in the judgment of the School of Art can meet these prerequisites with additional preparation specified at time of admission, may be admitted with conditionally classified graduate standing. Students who have deficiencies in prerequisites for a concentration, but who are willing to engage in additional preparation to meet prerequisites, may apply.

NOTE: Courses taken as prerequisites for a graduate degree may not be counted toward the graduate degree program of study.

Art Education Prerequisites

Applicants must complete 36 units of coursework approved by the Art Education faculty and must have a minimum 3.0 GPA in prerequisite courses.

- Take 15 units upper-division units approved by the Art Education faculty
- Take 9 upper-division units of Art or Education electives
- Take 12 units AH (6 may be lower division, 6 must be upper division)

Art History Prerequisites

Applicants must complete the following prerequisite coursework. Equivalents to listed prerequisites must be approved by the Art History faculty.

- Take 3 units from the following courses: AH 447 or 547 or the equivalent
- Take 3 units from the following courses: AH 448, 449, 450, 548, 549 or 550 (theory/criticism) or the equivalent
- Take 9 units additional upper-division Art History
- Take 9 units upper-division Art or Art History
- Take four sequential semesters (or the equivalent) of college-level French, German, or a language appropriate to the applicant’s intended area of research with a 3.0 grade point average or better in the language courses.

MA Art History applicants should have completed prerequisite coursework prior to beginning coursework in the MA program. Applicants must have maintained a 3.0 GPA or better in all prerequisite coursework. Prerequisite coursework with grades lower than a C or grades of “pass” or “credit” will not be considered as having satisfied stated prerequisites.

The core Art History faculty functions as a committee of the whole in reviewing all materials and information in the application file. Applicants who have been recommended for admission by the Art History faculty, and who have met all university entrance requirements and have fulfilled all MA Art History prerequisites, shall be admitted with classified status.

In some instances, applicants who have not met all prerequisites may, upon the recommendation of the Art History faculty, be admitted to the MA program on a conditional basis, but must complete all prerequisites by the end of the second semester in the MA program. Students may complete the foreign language prerequisite by completing the required coursework, or by passing a departmentally administered foreign language exam in French, German, or other pre-approved language. Completion of all prerequisites by the end of the second semester is a requirement for the student to advance to candidacy and continue study in the MA program.

Studio Art Prerequisites

The School of Art prefers, but does not require, that Studio Art applicants have undergraduate degrees in art. Application to our graduate programs is competitive and most applicants to the studio programs will have an undergraduate degree in art, many with a BFA in their chosen media. For Studio Art admissions, all required application materials are mandatory in order for the applicant to be considered, but the part of the application that is given the most weight is the portfolio of work. The School of Art invites all applicants who feel they have strong portfolios to apply. If faculty feel the application is strong, but the applicant needs additional preparatory work, the School of Art may admit the applicant with conditionally classified graduate standing, with specific prerequisites stated on a case-by-case basis at the time of admission.

The School’s Application Requirements

December 1 through January 15 prior to the fall term for which the applicant seeks admission, applicant must submit the school’s application materials as follows:

- Art Education: School of Art application, statement of purpose, writing sample, portfolio of studio work, transcripts, and two letters of recommendation
- Art History: School of Art application, statement of purpose, writing sample, transcripts, and two letters of recommendation
- Studio Art: School of Art application, statement of purpose, portfolio of studio work, transcripts, and two letters of recommendation

Applicants may contact the School of Art Graduate Advisor for additional information about applying. Additionally, faculty contacts for each of the programs can be found on the school website.

Transcripts

When you formally apply to the University, one official (sealed) set is required; send to Enrollment Services.
MA and MFA Degree Requirements

1. A minimum overall GPA of 3.0, with no grade below a "C".
2. Successful fulfillment of the Graduation Writing Assessment Requirement (GWAR) by passing the Writing Proficiency Exam (WPE), usually completed in the first semester in residence at CSULB and required to be fulfilled prior to Advancement to Candidacy. Students unable to pass the WPE may be able to fulfill the requirement by completing a special GWAR course.
3. Successful completion of an Advancement to Candidacy review. Reviews generally occur when a student has completed between one third and one half of the units required for the degree, and require the submission of a complete list of coursework for the degree. Additional advancement requirements:
   - Art Education majors satisfy assigned written topics and prepare an oral defense of their research.
   - Art History majors present a qualifying paper and satisfy the language requirement in either French or German (or an approved substitution).
   - Studio Art majors participate in a group exhibition in the School of Art galleries and present an oral defense of their work.

   If all scheduled units for the MA or MFA degree have been completed but the final written component has not been approved and submitted, registration in GS-700 (0 unit, no credit) through CCPE is required in order to maintain enrollment until the semester of graduation. Care should be taken not to exceed the University limit of seven years for all masters’ degrees.

   Additional information may be found in the “School of Art Graduate Guidelines,” given to each student accepted into a master’s program.

Art History Concentration for the MA

39 approved units to include:

   Take both of the following courses:
   - AH 546 Art History Methodologies and Writing (3)
     Prerequisites: Graduate standing in Art History or consent of instructor.
   - AH 597 Seminar in Art History (9)
     Prerequisite: Consent of instructor.

   Take 15 units Art History
   Take 6 units Art or Art History
   Take 6 units AH 698 Thesis as culminating experience within degree program.

   Twenty-four of the 39 required units must be 500/600 level courses taken at CSULB. Graduate-level or upper-division courses in other CSULB departments may be approved as course substitutions with approval of student’s Thesis Committee.

   Transferred units are allowed on a case-by-case basis. A minimum of 70% of units applied to degree must be 500/600 level courses taken at CSULB. Undergraduate coursework applied to degree must be upper-division (300 or 400 level). Undergraduate courses may not be used as substitutes for any course specifically required by course number for degree. All double-numbered (400-level/500-level) courses applied to degree must be taken at the 500 level. All coursework applied to degree must be approved.

   Graduate-level or upper-division courses in other CSULB departments may be approved as course substitutions with approval of student’s Thesis Committee. Transferred units are allowed on a case-by-case basis. A minimum of 70% of units applied to degree must be 500/600 level courses taken at CSULB. Undergraduate coursework applied to degree must be upper-division (300 or 400 level). Undergraduate courses may not be used as substitutes for any course specifically required by course number for degree. All double-numbered (400-level/500-level) courses applied to degree must be taken at the 500 level. All coursework applied to degree must be approved.

   Graduate-level or upper-division courses in other CSULB departments may be approved as course substitutions with approval of student’s Thesis Committee. In addition to fulfilling university requirements for advancement to candidacy, MA Art History students must also complete the Writing Proficiency Exam (WPE), an approved qualifying research paper, and all unfinished degree program prerequisites. Advancement to candidacy signifies approval of a plan of study for completion of coursework and the production and supervision of the student’s thesis. Students in the MA program are expected to complete all requirements for advancement by the end of the second semester of study in the program.

Transfer Units

Transfer units are allowed on a case-by-case basis. With faculty approval, up to 12 post-baccalaureate units from another university may be accepted into the MA degree program and up to 24 units (for example, from a previous MA degree) into the MFA degree program. In the case of an existing MA degree from CSULB with a concentration in Studio Art, up to 30 units may be accepted into the MFA degree.

Art Education Concentration for the MA

32 approved units to include:

Take one of the following:
   - ART 509A Research in Art Education (2)
     Prerequisites: Graduate student in Art or consent of instructor.
   - ART 509B Research in Art Education (2)
     Prerequisites: Graduate student in Art or consent of instructor.

Take both of the following:
   - ART 601A Seminar in Art Education (3)
     Prerequisite: Graduate student in Art Education or consent of instructor.
   - ART 601B Seminar in Art Education (3)
     Prerequisite: Graduate student in Art Education or consent of instructor.

Take one of the following:
   - ART 695 Graduate Studies: Field Problems (6)
     Prerequisites: None
   - ART 697 Graduate Studies: Directed (6)
     Prerequisites: None

   Take 6 units of graduate level Art History beyond the 12 units taken as prerequisites, to complete a cumulative total of 18 units
   Take 6 units elective Art, Art Education, or Art History
   Take one of the following:
   - Take 6 units ART 698A Thesis or Project, with student completing a Thesis, or combination of Project, Project Report and Comprehensive Exam, as culminating experience within degree program.

   Transferred units are allowed on a case-by-case basis. A minimum of 70% of units applied to degree must be 500/600 level courses taken at CSULB. Undergraduate coursework applied to degree must be upper-division (300 or 400 level). Undergraduate courses may not be used as substitutes for any course specifically required by course number for degree. All double-numbered (400-level/500-level) courses applied to degree must be taken at the 500 level. All coursework applied to degree must be approved.
Museum and Curatorial Studies Emphasis for the Art History MA

39 approved units to include:

Take all the following courses:
- AH 530 Introduction to Curatorial Practices (3)  
  Prerequisites: AH 111A, 111B, or consent of instructor
- AH 531 History of Museums and Exhibitions (3)  
  Prerequisites: AH 111A, 111B or consent of advisor and instructor
- AH 539 Art of Mid to Late Twentieth Century (3)  
  Prerequisites: AH 111A, 111B, or consent of instructor
- AH 545A Museum-Gallery Practices (3)  
  Prerequisites: AH 431 or AH 531 or consent of instructor. First in a four-course sequence
- AH 545B Museum-Gallery Practices (3)  
  Prerequisites: AH 545A or consent of instructor
- AH 545C Museum-Gallery Practices (3)  
  Prerequisites: AH 545B or consent of instructor. Third in a four-course sequence
- AH 545D Museum-Gallery Practices (3)  
  Prerequisites: AH 545C or consent of instructor. Fourth in a four-course sequence
- AH 546 Art History Methodologies and Writing (3)  
  Prerequisites: Graduate standing in Art History or consent of instructor.
- AH 597 Seminar in Art History (6)  
  Prerequisite: Consent of instructor.

Take one of the following courses:
- AH 542 Internship in Museum Studies (3)  
  Prerequisites: AH 430/530 or consent of instructor.
- AH 597 Seminar in Art History (3)  
  Prerequisite: Consent of instructor.

Take the following:
- AH 698 Thesis (as culminating degree experience)  
  Prerequisite: Art History MA student, advancement to Candidacy and an approved Thesis Statement.

Studio Art Concentration for the MA

33 approved units to include:

Take 21 units of Art
Take 6 units of graduate-level Art History
Take 6 units of the following:
- ART 698B Project (culminating degree experience)  
  Prerequisite: Advancement to Candidacy and an approved project statement. Execution and completion of an approved Studio Project and Project Report for the MA degree

Transferred units are allowed on a case-by-case basis. A minimum of 70% of units applied to degree must be upper-division (300 or 400 level). Undergraduate courses may not be used as substitutes for any course specifically required by course number for degree. All double-numbered (400-level/500-level) courses applied to degree must be taken at the 500 level. All coursework applied to degree must be approved.

Studio Art Concentration for the MFA

60 units of approved graduate units.

Transferred units are allowed on a case-by-case basis. A minimum of 70% of units applied to degree must be upper-division (300 or 400 level). Undergraduate coursework applied to degree must be upper-division (300 or 400 level). Undergraduate courses may not be used as substitutes for any course specifically required by course number for degree. All double-numbered (400-level/500-level) courses applied to degree must be taken at the 500 level. All coursework applied to degree must be approved.

MFA Core Requirements

6 units of graduate-level Art History.

9 units of ART 694 (Graduate Studies: Directed Studio) taken with members of student’s Project Committee beginning four semesters prior to completion of degree, or semester prior to advancement, which ever comes first. (Student must continue to enroll in 3 units of ART 694 per semester for all semesters between advancement and semester of MFA project.)

6 units of ART 699 (Graduate Studies: MFA Project) taken in the final semester with members of student’s Project Committee.

MFA Tracks

In addition to the MFA Core requirements, each MFA student takes 39 additional approved units according to the following discipline-based tracks into which students are admitted. NOTE: All 597, 598 and 599-numbered courses are studio-oriented variable-topic graduate courses, each with a discipline-specific focus, but with specific topic and structure varying from term to term.

Ceramics Track:
Take 12 units from the following:
- ART 597A, 598A, 599A
Take 6 units from any of the following:
- ART 597, 598 or 599 courses
Take one of the following:
- ART 681, 683
Take one of the following:
- ART 682, 684
Take 15 units additional coursework.

Drawing and Painting Contemporary Practices Track:
Take 12 units from the following:
- ART 597K, 598K, 599K
Take 6 units from any of the following:
- ART 597, 598 or 599 courses
Take the following:
- ART 681 Graduate Studies: Art Theory/Criticism (3)  
  Prerequisite: Graduate M.F.A. student or consent of instructor
- ART 682 Graduate Studies: Professional Practices for Studio Art (3)  
  Prerequisite: Graduate M.F.A. student or consent of instructor
Take 15 units additional coursework.
**Drawing and Painting Figurative Track:**
Take 12 units from the following:
- ART 597L, 598L, 599L (recommended in the first 3 semesters)
Take 6 units from any of the following:
- ART 597, 598 or 599 courses
Take the following:
- ART 681 Graduate Studies: Art Theory/Criticism (3)
  Prerequisite: Graduate M.F.A. student or consent of instructor
- ART 682 Graduate Studies: Professional Practices for Studio Art (3)
  Prerequisite: Graduate M.F.A. student or consent of instructor.
Take 15 units additional coursework.

**Fiber Track:**
Take 12 units from the following:
- ART 597N, 598N, 599N
Take 6 units from any of the following:
- ART 597, 598 or 599 courses
Take the following:
- ART 681 Graduate Studies: Art Theory/Criticism (3)
  Prerequisite: Graduate M.F.A. student or consent of instructor
- ART 682 Graduate Studies: Professional Practices for Studio Art (3)
  Prerequisite: Graduate M.F.A. student or consent of instructor.
Take 15 units additional coursework.

**Graphic Design Track:**
Take 12 units from the following:
- ART 597S, 598S, 599S
Take 6 units from any of the following:
- ART 597, 598 or 599 courses
Take the following:
- ART 683 Graduate Studies: Image as Text (3)
  Prerequisite: Graduate M.F.A. student or consent of instructor
- ART 684 Graduate Studies: Professional Practices for Visual Communication (3)
  Prerequisite: Graduate M.F.A. student or consent of instructor
Take 15 units additional coursework.

**Illustration/Animation Track:**
Take 12 units from the following:
- ART 597F, 598F, 599F
Take 6 units from any of the following:
- ART 597, 598 or 599 courses
Take the following:
- ART 683 Graduate Studies: Image as Text (3)
  Prerequisite: Graduate M.F.A. student or consent of instructor
- ART 684 Graduate Studies: Professional Practices for Visual Communication (3)
  Prerequisite: Graduate M.F.A. student or consent of instructor
Take 15 units additional coursework.

**Metal Track:**
Take 12 units from the following:
- ART 597J, 598J, 599J
Take 6 units from any of the following:
- ART 597, 598 or 599 courses
Take one of the following:
- ART 681, 683
Take one of the following:
- ART 682, 684
Take 15 units additional coursework.

**Photography Track:**
Take 12 units from the following:
- ART 597V, 598V, 599V
Take 6 units from any of the following:
- ART 597, 598 or 599 courses
Take 6 units of the following:
- ART 680 Graduate Interdisciplinary Critique (3)
  Prerequisites: None
Take 6 units of the following:
- ART 681 Graduate Studies: Art Theory/Criticism (3)
  Prerequisite: Graduate M.F.A. student or consent of instructor
Take the following:
- ART 682 Graduate Studies: Professional Practices for Studio Art (3)
  Prerequisite: Graduate M.F.A. student or consent of instructor.
Take 3 units from the following:
- ART 536A, 550, 680
Take 3 units additional coursework.

**Printmaking Track A:**
Take 12 units from the following:
- ART 597R, 598R, 599R
Take 6 units from any of the following:
- ART 597, 598 or 599 courses
Take one of the following:
- ART 681, 683
Take one of the following:
- ART 682, 684
Take 3 units from the following:
- ART 373, 384, 481
Take one of the following:
- ART 481, 484
Take 3 units from the following:
- ART 492F, 499F, 693
Take 3 units additional coursework.

**Printmaking Track B:**
Take 12 units from the following:
- ART 597R, 598R, 599R
Take 6 units from any of the following:
- ART 597, 598 or 599 courses
Take 3 units from the following:
- ART 597D, 597L, 597F
Take one of the following:
- ART 681, 683
Take one of the following:
- ART 682, 684
Take 3 units from the following:
- ART 373, 384, 481
Take one of the following:
- ART 481, 484
Take 3 units from the following:
- ART 492F, 499F, 693
Take 3 units additional coursework.

**Printmaking Track C:**
Take 12 units from the following:
- ART 597R, 598R, 599R
Take 6 units from any of the following:
- ART 597, 598 or 599 courses
Take one of the following:
- ART 681, 683
Take one of the following:
- ART 682, 684
Take the following:
- ART 575 Printmaking: Photo and Digital Processes (3)
  Prerequisites: Graduate student in Art or consent of instructor.
Take one of the following:
- ART 340, 349
Take 3 units from the following:
ART 449, 506A, 693
Take 3 units from the following:
ART 506B, 573, 693
Take 3 units from the following:
ART 499, 514, 680

Sculpture/4D Track:
Take 12 units from the following:
ART 597O, 598O, 599O
Take 6 units from any of the following:
ART 597, 598 or 599 courses
Take 6 units of the following:
ART 681 Graduate Studies: Art Theory/Criticism (3)
Prerequisite: Graduate M.F.A. student or consent of instructor
Take the following:
ART 680 Graduate Interdisciplinary Critique (3)
Prerequisites: None
ART 682 Graduate Studies: Professional Practices for Studio Art (3)
Prerequisite: Graduate M.F.A. student or consent of instructor
Take 3 units from the following:
ART 536A, 550, or 680
Take 6 units additional coursework.

Wood Track:
Take 12 units from the following:
ART 597B, 598B, 599B
Take 6 units from any of the following:
ART 597, 598 or 599 courses
Take one of the following:
ART 681, 683
Take one of the following:
ART 682, 684
Take 15 units additional coursework.

Graduate Certificate in Museum Studies
This certificate is primarily directed toward graduate students in Art History and the visual arts, but does not exclude students in other fields. The specifically tracked course of study has an emphasis placed primarily on contemporary art.
A student may pursue the Certificate in Museum Studies as a program of study in itself, or in combination with a program of study directed toward the achievement of one of the school's degrees. A student may, with approval of both the Museum Studies Program and the student's Project or Thesis Committee, count up to 15 units of coursework toward both the degree and the certificate.
Admission to the program is by permission of the Museum Studies faculty and the head of the Art History Program. Applicants wishing to pursue the Certificate Program in Museum Studies should apply for the desired degree program during the regular School of Art graduate application window of December 1 through January 15, and should indicate interest in pursuing the Certificate Program in Museum Studies concurrently.
Applicants wishing to pursue the Certificate Program in Museum Studies separate from a degree program should contact the School of Art Graduate Advisor. This certificate program is eligible for Financial Aid. Please see the school website for required Federal disclosure information.

Requirements
A total of 30 units to include:
Take all of the following courses:
AH 530 Introduction to Curatorial Practices (3)
Prerequisites: AH 111A, 111B, or consent of instructor
AH 531 History of Museums and Exhibition (3)
Prerequisites: AH 111A, 111B or consent of advisor and instructor
AH 542 Internship in Museum Studies (3)
Prerequisites: AH 430/530 or consent of instructor
AH 539 Art of Mid to Late Twentieth Century (3)
Prerequisites: AH 111A, 111B, or consent of instructor
AH 545A Museum-Gallery Practices (3)
Prerequisites: AH 431 or AH 531 or consent of instructor. First in a four-course sequence
AH 545B Museum-Gallery Practices (3)
Prerequisites: AH 545A or consent of instructor
AH 545C Museum-Gallery Practices (3)
Prerequisites: AH 545B or consent of instructor. Third in a four-course sequence
AH 545D Museum-Gallery Practices (3)
Prerequisites: AH 545C or consent of instructor. Fourth in a four-course sequence
AH 597 Seminar in Art History (3)
Prerequisite: Consent of instructor
Take one of the following courses:
AH 547 Historiography of Art History (3)
Prerequisite: ART 340
AH 550 Western Art Theory and Criticism Mid-Twentieth Century to Present (3) (or approved substitution)
Prerequisite: None

Single Subject Teaching Credential in Art
For information, refer to the undergraduate section in this school.

Foundation Art

Foundation Art
The classes listed below are the foundation art classes that are required of most studio art majors. When foundation studio classes are chosen, be aware of the prerequisites; do not take the studio classes out of order.
AH 111A,B. Foundation Art History I, II
ART 130. Foundation Two-Dimensional
ART 131. Foundation Three-Dimensional
ART 132. Foundation Color Theory
ART 149. Foundation Computer Art
ART 181. Foundation Drawing
ART 184. Foundation Life Drawing

Art Courses (ART)

LOWER DIVISION
101. Artists in Their Own Words (3)
Forum for students to hear first hand from artists and arts scholars discussing and contextualizing their work within their contemporary field. Includes multiple lecturers by visitors and additional class lectures providing further context.
Credit/No Credit grading only. May be repeated to a maximum of 12 units in different semesters.
110. Introduction to the Visual Arts (3)
Prerequisite/Corequisite: One GE Foundation course.
Exploration of meanings, purposes, styles, materials and forms of art and architecture. Multicultural perspective. Development of awareness through examination and comparison of art and artifacts, past and present.

130. Foundation Two-Dimensional (3)
Foundation course required to be taken by all majors within the School of Art prior to 200-level or above art courses. Exploration and application of principles, components and terminology of two-dimensional design via relational, problem-solving and visual-vocabulary exercises.
Letter grade only (A-F). (6 hours lab)

131. Foundation Three Dimensional (3)
Foundation course required to be taken by all studio and art education majors within the School of Art prior to 200-level or above art courses. Focus on structural, material, and compositional concerns involved in dealing with three-dimensional form.
Letter grade only (A-F). (6 hours lab)

132. Foundation Color Theory (3)
Prerequisite/Corequisite: ART 130
Foundation course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Also satisfies requirements or choices in some BFA degrees. Focus on visual and aesthetic interactions of color. (Not open to students with credit for ART 182.)
Letter grade only (A-F). (6 hours lab)

149. Foundation Computer Art (3)
Prerequisites: ART 130.
Foundation course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Also satisfies requirements or choices in some BFA degrees. Project-based exploration of art-related digital imaging, layout, and vector software, and introduction to interactive and web-based media.
Letter grade only (A-F). Course fee may be required. (6 hrs. lab.) Not open for credit to students with credit in ART 349A.

181. Foundation Drawing (3)
Foundation course intended to be taken by all majors within the School of Art prior to 200-level or above art courses. Introduction to drawing with emphasis on perspective, light, shadow, and volume in composition using a variety of media.
Letter grade only (A-F). (6 hrs. lab.)

184. Foundation Life Drawing (3)
Prerequisites: ART 181.
Foundation course required in the BA Studio Art. Also satisfies requirements or choices in all other undergraduate degrees in the School of Art. Introduction to drawing from the human figure.
Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

221. Shop Orientation (1)
Familiarization with student workshop facilities, specific instruction on safety procedures and methods in use of tools and equipment. Safety lectures and technical demonstrations followed by hands-on experience. Projects familiarize students with machinery and facilitate the acquisition of basic woodworking skills.
Credit/No Credit grading only. (2 hours activity)

223. Introduction to Typography (3)
Prerequisite: For Art majors: ART 130, 181. For Design majors: DESN 120A and 132A.
Introductory course in the fundamentals of typographic form. Close examination of the architecture of letterforms and alphabet construction.
Letter grade only (A-F). (6 hours lab) Student-owned laptop computer is required. See School website for current hardware and software specifications.

241. Introduction to Photography (3)
Prerequisites: ART 130, 181.
Introductory course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Also satisfies requirements or choices in some BFA degrees. Fundamentals of black-and-white photography: cameras, darkroom techniques, photographic vision, critical issues.
Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

251A. Introduction to Ceramics: Handbuilding (3)
Prerequisites/Corequisites: ART 131.
Introductory course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Also satisfies requirements or choices in BA Art Education and some BFA degrees. Includes slab, coil, and molding techniques; glazing, firing.
Letter grade only (A-F). (6 hrs. lab.)

251B. Introduction to Ceramics: Wheel Throwing (3)
Prerequisites/Corequisites: ART 131.
Introductory course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Also satisfies requirements or choices in BA Art Education and some BFA degrees. Development of forms with potters wheel, glazing and firing.
Letter grade only (A-F). (6 hrs. lab.)

254. Introduction to Wood (3)
Prerequisites: ART 130, 131; AH 111A or 111B; or consent of instructor.
Introduction to metal and jewelry processes; approaches include enameling, casting, forging, and fabrication.
Letter grade only (A-F). (6 hrs. activity)

261. Introduction to Life Sculpture (3)
Prerequisite/Corequisite: ART 131 or 181; AH 111A or 111B, or consent of instructor.
Introduction to modeling from the human figure with emphasis on a range of approaches and techniques to figurative sculpture.
Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

263. Introduction to Sculpture/4D (3)
Prerequisites: ART 131 or consent of instructor.
Introductory course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Also satisfies requirements or choices in BA Art History and most BFA degrees. Exploration of art in three and four dimensions.
Letter grade only (A-F). (6 hrs lab)

265. Introduction to Fiber (3)
Prerequisites: ART 130, 131
Introductory course satisfying a choice between requirements in the BA Studio Art. Satisfies requirements or choices in some BFA degrees. Introduction to mixed media and fiber/fabric materials, processes and approaches including surface design, papermaking, weaving, hand-construction.
Letter grade only (A-F). (6 hrs lab)

270. Introduction to Printmaking (3)
Prerequisites: ART 181
Introductory course satisfying a choice between requirements in the BA Studio Art. Satisfies requirements or choices in some BFA degrees. Exploration of multiple printmaking processes and possibilities for producing art in multiples, variations, and unique works. Focus on non-toxic approaches.
Letter grade only (A-F). (6 hrs lab.)
Art Courses (ART)

271. Introduction to Rendering (3)
Prerequisite: ART 130, 181.
Introductory course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Satisfies requirements or choices in some BFA degrees. Graphic visualization for convincing representation.
Letter grade only (A-F). (6 hrs. lab.)

287. Introduction to Painting (3)
Prerequisites: ART 130, 181.
Introductory course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Satisfies requirements or choices in BA Art Education, BA Art History, and most BFA degrees. Introduction to painting problems using opaque media.
Letter grade only (A-F). (6 hrs. lab.)

Art Education

(Art 407 & 499P acceptable for M.A., Art Educ Specialization)
300. Art, Adolescence, and the Child
301. Cross-Cultural Perspectives in Art Education
305. Art Disciplines and New Technology
375. Art and Social Action: A Global Perspective
401./501. Cross Cultural and Community-based Practices
407. Art Practicum
408./508. Historical Perspectives in Contemporary Art Education
412./512. Aesthetic Theories and Art Education
415. On-Site Studies in Art Education
499P. Special Studies in Art Education

Art History

AH 364. History of Ceramics 1900 to Present
365. History of Prints and Drawings
400./500. 19th Century Photography
401./501. American Art to 1900
402. The Rise of Landscape Painting
408./508. Early Christian and Byzantine Art
409./509. Romanesque Art
410./510. Gothic Art
411./511. History and Criticism of Photography
415./515. Issues in Art History: Theory and Practice
416./516. Greek Art
417./517. Roman Art
423./523. Early Renaissance Art in Italy
424./524. High Renaissance Art in Italy
425./525. Northern Renaissance Painting
426./526. Baroque Art in Spain, the Netherlands, and England
427./527. Baroque Art in Italy, France, and Germany
431./531. History of Museums and Exhibitions
430./530. Museum Practices
436./536. Neo-Classicism to Romanticism, 1789-1850
437./537. Impressionism to Post-Impressionism, 1850-1900
438./538. Art of Early to Mid Twentieth Century
439./539. Art of Mid to Late Twentieth Century
441./541. Contemporary Art in Context
444./544. History of Graphic Design
446./546. Art History Methodologies and Writing
447./547. Historiography of Art History
448./548. Western Art Theory & Criticism to Mid-19th Century
449./549. West Art Theory & Criticism Mid-19th to Mid-20th Century
450./550. West Art Theory & Criticism Mid-20th Century to Present
455./555. Traditional Art of Africa: A Thematic Approach
456./556. American Indian Art: Western Perspectives
457A./557A. Pre-Columbian: Mesoamerica
457B./557B. Pre-Columbian: The Andes
457C./557C. Pre-Columbian Art
458./558. Art of Latin America: 1800-1940
459./559. Art of Latin America: 1940 to Present
460./560. Art of Mexico: 1780 to Present
465./565. Ancient Art of the Near East
466./566. Buddhist Art of India and S.E. Asia
467./567. Hindu and Islamic Art of India
468./568. Early Chinese Art
469./569. Later Chinese Art
470A./570A. Japanese Buddhist Art to 1500
470B./570B. Japanese Art 1500-1868
471A./571A. Modern Japanese Graphic Art
471B.571B. Modern Japanese Plastic Art
471C./571C. Modern Japanese Architecture
495. Independent Study in Art History
496. Special Studies in Art History
497./597. Seminar in Art History
498. Selected Topics in Art History
499Q. Special Studies in Museum Studies

Ceramics

ART 341A. Intermediate Ceramics: Handbuilding
341B. Intermediate Ceramics: Wheel Throwing
343A. Ceramics Sculpture
343B. Advanced Wheel Throwing
352A. Ceramics: Glaze Technology
352B. Ceramics Plaster Shop
451A-B. Advanced Ceramics
453./573. Seminar in Ceramic Arts
491A. Ceramics: Senior Project
499A. Special Studies in Ceramics

Drawing and Painting

ART 381. Intermediate Drawing
383. Life Painting
384. Intermediate Life Drawing
385. Watercolor Painting
387. Painting
388. Color Theory and Composition
389. Materials and Techniques of Drawing and Painting
481. Advanced Drawing
483. Advanced Life Painting
484. Advanced Life Drawing
487. Advanced Painting
491G. Drawing and Painting Senior Project
492F. Concentrated Studies in Life Drawing
492G. Concentrated Studies in Abstract Painting
492Z./592Z. Concentrated Studies in Life Painting
496A. BFA Capstone: Drawing and Painting
496B. BFA Capstone: Drawing and Painting
499D. Special Studies in Drawing
499K. Special Studies in Painting

Fiber

ART 316. Fiber: Pattern Design and Printing
317. Fiber: Textile Dyeing
328A. Fiber and Mixed Media: Sculptural Forms
328B. Fiber and Mixed Media: Sculptural Forms
428A. Fiber: Weaving, Dyeing, Woven Structures
428B. Fiber: Weaving, Dyeing, Woven Structures
430. Fiber: Artist Books and Papermaking
432. Fiber: Fiber and Mixed Media: Advanced
491B. 3-D Media: Senior Project
499N. Special Studies in Fiber and Mixed Media

Graphic Design

ART 318. TYPE II: Intermediate Typography
321. Graphic Design I: Introduction to Graphic Design
327. Graphic Design II: Intermediate Graphic Design
331. Advertising I: Introduction to Concept Development
332. Graphic Design: Professional Preparation
334. Graphic Design III: Exploration and Experimentation
335. Advertising II: Intermediate Concept Dev & Art Direction
336. Graphic Design IV: Development and Analysis
337. Graphic Design V: Packaging Design
365. Media Design: Motion Graphics
366. Media Design: Web and Interactive Design
419./519. Media Design: 5D: Designing the Future
420. Graphic Design Workshop
421. Advanced Typography
423. Graphic Design VI: Advanced Topics
424. Advertising III: Advanced Topics
442. Internship in Graphic Design
499S. Special Studies in Visual Communication Design

Illustration / Animation

ART 371A. Illustration
371B. Illustration
372. Anatomy for Artists
373. Costumed Figure Drawing
374A. Biomedical Rendering
374B. Biomedical Rendering
382. Production Fine Art
390. Drawing Figures in Context
391. Animation 1
392. Animation 2
393. Character Design
416./516. Animation 3
417./517. Animation 4
426./526. Computer Animation 1
427./527. Computer Animation 2
471A. Advanced Illustration
471B. Advanced Illustration
472./572. Storyboarding for Film and Television
476./576. Experimental Animation 1
478./578. Experimental Animation 2
482./582. Sequential Imaging
491E. Illustration/Animation Senior Project
499E. Special Studies in Animation
499F. Special Studies in Illustration

Metal

ART 355. Enameling
356. Jewelry Casting
357A-B. Beginning Metals and Jewelry
358A-B. Metalsmithing
359A. Architectural Metalwork and Blacksmithing
359B. Sculptural Metalwork
458A.B. Advanced Metalsmithing/Jewelry and Enameling
491B. Senior Project
499J. Special Studies in Metalsmithing and Jewelry

Museum Studies

AH 430./530. Introduction to Curatorial Practices
431./531. History of Museums and Exhibitions
499Q. Special Studies in Museum Studies

Photography

ART 340. Intermediate Photography
342A. Color Photography
406A. Digital Imagery for the Arts
406B. Advanced Digital Imagery for the Arts
414./514. Documentary Photography
444. Advanced Black and White Photography
447. Photography Studio Specialties
449. Experimental Practives in Photography
473./573. Seminar in Photo-Based Art
491C. Photography – Senior Project
499V. Special Studies in Art Photography

Printmaking

ART 370. Printmaking
376. Printmaking: Relief Printing
377. Printmaking: Silkscreen
378. Printmaking: Etching
379. Printmaking: Lithography
475./575. Printmaking: Photo and Digital Processes
480./580. Printmaking: Monotype/Monoprint
491P. Printmaking: Senior Project
499R. Special Studies in Printmaking

Sculpture

ART 360A. Sculpture/4D: Intermediate
360B. Sculpture/4D: Intermediate
361. Sculpture/4D: Observation
367A. Sculpture: Mold Making Lab
367B. Sculpture/4D: Foundry Lab
363A. Sculpture/4D: Fabrication Lab A
363B. Sculpture/4D: Fabrication Lab B
363C. Sculpture/4D: Fabrication Lab C
364. Sculpture/4D: Electronics, Mechanics, Kinetics
436A./536. Sculpture/4D: Video Art
436B./536. Sculpture/4D: Video Art
450A. Sculpture/4D: Intermedia/New Genres
450B. Sculpture/4D: Intermedia/New Media
460A,B Sculpture/4D: Advanced
461. Sculpture/4D: Advanced Sculpture from Observation
474./574. Seminar in Sculpture and Time-Base Art
491F. Sculpture/4D Senior Project
499M. Special Studies in Life Sculpture
499O. Special Studies in Sculpture/4D

Wood

ART 354A. Intermediate Wood A
354B. Intermediate Wood B
454A.B. Advanced Wood
491B. 3-D Senior Project
499B. Special Studies in Wood
Art Courses (ART)

UPPER DIVISION

300. Art, Adolescence, and the Child (3)
Experiences in self-expression from the California Visual and Performing Arts Framework while addressing children's artistic and aesthetic development. Following state content standards, students develop aesthetic perception, learn skills for talking about art, and gain understanding in historical and cultural contexts.
Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

301. Cross Cultural Perspectives in Art Education (3)
Prerequisites: Completion of 12 units of Art Foundation.
Theory and practice as understood in and across cultures. Application of the state content standards as written in the California Visual and Performing Arts Framework and reflecting racial, ethnic, linguistic, gender, sexual, cultural and cross-cultural perspectives.
Letter grade only (A-F). A minimum of 15 hours of community service learning required. (6 hrs. lab.)

305. Art Disciplines and New Technology (3)
Prerequisites: Completion of 12 units of Art Foundation.
Develops skills in making and talking about art through interrelating art production with art criticism, cultural-historical connections, and philosophical aesthetics. Emphasizes newer art forms and technology, including video and computer, providing additional approaches for the artist and art educator.
Letter grade only (A-F). (6 hrs. lab.)

316. Fiber: Pattern Design and Printing (3)
Prerequisites: ART 130, 131, 287; 6 units from AH 111A, 111B.
Variety of design concepts for both hand and commercial application of pattern to textiles and other surfaces. To include pattern system design, stamping, and silkscreen printing.
Letter grade only (A-F). (6 hrs. lab.)

317. Fiber: Textile Dyeing (3)
Prerequisites: ART 130, 131, 287; AH 111A, 111B.
Exploration of a variety of design concepts and dye processes to include natural and chemical (acid and fiber reactive) dye technology using discharge, shaped resists, batik, and direct painting techniques.
Letter grade only (A-F). Not open for credit to students with credit in ART 327B. (6 hrs. lab.)

318. TYPE II: Intermediate Typography (3)
Prerequisites: For Art Majors: ART 130, 131, 181, 184, 223; ART 132, 241, 270 or 287; AH 111A, 111B or consent of instructor. For Design Majors: DESN 120A, 132A, and ART 223.
Focus on the compositional use of type and its relationship to issues of visual hierarchy, readability and page structure. Students continue their exploration of typography as an expressive visual form.
Letter grade only (A-F). (6 hrs. lab.)

320. Practical and Theoretical Issues in the Visual Arts (3)
Focus on developments in art of 60s through present. Consideration of factors that shape the face of contemporary art. Includes lectures, slide presentations, screenings and guest lectures from artists.
Letter grade only (A-F). Not open for credit to students with credit in ART 320A. (6 hrs. lab.)

321. Graphic Design I: Introduction to Graphic Design (3)
Prerequisites: For Art Majors: ART 130, 131, 181, 184, 223; ART 132, 241, 270, or 287; AH 111A, AH 111B. For Design Majors: ART 223; DESN 120A, 120B, 132A, 132B; AH 111A, 111B.
Introductory course, exploring formal constructs of combining type and image and of image creation. Enhance understanding of problem definition and concept development. Explore the relationships of form to content.
Letter grade only (A-F). (6 hours lab) Student-owned laptop computer is required. See School website for current hardward and software specifications.

327. Graphic Design II: Intermediate Graphic Design (3)
Prerequisites: ART 223, 318, 321
Intermediate course, developing formal and conceptual skills using type and image, learning fundamentals of preparing art for print.
Letter grade only (A-F). (6 hrs. lab) Student-owned laptop computer is required. See School website for current hardward and software specifications.

328A. Fiber and Mixed Media: Sculptural Forms (3)
Prerequisites: ART 130, 131, AH 111A, 111B.
Exploration of concepts and materials using non-loom textile techniques. Development from 2-D relief surfaces to full 3-D forms. May include basic fiber structures of stitching, wrapping, felting, papermaking, twining, knitting, crochet, and coiling.
Letter grade only (A-F). (6 hrs. lab.)

328B. Fiber and Mixed Media: Sculptural Forms (3)
Prerequisites: ART 328A.
Designed to strengthen a working understanding of non-loom fiber structures. Emphasis on development of personal expression within media.
Letter grade only (A-F). (6 hrs. lab.)

331. Advertising I: Introduction to Concept Development (3)
Prerequisites: ART 130, 131, 181, 184, 223, 318, 321; 132 or 287; AH 111A, 111B
Introduction to learning how to think more conceptually through creating print ads primarily by understanding the foundations of setting an objective, planning a creative strategy, identifying a target; and by learning various ways to think creatively.
Letter grade only (A-F). (6 hrs. lab.)

332. Graphic Design: Professional Preparation (3)
Prerequisites: ART 318, 327, 331.
Engages topics regarding the profession of Graphic Design, including portfolio and resume development, presentations, interview skills, pricing and negotiating, ethical guidelines, and project organizational skills.
Letter grade only (A-F). (6 hrs. lab.)

333. Behind the Art Scene (3)
Prerequisites: AH 111A, 111B, 3 units 100-level AH
Examination of factors influencing the development and understanding of contemporary art focusing on examples in art from the mid-twentieth century to the present.
Letter grade only (A-F).

334. Graphic Design III: Exploration and Experimentation (3)
Prerequisite: ART 327, 331; or consent of instructor.
Advanced design course, examining and creating traditional, alternative and experimental solutions across a variety of media.
Letter grade only (A-F). (6 hrs. lab.) Student-owned laptop computer is required. See School website for current hardward and software specifications.

335. Advertising II: Intermediate Concept Development and Art Direction (3)
Prerequisite: ART 327, 331; or consent of instructor.
Development of concept and design advertising projects that are strategically sound, creatively unexpected, innovative and of portfolio quality.
Letter grade only (A-F). Student-owned laptop computer is required. See School website for current hardware and software specifications.

336. Graphic Design IV: Development and Analysis (3)
Prerequisites: ART 334, 335 or consent of instructor.
Learn and practice in-depth research and analytical procedures that establish visual concept development and create systematic applications design.
Letter grade only (A-F). (6 hrs. lab) Student-owned laptop computer is required. See School website for current hardware and software specifications.

337. Graphic Design V: Packaging Design (3)
Prerequisites: BFA Graphic Design Major and ART 321, 334, 335, or consent of Instructor
Materials, processes and the design of packaging.
Letter grade only (A-F). (6 hrs. lab) Student-owned laptop computer is required. See School website for current hardware and software specifications.

340. Intermediate Photography (3)
Prerequisites: ART 130, 181, 241; AH 111A, 111B.
Further study of black and white darkroom and camera work and the possibilities of the black and white digital photograph. Development of series and bodies of work.
Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

341A. Intermediate Ceramics: Handbuilding (3)
Prerequisites: ART 131, 251A; AH 111A or 111B.
Design problems with handbuilt ceramic forms with emphasis on surface.
Letter grade only (A-F). (6 hrs. lab.)

341B. Intermediate Ceramics: Wheel Throwing (3)
Prerequisites: ART 131, 251B; AH 111A or AH 111B.
Design problems with wheel-thrown ceramic forms with emphasis on surface.
Letter grade only (A-F). (6 hrs. lab.)

342A. Color Photography (3)
Prerequisite/Corequisite: ART 340.
Use and control of color, primarily within digital photographic processes. Contemporary approaches to art-based color photography will be emphasized.
Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

343A. Ceramics Sculpture (3)
Prerequisites: ART 341A.
Advanced studies in ceramic sculpture.
Letter grade only (A-F). (6 hrs. lab.)

343B. Advanced Wheel Throwing (3)
Prerequisites: ART 341B.
Advanced studies in ceramic form employing the potters wheel.
Letter grade only (A-F). (6 hrs. lab.)

349. Computer Art (3)
Prerequisites: ART 149, 6 units from AH 113A, 113B, 111A, 111B.
Basic theory and hands-on use of microcomputers employing graphics in “Paint Programs” with color hardcopy output and animation production on video tape. Emphasis on computer graphic applications in students’ individual studio art disciplines.
Letter grade only (A-F). Course fee may be required. Not open for credit to students with credit in ART 349B. (6 hrs. lab)

352A. Ceramics: Glaze Technology (3)
Prerequisites: ART 131, 251A or 251B; AH 111A or 111B.
Nature of raw materials as they relate to the development of clay bodies and ceramic glazes.
Letter grade only (A-F). (6 hrs. lab.)

352B. Ceramics Plaster Shop (3)
Prerequisites: ART 251A or 251B; AH 111A or 111B.
Use of plaster molds for making ceramic art including press molds, slip casting, and jiggering.
Letter grade only (A-F). (6 hrs. lab.)

354A. Intermediate Wood A (3)
Prerequisites: ART 130, 131, 181, 221; AH 111A or 111B; or consent of instructor.
Intermediate study of tools and processes common in the production of wooden objects and structures. Hand tools and layout techniques are emphasized through the practice of historical joinery methods pertaining to furniture and architecture. Woodturning and milling are continued.
Letter grade only (A-F). (6 hrs. lab)

354B. Intermediate Wood B (3)
Prerequisite: ART 344A or consent of instructor.
Intermediate study of machines and processes used to create complex wooden structures with an emphasis on non-rectilinear forms and modern techniques. Bending, forming, and advanced lamination techniques will be introduced.
Letter grade only (A-F). (6 hrs. lab)

355. Enameling (3)
Prerequisites: ART 130, 131; AH 111A, 111B; or consent of instructor.
Techniques, materials, and concepts of enameling on metals. Introduction to tools and metalworking techniques associated with making enameled metal objects. Emphasis on exploration of characteristics of enamels and metals, stressing individual advancement of interest and expression.
Letter grade only (A-F). Course fee may be required. May be repeated to a maximum of 6 units. (6 hrs. lab.) Not open for credit to students with credit in ART 355A.

356. Jewelry Casting (3)
Prerequisite: ART 130, 131, 181; AH 111A, 111B; or consent of instructor.
Design and creation of jewelry through lost-wax casting techniques and processes. Exploration of wax-working techniques, mold making, found object casting, metal melting, and finishing techniques.
Course fee may be required. May be repeated to a maximum of 6 units. (6 hrs. lab.)

357A. Beginning Metals and Jewelry (3)
Prerequisites: ART 130, 131; AH 111A, 111B; or consent of instructor.
Introduction to basic metalworking, joining, and finishing techniques.
Letter grade only (A-F). Course fee may be required. (6 hrs. lab)

357B. Beginning Metals and Jewelry (3)
Prerequisites: ART 130, 131; AH 111A or 111B; or consent of instructor.
Further exploration of small-scale metal forming and techniques used in the creation of jewelry, sculptural forms, and utilitarian objects. With an emphasis on design methodology and fabrication techniques.
Letter grade only (A-F). Course fee may be required. (6 hrs. lab)

358A. Metalsmithing (3)
Prerequisites: ART130, 131; AH 111A, 111B; or consent of instructor.
Introduction to large-scale metalsmithing processes, design concepts and techniques used in the creation of flatware and hollowware. Experiences are intended to familiarize the student with the design and creation of sculptural forms, vessels and utilitarian objects.
Letter grade only (A-F). Course fee may be required. (6 hrs. lab)
### Art Courses (ART)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisites/Corequisites</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>358B</td>
<td>Intermediate Metalsmithing</td>
<td>3</td>
<td>Prerequisite: ART 358A. Exploration and refinement of large-scale metalsmithing processes, design concepts and techniques used in the creation of flatware and hollowware. Students will design and create complex sculptural forms, vessels, and utilitarian objects.</td>
<td>Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)</td>
</tr>
<tr>
<td>359A</td>
<td>Architectural Metalwork and Blacksmithing</td>
<td>3</td>
<td>Prerequisites: ART 130, 131, 181; AH 111A, 111B. Techniques, materials and concepts of metal craft for developing art forms in larger scale and in architectural context. Hot forging and fabricating with ferrous metals. Basic techniques of cutting, forming, joining welding and surface design of metals. Making of tools. May be repeated to a maximum of 6 units. Course fee may be required. (6 hrs. lab.)</td>
<td>Letter grade only (A-F).</td>
</tr>
<tr>
<td>359B</td>
<td>Sculptural Metalwork</td>
<td>3</td>
<td>Prerequisites: ART 130, 131, 181; AH 111A, 111B. Introduction to metalforming and construction techniques in the design and creation of sculptural form and composition in metal on an architectural scale. May be repeated to a maximum of 6 units. Course fee may be required. (6 hrs. lab.)</td>
<td>Letter grade only (A-F).</td>
</tr>
<tr>
<td>360A</td>
<td>Sculpture/4D: Intermediate</td>
<td>3</td>
<td>Prerequisites: ART 130, 131, 263; AH 111A or 111B, or consent of instructor. Exploration of a broad range of sculptural techniques and approaches from traditional 3D media to installation, site-specific and time-based practices. (6 hrs. lab.)</td>
<td>Letter grade only (A-F).</td>
</tr>
<tr>
<td>360B</td>
<td>Sculpture/4D: Intermediate</td>
<td>3</td>
<td>Prerequisites: ART 360A or consent of instructor. Exploration and refinement in a wide range of sculptural techniques and strategies. Introduction to installations and public work. Some work will be with time based kinetic art. Will include introduction to 3-D art theory. (6 hrs. lab.)</td>
<td>Letter grade only (A-F).</td>
</tr>
<tr>
<td>361</td>
<td>Sculpture/4D: Observation</td>
<td>3</td>
<td>Prerequisites: ART 130, 131, 181, 261; AH 111A, 111B. Historical, theoretical and technical emphasis on a range of approaches to observation-based art. Emphasis on figurative traditions, interpretive abstraction, in addition to considering the role of observational study in science and the broader social field. Non-medium specific. Course fee may be required. (6 hours lab)</td>
<td>Letter grade only (A-F).</td>
</tr>
<tr>
<td>363A</td>
<td>Sculpture/4D: Fabrication Lab A</td>
<td>3</td>
<td>Prerequisites/Corequisites: ART 131; AH 111A or 111B, or consent of instructor. Introduction to basic fabrication techniques, tools, building concepts and design principles using wood, metal and construction materials. (6 hrs. lab.)</td>
<td>Letter grade only (A-F). Not open for credit for students with credit in ART 363.</td>
</tr>
<tr>
<td>363B</td>
<td>Sculpture/4D: Fabrication Lab B</td>
<td>3</td>
<td>Prerequisite: ART 363A or consent of instructor. Exploration of advanced techniques in dimensional fabrication, from building in architectural scale to model making. Emphasis is on complex structures, installation building and formal issues related to traditional and construction materials. Letter grade only (A-F) (6 hrs. lab)</td>
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</tr>
<tr>
<td>363C</td>
<td>Sculpture/4D: Fabrication Lab C</td>
<td>3</td>
<td>Prerequisite: ART 363A or consent of instructor. Exploration of advanced fabrication processes with plastics, subtractive tooling and Computer Aided Manufacturing. Synthesis of a broad range of techniques and technologies of manufacturing with emphasis on the production of art works. Letter grade only (A-F) (6 hrs. Lab)</td>
<td></td>
</tr>
<tr>
<td>364</td>
<td>Sculpture/4D: Electronics, Mechanics, Kinetics</td>
<td>3</td>
<td>Prerequisites: ART 130, 131; AH 111A or 111B, or consent of instructor. Exploration of basic electronics, mechanics, microcontroller interface, and simple software coding for the creation of works of art. Consideration of form, movement, light, sound, behavior, and interactivity. Letter grade only (A-F). Course fee may be required. (6 hours lab)</td>
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<tr>
<td>365</td>
<td>Media Design: Motion Graphics</td>
<td>3</td>
<td>Prerequisite: ART 223, 321; or consent of instructor. Learning the essentials of theory, practice, visual and verbal vocabulary of moving forms. Time, space, image and audio will be emphasized within the context of concept development and design aesthetics. Not open for credit to students with credit in ART 386A. Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)</td>
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<tr>
<td>366</td>
<td>Media Design: Web and Interactive Design</td>
<td>3</td>
<td>Prerequisite: ART 223, 321; or consent of instructor. Develop skills and principles to design for non-linear environments. Students learn how to, conceptually, theoretically, and aesthetically, design for web standards, information progression, usability, and accessibility. Not open for credit to students with credit in ART 386B. Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)</td>
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<tr>
<td>367A</td>
<td>Sculpture/4D: Mold Making Lab</td>
<td>3</td>
<td>Prerequisites: ART 130, 131; AH 111A or 111B. Technical and historical introduction to all forms of mold making: rubber molds, rigid molds, vacuum forming, life casting, in addition to covering a broad range of casting materials such as resins, foams and composites. Letter grade only (A-F). Course fee may be required. (6 hours lab)</td>
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<tr>
<td>367B</td>
<td>Sculpture/4D: Foundry Lab</td>
<td>3</td>
<td>Prerequisites: ART 130, 131; AH 111A or 111B. Exploration of modeling positive forms, creating ceramic-shell molds and sand molds, and casting, finishing and patinating works in metal. Letter grade only (A-F). Course fee may be required. (6 hours lab)</td>
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<tr>
<td>370</td>
<td>Printmaking</td>
<td>3</td>
<td>Prerequisites: ART 130, 181; 3 units from AH 111A, 111B. Studio course exploring a range of printmaking techniques and imagery, selected from the areas of etching, lithography, silkscreen, relief and monoprinting. (6 hrs. lab.) Letter grade only (A-F).</td>
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<tr>
<td>371A,B</td>
<td>Illustration</td>
<td>3,3</td>
<td>For ART 371A: Prerequisites/Corequisites: ART 130, 131, 181, 184, 287; AH 111A, 111B. For ART 371B: Prerequisites/Corequisites: ART 223 and 271. Prerequisite: 371A. Editorial and advertising drawing, professional media, skills and techniques survey. (6 hrs. lab.) Letter grade only (A-F). Course fee may be required.</td>
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<tr>
<td>372</td>
<td>Anatomy for Artists</td>
<td>3</td>
<td>Prerequisites: ART 130, 131, 181, 184; AH 111A, 111B. Skeletal and muscle structure emphasizing the development of skill in depicting the human figure. Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).</td>
<td></td>
</tr>
</tbody>
</table>
373. Costumed Figure Drawing (3)
Prerequisites: ART 371A, 372; AH 111A, 111B.
Drawing from costumed models with props and controlled lighting. Emphasis on development of “staging.” Manipulation of composition, light, shadow, value, color, proportion, and scale are explored to achieve mood, gesture, drama, and attitudes related to human reactions, situations and character.
(6 hrs. lab.) Course fee may be required. Letter grade only (A-F).

374A.B. Biomedical Rendering (3,3)
Prerequisites: ART 130, 184, 287; AH 111A, 111B; or consent of instructor.
Introduction to and practice in techniques of descriptive drawing and press reproduction of drawing. Emphasis on skill.
(6 hrs. lab.) Letter grade only (A-F).

375. Art and Social Action: A Global Perspective (3)
Prerequisite: Upper-division standing.
Examines the interconnections among global processes and global social problems from the perspectives of art and sociology. Analyzes historical, geographical, class and status components of these problems, and the role of art to promote social change.
Same course as SOC 375. Not open for credit to students with credit in SOC 376.

376. Printmaking: Relief Printing (3)
Prerequisites: ART 130, 181; 3 units from AH 111A, 111B.
Instruction in relief printing techniques and image development, including woodcut, wood engraving, linocut, collagraphs and alternative print surfaces. In black and white and color.
(6 hrs. lab.) Letter grade only (A-F).

377. Printmaking: Silkscreen (3)
Prerequisites: ART 130, 181; 3 units from AH 111A, 111B.
Instruction in fine art screen printing techniques and image development, including resist, paper, film, emulsion and alternative stencil methods.
(6 hrs. lab.) Letter grade only (A-F).

378. Printmaking: Etching (3)
Prerequisites: ART 130, 181; 3 units from AH 111A, 111B.
Instruction in intaglio printing techniques and image development, including etching, engraving, dry-point, aquatint and alternative platemaking methods. In black and white and color.
(6 hrs. lab.) Letter grade only (A-F).

379. Printmaking: Lithography (3)
Prerequisites: ART 130, 181; 3 units from AH 111A, 111B.
Instruction in stone lithography techniques and image development, including crayon drawing, flats, washes, transfers and alternative drawing methods. In black and white and color.
(6 hrs. lab.) Letter grade only (A-F).

381. Intermediate Drawing (3)
Prerequisites: ART 130, 181, 184; AH 111A, 111B.
Problems and concepts in drawing using a variety of media.
(6 hrs. lab.) Letter grade only (A-F).

382. Production for Fine Art (3)
Prerequisites: ART 223 or consent of instructor.
Exploration of printing and reproduction process related to needs of artist, illustrator, and museum professional. Introduction to skills and vocabulary necessary for preparation of art for print and electronic media. Emphasis on interaction with various commercial production professionals.
(6 hrs. lab.) Letter grade only (A-F). Course fee may be required.

383. Life Painting (3)
Prerequisites: ART 130, 181, 184, 287; AH 111A, 111B.
Painting from the human figure with emphasis on representing form in space, structure, color, value, and composition.
Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

384. Intermediate Life Drawing (3)
Prerequisites: ART 130, 181, 184; AH 111A, 111B.
Continued study in drawing from the human figure from direct observation.
Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

385. Watercolor Painting (3)
Prerequisites: ART 130, 181, 184, 287; AH 111A, 111B.
Nature and use of the watercolor media.
(6 hrs. lab.) Letter grade only (A-F).

387. Painting (3)
Prerequisites: ART 130, 181, 184, 287; AH 111A, 111B.
Problems and concepts in space, form, structure, color and content in studio painting.
(6 hrs. lab.) Letter grade only (A-F).

388. Color Theory and Composition (3)
Prerequisites/Corequisites: ART 130, ART 287, and 6 units selected from AH 111A, 111B.
Focuses on visual and aesthetic interactions of color as pertains to painting. Utilizes theories of colorists such as Itten, Albers, Hofmann to study distinct color properties and functions.
Combines lecture, demonstration, and critique with hands-on exploration, problem solving.
Not open for credit to students with credit in ART 182. Letter grade only (A-F). (6 hours lab)

389. Materials and Techniques of Drawing and Painting (3)
Prerequisites: ART 130, 181, 184, 287; AH 111A, 111B.
Theory and practice in the craft of drawing and painting.
Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (6 hrs. lab.)

390. Drawing: Figures in Context (3)
Prerequisites: ART 371A or consent of instructor.
Drawing from life based on the nude and draped human form and animal forms. Focus on short pose gestural drawing, emphasizing dramatic exaggeration of form and shape, movement, body language and character.
(6 hours lab) Course fee may be required. Letter grade only (A-F).

391. Animation 1 (3)
Prerequisites/Corequisites: ART 130, 131, 181, 184, 287; AH 111A, 111B.
Introduction to basic principles of traditional hand-drawn animation and creation of basic movement cycles using specific coordinating computer software. Focus on elements of weight, movement, timing and exaggeration. Provides an overview of alternative approaches to animation.
Not open to students with credit in ART 391A. Letter grade only (A-F). (6 hours lab) Course fee may be required.

392. Animation 2 (3)
Prerequisite/Corequisite: ART 371A.
Continued study of basic principles of traditional hand drawn animation and alternative approaches learned in ART 391. Focus on weight, movement, timing, exaggeration, dramatic staging, and narrative structure. Provides further development of animating skills. Specific coordinating computer software is used.
Not open for credit to students with credit in ART 391B. Letter grade only (A-F). (6 hours lab) Course fee may be required.

393. Character Design (3)
Prerequisites: ART 371A or consent of instructor.
Introduction to basic principles of character design. Overview of stylistic approaches for commercial and alternative applications. Focus on creating original and believable characters with drawing and use of relevant computer software.
(6 hours lab) Course fee may be required. Letter grade only (A-F).
401./501. Cross-cultural and Community-based Practices in Art (3)
Prerequisites: Completion of 12 units of Art Foundation.
Study of theory and practice in art within a cross-cultural and social justice framework. Applies pedagogical and experiential methodologies to art education practices in a community-based setting. A minimum of 15 hours of community service learning required.
Letter grade only (A-F). (6 hrs. lab.)

406A./506A. Digital Imagery for the Arts (3)
Prerequisites: ART 149, 340, or consent of instructor.
Examination of digital imaging through Adobe Photoshop software. Emphasis on relationship of digital imaging to photography. Exercises to develop skills, strategies and fluency for working in digital media. Concentration on theory of media and representation as well as individual projects.
(6 hrs. lab.) Letter grade only (A-F). Course fee may be required.

407. Art Practicum (3)
Prerequisite: Completion of 12 units of Art Foundation.

408./508. Perspectives in Contemporary Art Education (3)
Examines historical and philosophical foundations of art education globally from antiquity to the present, emphasizing developments in America. Social, political, and economic factors; theoretical developments; notable theoreticians are explored in relation to contemporary art educational practice.
Letter grade only (A-F). May be repeated for a maximum of 6 units in different semesters.

412./512. Aesthetic Theories and Art Education (3)
Prerequisites: Completion of 12 units of Art Foundation.
Past and current philosophical writings of aestheticians, critics, artists, and educators will be investigated with theoretical, practical, and cross-cultural implications for the arts educator.
Letter grade only (A-F).

414./514. Documentary Photography (3)
Prerequisites: ART 340, 444, or consent of instructor.
History, theory, practice, and production of still documentary photographic works with emphasis on the photograph as an instrument for social influence and change.
Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

415. On-Site Studies in Art Education (3)
Prerequisites: Completion of 12 units of Art Foundation.
Theory generated and practiced during study and participation at approved sites including The Art Workshop for Youth and Art to Schools Program. Consideration to state and national standards involving multifaceted, cross-cultural, and interdisciplinary experiences with art.
(6 hrs lab) Letter grade only (A-F).

416./516. Animation 3 (3)
Prerequisites: ART 392.
Pursuit of advanced skills in traditional hand-drawn 2D animation principles and techniques that allow students to develop towards professional standards. Emphasis will be on character performance and acting, directing and film making, and creating a professional reel.
Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

417./517. Animation 4 (3)
Prerequisites: ART 416.
Further development in advanced traditional hand-drawn 2D animation principles and techniques that allow students to continue towards professional standards. Focus will be on completion of short animated projects for inclusion on a professional animation reel.
Letter grade only (A-F). (6 hrs. lab.)

419./519. Media Design: 5D; Designing the Future (3)
BFA Graphic Design Major of consent of instructor.
Advanced Media Design Course, emphasizing the invention of new design paradigms in the evolving landscape of immersive technologies.
Letter grade only (A-F). (6 hours lab)

420. Graphic Design Workshop (3)
Prerequisite: Consent of instructor and portfolio review; majors only.
On-campus design studio experience oriented toward development of printed portfolio-quality design work. Professional designer/art director environment with involvement in actual projects with local clients, budgets and deadlines. Students responsible for all project phases from design to production, print supervision and completion.
May be repeated to a maximum of 9 units. (6 hrs. lab.) Letter grade only (A-F).

421. Advanced Typography (3)
Prerequisites: ART 223 and 318, or consent of instructor.
Emphasis on advanced/highly-detailed informational layout, traditional and experimental typeface design and exploration of historical and contemporary typographic forms.
Letter grade only (A-F). Course fee may be required. (6 hours activity)

423. Graphic Design VI: Advanced Topics (3)
Prerequisites: ART 334, 335, 336, 337
Advanced projects in areas such as branding, design systems development and cross-media work.
Letter grade only (A-F). (6 hrs. lab.) Student-owned laptop computer is required. See School website for current hardware and software specifications.

424. Advertising III: Advanced Topics (3)
Prerequisites: ART 335, 423
Advanced advertising course allowing students to produce work based on their area of interest. It is public service oriented.
Letter grade only (A-F). (6 hrs. lab.) Student-owned laptop computer is required. See School website for current hardware/ software specifications.

426./526. Computer Animation 1 (3)
Prerequisites: ART 391 or 476 or consent of instructor.
Introduction to animating with 3D computer animation software. Explores basic three-dimensional computer generated animation, including modeling, rigging, lighting, texture and camera set-up with emphasis on character animation. Integration of elements within the animation process will be investigated.
Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)
427./527. Computer Animation 2 (3)
Prerequisite: ART 426.
Continued investigation of 3D computer generated animation using industry standard computer software. Focus will be on advanced character animation with an emphasis on character performance and advanced computer animation techniques.
Letter grade only (A-F). Course fee may be required. (6 hours lab)

428A. Fiber: Weaving, Dyeing, Woven Structures (3)
Prerequisites: ART 130, 131; AH 111A, 111B.
Exploration of weaving and dyeing methods using a wide variety of techniques and materials. Emphasis on personal expression within the contemporary idiom.
Letter grade only (A-F). (6 hours lab.)

428B. Fiber: Weaving, Dyeing, Woven Structures (3)
Prerequisites: ART 428A.
Focus on woven structural textiles of greater complexity. Includes dyed and woven ikat, multi-layered construction, and use of the Compu-doby loom.
Letter grade only (A-F). (6 hours lab.)

430. Fiber: Artist Books and Papermaking (3)
Prerequisites: ART 130, 131; AH 111A, 111B.
Basic materials and techniques of papermaking and handmade artist books with an emphasis on concept and form development. May be repeated to a maximum of 6 units in different semesters. Letter grade only (A-F). (6 hours lab.)

432. Fiber and Mixed Media: Advanced (3)
Prerequisites: ART 130, 131, 181; ART 132 or 287; ART 317 or 328A; ART 428A or 430.
Designed for the advanced Fiber students. Conceptual assignments use materials and media from a wide range of fiber processes. Reading assignments and group discussions. May be repeated to a maximum of 6 units in different semesters. Letter grade only (A-F). (6 hours lab.)

436A./536A. Sculpture/4D: Video Art (3)
Prerequisites: ART 130 or 131; AH 111A or 111B, or consent of instructor.
Historical/theoretical and practical/technical introduction to digital video and other art practices involving digital media. Letter grade only (A-F). (6 hrs. lab.) Course fee may be required.

436B./536B. Sculpture/4D: Video Art (3)
Prerequisite: ART 436A.
Continuation of ART 436A with more advanced projects, introduction of more specialized software and equipment, and alternative modes of display. Letter grade only (A-F). (6 hrs. lab.) Course fee may be required.

440./540. Art in Public Places: Theory and Practice (3)
Prerequisites: ART 130, 131, and 6 units selected from AH 111A, 111B, or consent of instructor.
Exploration of theory and practice of developing, proposing and producing artist-initiated and commissioned temporary and permanent works for the public sphere. Historical overview of the field of public art. Consideration of viewpoints influencing evaluation, production, selection, and commissioning of works. (6 hrs. lab.) Letter grade only (A-F).

442. Internship in Graphic Design (3)
Prerequisite: Graphic Design Major or consent of instructor.
Student internship experience in selected studios, advertising agencies and in-house creative departments. Opportunity to work under supervision of professionals in the field for 6 hrs. per week. (6 hrs. lab.)

444./544. Advanced Black and White Photography (3)
Prerequisite: ART 340.
Presentation of advanced printing techniques and darkroom skills. Including printing chemistry, refined negative making, printing materials and supports. Extensive exploration of the view camera. Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

447. Photography Studio Specialties (3)
Prerequisites: ART 340, 444.
Designed to explore camera, laboratory techniques and professional practices as applied to studio work in photography. Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

449. Experimental Practices in Photography (3)
Prerequisites: ART 340.
Course work to generate experimental solutions to conceptual problems. Emphasis placed on contemporary approaches to the photograph and the exploration of new ideas for the development of photographic art. Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

450A. Sculpture/4D: Intermedia/New Genres (3)
Prerequisites: ART 241 or 263, or consent of instructor.
Exploration of media and strategies including performance, installation, video, electronic and other time-based practice with emphasis on participatory, relational, installation and presentational concerns. Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

450B. Sculpture/4D: Intermedia/New Media (3)
Prerequisite: ART 450A or consent of instructor.
Continuation of ART 450A. Exploration of media and strategies including performance, installation, video, electronic and other time-based practice with emphasis on newly developed and emergent media. Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

451A-B. Advanced Ceramics (3-3)
Prerequisite: A: ART 343A or 343B. B: ART 451A.
Individual problems in ceramics. (6 hrs. lab.) Letter grade only (A-F).

453. Seminar in Ceramic Arts (3)
Prerequisite: Senior Ceramics major or consent of instructor. Critical analysis of work of historical and contemporary ceramic artists; the changing role of ceramic art as it becomes part of the contemporary art mainstream. May be repeated to a maximum of 6 units with different artists in different semesters. Letter grade only (A-F).

454A,B. Advanced Wood (3,3)
Prerequisites: ART 354A and 354B.
Development of individual problems and expression in creation of wooden art/craft structures. Emphasis on exploring personal expression through focused study of chosen techniques and discussion of related wood issues and aesthetics. (6 hrs. lab) Letter grade only (A-F).

458A,B. Advanced Metalsmithing/ Jewelry and Enameling (3,3)
Prerequisites: ART 357B, 358B or consent of instructor.
Individual problems in metalsmithing, jewelry, enameling and architectural metalwork and blacksmithing. Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

460A. Sculpture/4D: Advanced (3)
Prerequisite: ART 360A or consent of instructor.
Within problem-solving assignments, students work with media and content of choice, exploring new material. Utilizes strategies such as installations, site work, time-based art, and includes some theory and discussions on art-related issues. (6 hrs. lab) Letter grade only (A-F).
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisites</th>
<th>Notes</th>
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<tr>
<td>460B</td>
<td>Sculpture/4D: Advanced</td>
<td>3</td>
<td>Prerequisite: ART 460A or consent of instructor.</td>
<td>For entertainment industry.</td>
</tr>
<tr>
<td>461</td>
<td>Sculpture/4D: Advanced Sculpture from Observation</td>
<td>3</td>
<td>Prerequisites: ART 361 or consent of instructor.</td>
<td>Historical, theoretical and technical emphasis on a wide array of approaches in observational study: from figurative traditions, to interpretive abstraction, as well as observational study as an exploration of the social field. Non-medium specific.</td>
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<tr>
<td>472</td>
<td>Storyboarding for Film and Television</td>
<td>3</td>
<td>Prerequisites: ART 130, 181, 184, 271 or consent of instructor.</td>
<td>Storyboarding for television and feature films application. Focus on sequential structure of film including pacing and continuity related to storytelling. Discussion of camera movement, uses of storyboards. Emphasis on drawing skills needed to visually communicate ideas for entertainment industry.</td>
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<tr>
<td>473</td>
<td>Seminar in Photo-Based Art</td>
<td>3</td>
<td>Prerequisite: for 473: ART 406A, or 444, or consent of instructor.</td>
<td>Critical analysis of work by contemporary photo-based artists and investigation of relevant theoretical issues. May be repeated to a maximum of 6 units with rotating topics in different semesters. Letter grade only (A–F).</td>
</tr>
<tr>
<td>474</td>
<td>Seminar in Sculpture and Time-Based Art</td>
<td>3</td>
<td>Prerequisites: ART 261 or 263, or consent of instructor.</td>
<td>Critical analysis of contemporary sculpture and time-based art practice, and investigation of key theoretical, historical and contemporary issues. Letter grade only. May be repeated to a maximum of 6 units in different semesters.</td>
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<tr>
<td>475</td>
<td>Printmaking: Photo and Digital Processes</td>
<td>3</td>
<td>Prerequisites: ART 130, 181; 3 units from AH 111A, 111B.</td>
<td>Instruction in the photo printmaking processes for lithography, etching, and silkscreen using digital and analog techniques to explore photographic and non-photographic imagery.</td>
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<tr>
<td>476</td>
<td>Experimental Animation 1</td>
<td>3</td>
<td>Prerequisites: For 476: ART 130, 131, 181, 184. For 576: graduate student in Art or consent of instructor.</td>
<td>Investigation of a variety of basic animation techniques as alternatives to traditional hand-drawn character animation with emphasis on understanding movement, weight, timing, and sequential aesthetics. Letter grade only (A–F).</td>
</tr>
<tr>
<td>478</td>
<td>Experimental Animation 2</td>
<td>3</td>
<td>Prerequisite: For ART 478: ART 476. For ART 578: ART 576.</td>
<td>Further investigation of principles and techniques of alternative approaches to traditional hand-drawn character animation learned in ART 476. Focus on weight, movement, timing, and time-based aesthetic strategies. Provides continued development of animating skills. Specific coordinating computer software is used. Letter grade only (A–F). Course fee may be required. (6 hours lab)</td>
</tr>
<tr>
<td>480</td>
<td>Printmaking: Monotype/Monoprint</td>
<td>3</td>
<td>Prerequisites: ART 130, 181; 3 units from AH 111A, 111B.</td>
<td>Instruction in all aspects of monotype and monoprint form of printmaking as expansive medium capable of diverse applications and linkages with other procedures and disciplines. Emphasis on extension and refinement of individual expression. Black and white color. (6 hrs. lab.) Letter grade only (A–F).</td>
</tr>
<tr>
<td>481</td>
<td>Advanced Drawing</td>
<td>3</td>
<td>Prerequisite: ART 381.</td>
<td>Advanced problems and concepts in drawing designed to explore modes of representation and issues pertaining to contemporary drawing. (6 hrs. lab.) Letter grade only (A–F).</td>
</tr>
<tr>
<td>482</td>
<td>Sequential Imagery</td>
<td>3</td>
<td>Prerequisites: ART 223 or consent of instructor.</td>
<td>Focuses on the book or magazine (electronic or print) as an art form and the image/word relationship within the context of sequential aesthetics. Addresses the editorial and visual issues of pacing, continuity, and closure. Letter grade only (A–F). Course fee may be required. (6 hrs lab.)</td>
</tr>
<tr>
<td>483</td>
<td>Advanced Life Painting</td>
<td>3</td>
<td>Prerequisite: ART 383.</td>
<td>Continued study in painting from the human figure with emphasis on pictorial structure, color and individual expression. Course fee may be required. (6 hrs. lab.) Letter grade only (A–F).</td>
</tr>
<tr>
<td>484</td>
<td>Advanced Life Drawing</td>
<td>3</td>
<td>Prerequisites: ART 384 or consent of instructor.</td>
<td>Continued study in drawing the human figure from observation with emphasis on structure, form and composition, as well as individual expression. Course fee may be required. (6 hrs. lab.) Letter grade only (A–F).</td>
</tr>
<tr>
<td>486</td>
<td>Media Design: Advanced Topics</td>
<td>3</td>
<td>Prerequisites: ART 365 or 366 or equivalent, or consent of instructor.</td>
<td>Advanced course developing student’s ability to create interactive experiences. Students start building smart interactions within non-linear environments and/or narrative structures. Letter grade only (A–F). Course fee may be required. (6 hrs. lab.)</td>
</tr>
<tr>
<td>487</td>
<td>Advanced Painting</td>
<td>3</td>
<td>Prerequisite: ART 387.</td>
<td>Continued study in studio painting, exploring advanced modes of pictorial structure with emphasis on individual expression. (6 hrs. lab.) Letter grade only (A–F).</td>
</tr>
<tr>
<td>489</td>
<td>Selected Topics in Visual Art</td>
<td>1-3</td>
<td>Prerequisite: Consent of instructor.</td>
<td>Topics of current interest in the visual arts selected for intensive study. May be repeated to a maximum of 12 units with different topics. Topics announced in the Schedule of Classes.</td>
</tr>
<tr>
<td>490</td>
<td>Selected Topics in Studio Art</td>
<td>1-3</td>
<td>Prerequisites: Consent of instructor.</td>
<td>Topics of current interest in the visual arts selected for intensive study. Letter grade only (A–F). May be repeated to a maximum of 12 units with different topics. Topics announced in the Schedule of Classes. (6 hrs. lab.)</td>
</tr>
</tbody>
</table>
491A. Ceramics: Senior Project (1)
Prerequisite: ART 451A or 451B or consent of instructor.
Planning, preparation, completion, and photographic slide documentation of a creative exhibition and written thesis as approved by faculty.
Should be taken in last semester before graduation. Required of all BFA ceramics majors. Letter grade only (A-F). May be repeated to a maximum of 2 units.

491B. 3-D Media-Senior Project (1)
Prerequisite: 3-D Media major or consent of instructor.
Organizing, completing, and photographing (35mm slides) a creative exhibition of their work. Exhibition culminates with written thesis with faculty approval.
Should be taken in the last semester before graduation. Required of all 3-D Fiber, Wood, Metal and Integrated Media majors. Credit/No Credit grading only. May be repeated to a maximum of 2 units in the same semester.

491C. Photography – Senior Project (1) F,S
Planning, preparation, completion, and photographic slide documentation of a creative exhibition and written thesis as approved by faculty.
Should be taken in the last semester before graduation. Required of all Photography majors. Credit/No Credit grading only. May be repeated to a maximum of 2 units.

491E. Illustration/Animation Senior Project (1)
Prerequisites: Senior Illustration/Animation Major.
Planning, preparation, and participation in program group exhibition. Submission of digital files of artwork from exhibition to program head. Required by all Illustration/Animation majors.
Should be taken in the final semester of student's BFA program. Credit/No Credit grading only. (2 hrs. lab)

491F. Sculpture/4D Senior Project (1)
Prerequisites: Senior Sculpture major; consent of instructor.
Students complete work, organize exhibition and write an Artist's Statement.
Required by all Sculpture majors. Should be taken in the final semester of a student's BFA program. Credit/No Credit grading only.

491G. Drawing and Painting: Senior Project (1)
Prerequisite: ART 496A. Corequisite: ART 496B.
Planning and installation of a public exhibition of creative work completed in ART 496 A-B.
Credit/No credit grading only. (2 hours lab.)

491P. Printmaking: Senior Project (1)
Planning, preparation, completion, and photographic slide documentation of a creative exhibition and a written expanded artist's statement as approved by faculty.
Should be taken in the last semester before graduation. Required of all Printmaking majors. Credit/No Credit grading only. May be repeated to a maximum of 2 units.

492F. Concentrated Studies in Life Drawing (3)
Prerequisites/Corequisites: ART 384 or consent of instructor.
Opportunity for extensive work with faculty supervision on individual problems in life drawing.
Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. Course fee may be required. (6 hrs. lab.)

492G. Concentrated Studies in Abstract Painting (3)
Prerequisites/Corequisites: ART 387 or consent of instructor.
Opportunity for extensive work with faculty supervision on individual problems in abstract and nonobjective painting and drawing.
May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. (6 hrs. lab.) Letter grade only (A-F).

492Z./592Z. Concentrated Studies in Life Painting (3)
Prerequisite: ART 383 or consent of instructor.
Opportunity for extensive work with faculty supervision on individual problems in painting the human figure. A more open relationship in attitudes and processes of working from the figure in class and total self-direction on work done outside the class.
Letter grade only (A-F). May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. Course fee may be required. (6 hrs. lab.)

495. Field Studies in Art (1-6)
Independent work with an instructor of student's choice, usually outside area of specialization.
School Chair or Undergraduate/Graduate Advisor approval, restricted to undergraduate and graduate art majors. (2-12 hrs. lab.) Letter grade only (A-F).

496A. BFA Capstone: Drawing and Painting (3)
Prerequisites: Drawing and Painting major. Completion of 6 to 12 units of required 400 level classes in Drawing and Painting including (but not limited to) ART 481 or 487 and ART 483 or 484. Extensive work with faculty supervision on individual problems in drawing and/or painting. First of two sequential semesters, limited to three units each semester, totaling 6 units as the culmination of a student's BFA degree program in Drawing and Painting. Letter grade only (A-F) (6 hours lab.)

496B. BFA Capstone: Drawing and Painting (3)
Prerequisite: ART 496A. Corequisite: ART 491G.
Extensive work with faculty supervision on individual problems in drawing and/or painting. Second of two sequential semesters, limited to three units each semester, totaling 6 units as the culmination of a student's BFA degree program in Drawing and Painting.
Letter grade only. (6 hours lab.)

499A. Special Studies in Ceramics (3)
Prerequisite: Ceramics major or consent of instructor.
Opportunity for extensive work with faculty supervision on individual problems in ceramics.
May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.) Letter grade only (A-F).

499B. Special Studies in Wood (3)
Prerequisite: ART 354B or consent of instructor.
Opportunity for extensive work with faculty supervision on individual problems using wood as the media.
May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.)

499D. Special Studies in Drawing (3)
Prerequisite: ART 381; Drawing and Painting Major or consent of instructor.
Opportunity for extensive work with faculty supervision on individual problems in drawing.
May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.)

499E. Special Studies in Animation (3)
Prerequisite: Illustration/Animation Major or consent of instructor.
Opportunity for extensive work with faculty supervision on individual problems related to animation.
Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.)
Art Courses (ART)

499F. Special Studies in Illustration (3)
Prerequisite: Illustration major or consent of instructor.
Opportunity for extensive work with faculty supervision on individual problems in illustration or biomedical art.
Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.)

499J. Special Studies in Metalsmithing and Jewelry (3)
Prerequisite: 3-D Media major or consent of instructor.
Opportunity for extensive work with faculty supervision on individual projects in metalsmithing and jewelry.
Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.)

499K. Special Studies in Painting (3)
Prerequisites: ART 387, Drawing and Painting Major or consent of instructor.
Opportunity for extensive work with faculty supervision on individual problems in drawing and/or painting.
Letter grade only (A-F). May be repeated to a maximum of 3 units in the same semester and a maximum of 9 units in different semesters. 6 hours lab.)

499M. Special Studies in Life Sculpture (3)
Prerequisite: Sculpture major or consent of instructor.
Opportunity for extensive work with faculty supervision on individual problems in sculpture.
Letter grade only (A-F). May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. (6 hrs. lab.) Course fee may be required.

499N. Special Studies in Fiber and Mixed Media (3)
Prerequisite: 3-D Media major or consent of instructor.
Opportunity for extensive work with faculty supervision on individual problems in textile design.
Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.)

499O. Special Studies in Sculpture/4D (3)
Prerequisites: Sculpture major or consent of instructor.
Opportunity for extensive work with faculty supervision on individual problems in sculpture.
May be repeated to a maximum of 6 units in the same semester and a total of 9 units in different semesters. Letter grade only (A-F). (6 hours lab).

499P. Special Studies in Art Education (3)
Prerequisite: Art Education major or consent of instructor.
Opportunity for extensive work with faculty supervision on individual problems in art education.
May be repeated to a maximum of 6 units in the same semester and a total of 9 units in different semesters. Letter grade only (A-F). (6 hrs. lab.)

499R. Special Studies in Printmaking (3)
Prerequisite: Printmaking major or consent of instructor.
Opportunity for extensive work with faculty supervision on individual problems in printmaking.
May be repeated to a maximum of 6 units in the same semester and a total of 9 units in different semesters. Letter grade only (A-F). (6 hrs. lab.)

499S. Special Studies in Graphic Design (3)
Prerequisite: Graphic Design major or consent of instructor.
Opportunity for extensive contract work with faculty supervision on individual problems in visual communications design.
Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and a total of 9 units in different semesters. (6 hrs. lab.)

499V. Special Studies in Art Photography (3)
Prerequisites: ART 406A, or 444, or consent of instructor.
Opportunity for extensive work, with faculty supervision, on individual problems in photography as an art form.
Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and a total of 9 units in different semesters. Course fee may be required. (6 hrs. lab.)

GRADUATE LEVEL

501./401. Cross-cultural and Community-based Practices in Art (3)
Prerequisites: Graduate student in Art or consent of instructor.
Study of theory and practice in art within a cross-cultural and social justice framework. Applies pedagogical and experiential methodologies to art education practices in a community-based setting. A minimum of 15 hours of community service learning required.
Letter grade only (A-F). (6 hrs. lab.)

506A./406A. Digital Imagery for the Arts (3)
Prerequisites: Graduate student in Art or consent of instructor.
Examination of digital imaging through Adobe Photoshop software. Emphasis on relationship of digital imaging to photography. Exercises to develop skills, strategies and fluency for working in digital media. Concentration on theory of media and representation as well as individual projects.
Letter grade only (A-F). (6 hrs. lab.) Course fee may be required.

506B./406B. Advanced Digital Imagery for the Arts (3)
Prerequisites: Graduate student in Art or consent of instructor.
Exploration of theory and practice of digital imaging and advanced techniques. Emphasis on multimedia and individual projects.
Letter grade only (A-F). (6 hrs. lab.) Course fee may be required.

508./408. Perspectives in Contemporary Art Education (3)
Examines historical and philosophical foundations of art education globally from antiquity to the present, emphasizing developments in America. Social, political, and economic factors; theoretical developments; notable theoreticians are explored in relation to contemporary art educational practice.
Letter grade only (A-F). May be repeated for a maximum of 6 units in different semesters.

509A-B. Research in Art Education (2-2)
Prerequisites: Graduate student in Art or consent of instructor.
Advanced individual graduate problems in art education with projects related to specific learning situations.
Letter grade only (A-F). May be repeated to a maximum of 9 units in different semesters.

512./412. Aesthetic Theories and Art Education (3)
Past and current philosophical writings of aestheticians, critics, artists, and art educators will be investigated with theoretical, practical, and cross-cultural implications for the arts educator.
Letter grade only (A-F).

514./414. Documentary Photography (3)
Prerequisite: Graduate student in Art or consent of instructor.
History, theory, practice, and production of still documentary photographic works with emphasis on the photograph as an instrument for social influence and change.
Letter grade only (A-F). Course fee may be required. (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.
516./416. Animation 3 (3)
Prerequisite: Graduate student in Art or consent of instructor.
Pursuit of advanced skills in traditional hand-drawn 2D animation principles and techniques that allow students to develop towards professional standards. Emphasis will be on character performance and acting, directing and film making, and creating a professional reel.
Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

519./419 Media Design: 5D: Designing the Future (3)
Advanced Media Design Course, emphasizing the invention of new design paradigms in the evolving landscape of immersive technologies.
Letter grade only (A-F). (6 hours lab)

517./417. Animation 4 (3)
Prerequisites: ART 516 or consent of instructor.
Further development in advanced traditional hand-drawn 2D animation principles and techniques that allow students to continue towards professional standards. Focus will be on completion of short animated projects for inclusion on a professional animation reel.
Letter grade only (A-F). (6 hours lab)

526./426. Computer Animation 1 (3)
Prerequisites: Graduate Student in Art or consent of instructor.
Introduction to animating with 3D computer animation software. Explore basic three-dimensional computer generated animation, including modeling, rigging, lighting, texturing and camera set-up with emphasis on character animation. Integration of elements within the animation process will be investigated.
Letter grade only (A-F). Course fee may be required. (6 hours lab)

527./427. Computer Animation 2 (3)
Prerequisite: ART 526.
Continued investigation of 3D computer generated animation using industry standard computer software. Focus will be on advanced character animation with an emphasis on character performance and advanced computer animation techniques.
Letter grade only (A-F). Course fee may be required. (6 hours lab)

536A./436A. Sculpture/4D: Video Art (3)
Prerequisites: Graduate student in Art or consent of instructor.
Historical/theoretical and practical/technical introduction to digital video and other art practices involving digital media.
Letter grade only (A-F). (6 hrs. lab.) Course fee may be required.

536B./436B. Sculpture/4D: Video Art (3)
Prerequisites: ART 536A.
Continuation of ART 536A with more advanced projects, introduction of more specialized software and equipment, and alternative modes of display.
Letter grade only (A-F). (6 hrs. lab.) Course fee may be required.

540./440. Art in Public Places: Theory and Practice (3)
Prerequisites: Graduate student in Art or consent of instructor.
Exploration of theory and practice of developing, proposing and producing artist-initiated and commissioned temporary and permanent works for the public sphere. Historical overview of the field of public art. Consideration of viewpoints influencing evaluation, production, selection, and commissioning of works.
Letter grade only (A-F). (6 Hrs. Lab.) May be repeated to a maximum of 9 units in different semesters.

544./444. Fine Print Photography (3)
Prerequisites: Graduate student in Art or consent of instructor.
Presentation of advanced printing techniques and darkroom skills. Including printing chemistry, refined negative making, printing materials and supports. Extensive exploration of the view camera.
Letter grade only (A-F). (6 hrs. lab.) Course fee may be required. May be repeated to a maximum of 9 units in different semesters.

547./447. Photo Studio Specialties (3)
Prerequisites: Graduate student in Art or consent of instructor.
Designed to give exploration of camera and laboratory techniques as applied to studio work in photography. Related photo assignments of studio and location problems will be given.
Letter grade only (A-F). (6 hrs. lab.) Course fee may be required. May be repeated to a maximum of 9 units in different semesters.

549./449. Experimental/Alternative Practices in Photography (3)
Prerequisites: Graduate student in Art or consent of instructor.
Experimental solutions to conceptual problems. Emphasis on Alternative Processes, non-traditional photographic processes, exploration of new ideas and procedures for the development of art work and meaning significant to each individual student.
Letter grade only (A-F). (6 hrs. lab.) Course fee may be required. May be repeated to a maximum of 9 units in different semesters.

550. Sculpture/4D: Intermedia/New Genres/New Media (3)
Prerequisites: Graduate student in Art or consent of instructor.
Exploration of media and strategies including performance, installation, video, electronic and other time-based practice with emphasis on participatory, relational, installational and presentational concerns and newly developed and emergent media.
Letter grade only (A-F). May be repeated to a maximum of 9 units in different semesters. Course fee may be required. (6 hours lab)

551A. Advanced Ceramics – Graduate (3)
Prerequisites: Graduate student in Art or consent of instructor.
Opportunity for beginning graduate students to do research employing various ceramics materials, processes and visual solutions in preparation for a more narrow and concentrated study.
Letter grade only (A-F). (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

551B. Advanced Ceramics – Graduate (3)
Prerequisite: ART 551A.
Selection of a specific area of concentration in ceramics, limiting the materials and processes to develop a project which will reflect a predetermined statement.
Letter grade only (A-F). (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

554A,B. Wood – Graduate (3,3)
Prerequisite: Graduate student in Art or consent of instructor.
Development of individual problems and expression in the creation of wooden art/craft structures. Emphasis on exploring personal expression through focused study of chosen techniques and the discussion of related wood issues and aesthetics.
Letter grade only (A-F). (6 hrs. lab) May be repeated to a maximum of 9 units in different semesters.

558A. Metalsmithing, Jewelry and Enameling (3)
Prerequisite: 3-D Media major or consent of instructor.
Individual graduate level studio projects involving investigation of materials, processes and visual solutions in preparation for more concentrated study in metalsmithing, jewelry, enameling, or architectural metalwork and blacksmithing.
Letter grade only (A-F). Course fee may be required. May be repeated to a maximum of 9 units in different semesters. (6 hrs. lab.)

558B. Metalsmithing, Jewelry and Enameling (3)
Prerequisite: 3-D Media major or consent of instructor.
Selection of a specific area of concentration in metalsmithing and jewelry, enameling, or architectural metalwork and blacksmithing; focus on creative objectives based on a projected theme.
Letter grade only (A-F). Course fee may be required. May be repeated to a maximum of 9 units in different semesters. (6 hrs. lab.)
Art Courses (ART)

564A,B. Advanced Wood Studio – Graduate (3,3)
Prerequisites: Graduate student in Art or consent of instructor.
Development of individual skill, technique, and concept through the exploration of a unique and personal language in wood. Creation of body of work supported by research projects on related work and concepts in the field.
Letter grade only (A-F). (6 hrs. lab) May be repeated to a maximum of 9 units in different semesters.

572./472. Storyboarding for Film and Television (3)
Prerequisites: Graduate student in Art or consent of instructor.
Storyboarding for television and feature films application. Focus on sequential structure of film including pacing and continuity related to storytelling. Discussion of camera movement, uses of storyboards. Emphasis on drawing skills needed to visually communicate ideas for entertainment industry.
Letter grade only (A-F). May be repeated to a maximum of 9 units in different semesters. Course fee may be required. (6 hrs. lab.)

573./473. Seminar in Photo-Based Art (3)
Prerequisite: Graduate student in Art.
Critical analysis of work by contemporary photo-based artists and investigation of relevant theoretical issues.
Letter grade only (A-F). May be repeated to a maximum of 9 units with different artists in different semesters.

574./474. Seminar in Sculpture and Time-Based Art (3)
Prerequisites: Graduate student in Art or consent of instructor.
Critical Analysis of contemporary sculpture and time-based art practice, and investigation of key theoretical, historical and contemporary issues.
Letter grade only (A-F).

575./475. Printmaking: Photo and Digital Processes (3)
Prerequisites: Graduate student in Art or consent of instructor.
Instruction in the photo printmaking processes for lithography, etching, and silkscreen using digital and analog techniques to explore photographic and non-photographic imagery.
Letter grade only (A-F). (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

576./476. Experimental Animation 1 (3)
Prerequisites: Graduate student in Art or consent of instructor.
Investigation of a variety of basic animation techniques as alternatives to traditional hand-drawn character animation with emphasis on understanding movement, weight, timing, and sequential aesthetics.
Letter grade only (A-F). Course fee may be required. (6 hours lab)

578./478. Experimental Animation 2 (3)
Prerequisite: ART 576.
Further investigation of principles and techniques of alternative approaches to traditional hand-drawn character animation learned in Art 576. Focus on weight, movement, timing, and time-based aesthetic strategies. Provides continued development of animating skills. Specific coordinating computer software is used.
Letter grade only (A-F). Course fee may be required. (6 hours lab)

580./480. Printmaking: Monotype/Monoprint (3)
Prerequisites: Graduate student in Art or consent of instructor.
Instruction in all the aspects of the monotype and monoprint form of printmaking as an expansive medium capable of diverse applications and linkages with other procedures and disciplines. Emphasis will be on the extension and refinement of individual expression. In black and white and color.
Letter grade only (A-F). (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

582./482. Sequential Imagery (3)
Prerequisites: Graduate student in Art or consent of instructor. Focuses on the book or magazine (electronic or print) as an art form and the image/word relationship within the context of sequential aesthetics. Addresses the editorial and visual issues of pacing, continuity, and closure.
Letter grade only (A-F). (6 hrs lab) May be repeated to a maximum of 9 units in different semesters. Course fee may be required.

583. Advanced Life Graduate Painting (3)
Prerequisites: Graduate student in Art or consent of instructor.
Intensive studio course in painting from the model for graduate students.
Letter grade only (A-F). Course fee may be required. May be repeated to a maximum of 9 units in different semesters. (6 hrs. lab.)

589. Selected Topics in Visual Art (1-3)
Prerequisites: Consent of instructor.
Topics of current interest in the visual arts selected for intensive study.
Letter grade only (A-F). May be repeated to a maximum of 12 units with different topics. Topics announced in the Schedule of Classes.

590. Selected Topics in Studio Art (1-3)
Prerequisites: Consent of instructor.
Special topics of current interest in studio art will be selected for intensive study.
Letter grade only (A-F). May be repeated to a maximum of 12 units with different topics. Topics announced in the Schedule of Classes. (2-6 hrs. lab.)

A. Visiting Artists

592Z./492Z. Graduate Concentrated Studies in Life Painting (3)
Prerequisites: Graduate student in Art or consent of instructor. Opportunity for extensive work with faculty supervision on individual problems in painting the human figure. A more open relationship in attitudes and processes of working from the figure in class and total self-direction on work done outside class.
Letter grade only (A-F). May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. Course fee may be required. (6 hrs. lab.)

597A. Graduate Studies: Ceramics (3)
Prerequisites: Graduate M.F.A student or consent of instructor. Variable topics course within discipline of Ceramics. Studio, activity, critique, and discussion course with focus and assignments changing each semester.
Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs)

597B. Graduate Studies: Wood (3)
Prerequisites: Graduate M.F.A student or consent of instructor. Variable topics course within discipline of Wood. Studio, activity, critique, and discussion course with focus and assignments changing each semester.
Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs)

597D. Graduate Studies: Drawing (3)
Prerequisites: Graduate M.F.A. student or consent of instructor. Variable topics course within discipline of Drawing. Studio, activity, critique, and discussion course with focus and assignments changing each semester.
Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs)
597F. Graduate Studies: Illustration/Animation (3)
Prerequisites: Graduate M.F.A. student or consent of instructor. Variable topics course within discipline of Illustration/Animation. Studio, activity, critique, and discussion course with focus and assignments changing each semester. Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597G. Graduate Studies: Metal (3)
Prerequisites: Graduate M.F.A. student or consent of instructor. Variable topics course within discipline of Metal. Studio, activity, critique, and discussion course with focus and assignments changing each semester. Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597H. Graduate Studies: Painting (3)
Prerequisites: Graduate M.F.A. student or consent of instructor. Variable topics course within discipline of Painting. Studio, activity, critique, and discussion course with focus and assignments changing each semester. Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597I. Graduate Studies: Life Drawing and Painting (3)
Prerequisites: Graduate M.F.A. student or consent of instructor. Variable topics course within discipline of Life Drawing and Painting. Studio, activity, critique, and discussion course with focus and assignments changing each semester. Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. Course fee may be required. (6 hrs. lab)

597J. Graduate Studies: Life Sculpture (3)
Prerequisites: Graduate M.F.A. student or consent of instructor. Variable topics course within discipline of Life Sculpture. Studio, activity, critique, and discussion course with focus and assignments changing each semester. Letter grade only (A-F). Course fee may be required. May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597K. Graduate Studies: Fiber (3)
Prerequisites: Graduate M.F.A. student or consent of instructor. Variable topics course within discipline of Fiber. Studio, activity, critique, and discussion course with focus and assignments changing each semester. Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597L. Graduate Studies: Sculpture/4D (3)
Prerequisites: Graduate M.F.A. student or consent of instructor. Variable topics course within discipline of Sculpture/4D. Studio, activity, critique, and discussion course with focus and assignments changing each semester. Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597M. Graduate Studies: Printmaking (3)
Prerequisites: Graduate M.F.A. student or consent of instructor. Variable topics course within discipline of Printmaking. Studio, activity, critique, and discussion course with focus and assignments changing each semester. Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)
Art Courses (ART)

598K. Graduate Studies: Advanced Painting (3)
Prerequisites: Graduate M.F.A. student and 12 units ART 597K.
Variable topics course for advanced graduate study within discipline of Painting. Studio, activity, critique, and discussion course with focus and assignments changing each semester.
Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

598L. Graduate Studies: Advanced Life Drawing and Painting (3)
Prerequisites: Graduate M.F.A. student and 12 units ART 597L.
Variable topics course for advanced graduate study within discipline of Life Drawing and Painting. Studio, activity, critique, and discussion course with focus and assignments changing each semester.
Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. Course fee may be required. (6 hrs. lab)

598M. Graduate Studies: Advanced Life Sculpture (3)
Prerequisites: Graduate M.F.A. student and 12 units ART 597M.
Variable topics course for advanced graduate study within discipline of Life Sculpture. Studio, activity, critique, and discussion course with focus and assignments changing each semester.
Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

598N. Graduate Studies: Advanced Fiber (3)
Prerequisites: Graduate M.F.A. student and 12 units ART 597N.
Variable topics course for advanced graduate study within discipline of Fiber. Studio, activity, critique, and discussion course with focus and assignments changing each semester.
Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

598O. Graduate Studies: Advanced Sculpture/4D (3)
Prerequisites: Graduate M.F.A. student and 12 units ART 597O.
Variable topics course for advanced graduate study within discipline of Sculpture/4D. Studio, activity, critique, and discussion course with focus and assignments changing each semester.
Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

598R. Graduate Studies: Advanced Printmaking (3)
Prerequisites: Graduate M.F.A. student and 12 units ART 597R.
Variable topics course for advanced graduate study within discipline of Printmaking. Studio, activity, critique, and discussion course with focus and assignments changing each semester.
Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

598S. Graduate Studies: Advanced Visual Communication Design (3)
Prerequisites: Graduate M.F.A. student and 12 units ART 597S.
Variable topics course for advanced graduate study within discipline of Visual Communication Design. Studio, activity, critique, and discussion course with focus and assignments changing each semester.
Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

598V. Graduate Studies: Advanced Photography (3)
Prerequisites: Graduate M.F.A. student and 12 units ART 597V.
Variable topics course for advanced graduate study within discipline of Photography. Studio, activity, critique, and discussion course with focus and assignments changing each semester.
Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

599. Graduate Studies: Special Studio (3)
Prerequisites: Graduate M.F.A. Student and consent of Instructor and consent of School of Art Graduate Advisor.
Specialized graduate studio projects, with faculty supervision, in a specific discipline.
Letter grade only (A-F). May be repeated to a maximum of 9 units with same topic in the same semester. Area will be designated by letter at time of registration. (6 hrs. lab)

A. Ceramics
B. Wood
D. Drawing
F. Illustration/Animation
J. Metal (course fee may be required)
K. Painting
L. Life Drawing and Painting (course fee may be required)
M. Life Sculpture (course fee may be required)
N. Fiber
O. Sculpture/4D
R. Printmaking
S. Visual Communication Design
V. Photography (course fee may be required)

601A-B. Seminar in Art Education (3-3)
Prerequisite: Graduate student in Art Education or consent of instructor.
Special studies, research and evaluation of the role of the art teacher.
ART 601A is required for the M.A. in Art Education; ART 601B may be required by the student’s M.A. committee. Letter grade only (A-F).

651. Seminar in Ceramic Art (3)
Prerequisite: Graduate student in Ceramics or consent of instructor.
Critical analysis of work of historical and contemporary ceramic artists; the changing role of ceramic art as it becomes part of the contemporary art mainstream.
May be repeated to a maximum of 12 units with different artists in different semester. Letter grade only (A-F).

680. Graduate Interdisciplinary Critique (3)
Critique and discussion forum for graduate students in all areas of studio practice, and from all School of Art programs. Emphasis on development of critical discussion and writing skills. Group meetings and individual meetings with instructor.
Letter grade only (A-F). May be repeated to a maximum of 9 units in different semesters. Not open for credit to students with credit in ART 591.

681. Graduate Studies: Art Theory/Criticism (3)
Prerequisite: Graduate M.F.A. student or consent of instructor
Seminar involving selected reading and writing concerning topics relevant to student’s specific disciplines on the visual arts with an opportunity for interdisciplinary discussion.
Letter grade only (A-F). Not open for credit to students with credit in ART 690A. May be repeated to a maximum of 6 units in different semesters.

682. Graduate Studies: Professional Practices for Studio Art (3)
Prerequisite: Graduate M.F.A. student or consent of instructor.
Seminar involving professional preparation for studio artists stressing practical concerns as well as current trends in art practices, theory and criticism.
Letter grade only (A-F). Not open for credit to students with credit in ART 690B.

683. Graduate Studies: Image as Text (3)
Prerequisites: Graduate M.F.A. student or consent of instructor.
Seminar focusing on issues of readability, signification meaning and ramifications of the construction and organization of visual imagery with emphasis on visual communications applications.
Letter grade only (A-F).
Prerequisites: Graduate M.F.A. student or consent of instructor.
Seminar involving professional preparation for illustrators, graphic designers, and individuals interested in entering visual communications fields.
Letter grade only (A-F).

690M. 3-D Graduate Seminar (3)
Graduate seminar for 3D students. Examination of media, concerns, strategies relevant to the spectrum of contemporary three-dimensional art production. Includes critique of student work, readings, discussion and written assignments.
May be repeated to a maximum of 3 units in one semester and 9 units in different semesters. Letter grade only (A-F).

692. Project Exhibition (3)
Prerequisite: Advancement to Candidacy and a registration in ART 698 or 699. Open only to M.A. and M.F.A. candidates with Project Statement approval, consent of their graduate committee and an assigned exhibition date.
Planning, preparation, and installation of a public exhibition of creative work done for ART 698 or 699.
Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters.

693. Teaching Internship (3)
Opportunity to work with full-time Art faculty mentor on course preparation and instruction. Required for eligibility for Graduate Teaching Associate positions.
Restricted to graduate art majors. Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters.

694. Graduate Studies: Directed Studio (1)
Independent studies in creative studio.
School Chair or Graduate Advisor approval, restricted to graduate art majors. Student must enroll in three sections concurrently.
Nine units required for MFA degree. No more than 9 units may be applied to MFA degree.
Letter grade only (A-F). May be repeated to a maximum of 12 units in the same semester.

695. Graduate Studies: Field Problems (1-6)
Opportunity to study artistic monuments, objects, theories, techniques or literature at appropriate off campus locations.
School Chair or Graduate Advisor approval, restricted to graduate art majors. Letter grade only (A-F). May be repeated to a maximum of 12 units in different semesters. (2-12 hrs. lab.)

697. Graduate Studies: Directed (1-3)
Independent studies in technical and/or historical aspects of art.
School Chair or Graduate Advisor approval, restricted to graduate art majors. Letter grade only (A-F). May be repeated to a maximum of 12 units in the same semester. (2-6 hrs. lab.)

698A. Art Education Thesis or Project (1-6)
Prerequisite: Advancement to Candidacy and an approved Thesis or Project Statement.
Execution and completion of an approved thesis, or project, project report, documentation, oral and comprehensive exam. Open only to Art Education students. Required of all candidates for the MA in Art, specialization in Art Education.
Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester.

698B. Studio Project (1-6)
Prerequisite: Advancement to Candidacy and an approved project statement. Execution and completion of an approved Studio Project and Project Report for the MA degree.
Open only to Studio Art students. Required of all candidates for the MA in Art, specialization in Studio Art.
Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester.

699. Graduate Studies: MFA Project (2)
Prerequisite: MFA Art Student, Advancement to Candidacy and an approved Project Statement.
Execution and completion of a Studio Project and Project Report for the M.F.A. degree. Student must enroll in three sections concurrently. To be taken with each of three M.F.A. committee members for a total of 6 units in the final semester of study. No more than 6 units may be applied to the M.F.A. degree.
Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester.

Art History Courses (AH)

LOWER DIVISION

111A. Foundation Art History I (3)
Prerequisites: One GE Foundation course.
Chronological survey of art as an integral part of Western Culture from pre-History through the Middle Ages.
Not open for credit to students with credit in AH 115B.

111B. Foundation Art History II (3)
Prerequisite: One GE Foundation course.
Chronological survey of art as an integral part of Western Culture from Proto-Renaissance to contemporary.
Not open for credit to students with credit in AH 115C.

112. Foundation Art History: Latin American Arts and Architecture (3)
Survey of arts and architecture of Mexico, Central America, and South America from 1200 BC to the late 20th century.
Letter grade only (A-F).

113A. Survey Asian Art: Early Sacred Cultures (3)
Prerequisite/Corequisite: One GE Foundation course.
Survey of art as an integral part of Asian culture: India and SE Asia, China, and Japan from earliest times to c. 1000.
Not open for credit to students with credit in ART 113A.

113B. Survey Asian Art: Later Traditions (3)
Prerequisite/Corequisite: One GE Foundation course.
Survey of art as an integral part of Asian culture: India and SE Asia, China, and Japan from earliest times from c. 1000 to 1900.
Not open for credit to students with credit in ART 113B.

114. Foundation Art History: Arts of Africa, Oceania, and Indigenous North America (3)
Survey of architecture, urban planning, art, and other aspects of visual culture in Africa, Oceania, and indigenous North America.
Letter grade only (A-F).

116. Foundation Art History: Arts of Islamic Regions (3)
Survey of architecture and visual culture in Islamic cultures from the 7th century to the present in North Africa, Spain, Southeast Asia, and the Islamic diaspora.
Letter grade only (A-F).

UPPER DIVISION

364. History of Ceramics 1900 to Present (3)
Survey of ceramic art in the United States from 1900 to the present. Consideration of American ceramic art within the context of contemporary art history, and of significant ceramic works in relation to modern and postmodern movements in art.
Letter grade only (A-F).
Art History Courses (AH)

365. History of Prints and Drawings (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Historical survey of prints and drawings, with emphasis on technical and stylistic developments and on the role played by these media in relation to other arts through the 20th century. Not open for credit to students with credit in ART 365. Letter grade only (A-F).

400./500. 19th Century Photography (3)
Prerequisite: AH 111B or consent of instructor.
Examination of 19th century photography. Letter grade only (A-F).

401./501. American Art to 1900 (3)
Prerequisites: AH 111A, 111B or consent of instructor.
Survey of American art from the time of European settlement to roughly 1900 with special focus on cultural, political, and historical contexts. Combines slide lecture with discussion of primary and secondary readings. Letter grade only (A-F).

402./502. The Rise of Landscape Painting (3)
Prerequisites: AH 111A, 111B or consent of instructor.
Examination of emergence and transformation of landscape painting in Europe and America between 1750 and 1850 with special focus on cultural, political, and historical contexts. Combines slide lecture with discussion of primary and secondary readings. Letter grade only (A-F). Not open for credit to students with credit in AH 502.

408./508. Early Christian and Byzantine Art (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Architecture, mosaics and sculpture of Rome, Ravenna and Constantinople from the decline of the Roman Empire to the end of the Byzantine era.
Not open for credit to students with credit in ART 408 or 598B. Letter grade only (A-F).

409./509. Romanesque Art (3)
Prerequisites: AH 111A, or consent of instructor.
Arts of Northern Europe from Merovingian through the Romanesque periods.
Not open for credit to students with credit in ART 409 or 598C. Letter grade only (A-F).

410./510. Gothic Art (3)
Architecture, sculpture, and painting in western Europe from the 12th through the 14th centuries, with special attention to the construction and decoration of the great cathedrals, and to the development of new approaches to style and content in the figural art of the 14th-century Italy.
Not open for credit to students with credit in ART 410 or 598D. Letter grade only (A-F).

411./511. 20th Century Photography to the Present (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
History of 20th and 21st c. photography. Emphasis on critical issues ranging from the fine art print to photo-based arts, from the “truth” of documentary to constructed realities. Study of the camera’s impact on modern and postmodern visual culture.
Not open for credit to students with credit in ART 411 or 511. Letter grade only (A-F).

415./515. Issues in Art History: Theory and Practice (3)
Prerequisites: AH 111A or 111B, Art Major or consent of instructor
Theoretical and practical considerations in the discipline of art history, specifically issues relating to art interpretation, classification, valuation, and circulation. Letter grade only (A-F).

416./516. Greek Art (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Survey of Greek Art from beginnings in Aegean period through late Hellenistic period. Key monuments of architecture, sculpture, painting, vase-painting, and so-called minor arts discussed relative to contemporary theories, criticism, and history. Focus on techniques and materials of various arts.
Not open for credit to students with credit in ART 416 or 598E. Letter grade only (A-F).

417./517. Roman Art (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Survey of Italian arts before the Romans, including indigenous art of the Italic peoples and the Etruscans, and Roman Art from early Republic to Age of Constantine. Discussion of major art forms of architecture, painting, sculpture and so-called minor arts.
Not open for credit to students with credit in ART 417 or 598L. Letter grade only (A-F).

423./523. Early Renaissance Art in Italy (3)
Examination of stylistic and technical developments of fifteenth-century Italian painting, sculpture, and architecture, as well as interaction of cultural, social, and religious developments with visual arts. Special attention to the revival of classicism, and influence of private patrons.
Not open for credit to students with credit in ART 423 or 598F. Letter grade only (A-F). Course fee may be required.

424./524. High Renaissance Art in Italy (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Examination of 16th-century Italian painting, sculpture, and architecture, emphasizing that of Florence, Venice, and Rome. Historical, cultural, religious, and theoretical framework. Special attention to works by a handful of major artists (Leonardo da Vinci, Michelangelo, Raphael, Titian, and the Mannerists).
Not open for credit to students with credit in ART 424 or 598G. Letter grade only (A-F).

425./525. Northern Renaissance Painting (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Examination of artistic developments in Northern Europe, particularly Flanders, France, and Germany, from the 14th century through 16th century. Historical, cultural, and religious and theoretical framework. Special attention to iconography, and the changing role of the artist in society.
Not open for credit to students with credit in ART 425 or 598H. Letter grade only (A-F).

426./526. Baroque Art in Spain, the Netherlands, and England (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Examination of intertwined political and artistic situations in the Netherlands (Flanders and Holland), England and Spain during seventeenth and early eighteenth centuries. Emphasis on relationship between Rubens and Velasquez, contrast between Rubens and Rembrandt, and Flemish influence in England.
Not open for credit to students with credit in ART 426 or 598J. Letter grade only (A-F).

427./527. Baroque Art in Italy, France, and Germany (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Explores birth of Baroque in Rome, and role of Counter-Reformation in shaping artistic genres in Italy and France in early 17th century. Covers influence of Versailles court of “Sun King,” Louis XIV, in late 17th and early 18th centuries, especially in independent Teutonic states.
Not open for credit to students with credit in ART 427 or 598K. Letter grade only (A-F).
430./530. Introduction to Curatorial Practices (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Study of contemporary art display theory/practice including exhibition typologies, curatorial models, and recent transformations in museums, galleries and the art market.
Class is required of students seeking Museum Studies Certificate and those pursuing MA with emphasis in Museum Studies. Not open for credit to students with credit in ART 435; AH 435, 435A, or 535A. Letter grade only (A-F).

431./531. History of Museums and Exhibitions (3)
Prerequisites: AH 111A, 111B or consent of advisor and instructor.
Study of history of art museums and how displays reflect social and cultural conditions and political ideologies. Attention to controversial exhibitions, and recent transformations in the field.
Class is required of students seeking Museum Studies Certificate and those pursuing MA with emphasis in Museum Studies. Not open for credit to students with credit in ART 435; AH 435, 435A, or 535A. Letter grade only (A-F).

436./536. Neo-Classicism to Romanticism, 1789-1850 (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Examination of Neo-Classicism, Realism, Romanticism, photography and the academic tradition in art and culture of Europe from 1789-1850.
Not open for credit to students with credit in ART 436 or 598M. Letter grade only (A-F).

437./537. Impressionism to Post-Impressionism, 1850-1900 (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Analysis of the development of Impressionism and Post-Impressionism in France from 1850 to 1900.
Not open for credit to students with credit in ART 437 or 598N. Letter grade only (A-F).

438./538. Art of Early to Mid Twentieth Century (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Examination of key developments, trends, movements of the period including abstraction, non-objective art, expressionism, Dada, and surrealism.
Letter grade only (A-F). Not open for credit to students with credit in ART 438 or 598P.

439./539. Art of Mid to Late Twentieth Century (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Examination of key developments, trends, movements of the period including pop art, happenings, minimal art, art and technology, environmental, concept, performance and video art.
Letter grade only (A-F). Not open for credit to students with credit in ART 439 or 598Q.

441./541. Contemporary Art in Context (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
International survey focusing on developments in art from late twentieth century to present. Examination of precedents, traditions, legacies behind current art. Consideration of critical/theoretical issues and factors influencing production and reception of current art.
Letter grade only (A-F).

444./544. History of Graphic Design (3)
Prerequisites: AH 111A and 111B, or consent of instructor.
Thematic approach to Graphic Design history, with consideration of pioneering designers, movements, and cultural, social, political and technological influences in the evolution of graphic design.
Not open for credit to students with credit in AH 366. Letter grade only (A-F).

446./546. Art History Methodologies and Writing (3)
Prerequisites: Undergraduate Art History major with senior standing or consent of instructor.
Practice in writing and conducting research in art history, and introduction to various methodologies and debates within the discipline, including biography, formalism, semiotics, gender studies, psychoanalysis, Marxism, post-colonialism, and visual culture studies.
Letter grade only (A-F).

447./547. Historiography of Art History (3)
Prerequisites: Undergraduate Art History major with senior standing or consent of instructor.
Study of the history of art history as intellectual discipline. Reading- and writing-intensive seminar designed specifically for undergraduate art history majors in final year of study and for graduate students in M.A. in Art History program.
Letter grade only (A-F). Not open for credit to students with credit in ART 307 or AH 307.

448./548. Western Art Theory and Criticism to the Mid-Nineteenth Century (3)
Prerequisites: Undergraduate School of Art major and 111A and 111B, or consent of instructor.
A text-based examination of western art theory and criticism up to the mid-nineteenth century.
Letter grade only (A-F). Not open for credit to students with credit in AH 308.

449./549. Western Art Theory and Criticism from Mid-Nineteenth to Mid-Twentieth Century (3)
Prerequisites: Undergraduate School of Art major and 111A and 111B, or consent of instructor.
A text-based examination of western art theory and criticism from the mid-nineteenth to mid-twentieth centuries.
Not open for credit to students with credit in AH 309.
Letter grade only (A-F).

450./550. Western Art Theory and Criticism Mid-Twentieth Century to Present (3)
Prerequisites: Undergraduate School of Art major and 111A and 111B, or consent of instructor.
A text-based examination of western art theory and criticism from the mid-twentieth century to the present.
Letter grade only (A-F). Not open for credit to students with credit in AH 310.

455./555. Traditional Art of Africa: A Thematic Approach (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Exploration from a Western perspective of the conceptual, expressive, and aesthetic aspects of traditional African art as related to its cultural context and to Western concepts of art. Focus on West Africa.
Not open for credit to students with credit in ART 455 or 598R. Letter grade only (A-F).

456./556. American Indian Art: Western Perspectives (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Exploration from a Western perspective of the historically various and changing frames of reference surrounding perception, interpretation, and consideration of Native American art through focus on selected traditions.
Not open for credit to students with credit in ART 456 or 598S. Letter grade only (A-F).

457A./557A. Pre-Columbian Art: Mesoamerica (3)
Prerequisites: AH 112 or consent of instructor.
Art, architecture, and urban planning in Mesoamerica from 1200 BCE to the Spanish conquest of 1519-1521, with emphasis on religious, political, and economic functions, as well as interpretive assumptions and methods of scholars in the field.
Letter grade only (A-F).
**Art History Courses (AH)**

457B./557B. Pre-Columbian Art: The Andes (3)
Prerequisites: AH 112 or consent of instructor.
Art, architecture, and urban planning in the Andean region from 1200 B.C.E. to the Spanish conquest of 1532, with emphasis on religious, political, and economic functions, as well as interpretive assumptions and research methods of scholars in the field.
Letter grade only (A-F).

457C./557C. Pre-Columbian Art (3)
Prerequisites: AH 111A, 111B, 112 or consent of instructor.
A survey of art and architecture in Mesoamerica and the Andean region of South America from about 1000 B.C. to the Spanish conquest. Special attention will be focused on the social, political and economic contexts of objects and architecture from this period, as well as on the research methods and theoretical assumptions of scholars investigating this field.
Letter grade only (A-F). Not open for credit to students with credit in AH 457.

458./558. Art of Latin America: 1800-1940 (3)
Prerequisite: AH 111A, 111B, 112, or consent of instructor.
Investigation of developments in visual culture in Latin America from the late-18th century to the mid-20th century, with special emphasis on artists in Argentina, Brazil, Colombia, Mexico, Uruguay, and Venezuela.
Letter grade only (A-F).

459./559. Art of Latin America: 1940–Present (3)
Prerequisite: AH 111A, 111B, 112, or consent of instructor.
Investigation of developments in visual culture in Latin America from the mid-20th century to the present, with special emphasis on artists in Argentina, Brazil, Chile, Colombia, Cuba, Mexico, and Venezuela, as well as Latino/Latina artists.
Letter grade only (A-F).

460./560. Art of Mexico: 1780 to Present (3)
Prerequisite: AH 111A, 111B, 112, or consent of instructor.
Fine art, graphic art, photography, popular art, and architecture produced by artists of/in Mexico from 1780 to the present, with emphasis on historical contexts, the varied functions objects were made to serve, and debates concerning production, circulation, and/or reception.
Letter grade only (A-F).

465./565. Ancient Art of the Near East (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Near Eastern, Egyptian and Aegean art.
Not open for credit to students with credit in ART 465 or 598U.
Letter grade only (A-F).

466./566. Buddhist Art of India and S.E. Asia (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Formation and development of Buddhist art in India and subsequent metamorphoses in Cambodia, Thailand and Indonesia examined.
Not open for credit to students with credit in ART 466 or 598V.
Letter grade only (A-F).

467./567. Hindu and Islamic Art of India (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Formation and development of Hindu art in India and the genesis, as well as transformation, of Islamic art of India compared to pan-Islamic characteristics will be examined.
Not open for credit to students with credit in ART 467 or 598W.
Letter grade only (A-F).

468./568. Early Chinese Art (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Formation and development of Chinese art from third millennium to 10th century A.D.
Not open for credit to students with credit in ART 468 or 598X.
Letter grade only (A-F).

469./569. Later Chinese Art (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Development of Chinese art from the 11th century A.D. through the culmination of the tradition and its transformation in the 20th century will be explored.
Not open for credit to students with credit in ART 469 or 598Y.
Letter grade only (A-F).

470A./570A. Japanese Buddhist Art to 1500 (3)
Prerequisite: One of the following: AH 113A, 113B, 111A, 111B, A/ST 393, 451, consent of instructor.
Survey of sacred architecture, sculpture, painting, gardens and decorative art from neolithic culture through Zen Buddhism, reading images in regard to religious, political and social values.
Not open for credit to students with credit in AH 470.
Letter grade only (A-F).

470B./570B. Japanese Art 1500-1868 (3)
Prerequisite(s): AH 113A, 113B, 111A, 111B, A/ST 393, 451, or consent of instructor.
Analysis of secular painting, architecture, ceramics and garden design in the Momoyama and Edo periods, linking the wide variety of subjects and styles to the competing values of samurai, priest, aristocrat or merchant class patrons.
Not open for credit to students with credit in AH 470.
Letter grade only (A-F).

471A./571A. Modern Japanese Graphic Art (3)
Prerequisite: One of the following: AH 113A, 113B, 111A, 111B, A/ST 393, 451, or consent of instructor.
Examination of painting, prints, photography and graphic design in regard to the issues of individual and national identity in an era when being modern was often linked to being Western. We also consider manga in regard to earlier modern adaptations of traditional design.
Not open for credit to students with credit in AH 471.
Letter grade only (A-F).

471B./571B. Modern Japanese Plastic Art (3)
Prerequisite: One of the following: AH 113A, 113B, 111A, 111B, A/ST 393, 451, or consent of instructor.
Analysis of architecture, gardens, sculpture and ceramics in light of debates over internationalism or nationalism, modernity or tradition. The political and economic implications of design choices will be highlighted.
Not open for credit to students with credit in AH 471.
Letter grade only (A-F).

471C./571C. Modern Japanese Architecture (3)
Prerequisites: AH 113A or 113B or 111A; AH 111B.
Analysis of “Japaneseness” and “foreign-ness” in Japan between 1868 and 1970. Examination of Japanese creations of and reactions to “modernity” in regard to national identity as expressed in architecture and gardens. Related consideration of urbanism and nationalism.
Letter grade only (A-F).

495. Independent Study In Art History (1-6)
Independent research conducted under supervision of faculty member. Student and instructor must have on file in School of Art office signed written agreement, established at beginning of course, outlining description of work, specific tasks required, nature of final report, and basis for determining final grade.
Letter grade only (A-F).
496. Special Studies in Art History (3)
Prerequisite: AH 447 or consent of instructor.
Opportunity for extensive work with faculty supervision on individual problems in art history.
Topics announced in the Schedule of Classes. May be repeated to a maximum of 9 units. Not open for credit to students with credit in ART 496. Letter grade only (A-F).

497./597. Seminar in Art History (3)
Prerequisite: Consent of instructor.
Directed individual research and group discussion concerning a topic in art history.
Topics announced in the Schedule of Classes. May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. Not open for credit to students with credit in ART 497 or 611 beyond combined maximum units. Letter grade only (A-F).

498. Selected Topics in Art History (3)
Prerequisite: Consent of instructor.
Topics from selected areas of Art History. Content may vary each semester.
Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and a total of 12 units in different semesters. Topics announced in the Schedule of Classes.

499Q. Special Studies in Museum Studies (3)
Prerequisites: AH 431 or consent of instructor.
Opportunity for extensive individual work with faculty supervision on problems in museum studies, including utilizing the resources of The Center for Southern California Studies in the Visual Arts.
Letter grade only (A-F). May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. (6 hrs. lab.) Not open for credit to students with credit in ART 499Q.

GRADUATE LEVEL

500./400. 19th Century Photography (3)
Prerequisites: AH or ART graduate student, or consent of instructor.
Examination of 19th century photography.
Letter grade only (A-F).

501./401. American Art to 1900 (3)
Prerequisites: AH 111A, 111B or consent of instructor.
Survey of American art from the time of European settlement to roughly 1900 with special focus on cultural, political, and historical contexts. Combines slide lecture with discussion of primary and secondary readings.
Letter grade only (A-F).

502./402. The Rise of Landscape Painting (3)
Prerequisites: AH 111A, 111B or consent of instructor.
Examination of emergence and transformation of landscape painting in Europe and America between 1750 and 1850 with special focus on cultural, political, and historical contexts. Combines slide lecture with discussion of primary and secondary readings.
Letter grade only (A-F). Not open for credit to students with credit in ART 402.

508./408. Early Christian and Byzantine Art (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Architecture, mosaics and sculpture of Rome, Ravenna and Constantinople from the decline of the Roman Empire to the end of the Byzantine era.
Not open for credit to students with credit in ART 408 or 598B. Letter grade only (A-F).

509./409. Romanesque Art (3)
Prerequisites: AH 111A, or consent of instructor.
Arts of Northern Europe from Merovingian through the Romanesque periods.
Not open for credit to students with credit in ART 409 or 598C. Letter grade only (A-F).

510./410. Gothic Art (3)
Architecture, sculpture, and painting in western Europe from the 12th through the 14th centuries, with special attention to the construction and decoration of the great cathedrals, and to the development of new approaches to style and content in the figural art of the 14th-century Italy.
Not open for credit to students with credit in ART 410 or 598D. Letter grade only (A-F).

511./411. 20th Century Photography to the Present (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
History of 20th and 21st c. photography. Emphasis on critical issues ranging from the fine art print to photo-based arts, from the "truth" of documentary to constructed realities. Study of the camera's impact on modern and postmodern visual culture.
Not open for credit to students with credit in ART 411 or 511. Letter grade only (A-F).

515./415. Issues in Art History: Theory and Practice (3)
Prerequisites: Graduate standing in Art History, Art Studio, or Art Education or consent of instructor.
Theoretical and practical considerations in the discipline of art history, specifically issues relating to art interpretation, classification, valuation, and circulation.
Letter grade only (A-F).

516./416. Greek Art (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Survey of Greek Art from beginnings in Aegean period through late Hellenistic period. Key monuments of architecture, sculpture, painting, vase-painting, and so-called minor arts discussed relative to contemporary theories, criticism, and history. Focus on techniques and materials of various arts.
Not open for credit to students with credit in ART 416 or 598E. Letter grade only (A-F).

517./417. Roman Art (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Survey of Italian arts before the Romans, including indigenous art of the Italic peoples and the Etruscans, and Roman Art from early Republic to Age of Constantine. Discussion of major art forms of architecture, painting, sculpture and so-called minor arts.
Not open for credit to students with credit in ART 417 or 598L. Letter grade only (A-F).

523./423. Early Renaissance Art in Italy (3)
Examination of stylistic and technical developments of fifteenth-century Italian painting, sculpture, and architecture, as well as interaction of cultural, social, and religious developments with visual arts. Special attention to the revival of classicism, and influence of private patrons.
Not open for credit to students with credit in ART 423 or 598F. Letter grade only (A-F). Course fee may be required.

524./424. High Renaissance Art in Italy (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Examination of sixteenth-century Italian painting, sculpture, and architecture, emphasizing that of Florence, Venice, and Rome.
Historical, cultural, religious, and theoretical framework. Special attention to works by a handful of major artists (Leonardo da Vinci, Michelangelo, Raphael, Titian, and the Mannenists).
Not open for credit to students with credit in ART 424 or 598G. Letter grade only (A-F).

525./425. Northern Renaissance Painting (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Examination of artistic developments in Northern Europe, particularly Flanders, France, and Germany, from the 14th century through 16th century. Historical, cultural, and religious and theoretical framework.
Special attention to iconography, and the changing role of the artist in society.
Not open for credit to students with credit in ART 425 or 598H. Letter grade only (A-F).
Art History Courses (AH)

526./426. Baroque Art in Spain, the Netherlands, and England (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Examines the closely intertwined political and artistic situations in the Netherlands (Flanders and Holland), England and Spain during the 17th and early 18th centuries. Emphasis on the relationship between Rubens and Velasquez, and the contrast between Rubens and Rembrandt; also Flemish influence in England, due especially to Anthony van Dyck.
Not open for credit to students with credit in ART 426 or 598J. Letter grade only (A-F).

527./427. Baroque Art in Italy, France, and Germany (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Explores the birth of the Baroque in Rome, and the role of the Counter-Reformation in shaping artistic genres in Italy and France in the early 17th century. Also covers the influence of the Versailles court of the "Sun King," Louis XIV, in the late 17th and early 18th centuries, especially in the independent Teutonic states.
Not open for credit to students with credit in ART 427 or 598K. Letter grade only (A-F).

530./430. Introduction to Curatorial Practices (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Study of contemporary art display theory/practice including exhibition typologies, curatorial models, and recent transformations in museums, galleries and the art market. Designed for Museum and Curatorial Studies Certificate students and others interested in studying museum practices within a broader context.
Letter grade only (A-F). Not open for credit to students with credit in AH 435B./535B.

531./431. History of Museums and Exhibitions (3)
Prerequisites: AH 111A, 111B or consent of advisor and instructor.
Study of history of art museums and how displays reflect social and cultural conditions and political ideologies. Attention to controversial exhibitions, and recent transformations in the field.
Letter grade only (A-F). Not open for credit to students with credit in ART 435, AH 435, 435A, or 535A.

536./436. Neo-Classicism to Romanticism, 1789-1850 (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Examination of Neo-Classicism, Realism, Romanticism, photography and the academic tradition in art and culture of Europe from 1789-1850.
Not open for credit to students with credit in ART 436 or 598M. Letter grade only (A-F).

537./437. Impressionism to Post-Impressionism, 1850-1900 (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Analysis of the development of Impressionism and Post-Impressionism in France from 1850 to 1900.
Not open for credit to students with credit in ART 437 or 598N. Letter grade only (A-F).

538./438. Art of Early to Mid Twentieth Century (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Examination of key developments, trends, movements of the period including Abstraction, Non-Objective art, Expressionism, Dada, and Surrealism.
Letter grade only (A-F). Not open for credit to students with credit in ART 438 or 598P.

539./439. Art of Mid to Late Twentieth Century (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Examination of key developments, trends, movements of the period including Pop Art, Happenings, Minimal Art, Art and Technology, Environmental, Concept, Performance and Video Art.
Letter grade only (A-F). Not open for credit to students with credit in ART 439 or 598Q.

541./441. Contemporary Art in Context (3)
Prerequisites: Graduate standing in Art History or consent of instructor.
International survey focusing on developments in art from late twentieth century to present. Examination of precedents, traditions, legacies behind current art. Consideration of critical/theoretical issues and factors influencing production and reception of current art.
Letter grade only (A-F)

542. Internship in Museum Studies (3)
Prerequisites: AH 430/530 or consent of instructor.
Supervised internship in selected museums, college and community art centers appropriate to student’s particular academic interest. Opportunity to work with museum professionals in the field to expand student understanding of the complexities, discipline and challenges in the profession.
Letter grade only (A-F). May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. (6 hrs. lab.)
Not open for credit to students with credit in ART 542.

544./444. History of Graphic Design (3)
Prerequisites: Graduate standing in School of Art, or consent of instructor.
Thematic approach to Graphic Design history, with consideration of pioneering designers, movements, and cultural, social, political and technological influences in the evolution of graphic design.
Not open for credit to students with credit in AH 366. Letter grade only (A-F).

545A. Museum-Gallery Practices (3)
Prerequisites: AH 431 or AH 531 or consent of instructor. First in a four-course sequence.
Pre-professional training in museum-gallery practices: administration, curating, exhibition planning and design, budgeting, public relations, project completion, documentation, publication. University Art Museum and other venues serve as labs for practical experience in developing and realizing exhibitions.
Letter grade only (A-F).

545B. Museum-Gallery Practices (3)
Prerequisites: AH 431 or AH 531 or consent of instructor. Second in a four-course sequence. Pre-professional training in museum-gallery practices: administration, curating, exhibition planning and design, budgeting, public relations, project completion, documentation, publication. University Art Museum and other venues serve as labs for practical experience in developing and realizing exhibitions.
Letter grade only (A-F).

545C. Museum-Gallery Practices (3)
Prerequisites: AH 431 or AH 531 or consent of instructor. Third in a four-course sequence.
Pre-professional training in museum-gallery practices: administration, curating, exhibition planning and design, budgeting, public relations, project completion, documentation, publication. University Art Museum and other venues serve as labs for practical experience in developing and realizing exhibitions.
Letter grade only (A-F).

545D. Museum-Gallery Practices (3)
Prerequisites: AH 431 or AH 531 or consent of instructor. Fourth in a four-course sequence.
Pre-professional training in museum-gallery practices: administration, curating, exhibition planning and design, budgeting, public relations, project completion, documentation, publication. University Art Museum and other venues serve as labs for practical experience in developing and realizing exhibitions.
Letter grade only (A-F).
546./446. Art History Methodologies and Writing (3)
Prerequisites: Graduate standing in Art History or consent of instructor.
Practice in writing and conducting research in art history, and introduction to various methodologies and debates within the discipline, including biography, formalism, semiotics, gender studies, psychoanalysis, Marxism, post-colonialism, and visual culture studies.
Letter grade only (A-F).

547./447. Historiography of Art History (3)
Prerequisites: Graduate student in Art History or consent of instructor.
Study of the history of art history as intellectual discipline. Reading- and writing-intensive seminar designed specifically for undergraduate art history majors in final year of study and for graduate students in M.A. in Art History program.
Letter grade only (A-F). Not open for credit to students with credit in ART 307 or AH 307.

548./448. Western Art Theory and Criticism to the Mid-Nineteenth Century (3)
Prerequisites: Graduate student in Art History or consent of instructor.
A text-based examination of western art theory and criticism up to the mid-nineteenth century.
Letter grade only (A-F). Not open for credit to students with credit in AH 308.

549./449. Western Art Theory and Criticism Mid-Nineteenth to Mid-Twentieth Century (3)
Prerequisites: Graduate student in Art History or consent of instructor.
A text-based examination of western art theory and criticism from the mid-nineteenth to mid-twentieth centuries.
Letter grade only (A-F). Not open for credit to students with credit in AH 309.

550./450. Western Art Theory and Criticism Mid-Twentieth Century to Present (3)
Prerequisites: Graduate Student in Art or Art History or consent of instructor.
A text-based examination of western art theory and criticism from the mid-twentieth century to the present.
Letter grade only (A-F).

555./455. Traditional Art of Africa: A Thematic Approach (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Exploration from a Western perspective of the conceptual, expressive, and aesthetic aspects of traditional African art as related to its cultural context and to Western concepts of art. Focus on West Africa.
Not open for credit to students with credit in ART 455 or 598R.
Letter grade only (A-F).

556./456. American Indian Art: Western Perspectives (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Exploration from a Western perspective of the historically various and changing frames of reference surrounding perception, interpretation, and consideration of Native American art through focus on selected traditions.
Not open for credit to students with credit in ART 456 or 598S.
Letter grade only (A-F).

557A./457A. Pre-Columbian Art: Mesoamerica (3)
Prerequisites: Graduate Standing in Art or Art History or consent of instructor.
Art, architecture, and urban planning in Mesoamerica from 1200 BCE to the Spanish conquest of 1519-1521, with emphasis on religious, political, and economic functions, as well as interpretive assumptions and methods of scholars in the field.
Letter grade only (A-F).

557B./457B. Pre-Columbian Art: The Andes (3)
Prerequisites: Graduate Standing in Art or Art History or consent of instructor.
Art, architecture, and urban planning in the Andean region from 1200 BCE to the Spanish conquest of 1532, with emphasis on religious, political, and economic functions, as well as interpretive assumptions and research methods of scholars in the field.
Letter grade only (A-F).

557C./457C. Pre-Columbian Art (3)
Prerequisites: Graduate standing in Art or Art History or consent of instructor.
Survey of art and architecture in Mesoamerica and Andean region of South America from 1000BC to Spanish conquest. Special attention to social, political and economic contexts, as well as research methods and theoretical assumptions of scholars investigating this field.
Letter grade only (A-F). Not open for credit to students with credit in AH 557.

558./458. Art of Latin America: 1800–1940 (3)
Prerequisites: Graduate standing in Art or Art History or consent of instructor.
An investigation of developments in visual culture in Latin America from the late-18th century to the mid-20th century, with special emphasis on artists in Argentina, Brazil, Colombia, Mexico, Uruguay, and Venezuela.
Letter grade only (A-F).

559./459. Art of Latin America: 1940–Present (3)
Prerequisites: Graduate standing in Art or Art History or consent of instructor.
An investigation of developments in visual culture in Latin America from the mid-20th century to the present, with special emphasis on artists in Argentina, Brazil, Chile, Colombia, Cuba, Mexico, and Venezuela, as well as Latino/Latina artists.
Letter grade only (A-F).

560./460. Art of Mexico: 1780 to Present (3)
Prerequisites: Graduate Standing in Art or Art History or consent of instructor.
Fine art, graphic art, photography, popular art, and architecture produced by artists of/from Mexico from 1780 to the present, with emphasis on historical contexts, the varied functions objects were made to serve, and debates concerning production, circulation, and/or reception.
Letter grade only (A-F).

565./465. Ancient Art of the Near East (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Prehistoric, Near Eastern, Egyptian and Aegean art.
Not open for credit to students with credit in ART 465 or 598U.
Letter grade only (A-F).

566./466. Buddhist Art of India and S.E. Asia (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Examination of formation and development of Buddhist art in India and its subsequent metamorphoses in Cambodia, Thailand and Indonesia.
Not open for credit to students with credit in ART 466 or 598V.
Letter grade only (A-F).

567./467. Hindu and Islamic Art of India (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Examination of formation and development of Hindu art in India and the genesis; transformation, of Islamic art of India compared to pan-Islamic characteristics.
Not open for credit to students with credit in ART 467 or 598W.
Letter grade only (A-F).
Art History Courses (AH)

568./468. Early Chinese Art (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
The formation and development of Chinese art from the third millennium to the 10th century A.D.
Not open for credit to students with credit in ART 468 or 598X. Letter grade only (A-F).

569./469. Later Chinese Art (3)
Prerequisites: AH 111A, 111B, or consent of instructor.
Development of Chinese art from the 11th century A.D. through the culmination of the tradition and its transformation in the 20th century will be explored.
Not open for credit to students with credit in ART 469 or 598Y. Letter grade only (A-F).

570A./470A. Japanese Buddhist Art to 1500 (3)
Prerequisite: One of the following: AH 113A, 113B, 111A, 111B, A/ST 393, 451, or consent of instructor.
Survey of sacred architecture, sculpture, painting, gardens and decorative art from neolithic culture through Zen Buddhism, reading images in regard to religious, political and social values.
Not open for credit to students with credit in AH 470. Letter grade only (A-F).

570B./470B. Japanese Art 1500-1868 (3)
Prerequisite: Graduate student in Art or Art History or consent of instructor.
Analysis of secular painting, architecture, ceramics and garden design in the Momoyama and Edo periods, linking the wide variety of subjects and styles to the competing values of samurai, priest, aristocrat or merchant class patrons.
Not open for credit to students with credit in AH 470. Letter grade only (A-F).

571A./471A. Modern Japanese Graphic Art (3)
Prerequisite: Graduate student in Art or Art History or consent of instructor.
Examination of painting, prints, photography and graphic design in regard to the issues of individual and national identity in an era when being modern was often linked to being Western. We also consider manga in regard to earlier modern adaptations of traditional design.
Not open for credit to students with credit in AH 471. Letter grade only (A-F).

571B./471B. Modern Japanese Plastic Art (3)
Prerequisite: Graduate student in Art or Art History or consent of instructor.
Investigation of architecture, gardens, sculpture and ceramics in light of debates over internationalism or nationalism, modernity or tradition. The political and economic implications of design choices will be highlighted.
Not open for credit to students with credit in AH 471. Letter grade only (A-F).

571C./471C. Modern Japanese Architecture (3)
Prerequisites: Graduate standing in Art History.
Analysis of “Japaneseness” and “foreign-ness” in Japan between 1868 and 1970. Examination of Japanese creations of and reactions to “modernity” in regard to national identity as expressed in architecture and gardens. Related consideration of urbanism and nationalism.
Letter grade only (A-F).

595. Independent Study in Art History (1-6)
Independent, in-depth research projects to be conducted by students under the supervision of a faculty member.
As per university policy on independent studies courses, students enrolled in this course must have an agreement, or contract on file in the school office. Agreement is made between student and instructor at the beginning of course, and must include: a description of work to be accomplished, specific information on tasks required; nature of final report, and basis for determining final grade. Agreement must be signed by both instructor and student. Letter grade only (A-F). May be repeated to maximum of 12 units in the same semester.

596. Special Studies in Art History (3)
Graduate level variable directed study projects providing a way for students to independently pursue special research topics in art history under instructor supervision.
Letter grade only (A-F). Topics announced in the Schedule of Classes. May be repeated to a maximum of 12 units in the same semester.

597./497. Seminar in Art History (3)
Prerequisite: Consent of instructor.
Directed individual research and group discussion concerning a topic in art history.
Letter grade only (A-F). Topics announced in the Schedule of Classes. May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. Not open for credit to students with credit in ART 497 or 611 beyond combined maximum units.

598. Selected Topics in Art History (3)
Prerequisite: Consent of instructor.
Topics from selected areas of Art History. Content may vary each semester.
Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and a total of 12 units in different semesters. Topics announced in the Schedule of Classes.

599Q. Special Studies in Museum Studies (3)
Prerequisite: Consent of instructor.
Advanced individual graduate projects, with faculty supervision, in museum studies.
Letter grade only (A-F). May be repeated to a maximum of 6 units in same semester and a total of 12 units in different semesters. (6 hrs. lab.)

693. Teaching Internship (3)
Opportunity to work with a full time faculty mentor on course preparation and instruction. Required for eligibility for Graduate Teaching Associate positions.
Restricted to graduate art history majors.
Letter grade only (A-F). May be repeated to a maximum of 6 units.

698. Thesis (1)
Prerequisite: Art History MA student, advancement to Candidacy and an approved Thesis Statement.
Execution and completion of an approved thesis. Student must enroll in three sections concurrently. To be taken with each of student’s three MA Thesis Committee members over two semesters for a total of 6 units.
Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester.
ARTS, COLLEGE OF THE

Interim Dean: Christopher Miles
Associate Dean: Cyrus Parker-Jeannette
Executive Assistant to the Dean: Aimee Castillo
Director, University Art Museum: Christopher Scoates
Executive Director, Carpenter Performing Arts Center: Michele Roberge
College Office: Academic Services 115
Telephone / FAX: (562) 985-4364 / 985-7883

Departments/Schools
School of Art:
   Jay Kvapil, Director (562) 985-7908
Department of Dance:
   Andy Vaca, Chair (562) 985-4747
Department of Design:
   Martin Herman, Chair (562) 985-5046
Department of Film and Electronic Arts:
   Jerry Mosher, Chair (562) 985-2247
The Bob Cole Conservatory of Music:
   Carolyn Bremer, Chair (562) 985-4781
   John A. Carnahan, Director (562) 985-4781
Department of Theatre Arts:
   Joanne Gordon, Chair (562) 985-7891

Introduction
The mission of the College of the Arts is to provide a dynamic, contemporary learning environment that honors tradition, embraces diversity, inspires innovation, and strives for excellence. Our faculty of artists, educators, and scholars is committed to challenging students intellectually, creatively, and professionally, while encouraging them to find their individual artistic voices. The College produces and brings the highest level of art, teaching, and scholarship to our community in the form of concerts, exhibitions and installations, films, performances, publications, and emerging media.

Programs at a Glance
Bachelor of Arts:
   Art
      Options in: Studio Art, Art History, Art Education
   Dance
      Dance
      Option in Dance Science
   Design
   Film and Electronic Arts
      Options in: Theory and Practice of Cinema, Narrative Production
   Music
   Theatre Arts
      Options in: Performance, Technical Theatre
Bachelor of Fine Arts:
   Art
      Options in: Art Photography, Ceramics, Drawing and Painting, Graphic Design, Illustration, 3-D Media (Fiber, Metal or Wood), Printmaking, Sculpture
   Dance
   Interior Design
Bachelor of Music:
   Options in: Choral-Vocal Music, Composition, History and Literature, Instrumental Music, Performance
Bachelor of Science:
   Industrial Design
Certificates:
   Biomedical Illustration (undergraduate) (Art)
   Museum Studies (graduate) (Art)
Minors:
   Dance
   Film and Electronic Arts
   Music
   Theatre Arts
Single Subject Teaching Credentials:
   Art
   Music
Master of Arts:
   Art
   Dance
   Music
Master of Fine Arts:
   Art
   Dance
   Theatre Arts
      Options in: Theatre Management, Technical Theatre, Acting
Master of Music
MBA/MFA in Theatre Management

Accreditation
The following disciplines are accredited by the noted specialized accrediting agency:
   School of Art
      The National Association of Schools of Art and Design
   Department of Dance
      The National Association of Schools of Dance
   Department of Design
      The National Association of Schools of Art and Design
   The Bob Cole Conservatory of Music
      The National Association of Schools of Music
   Department of Theatre
      The National Association of Schools of Theatre

Exhibitions and Performances
Major performance and exhibition facilities include the University Art Museum (the only accredited museum in the CSU system), five School of Art Galleries, the University Theatre, performances by the California Repertory Company (the Theatre Arts Department’s graduate and professional theatre program), the Studio Theatre, the Royal Theatre at the Queen Mary, the Gerald R. Daniel Recital Hall, the Martha B. Knoebel Dance Theater, and the Richard and Karen Carpenter Performing Arts Center. In these and other venues, the College of the Arts hosts over 500 exhibitions, performances, and other special events each year.
UPPER DIVISION

300. Writing in the Arts (3)
Prerequisites: Must have attempted and failed the WPE once, major in a COTA department, junior standing, and consent of instructor.

Multi-disciplinary elective that may be used to fulfill the GWAR. Analysis and practice of writing for and about the arts, including the visual arts, dance, design, film, music and theatre. Exploration of critical thought in the arts while practicing writing skills. Credit/No Credit grading only. May be used to satisfy the GWAR.
Career Possibilities

Dancer • Choreographer • Teacher • Dance Company Director • Dance/Movement Therapist • Booking Agent • Critic • Performing Arts Administrator • Dance Kinesiologist • Pilates Instructor • Dance/Aerobic Instructor (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

The Department of Dance is a rigorous program that provides training in dance with a strong foundation in modern and ballet technique and choreography. Physical practice interfaces with theoretical study, placing dance in a historical, pedagogical, scientific, and cultural context. The Department also provides opportunities for the general university student through courses for the non-major. Performances, master classes and residencies also contribute to the artistic enhancement of the campus and community.

All new undergraduate students enter the major under the BA degree. A separate audition for entrance into the BFA degree is required when students have completed specific coursework and have achieved required levels of competency. Entrance to the major or minor in dance is by audition. Applicants may download audition information from the web or may contact the Department of Dance Office. Non-major classes are open to all students and do not require any audition.

The Department of Dance is an accredited institutional member of the National Association of Schools of Dance. Due to accreditation standards, new transfer students are expected to have trained in both ballet and modern dance technique each semester of their community college preparatory years in order to achieve the technical proficiency required for graduation.

Programs at a Glance

Bachelor of Arts

Dance

Option in Dance Science

Bachelor of Fine Arts

Dance

Master of Arts

Dance

Master of Fine Arts

Dance

Undergraduate Programs

Bachelor of Arts in Dance (120 units)

The Bachelor of Arts in Dance provides students with a balanced course of study that helps to prepare them for careers as performers, educators, arts administrators, health and fitness specialists, and/or graduate study in dance.

Student Learning Outcomes

1. Majors will develop competency in modern dance and ballet, enabling them to pursue careers in education, health and fitness, professional arenas, or to further their academic dance pursuits.
2. Majors will gain an overview of the historical, cultural, and scientific dimensions of dance.
3. Majors will explore the fundamental skills and techniques necessary for the public performance of dance.
4. Majors will have practical experience in the production and technological aspects of dance.
5. Majors will be able to demonstrate an understanding of the craft and aesthetic qualities of dance orally, practically, and in writing.

Requirements

Take five units from the following:

DANC 120 Improvisation (2)
Prerequisites: None

DANC 220 Composition I (3)
Prerequisite: DANC 120. Corequisite: DANC 131.

DANC 320 Composition II (3)
Prerequisite: DANC 220.

Theory (21 units):
Take all the following courses:

DANC 100 Orientation to Dance (1)
Corequisite: DANC 152 or 154.

DANC 131 Introduction to Music for Dance (2)
Prerequisites: None

DANC 161 Placement for the Dancer (2)
Prerequisites: Open to Dance Majors and Minors.

DANC 260 Functional Anatomy for the Dancer (3)
Prerequisites: DANC 161 or consent of the instructor.

DANC 261 Anatomy with Clay Laboratory (1)
Prerequisites: DANC 161 or consent of the instructor.
Corequisites: DANC 260 or consent of the instructor.

DANC 262 Pilates I (3)
Prerequisites: DANC 260 or BIOL 208.

DANC 442 Dance and Social Identity in the U.S. (3)
Prerequisites: None

Take one of the following courses:

DANC 470 Dance Pedagogy (3)
Prerequisites: DANC 312, or consent of instructor.

DANC 475 Dance for Children (3)
Prerequisites: DANC 120, 312, or consent of instructor.

Take one of the following courses:

DANC 491A Design for Dance Lighting (3)
Prerequisites: Upper division standing or consent of instructor.
DANC 491B Design for Dance Costuming (3)
Prerequisites: Upper division standing or consent of instructor.

Performance/Crew (4 units):
Take two units from the following courses:
DANC 181A, 181B, 381A, 381B, 481A, 481B
Take two units from the following courses:

Technique (22 units):
Take nine units from the following courses:
DANC 152, 252, 312, 412
Take nine units from the following courses:
DANC 154, 254, 314, 414
Take two units from the following courses:
DANC 112A, 114A, 312, 314.
Take two units from the following courses:
DANC 216, 316

Four units from the following courses:
Each course may only be applied once.

General Education (3 units):
Take the following course:
DANC 435 Dance in Film (3)
Prerequisites: GE Foundation requirements and one or more Exploration course(s), and upper division standing.

Option in Dance Science (120 units)

Admission into the program begins with admittance into the BA in Dance including an entrance and placement audition and fulfillment of all university entrance requirements. Additionally, students must pass DANC 260 and DANC 261 with a grade of B or better before submitting a Change of Major form to the Program Coordinator and Chair.

Student Learning Outcomes
1. Majors will be able to perform a qualitative anatomical analysis of standing alignment and key dance vocabulary, as well as provide exercises and cues for their improvement.
2. Majors will be able to execute and cue Pilates repertoire designed to enhance dance performance, movement coordination and physical conditioning.
3. Majors will demonstrate an understanding of key anatomical and biomechanical principles for preventing dance injuries and promoting optimal technique when training as dancers or teaching dance technique.
4. Majors will attain an understanding of theoretical and practical scientific concepts of movement to help prepare them for pursuing further degrees or certifications in dance science or related fields.
5. Majors will develop competency in modern dance and ballet, enabling them to pursue careers in education, health and fitness, professional arenas, or to further their academic dance pursuits.
6. Majors will gain an overview of the historical, cultural, and scientific dimensions of dance.
7. Majors will be able to demonstrate an understanding of the craft and aesthetic qualities of dance orally, practically, and in writing.

Requirements
Five units from the following:
DANC 120 Improvisation (2)
Prerequisites: None
DANC 220 Composition I (3)
Prerequisite: DANC 120. Corequisite: DANC 131.
DANC 320 Composition II (3)
Prerequisite: DANC 220.

Theory (40 units):
Take all the following courses:
DANC 100 Orientation to Dance (1)
Corequisite: DANC 152 or 154.
DANC 131 Introduction to Music (2)
Prerequisites: None
DANC 161 Body Placement (2)
Prerequisites: Open to Dance Majors and Minors.
DANC 260 Functional Anatomy for the Dancer (3)
Prerequisites: DANC 161 or consent of the instructor.
DANC 261 Anatomy with Clay Laboratory (3)
Prerequisites: DANC 161 or consent of the instructor.
Corequisites: DANC 260 or consent of the instructor.
DANC 262 Pilates I (3)
Prerequisites: DANC 260 or BIOL 208.
DANC 362 Pilates II (2)
Prerequisites: DANC 262 or consent of instructor.
DANC 442 Dance and Social Identity in the U.S. (3)
Prerequisites: None
DANC 470 Dance Pedagogy (3)
Prerequisites: DANC 312, or consent of instructor.
BIOL 207 Human Physiology (4)
Prerequisites: GE Foundation requirements.
BIOL 208 Human Anatomy (4)
Prerequisites: GE Foundation requirements.
KIN 300 Biomechanics of Human Movement (3)
Prerequisites: BIOL 208 or equivalent.
KIN 301 Exercise Physiology (3)
Prerequisites: BIOL 207 or equivalent 4-unit Human Physiology course with 3-hour lecture and 3-hour lab with grade of “C” or better or consent of instructor.
KIN 312 Motor Control and Learning (3)
Prerequisites: For KIN majors: BIOL 207, 208; PSY 100. For PSY Neuroscience majors: BIOL 208, 342; PSY 100.
PSY 100 General Psychology (3)
PrerequisiteCorequisite: GE A1 requirement.

Performance/Crew (2 units):
Take one unit from the following courses:
DANC 181A, 181B, 381A, 381B, 481A, 481B
Take one unit from the following courses:

Technique (20 units):
Take nine units from the following courses:
DANC 152, 252, 312, 412
Take nine units from the following courses:
DANC 154, 254, 314, 414
Take two units from the following courses:
DANC 216, 312, 314, 316
Three units from the following courses:
ATEP 309; KIN 315, 339, 368, 430; NUTR 132

Bachelor of Fine Arts in Dance (132 units)
The Bachelor of Fine Arts in Dance is designed to prepare students for professional careers as performers and/or choreographers. All students wishing to pursue the BFA in...
Dance must demonstrate strong technical skill and must audition after successfully completing the following course work with a grade of "B" or better: DANC 120; 6 units from DANC 152 and/or 252; 6 units from DANC 154 and/or 254; and one unit from DANC 181A, 181B, 381A, 381B. If students are within 3 weeks of completing the requirements, they may audition with a signed Grade In Progress form. Students may not apply after they have completed 90 units.

**Student Learning Outcomes**

1. Majors will demonstrate proficient skills and technique in modern dance and ballet, with competency in jazz dance and/or other forms, enabling them to pursue professional dance careers.
2. Majors will demonstrate competencies in choreographic processes that support the development of creative and collaborative professional opportunities.
3. Majors will demonstrate substantial knowledge of the historical and scientific dimensions of dance, to give depth and perspective to the performance and pedagogical aspects of the dance discipline.
4. Majors will develop and demonstrate current methods and relevant strategies necessary to pursue professional careers in dance and dance-related fields.
5. Majors will demonstrate the skills necessary to analyze and review dance, both orally and in writing the history, concepts and aesthetic qualities of dance.
6. Majors will demonstrate selected practical skills in the production and technological aspects of dance.

**Requirements**

### Composition (8 units):

Take all the following courses:
- DANC 120 Improvisation (2)
- Prerequisites: None
- DANC 220 Composition I (3)
- Prerequisite: DANC 120. Corequisite: DANC 131.
- DANC 320 Composition II (3)
- Prerequisite: DANC 220.

### Theory (29 units):

Take all the following courses:
- DANC 100 Orientation to Dance (1)
  Corequisite: DANC 152 or 154.
- DANC 131 Introduction to Music (2)
  Prerequisites: None
- DANC 161 Body Placement (2)
  Prerequisites: Open to Dance Majors and Minors.
- DANC 260 Functional Anatomy for the Dancer (3)
  Prerequisites: DANC 161 or consent of the instructor.
- DANC 261 Anatomy with Clay Laboratory (1)
  Prerequisites: DANC 161 or consent of the instructor. Corequisite: DANC 260 or consent of the instructor.
- DANC 262 Pilates I (3)
  Prerequisites: DANC 260 or BIOL 208.
- DANC 342 Global Cultures and Dance Traditions (3)
  Prerequisites: None
- DANC 442 Dance and Social Identity in the U.S. (3)
  Prerequisites: None
- DANC 445 Movement Analysis (3)
  Prerequisites: Open to Dance Majors and Minors only.
- DANC 470 Dance Pedagogy (3)
  Prerequisites: DANC 312, or consent of instructor.
- DANC 498 Senior Seminar in Dance (2)
  Prerequisites: DANC 312, 314, 320, 442.

Select one of the following courses:
- DANC 491A Design for Dance Lighting (3)
  Prerequisites: Upper division standing or consent of instructor.
- DANC 491B Design for Dance Costuming (3)
  Prerequisites: Upper division standing or consent of instructor.

### Performance/Crew (7 units):

Take two units from the following courses:
- DANC 181A, 181B, 381A, 381B, 481A, 481B;
- Take five units from the following courses:

### Technique (26 units):

Take eleven units from the following courses:
- (2 units must be earned from 312)
  - DANC 152, 252, 312, 412
- Take eleven units from the following courses:
  - (2 units must be earned from 314)
  - DANC 154, 254, 314, 414
- Take two units from the following courses:
  - DANC 216, 316
- Take two units from the following courses:
  - DANC 412, 414

### General Education (3 units):

Take the following course:
- DANC 373 Nonverbal Communication: Interaction of Mind and Body (3)
  Prerequisites: GE Foundation requirements, completion of one or more Exploration course(s), and upper division standing.

### Minor in Dance

Students interested in the minor in dance must audition for placement in dance technique classes prior to starting the program.

**Requirements**

24 units of which 9 must be upper division.

Take 3 units from the following courses:
  (Each course may only be applied once.)

### Technique (9 units):

Take 6 units from the following courses:
- DANC 112A (may only be applied once), 154, 252, 312
- Take three units from the following courses:
  - DANC 114A (may only be applied once), 154, 254, 314
  Note: 3 units must be earned from 252 or 254.

### Theory/Production/Performance (12 units):

Take all of the following courses:
- DANC 120 Improvisation (2)
  Prerequisites: None
- DANC 131 Introduction to Music (2)
  Prerequisites: None
- DANC 220 Composition I (3)
  Prerequisite: DANC 120. Corequisite: DANC 131.
- Take one of the following courses:
  - DANC 342 Global Cultures and Dance Traditions (3)
    Prerequisites: None
  - DANC 442 Dance and Social Identity in the U.S. (3)
    Prerequisites: None
  - Take one unit from the following courses:
  - Take one unit from the following courses:
    - DANC 181A, 181B, 381A, 381B, 481A, 481B
Graduate Programs

Master of Arts in Dance

The Master of Arts in Dance is a practice-oriented degree created to serve experienced dance educators, primarily in secondary and community college venues. It is designed to broaden and deepen dance knowledge and skills for teaching dance classes and producing dance concerts and elevates an undergraduate teaching credential to graduate status.

Because M.A. candidates are teaching during the academic year, coursework is completed in three intensive, 6-week consecutive summer sessions in which 9-12 units are earned each summer.

Student Learning Outcomes

1. Students will refine proficiency in modern dance movement vocabularies, enabling them to enhance their careers as educators.
2. Students will engage in theoretical inquiry and study in the dance-related areas of history, dance science, and pedagogy, enabling them to enhance their careers as educators.
3. Students will acquire practical skills in the areas of costume and lighting design.
4. Students will explore, practice, and actualize the craft of making dances to communicate a declared intention.

Criteria for Admission into the Program

Candidates must meet the following criteria for entrance into the M.A. in Dance:
1. Prerequisite Courses:
   - two courses in dance composition;
   - one course in dance history;
   - one course in anatomy/kinesiology (must be taken in the past five years);
2. Bachelor’s degree from an accredited institution with a degree in dance or a related field;
3. Minimum of 3 years experience teaching dance in a high school with a secondary teaching credential, or minimum of 3 years part-time or full-time experience teaching dance in a community college (exceptions will be considered for extensive part-time employment teaching dance in a high school, or for an exemplary employment history of teaching dance in other venues);
4. Three letters of recommendation, of which one must be from a supervisor or colleague;
5. Movement audition and personal interview;
6. Completion of all application materials.

Retention Criteria

1. Maintain a GPA of 3.0 in all graduate work completed at CSULB;
2. Continued satisfactory progress toward degree objectives. Application materials and application cycles (normally a new class of M.A. candidates begins every three years) is posted at csulb.edu/dance.

Advancement to Candidacy

Students will be advanced to candidacy upon successful completion of the following:
1. Satisfy the general university requirements for advancement to candidacy and the department’s admission criteria;
2. Maintain a 3.0 GPA in all graduate coursework;
3. Fulfill the Graduation Writing Assessment Requirement (GWAR);
4. Complete a minimum of 21 units of coursework;
5. Removal of any incomplete grades;
6. Satisfactory completion of three artistic endeavors completed during the academic year utilizing student performers from the candidate’s school;
7. Filing of the student’s graduate program form for the Master of Arts in Dance, signed by the student’s graduate advisor, and approved by the Associate Dean for graduate accountability.

Requirements

1. A minimum of 31 units from the following courses:
2. Successful completion of a Written Comprehensive Exam to be taken after all coursework has been satisfied.

Master of Fine Arts in Dance

This 60-unit plan of study emphasizes performance and choreography grounded in the modern dance genre, and requires 3 years in residence to complete all course work. This degree is a rigorous program designed to challenge professionally experienced dancers to develop their artistic and analytical work through numerous performances and choreographic opportunities. Curriculum is integrated in technique, composition and theory.

The Department of Dance has chosen to keep the MFA degree program small and selective in order to provide adequate resources to all students in the degree plan. It is expected that applicants for the MFA in Dance should have some life experiences in the field prior to application; therefore, this would normally preclude a person who was recently awarded an undergraduate degree.

Student Learning Outcomes

1. Students will explore, practice, and actualize the craft of making dances to communicate a declared intention.
2. Students will refine proficiency in modern dance and ballet movement vocabularies, enabling them to pursue careers in the professional arenas of performance/choreography and/or education.
3. Students will engage in theoretical inquiry and study in the dance-related areas of history, music, film/video, aesthetics, dance science, and dance criticism.
4. Students will attain substantial knowledge/practical skills in preparation for teaching, including theoretical, practical, and kinesiological perspectives.
5. Students will acquire practical skills in the production aspects of dance, including costume design, lighting design, and stage management and/or public relations.

Criteria for Admission into the Program

Candidates admitted into this program will be selected on the following criteria:
1. Meet University admissions requirements;
2. B.A., B.F.A., or M.A. degree in dance or equivalent with a 3.0 GPA in upper division dance courses;
3. Professional goals consistent with the plan of study;
4. Life experiences in the field;
5. Audition in performance and choreography.

All MFA candidates are admitted on a conditional status. Removal of the conditional admit will occur after the following:

1. Fulfillment of the Graduation Writing Assessment Requirement (GWAR);
2. Completion of all prerequisites;
3. Completion of 20 graduate dance units with a GPA of 3.0;
4. Approval of Graduate Advisor.

Prerequisites
Advanced technique, Dance Composition (3 courses), Dance History (2 courses), Music for Dance, Anatomy/Kinesiology, Dance Notation or Laban Movement Analysis, Dance Production (2 courses). Candidates may take prerequisite courses along with graduate courses.

When an undergraduate degree is completed in a program which has different requirements than those of the CSULB dance major, additional preparation may be required before the student can be considered for classified status. Up to 24 units from an M.A. degree program may be acceptable, with approval of the graduate advisor.

Application Requirements
1. A CSULB post-baccalaureate application.
2. The following returned to the CSULB Dance Department:
   A. Letter of application;
   B. resume;
   C. 3 letters of reference;
   D. VHS video or DVD of a recent group choreographic work;
   E. 2-page (typed, double spaced) personal statement addressing how graduate work will fulfill intended professional goals.
3. Audition on the CSULB campus to include a technique class and presentation of a 3-5 minute solo composition.

Advancement to Candidacy
Advancement to candidacy will occur based on the following:
1. Unconditional admission status;
2. Completion of 30 graduate dance units with a GPA of 3.0;
3. Successful choreography produced in a graduate concert;
4. Evaluation by graduate faculty of the candidate’s satisfactory progress toward the degree;
5. Removal of any incomplete grades.

Performance/Choreography Concentration
Take 8 units from the following courses:
DANC 511A, 512
Take 4 units from the following courses:
DANC 511B, 514
Take 15-17 units from the following courses:
DANC 505, 565, 588, 597, 605, 693
Take 12 units from the following courses:
DANC 520A, 520B, 520C, 520D
Take 5 units from the following courses:
DANC 580A, 580B, 585A, 585B, 592, 595

Take 6 units of the following course:
DANC 699 Thesis/Project
Take 8-10 units of additional coursework.

Courses (DANC)

Dance Technique
Note: Dance majors must take technique courses and composition in sequence and screen for level placement in all technique classes. Screening will take place the previous semester and the first day of class. Beginning non-major technique classes are not screened; they are open to all students. DANC 216, Intermediate/Advanced Jazz, and DANC 316, Advanced Jazz, have a screening process.

LOWER DIVISION

100. Orientation to Dance (1)
Corequisite: DANC 152 or 154.
Introductory information, degree requirements, career opportunities, current problems and issues in the field.
Letter grade only (A-F).

101. Introduction to Modern Dance (3)
Prerequisite: GE Foundation requirements.
Exploration of modern dance as concert dance art form through the study of its aesthetic principles and characteristics. Lectures and video viewing identify major choreographers, performers, choreographic works, and historical development; movement sessions explore elementary exercises in modern dance technique.
Not open for credit to dance majors.

102. Introduction to Ballet (3)
Prerequisite: GE Foundation requirements.
Exploration of ballet as concert dance art form through the study of its aesthetic principles and characteristics. Lectures and video viewing identify major choreographers, performers, choreographic works, and historical development; movement sessions explore elementary exercises in ballet technique.
Not open for credit to dance majors.

103. Introduction to Jazz (3)
Prerequisite: One GE Foundation course.
Introduction to jazz dance as concert and entertainment art form through the study of its aesthetic principles and characteristics. Lectures and video viewing identify major choreographers, performers, choreographic works, and historical development; movement sessions explore elementary exercises in jazz technique.
Open only to non-dance majors.

104. Introduction to Tap (3)
Prerequisite: One GE Foundation course.
Introduction to tap as concert and entertainment art form through the study of its aesthetic principles and characteristics. Lectures and video viewing identify major choreographers, performers, choreographic works, and historical development; movement sessions explore elementary exercises in tap technique.
Not open for credit to dance majors.

105. Latin Jazz (2)
Basic skills and techniques in Latin Jazz.
Not open for credit to dance majors. May be repeated to a maximum of 4 units in different semesters. (1 hour discussion, 2 hours studio)

106. African Dance (2)
Basic skills and technique in African dance designed to incorporate its role in African culture.
May be repeated to a maximum of 4 units in different semesters. (1 hour discussion, 2 hours studio)
108. Beginning Flamenco (2)
Basic skills and technique in the style of Flamenco dance designed to incorporate its role in Spanish culture.
May be repeated to a maximum of 4 units in different semesters. (1 hour discussion, 2 hours studio)

109. Beginning Hip-Hop (2)
Basic skills and technique in the style of Hip-Hop dance.
May be repeated to a maximum of 4 units in different semesters. (1 hour discussion, 2 hours studio)

110. Viewing Dance (3)
Prerequisite/Corequisite: One GE Foundation course.
Introduction to contemporary dance theater through viewing dance films (modern dance, ballet and ethnic), dance performances, and lecture/discussions on dance.

111A. Beginning Modern Dance (2)
Basic skills and techniques in modern dance.
Not open to dance majors. May be repeated to a maximum of 4 units in different semesters. (4 hours studio)

111B. Beginning Modern Dance (2)
Prerequisite: DANC 111A or consent of instructor.
Continuing beginning skills and techniques in modern dance.
Not open to dance majors. May be repeated to a maximum of 4 units in different semesters. (4 hours studio)

112A. Intermediate Modern Dance (2)
Prerequisite: DANC 111B or consent of instructor. Open to non-majors.
Low intermediate skill and techniques in modern dance.
May be repeated to a maximum of 8 units in different semesters. Dance majors/minors must take for letter grade. (4 hours studio)

112B. Intermediate Modern Dance (2)
Prerequisite: DANC 112A or consent of instructor. Open to non-majors.
Intermediate skill and techniques in modern dance.
May be repeated to a maximum of 8 units in different semesters. Dance majors/minors must take for letter grade. (4 hours studio)

113A. Beginning Ballet (2)
Basic skills and techniques in ballet. Not open to dance majors.
May be repeated to a maximum of 4 units in different semesters. (4 hours studio)

113B. Beginning Ballet (2)
Prerequisite: DANC 113A or consent of instructor.
Continuing beginning skills and techniques in ballet. Not open to dance majors.
May be repeated to a maximum of 4 units in different semesters. (4 hours studio)

114A. Intermediate Ballet (2)
Prerequisite: DANC 113B or consent of instructor. Open to non-majors.
Low intermediate skill and techniques in ballet.
May be repeated to a maximum of 8 units in different semesters. Dance majors/minors must take for letter grade. (4 hours studio)

114B. Intermediate Ballet (2)
Prerequisite: DANC 114A or consent of instructor. Open to non-majors.
Intermediate skill and techniques in ballet.
May be repeated to a maximum of 8 units in different semesters. Dance majors/minors must take for letter grade. (4 hours studio)

115. Beginning Jazz (2)
Basic skills and techniques of jazz.
Not open for credit to dance majors. May be repeated to a maximum of 4 units in different semesters. (4 hours studio)

116. Intermediate Jazz (2)
Prerequisite: DANC 115 or consent of instructor.
Basic theory and practice of modern jazz dance.
May be repeated to a maximum of 8 units in different semesters. (4 hours studio)

117. Beginning Tap Technique (2)
Basic technique in the tap dance idiom, time steps, stylistic patterns, rhythmic patterns and tap combinations.
May be repeated to a maximum of 4 units in different semesters. (4 hours studio)

119. Dance Activity I (1-2)
Basic skills and techniques in ballet, jazz, or modern dance technique.
Not open for credit to dance majors. May be repeated to a maximum of 4 units in different semesters. (2-4 hours studio)

120. Improvisation (2)
Use of improvisation as an introduction to structural form; individual and group problems.
Letter grade only (A-F). (4 hours studio)

131. Introduction to Music for Dance (2)
Basic music notation, simple and complex rhythmic patterns, poly-rhythms, skill in the use of percussion instruments and a brief survey of the historical periods of music for dance.
Letter grade only (A-F). (4 hours studio)

152. Modern Technique I (3)
Prerequisites: Dance Major or Minor, and placement screening.
Intermediate skill in modern dance technique.
Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (6 hours studio)

154. Ballet Technique I (3)
Prerequisites: Dance Major or Minor, and placement screening.
Intermediate skill in ballet technique.
Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (6 hours studio)

161. Placement for the Dancer (2)
Prerequisites: Open to Dance Majors and Minors.
Application of movement principles and exercises from various sources including anatomy, biomechanics and rehabilitation to improve body alignment, core stabilization, and other aspects of technique in key dance movement patterns.
Letter grade only (A-F). (4 hours studio)

179. Exploring Dance: The Language of Movement (3)
Prerequisites: Open to all Liberal Studies Majors, open to others with consent of instructor based on availability.
Exploration of movement language of dance relating to producing dance; to historical and cultural aspects of dance; and to activities geared to developmental aspects of children, 5-12 years, as outlined in California State Framework for Visual and Performing Arts, K-8. Dance component.
Letter grade only (A-F). (1 hour lec., 4 hours lab)

180A. Dance Performance (1)
Prerequisites: Audition, dance major or minor.
Participation in dance productions.
Letter grade only (A-F). May be repeated to a maximum of 4 units in different semesters. (2 hours studio)
180B. Dance Performance (1)
Prerequisites: Audition, dance major or minor.
Participation in dance productions.
Letter grade only (A-F). May be repeated to a maximum of 4 units in different semesters. (2 hours studio)

181A. Dance Production Technical (1)
Technical participation in Dance Department-sponsored productions.
Letter grade only (A-F). May be repeated to a maximum of 4 units in different semesters. (2 hours studio)

181B. Dance Production Technical (1)
Technical participation in Dance Department-sponsored productions.
Letter grade only (A-F). May be repeated to a maximum of 4 units in different semesters. (2 hours studio)

214. Ballet Pointe (1)
Prerequisite: Consent of instructor.
Development of the technique of dancing in pointe shoes.
May be repeated to a maximum of 4 units in different semesters. (2 studio hours)

216. Intermediate/Advanced Jazz (2)
Prerequisites: DANC 116 and placement screening, or consent of instructor.
Intermediate/advanced theory and practice of modern jazz dance.
May be repeated to a maximum of 8 units in different semesters. Dance majors/minors must take for letter grade. (4 hours studio)

217. Intermediate Tap Technique (2)
Prerequisite: DANC 117 or placement screening.
Intermediate skills in tap technique concentrating on rhythmic complexity, heightened tempos, and contemporary tap styles.
May be repeated to a maximum of 4 units in different semesters. (4 hours studio)

219. Dance Activity II (1-2)
Intermediate skills and techniques in ballet, jazz, or modern dance technique.
Not open for credit to dance majors. May be repeated to a maximum of 4 units in different semesters. (2-4 hours studio)

220. Dance Composition I (3)
Prerequisites: DANC 120. Corequisites: DANC 131.
Theory and practice in the basic elements of dance composition.
Letter grade only (A-F). (1 hour lecture, 4 hours studio)

252. Modern Technique II (3)
Prerequisites: Dance Major or Minor, and placement screening.
Intermediate skill in modern dance technique.
Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (6 hours studio)

254. Ballet Technique II (3)
Prerequisites: Dance Major or Minor, and placement screening.
Intermediate skill in ballet technique.
Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (6 hours studio)

260. Functional Anatomy for the Dancer (3)
Prerequisites: DANC 161 or consent of the instructor.
A thorough examination of major muscles, bones and joints as they relate to human movement. Performance of anatomical analyses of common conditioning exercises and key dance movements.
Letter grade only (A-F). (2 hours lecture, 2 hours studio).

261. Anatomy with Clay Laboratory (1)
Prerequisites: DANC 161 or consent of the instructor. Corequisites: DANC 260 or consent of the instructor.
Incorporates rendering muscles on manikens® with clay (user of Anatomy in Clay Learning Systems®) to aid in developing a three dimensional understanding of the location and actions of musculature vital for human movement.
Letter grade only (A-F). (2 hours lab)

262. Pilates I (3)
Prerequisites: DANC 260 or BIOL 208.
Beginning-intermediate level Pilates-based program, emphasizing the use of the Pilates apparatus, designed to enhance dance performance, movement coordination and physical conditioning.
Letter grade only (A-F). (1 hour seminar, 4 hours studio)

295. Repertory (1-3)
Prerequisites: Audition, dance major.
Experience in rehearsal and performance practice in an intensive format.
Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (2-6 hours studio)

UPPER DIVISION

312. Modern Technique III (2)
Prerequisites: Dance Major or Minor or placement screening.
Intermediate/advanced skill in modern dance technique.
Letter grade only (A-F). May be repeated to a maximum of 4 units in different semesters. (6 hours studio)

313. Modern Dance Workshop (1-3)
Prerequisites: Dance major or minor or consent of instructor.
Exploration of the techniques of modern dance.
May be repeated to a maximum of 6 units in different semesters. (2-6 hours studio)

314. Ballet Technique III (2)
Prerequisite: Dance Major or Minor or placement screening.
Intermediate/advanced skill in ballet technique.
Letter grade only (A-F). May be repeated to a maximum of 4 units in different semesters. (6 hours studio)

315. Ballet Workshop (1-3)
Prerequisites: Dance major and minor or consent of instructor.
Exploration of the techniques of ballet.
May be repeated to a maximum of 6 units in different semesters. (2-6 hours studio)

316. Advanced Jazz (2)
Prerequisites: DANC 216 and placement screening, or consent of instructor.
Advanced theory and practice of jazz technique.
May be repeated to a maximum of 8 units in different semesters. Dance majors/minors must take for letter grade. (4 hours studio)

317. Advanced Tap Technique (2)
Prerequisites: DANC 117 and 217 or consent of instructor.
Advanced skills in tap technique concentrating on rhythmic complexity, heightened tempos, improvisational work, and contemporary tap styles.
May be repeated to a maximum of 8 units in different semesters. (4 hours studio)

319. Dance Laboratory (1-3)
Participation in dance technique projects. Consent of instructor.
Letter grade only (A-F). May be repeated to a maximum of 8 units in different semesters. (2 hours studio per unit.)

320. Dance Composition II (3)
Prerequisite: DANC 220.
Development of theme and style in small group studies.
Letter grade only (A-F). (1 hour lecture, 4 hours studio)
321. Directed Choreography (1-3)
Prerequisites: Consent of instructor.
Independent choreographic projects finalized in a performance venue under supervision of a faculty member.
Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (3/4 - 2 1/4 hours studio)

316. Modern Technique IV (2)
Prerequisites: Dance Major or Minor, and placement screening.
Advanced skill in modern dance technique.
Letter grade only (A-F). May be repeated to a maximum of 8 units in different semesters. (6 hours studio)

314. Ballet Technique IV (2)
Prerequisites: Dance Major or Minor, and placement screening.
Advanced skills in ballet technique.
Letter grade only (A-F). May be repeated to a maximum of 8 units in different semesters. (6 hours studio)

312. Modern Technique IV (2)
Prerequisites: Consent of instructor.
Independent choreographic projects finalized in a performance venue under supervision of a faculty member.
Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (3/4 - 2 1/4 hours studio)

320. Advanced Composition (2)
Prerequisites: Consent of instructor.
Approaches to the development of choreographic materials of extended structure and content.
Letter grade only (A-F). (4 hours studio)

311. Modern Technique III (2)
Prerequisites: Consent of instructor.
Advanced skill in modern dance technique.
Letter grade only (A-F). (1 hour lecture, 4 hours studio)

308A,B. Dance Performance (1,1)
Prerequisites: Open to Dance Majors and Minors only.
Participation as a performer and/or choreographer in Dance Department productions. Concert participation is by audition only.
A combination of 380A,B and 480A,B may be repeated to a maximum of 8 units. (3 or more hours studio)

310A. Dance Production Technical (1)
Prerequisites: Open to dance majors and minors.
Technical production participation in Dance Department sponsored productions.
Letter grade only (A-F). A combination of 381A,B and 481A,B may be repeated to a total of 8 units. (2 hours or more studio)

310B. Dance Production Technical (1)
Prerequisites: Open to dance majors and minors.
Technical production participation in Dance Department sponsored productions.
Letter grade only (A-F). A combination of 381A,B and 481A,B may be repeated to a maximum of 8 units. (2 hours or more studio)

310. Dance Production Technical (1)
Prerequisites: Open to dance majors and minors.
Technical production participation in Dance Department sponsored productions.
Letter grade only (A-F). A combination of 381A,B and 481A,B may be repeated to a total of 8 units. (2 hours or more studio)
A combination of 380A,B and 480A,B may be repeated to a total of 8 units. (3 or more hours studio)

**481A. Dance Production-Technical (1)**
Prerequisites: Open to dance majors or minors.
Technical participation in Dance Department-sponsored productions.
Letter grade only (A-F). A combination of 381A,B and 481A,B may be repeated to a total of 8 units. (2 hours or more studio)

**481B. Dance Production-Technical (1)**
Prerequisites: Open to dance majors or minors.
Technical participation in Dance Department-sponsored productions.
Letter grade only (A-F). A combination of 381A,B and 481A,B may be repeated to a total of 8 units. (2 hours or more studio)

**488. Organization of Dance Production (3)**
Prerequisite or Corequisite: DANC 312.
Analysis and practice in the production elements of dance concerts. Course is coordinated with a department concert.
Letter grade only (A-F).

**490. Selected Topics in Dance (1-3)**
Prerequisite: Consent of instructor.
Topics of current interest in the field of dance selected for special presentation and development.
May be repeated to a maximum of 12 units with different topics in different semesters or consent of department chair. Topics announced in the Schedule of Classes.

**491A. Design for Dance Lighting (3)**
Prerequisites: Upper division standing or consent of instructor.
Techniques of designing lighting for dance. Practical applications include designing and executing lighting for dance concerts in various settings.
Letter grade only (A-F). (6 hours studio)

**491B. Design for Dance Costuming (3)**
Prerequisites: Upper division standing or consent of instructor.
Designing and constructing costumes for dance.
(6 hours studio)

**495. Repertory (1-3)**
Prerequisite: Audition.
Students learn and perform works of distinguished choreographers. Leads to concert performance.
May be repeated to a maximum of 18 units provided it is with a different instructor each time. (2-6 hours studio)

**498. Senior Seminar in Dance (2)**
Prerequisites: DANC 312, 314, 320, 442
Culmination of undergraduate study resulting in individual projects that vary according to artistic, intellectual, and career goals.
Letter grade only (A-F). (1 hour seminar, 2 hours activity)

**499. Directed Studies in Dance (1-3)**
Prerequisite: Consent of instructor.
Independent projects and research of advanced nature in any area of dance.
Letter grade only (A-F). Course may be repeated to a maximum of 12 units in different semesters. (2-6 hours studio)

**GRADUATE LEVEL**

**505. Dance Pedagogy (3)**
Prerequisite: Acceptance into MFA program or consent of advisor.
Theory and methods specific to the teaching of dance technique in secondary and post-secondary education.
Letter grade only (A-F). (1 hour lecture, 4 hours studio)

**510A, B, C. Technique Laboratory (1-3, 1-3, 1-3)**
Prerequisite: Admission into the MA or MFA degree program.
Intermediate to intermediate/advanced skill in modern dance technique for the graduate student.
Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (2-6 hours studio)

**511A. Intermediate/Advanced Modern Technique (2)**
Prerequisites/Corequisites: Admission into the MFA degree program.
Intermediate/Advanced skill in modern dance technique for the graduate student.
Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (6 hours studio)

**511B. Intermediate/Advanced Ballet Technique (2)**
Prerequisites/Corequisites: Admission into the MFA degree program.
Intermediate/Advanced skill in ballet technique for the graduate student.
Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (6 hours studio)

**512. Advanced Modern Technique (2)**
Prerequisites: Placement screening.
Advanced skill in modern dance technique for the graduate student.
Letter grade only (A-F). May be repeated to a maximum of 12 units in different semesters. (6 hours studio)

**514. Advanced Ballet Technique (2)**
Prerequisite: Placement screening.
Advanced skill in ballet technique for the graduate student.
Letter grade only (A-F). May be repeated to a maximum of 12 units in different semesters. (6 hours studio)

**520A. Choreography A (3)**
Prerequisite: Admission into the MFA degree program.
Will center on development of advanced approaches to choreographic materials and techniques. It will emphasize outlining of artistic ideas in written form before physical realization, and will emphasize composing and shaping choreography based on clearly stated concepts.
Letter grade only (A-F). (4 hours activity; 1 hour discussion)

**520B. Choreography B (3)**
Prerequisite: Admission into the MFA program for dance.
Methods and practice of developing choreography utilizing music/composers as the basis for compositional exploration.
Letter grade only (A-F). (4 hours activity; 1 hour discussion)

**520C. Choreography C (3)**
Prerequisite: Admission into the M.F.A. program.
Advanced study of choreographic methods concentrating on development of choreography inspired by, and relating to, other art forms. Compositional studies geared to traditional theatrical venues and alternate performing venues will be explored.
Letter grade only (A-F). (4 hours activity; 1 hour discussion).

**520D. Choreography D (3)**
Prerequisite: Admission into the M.F.A. program.
Concentrates on development of dance choreography designed for presentation through video, and video used as an integrated/supporting form in live performance. Emphasizes skills and techniques in the exploration of dance documentation and the shooting and editing of digital video.
Letter grade only (A-F). (4 hours activity; 1 hour discussion).

**521. Dance Composition III (3)**
Prerequisite: Admission to the MA degree program in Dance.
Methods and practice of developing choreography as related to the high school and community college setting.
Letter grade only (A-F). (1 hour lec., 4 hours lab)
522. Composition IV (3)
Prerequisite: Admission into the MA degree program.
Methods and practice in developing more advanced choreographic studies related to a high school or community college setting.
Letter grade only (A-F). (4 hours studio; 1 lecture hour).

565. Dance Science as Related to Teaching Technique (3)
Prerequisite: DANC 260 and 505, or consent of instructor.
Application of anatomical principles, scientific principles of training, and biomechanical principles to more effectively design and teach dance technique classes.
Letter grade only (A-F). (1 hour lec., 4 hours lab)

580A. Dance Performance (1)
Prerequisite: Audition.
Participation as a performer and/or choreographer in Dance Department approved University-sponsored production.
Letter grade only (A-F). May be repeated to a maximum of 2 units. (3 or more hours studio)

580B. Dance Performance (1)
Prerequisite: Audition.
Participation as a performer and/or choreographer in Dance Department approved University-sponsored production.
Letter grade only (A-F). May be repeated to a maximum of 2 units. (2 hours studio)

585A. Dance Performance (1)
Prerequisite: Audition.
Participation as a performer and/or choreographer in Dance Department approved University-sponsored production.
Letter grade only (A-F). May be repeated to a maximum of 2 units. (3 or more hours studio)

585B. Dance Performance (1)
Prerequisite: Audition.
Participation as a performer and/or choreographer in Dance Department approved University-sponsored production.
Letter grade only (A-F). May be repeated to a maximum of 2 units. (2 hours studio)

588. Seminar in Dance Management (2)
Techniques and practices in producing and promoting dance performances in fixed sites and in touring venues relevant to the production of MFA thesis concerts and to venues outside the University. For graduate students with prior experience in the field.
Letter grade only (A-F).

590. Selected Topics in Dance (1-3)
Prerequisite: Acceptance into MFA program in dance.
Topics of current interest to graduate students in dance will be selected for intensive study.
Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics. Topics announced in Schedule of Classes.

591A. Advanced Design for Dance Lighting (3)
Provides students with advanced work in design lighting for dance, and offers the in-depth technical knowledge and practical experience necessary to the execution of complete lighting plots.
Letter grade only (A-F). (6 hours studio)

591B. Advanced Design for Dance Costuming (3)
Provides graduate students with advanced coursework in designing costumes for dance, and with skills necessary to execute the designs.
Letter grade only (A-F). (6 hours studio)

592. Selected Topics in Dance (1-3)
Prerequisite: Acceptance into MFA program in dance.
Topics of current interest to graduate students in dance will be selected for intensive study.
Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics. Topics announced in Schedule of Classes.

595. Repertory (1-3)
Prerequisite: Audition.
For graduate dance majors to learn more advanced works from the repertoire of noted choreographers or to have new works created on the students by distinguished choreographers.
Letter grade only (A-F). May be repeated to a maximum of 6 units. (2-6 hours studio)

597. Criticism and Analysis of Dance (3)
Prerequisite: Acceptance into the graduate degree programs in dance.
Introduction to dance studies through viewing historical and contemporary choreography and readings in criticism, aesthetics, and theory. Writing and choreographic lab experiences.
Letter grade only (A-F). (2 hours lecture, 2 hours activity)

599. Directed Studies (1-3)
Prerequisite: Consent of instructor.
Individual research or project under the guidance of a faculty member.
May be repeated to a maximum of 12 units in different semesters. (2-6 hours studio) Letter grade only (A-F).

605. Seminar in Dance (2-3)
Prerequisites: Acceptance into the MA or MFA in Dance.
Will be conducted as a seminar. Literature, including research appropriate to the particular topic of the course, will be examined and discussed.
Letter grade only (A-F).

642. Seminar in Dance History (3)
Intensive study of selected topics in the History of Dance.
Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics.

693. Teaching Internship (1-3)
Prerequisite: Acceptance into the M.F.A. program in Dance.
Opportunity to work with full-time Dance faculty member in course preparation and instruction in one area of dance theory.
Letter grade only (A-F).

698. Thesis/Project (1-6)
Prerequisite: Advancement to candidacy.
Planning, preparation, and completion of a thesis/project in dance for the M.A. degree.
Letter grade only (A-F). May be repeated to a maximum of 6 units.

699. Thesis/Project (1-6)
Prerequisite: Advancement to Candidacy.
Planning, preparation, and completion of thesis/project in dance for the M.F.A. degree.
Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester.
Admission Under Impaction

Refer to the following website for additional impaction criteria: http://www.csulb.edu/depts/enrollment/admissions/impacted_major.html.

Requirements

120 units; a minimum of 40 units from Upper Division; and a minimum of 48 units from General Education.

Lower Division:

Take two of the following courses:
- DESN 110 Foundation Design History (3)
  Prerequisite: None
- AH 111A Foundation Art History I (3)
  Prerequisite: One GE Foundation course
- AH 111B Foundation Art History II (3)
  Prerequisite: One GE Foundation course

Take all of the following courses:
- DESN 120A Fundamentals of Design (3)
  Prerequisite: None
- DESN 120B Fundamentals of Design (3)
  Prerequisite: 120A or consent of instructor
- DESN 132A Perspective and Rendering Systems (3)
  Prerequisite: None
- DESN 132B Perspective and Rendering Systems (3)
  Prerequisite: 132A or consent of instructor
- DESN 151 Industrial Design Materials and Tools (2)
  Prerequisite: None
- DESN 232A Visualization Techniques (3)
  Prerequisites: DESN 120B, 132B or consent of instructor
- DESN 255 2D Computer-Aided Graphics (3)
  Prerequisites: DESN 150 or 141 or consent of instructor

Choose one from the following:
- DESN 141 Interior Architectural Drafting (3)
  Prerequisite: None
- DESN 150 Design Drafting (3)
  Prerequisite: None

Choose one of the following:
- DESN 156 3D Computer-Aided Design (3)
  Prerequisite: DESN 150 or consent of instructor
- DESN 246 Computer-Aided Drafting (3)
  Prerequisite: DESN 141 or consent of instructor

Upper Division:

Choose one of the following:
- DESN 346 Computer-Aided Design - 3D Modeling (3)
  Prerequisites: DESN 120B, 151, 232A, 246; and for BFA: DESN 242; and for BA: DESN 255; or consent of instructor
- DESN 356 Advanced 3D Computer-Aided Design (3)
  Prerequisites: DESN 120B, 150, 151, 156, 232A, and 255

Take all of the following courses:
- DESN 360A Environmental Communication Design (3)
  Prerequisites: AH 111A, 111B; DESN 156 or 246, 232A, 255 and 346 or 356 or consent of instructor.
- DESN 360B Advanced Environmental Communication Design (3)
  Prerequisites: DESN 360A or consent of instructor. For Art majors: ART 149, 327 or consent of instructor.
- DESN 367 History and Theory of Architecture (3)
  Prerequisite: Completion of GE Foundation requirements.

Career Possibilities

Interior Designer • Industrial Designer • Display/Exhibit Designer • Environmental Graphic Designer • Furniture Designer • Automotive Designer • Model Maker • Package Designer • Technical Illustrator • Teacher • Consultant • Commercial Artist • Architectural Illustrator • Product Designer • 3-D Graphic Illustrator (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

Today's designer must achieve sufficient educational breadth to adapt successfully to the varying demands imposed on their work by economic, social and psychological factors. A methodology for encouraging the creative problem solving process and the skill to express visual ideas with clarity must be obtained. A competitive portfolio review is held each year to identify students whose work has reached a level of competence necessary to advance to junior- and senior-level courses in Interior Design and Industrial Design. After passing portfolio requirements, selected students are officially admitted to the B.F.A. and B.S. programs. The B.A. program is open to all students.

The academic programs of the Department of Design have been accredited by the National Association of Schools of Art and Design (National Association of Schools of Art and Design, 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190, phone: 703-437-0700).

Programs at a Glance

Bachelor of Arts in Design
Bachelor of Fine Arts in Interior Design
Bachelor of Science in Industrial Design

Bachelor of Arts in Design (120 Units)

This liberal arts degree provides the opportunity for the student to gain a broad exposure to the discipline. In addition to receiving a foundation through the core courses, the curriculum will also enable students to tailor their studies with electives from inside or outside of the college.

Students interested in the BA program in Design should apply as early in their academic career as possible, but no later than 60 units.

Undergraduate Programs
DESIGN 368 History and Theory of Design (3)
Prerequisite: Completion of GE Foundation requirements.

DESIGN 369 History of Furniture and Decorative Arts (3)
Prerequisite: Completion of GE Foundation requirements.

DESIGN 370 Design in Contemporary Society (3)
Prerequisite: Completion of GE Foundation requirements.

DESIGN 450 BA Senior Project (3)
Prerequisites: DESIGN 346 or 356, 360A, and 6 units of DESIGN History or consent of instructor.

Additional Requirements
Select a minimum of 22 additional units from inside or outside the department. 7 units must be upper-division.
A total of 120 units is required for degree completion.
Students must achieve "C" or better in each course required by the major.

Bachelor of Fine Arts in Interior Design (132 units)

This degree prepares students who will eventually seek a master's degree or a position as a professional designer. The BFA program is a rigorous and competitive one. Portfolios are reviewed in the spring semester for fall admission to Junior standing in this degree program.

Applicants to the BFA program must receive a positive recommendation following review of a portfolio submitted by the applicant. For BFA portfolio review consideration, a student must be enrolled in or have successfully completed DESIGN 241, 242, 245 and 255 with a "C" or better. Students may apply to the BFA program when they have completed a minimum of 53 units, but may not apply after they have completed more than a maximum of 96 units.

Contact department for details of portfolio submission and review process.

Admission Under Impaction
Refer to the following website for additional impaction criteria: http://www.csulb.edu/depts/enrollment/admissions/impacted_major.html.

Requirements
132 units, including 90 units for the major.

Lower Division:

Take two of the following courses:
DESIGN 110 Foundation Design History (3)
Prerequisite: None
AH 111A Foundation Art History I (3)
Prerequisite: One GE Foundation course
AH 111B Foundation Art History II (3)
Prerequisite: One GE Foundation course

Take all of the following courses:
DESIGN 120A Fundamentals of Design (3)
Prerequisite: None
DESIGN 120B Fundamentals of Design (3)
Prerequisite: 120A or consent of instructor
DESIGN 132A Perspective and Rendering Systems (3)
Prerequisite: None
DESIGN 132B Perspective and Rendering Systems (3)
Prerequisites: 132A or consent of instructor
DESIGN 141 Interior Architectural Drafting (3)
Prerequisite: None
DESIGN 142 Beginning Space Planning (3)
Prerequisites: DESIGN 120A, 120B and 141 or consent of instructor.

Take all of the following courses:
DESIGN 143 Materials of Interiors (3)
Prerequisites: DESIGN 142 or consent of instructor.
DESIGN 151 Industrial Design Materials and Tools (2)
Prerequisite: None
DESIGN 232A Visualization Techniques (3)
Prerequisites: DESIGN 120B, 132B or consent of instructor
DESIGN 241 Design Drawing and Processes (3)
Prerequisites: DESIGN 142 and 232A or consent of instructor
DESIGN 242 Interior Architectural Model Building (3)
Prerequisites: DESIGN 120B, 132B, 142 and 151 or consent of instructor.
DESIGN 244 Lighting Design for Interior Architecture (3)
Prerequisites: DESIGN 120B, 132B and 142 or consent of instructor.
DESIGN 245 Building Systems for Interior Architecture (3)
Prerequisites: DESIGN 142 or consent of instructor.
DESIGN 246 Computer-Aided Drafting (3)
Prerequisite: DESIGN 141 or consent of instructor
DESIGN 255 2D Computer-Aided Graphics (3)
Prerequisites: DESIGN 150 or 141 or consent of instructor

Upper Division:

Take all of the following courses:
DESIGN 341A Interior Design (4)
Prerequisites: DESIGN 241, 242, 244, 245, 246 and Junior standing in the Interior Design program or consent of instructor.
DESIGN 341B Interior Design (4)
Prerequisites: DESIGN 341A and Junior standing in the Interior Design program or consent of instructor.
DESIGN 342 Interior/Architectural Presentations (3)
Prerequisites: DESIGN 232A, 241, Junior standing in the Interior Design program. Corequisite: DESIGN 341A or consent of instructor.
DESIGN 343 Advanced Drafting and Detailing (3)
Prerequisites: DESIGN 242, 245 and Junior standing in the Interior Design program or consent of instructor.
DESIGN 346 Computer-Aided Design – 3D Modeling (3)
Prerequisites: DESIGN 120B, 151, 232A, 246, and for BFA: DESIGN 242, and for BA: DESIGN 255; or consent of instructor
DESIGN 367 History and Theory of Architecture (3)
Prerequisite: Completion of GE Foundation requirements.
DESIGN 369 History of Furniture and Decorative Arts (3)
Prerequisite: Completion of GE Foundation requirements.
DESIGN 440 Prof Practices for Interior Architecture (3)
Corequisite: DESIGN 441A or consent of instructor.
DESIGN 441A Advanced Interior Design (4)
Prerequisites: DESIGN 341B, 343 or consent of instructor.
DESIGN 441B Advanced Interior Design (4)
Prerequisite: DESIGN 441A or consent of instructor.

Take a minimum of 6 units chosen from the following:
A total of 132 units is required for degree completion. Students must achieve "C" or better in each course required by the major.

Bachelor of Science in Industrial Design (132 units)

This degree program is concerned with the relationship between technology and the visual arts. It includes background courses in engineering and sciences. Portfolio review is required for admission to the Industrial Design BS program. Portfolios are reviewed in the spring semester for fall admission to Junior standing in this degree program.
Applicants to the BS program must receive a positive recommendation following review of a portfolio submitted by the applicant. For BS portfolio review consideration, a student must be enrolled in or have successfully completed DESN 280, 320 and 356 with a "C" or better. Students may apply to the BS program when they have completed a minimum of 53 units, but may not apply after they have completed more than a maximum of 96 units.

Contact department for details of portfolio submission and review process.

**Admission Under Impaction**

Refer to the following website for additional impaction criteria: http://www.csulb.edu/depts/enrollment/admissions/impacted_major.html.

**Requirements**

132 units, including 94 units for the major.

**Lower Division**

**Take two of the following courses:**

DESN 110 Foundation Design History (3)
Prerequisite: None

AH 111A Foundation Art History I (3)
Prerequisite: One GE Foundation course

AH 111B Foundation Art History II (3)
Prerequisite: One GE Foundation course

**Take all of the following courses:**

DESN 120A Fundamentals of Design (3)
Prerequisite: None

DESN 120B Fundamentals of Design (3)
Prerequisite: 120A or consent of instructor

DESN 132A Perspective and Rendering Systems (3)
Prerequisite: None

DESN 132B Perspective and Rendering Systems (3)
Prerequisites: 132A or consent of instructor

DESN 150 Design Drafting (3)
Prerequisite: None

DESN 151 Industrial Design Materials and Tools (2)
Prerequisite: None

DESN 154 Modeling and Prototyping Techniques (2)
Prerequisites: DESN 150, 151 or consent of instructor.

DESN 156 3D Computer-Aided Design (3)
Prerequisite: 150 or consent of instructor.

DESN 232A Visualization Techniques (3)
Prerequisites: DESN 120B, 132B or consent of instructor.

DESN 232B Visualization Techniques (3)
Prerequisite: DESN 232A or consent of instructor.

DESN 254 Production Materials and Techniques (3)
Prerequisites: DESN 154, 156 or consent of instructor.

DESN 255 2D Computer-Aided Graphics (3)
Prerequisites: DESN 150 or 141 or consent of instructor.

DESN 280 Industrial Design Processes (3)
Prerequisites: DESN 154, 156, 232B, and 255 or consent of instructor.

**Upper Division**

**Take all of the following courses:**

DESN 300 Designers in Their Own Words (3)
Prerequisites: AH 111A and 111B or consent of instructor.

DESN 320 Advanced Form Study (3)
Prerequisites: DESN 232A and consent of instructor.

DESN 331A Industrial Design (3)
Prerequisites: DESN 280 and Junior standing in the Industrial Design program or consent of instructor.

DESN 331B Industrial Design (3)
Prerequisites: DESN 331A and Junior standing in the Industrial Design program or consent of instructor.

DESN 333A Industrial Design Methodology (3)
Prerequisites: DESN 280 and Junior standing in the professional program or consent of instructor.

DESN 333B Industrial Design Methodology (3)
Prerequisites: DESN 333A and Junior standing in the Industrial Design program or consent of instructor.

DESN 356 Advanced 3D Computer-Aided Design (3)
Prerequisites: DESN 120B, 150, 151, 156, 232A, and 255.

DESN 368 History and Theory of Design (3)
Prerequisite: Completion of GE Foundation requirements.

DESN 431A Advanced Industrial Design (4)
Prerequisite: DESN 331B, PHYS 100A, 100B or consent of instructor.

DESN 431B Advanced Industrial Design (4)
Prerequisite: DESN 431A or consent of instructor.

DESN 432A Advanced Rapid Visualization (3)
Prerequisites: DESN 232B, 255, and for BS Industrial Design: DESN 156; and for BFA Interior Design: DESN 346; and for BA Design: DESN 156 or 346 or consent of instructor.

DESN 435A Furniture Design (3)
Prerequisites: DESN 151, 152A; and for BS: DESN 331A, and for BFA: DESN 341A; and for BA: DESN 255 and 346 or 356; or consent of instructor.

**Additional Requirements**

Take a minimum of 7 units chosen from the following:


Take a minimum of 6 units chosen from the following:

PHSC 112; PHYS 100A, 100B, 151, 152; CHEM 100;
GEOL 102, 110, 160; BIOL 200, 205, 207.

A total of 132 units is required for degree completion. Students must achieve “C” or better in each course required by the major.

**Courses (DESN)**

**LOWER DIVISION**

110. **Foundation Design History (3)**

General survey of the history of design and its evolution through various stages leading to its current expression, analyzing the social influences and contributions of prominent designers of various periods.

Letter grade only (A-F).

120A-B. **Fundamentals of Design (3-3)**

Prerequisites: for 120A: none; for 120B: DESN 120A or consent of instructor.

Corequisite: for 120B: DESN 151.

Systematic approach to process of designing two, three-dimensional objects including color theory, surface, volume investigation.

Letter grade only (A-F), (6 hours laboratory)

132A-B. **Perspective and Rendering Systems (3-3)**

Prerequisites: for 132A: none; for 132B: DESN 132A or consent of instructor.

Fundamentals of drawing, perspective, rendering techniques used in the design disciplines for accurate dramatic presentations.

Letter grade only (A-F), (6 hours laboratory)
141. Interior/Architectural Drafting (3)
Architectural drafting graphic techniques used in light framing, commercial construction with emphasis on interiors.
Letter grade only (A-F). Course fee may be required. (6 hours laboratory)

142. Beginning Space Planning (3)
Prerequisites: DESN 120A, 132A and 141 or consent of instructor.
Functional, human, aesthetic factors of space planning for interiors.
Letter grade only (A-F). (6 hours laboratory)

143. Materials of Interiors (3)
Prerequisites: DESN 142 or consent of instructor.
Materials, processes, resources related to interior architecture. Examination of technology, application through lecture, demonstration, field trips.
Letter grade only (A-F).
Not open for credit for students with credit in DESN 243.

150. Design Drafting (3)
Introduction to manual, computer aided drafting. Includes descriptive geometry; mechanism sketching; orthographic; isometric drafting; blueprint reading, printing, plotting.
Letter grade only (A-F). Course fee may be required. (6 hours laboratory)

151. Industrial Design Materials and Tools (2)
Hands-on experience with wood, metal, plastic materials, the technical tools for creating form. Includes appropriate safety instruction for use of power equipment.
Letter grade only (A-F). (4 hours laboratory)

154. Modeling and Prototyping Techniques (3)
Prerequisites: DESN 150, 151 or consent of instructor.
Materials, processes, techniques for creating mock-ups, models, prototypes used by industrial designers.
Letter grade only (A-F). (6 hours laboratory)

156. 3D Computer-Aided Design (3)
Prerequisites: DESN 150 or consent of instructor.
Computer aided modeling strategies techniques for depicting three-dimensional surfaces, solids.
Letter grade only (A-F). Course fee may be required. (6 hours laboratory)

232A. Visualization Techniques (3)
Prerequisites: DESN 120B, 132B or consent of instructor.
Introduction to technical drawing, visual presentation of concepts using communication techniques employed by professional design studios.
Not open for credit to students with credit in DESN 232. Letter grade only (A-F). (6 hours laboratory)

232B. Visualization Techniques (3)
Prerequisite: DESN 232A or consent of instructor.
Further exploration of technical drawing, visual presentation of concepts using communication techniques employed by professional design studios.
Letter grade only (A-F). (6 hours of laboratory)

241. Design Drawing and Processes (3)
Prerequisites: DESN 142 and 232A or consent of instructor
Introduction to Design drawing, design processes, sketching, solving limited scale interior, architectural problems.
Letter grade only (A-F). (6 hours laboratory)

242. Interior/Architectural Model Building (3)
Prerequisites: DESN 120B, 132B, 142 and 151 or consent of instructor.
Building of interior/architectural models for construction, design analysis, presentation.
Letter grade only (A-F). (6 hours laboratory)

244. Lighting Design for Interior Architecture (3)
Prerequisites: DESN 120B, 132B and 142 or consent of instructor.
Use of conceptual practical design problems. Nature, properties of light and color are studied.
Letter grade only (A-F). (6 hours laboratory)

245. Building Systems for Interior Architecture (3)
Prerequisites: DESN 142 or consent of instructor.
Survey of design implications of typical building systems (structural, mechanical, plumbing, electrical, acoustical, energy conservation) as influences on interior architectural design.
Letter grade only (A-F). (3 hours lecture)

246. Computer-Aided Drafting (3)
Prerequisite: DESN 141 or consent of instructor.
Principles, methods of computer graphic applications utilizing AutoCad. Computer drafting of commercial, residential projects.
Letter grade only (A-F). May be repeated up to a maximum of 6 units in different semesters. Course fee may be required. (6 hours of laboratory)

254. Production Materials and Technical Processes (3)
Prerequisites: DESN 154, 156 or consent of instructor.
Study of production processes, industrial materials utilized in the manufacturing of products. Includes introduction to rapid prototyping.
Letter grade only (A-F). Course fee may be required. (6 hours laboratory)

255. 2D Computer-Aided Graphics (3)
Prerequisites: DESN 150 or 141 or consent of instructor.
Introduction to computer-aided graphics and image manipulation. Composition with typography and image for presentation authoring. Technology and terminology for digital media processes.
Letter grade only (A-F). (6 hours laboratory) Course fee may be required. Not open for credit for students with credit in DESN 256.

280. Industrial Design Processes (3)
Prerequisites: DESN 154, 156, 232B, and 255 or consent of instructor.
Introductory course in the design processes utilized by industrial designers for product development.
Letter grade only (A-F). (6 hours laboratory)

UPPER DIVISION

300. Designers in Their Own Words (3)
Prerequisites: AH 111A and 111B or consent of instructor.
Prominent design professionals discuss their career experiences and offer advice through formal presentations to design majors and guests.
Letter grade only (A-F). May be repeated up to 6 units.

320. Advanced Form Study (3)
Prerequisites: DESN 232A and consent of instructor.
Development of 3D models as it relates to Industrial Design. Form generation with emphasis on structure, proportion, surface, transition, detail and trim.
Letter grade only (A-F). (6 hours laboratory)
331A. Industrial Design (3)
Prerequisites: DESN 280 and Junior standing in the Industrial Design program or consent of instructor.
Planning design of useful products for industrial production. Course requires student-owned laptop computer. See Department of Design website for current laptop hardware and software specifications.
Letter grade only (A-F), (6 hours laboratory)

331B. Industrial Design (3)
Prerequisites: DESN 331A and Junior standing in the Industrial Design program or consent of instructor.
Further explorations of planning design of useful products for industrial production. Course requires student-owned laptop computer. See Department of Design website for current laptop hardware and software specifications.
Letter grade only (A-F), (6 hours laboratory)

333A. Industrial Design Methodology (3)
Prerequisites: DESN 280 and Junior standing in the Professional Design program or consent of instructor.
Examination of methods, techniques in design problem solving. Course requires student-owned laptop computer. See Department of Design website for current laptop hardware and software specifications.
Letter grade only (A-F), (6 hours laboratory)

333B. Industrial Design Methodology (3)
Prerequisites: DESN 333A and Junior standing in the Industrial Design program or consent of instructor.
Further examination of methods, techniques in design problem solving. Course requires student-owned laptop computer. See Department of Design website for current laptop hardware and software specifications.
Letter grade only (A-F), (6 hours laboratory)

341A. Interior Design (4)
Prerequisites: DESN 241, 242, 244, 245, 246 and Junior standing in the Interior Design program or consent of instructor.
Design of interior environments emphasizing interrelationships between interior space, architectural form, and human factors in design. Course may require laptop computer. See Department of Design website for current laptop hardware and software specifications.
Letter grade only (A-F), (6 hours laboratory)

341B. Interior Design (4)
Prerequisites: DESN 341A and Junior standing in the Interior Design program or consent of instructor.
Further exploration of design of interior environments emphasizing interrelationships between interior space, architectural form, and human factors in design. Course requires student-owned laptop computer. See Department of Design website for current laptop hardware and software specifications.
Letter grade only (A-F), (8 hours laboratory)

342. Interior/Architectural Presentations (3)
Prerequisites: DESN 232A, 241, Junior standing in the Interior Design program.
Corequisite: DESN 341A or consent of instructor.
Exploring, using various techniques, methods of visually, verbally presenting design concepts, ideas, finished projects.
Letter grade only (A-F), (6 hours laboratory)

343. Advanced Drafting and Detailing (3)
Prerequisites: DESN 242, 245 and Junior standing in the Interior Design program or consent of instructor.
Advanced drafting, detailing skills of architectural interior design related to light frame, other construction processes.
Letter grade only (A-F), (6 hours laboratory) May require student-owned laptop computer. See Department website for current laptop hardware and software specifications.

344A. Display and Exhibition Design (3)
Prerequisites: AH 111A, 111B; DESN 120B, 141 or 150 and 232A or consent of instructor.
Use of materials, processes, design concepts in planning preparation of displays, exhibits.
Letter grade only (A-F), (6 hours laboratory)

344B. Display and Exhibition Design (3)
Prerequisites: 344A or consent of instructor.
Use of materials, processes, design concepts in planning preparation of displays, exhibits.
Letter grade only (A-F), (6 hours laboratory)

346. Computer-Aided Design – 3D Modeling (3)
Prerequisites: DESN 120B, 151, 232A, 246; and for BFA: DESN 242, and for BA: DESN 255; or consent of instructor.
Computer-aided drawing, rendering, 3D drawing, solid modeling. Includes lighting, animation techniques for spatial/architectural modeling, design.
Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. Course fee may be required. (6 hours lab)

351A. Process of Architectural/Interior Lighting Design (3)
Prerequisites: DESN 232A, 244 or consent of instructor.
Exploration of processes used to conceptualize, present, develop architectural lighting designs.
Letter grade only (A-F), (6 hours laboratory)

351B. Applications of Architectural/Interior Lighting Design (3)
Prerequisites: 351A or consent of instructor
Exploration of major categories of applications (e.g., residential, office, etc.) specific principles, conventions, codes that apply to them as well as the basic use of lighting equipment common to these applications.
Letter grade only (A-F), (6 hours laboratory)

352A. Specialty Equipment (1)
Prerequisite: DESN 156 or 346; or consent of instructor.
Theory and demonstration of specialty equipment (Rapid Prototyping, the Computer Numeric Control machine and the 3D Scanner).
Letter grade only (A-F). May be repeated to a maximum of 2 units in different semesters. (2 hours of laboratory)

352B. Advanced Specialty Equipment (1)
Prerequisite: DESN 352A or consent of instructor.
Advanced training in the operation of specialty equipment (Rapid Prototyping, the Computer Numeric Control machine, and 3D Scanner.)
Letter grade only (A-F). May be repeated to a maximum of 2 units in different semesters. (2 hours of laboratory)

356. Advanced 3D Computer-Aided Design (3)
Prerequisites: DESN 120B, 150, 151, 156, 232A, and 255.
Advanced computer aided modeling techniques and strategic exercises created to assist, improve and accentuate the design process.
Letter grade only (A-F), (6 hours laboratory)
360A. Environmental Communication Design (3)
Prerequisites: AH 111A, 111B; DESN 156 or 246, 232A, 255 and 346 or 356 or consent of instructor.
With new tools and methodology, design and present experimental, dynamic and interactive environments through use of form, color, light, sound, materials, and movement. Create systems for audience experience within virtual and physical environments. See Department of Design website for current laptop hardware and software specifications.
Letter grade only (A-F). (6 hours laboratory) Not open for credit for students with credit in DESN 360.

360B. Advanced Environmental Communication Design (3)
Prerequisites: DESN 360A or consent of instructor. For Art majors: ART 149, 327 or consent of instructor.
Further exploration of of audience experience. Design and present identification and information. Create systems for navigation within virtual and physical environments. See Department of Design website for current laptop hardware and software specifications.
Letter grade only (A-F). (6 hours of laboratory) Not open for credit for students with credit in DESN 360.

366. Advanced 3D Digital Modeling (2)
Prerequisite: DESN 346 or consent of instructor.
Advanced texturing, and rendering techniques in 3D digital modeling for interior design.
Letter grade only (A-F). May be repeated to a maximum of 4 units in different semesters. Course fee may be required. (4 hours laboratory)

367. History and Theory of Architecture (3)
Prerequisite: Completion of GE Foundation requirements.
Evolution of architecture relative to human need to shape environment in accordance with governing concerns of specific periods in history.
Letter grade only (A-F). Not open for credit to students with credit in ART 417. (3 hours lecture)

368. History and Theory of Design (3)
Prerequisite: Completion of GE Foundation requirements.
Development of design as an independent creative activity including a consideration of both pre-technological and technological culture.
Letter grade only (A-F). Not open for credit to students with credit in ART 418. (3 hours lecture)

369. History of Furniture and Decorative Arts (3)
Prerequisite: Completion of GE Foundation requirements.
Study of the history of furniture, finish materials, accessories.
Letter grade only (A-F). (3 hours lecture)

370. Design in Contemporary Society (3)
Prerequisite: Completion of GE Foundation requirements.
Discover principles of design by examining human relationship to built environment through a sequence of scales: from organization of cities, to public architecture, housing, design of furniture, products. Emphasis will be on experiencing design through lecture, lab, field observations, projects.
Letter grade only (A-F). (3 hours lecture)

431A. Advanced Industrial Design (4)
Prerequisite: DESN 331B, PHYS 100A, 100B or consent of instructor
Advanced planning, design of projects in area of mass produced objects, packaging, traffic, transportation, mechanical design, shelter.
Letter grade only (A-F). (8 hours laboratory)
442H. Internship in Interior Design (3)
Prerequisite: DESN 341A or consent of instructor
Student internship experience in selected interior design offices. An opportunity to work under supervision of interior designers, architects in field to expand student understanding of complexities, discipline, challenges in practice of interior design.
Letter grade only (A-F). May be repeated to a maximum of 6 units. Limited to 6 units in one semester. (2 1/4 hours laboratory)

450. BA Senior Project (3)
Prerequisites: DESN 346 or 356, 360A, and 6 units of DESN History or consent of instructor.
To identify and refine an area of interest through the development of a senior project. Should be taken in the last semester before graduation.
Letter grade only (A-F). (6 hours laboratory) May require student-owned laptop computer. See Department website for current laptop hardware and software specifications.

490. Selected Topics in Design (1-3)
Prerequisite: Consent of instructor.
Special topics of current interest in design will be selected for intensive study.
Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics in different semesters. Topics will be announced in the Schedule of Classes. (2-6 hours laboratory)

495. Field Studies in Design (1-6)
Prerequisite: Consent of instructor.
An opportunity to study design movements, objects, theories, techniques at appropriate off-campus locations.
Letter grade only (A-F). May be repeated to a maximum of 6 units. Limited to 6 units in one semester.

499C. Special Studies in Display and Exhibition Design (3)
Prerequisite: Consent of instructor.
Opportunity for extensive work with faculty supervision on individual problems in display, exhibition design.
Letter grade only (A-F). May be repeated to a maximum of 6 units. Limited to 6 units in one semester. (6 hours laboratory)

499G. Special Studies in Industrial Design (3)
Prerequisite: Consent of instructor.
Opportunity for extensive work with faculty supervision on individual problems in industrial design.
Letter grade only (A-F). May be repeated to a maximum of 6 units. Limited to 6 units in one semester. (6 hours laboratory)

499H. Special Studies in Interior Design (3)
Prerequisite: Consent of instructor.
Opportunity for extensive work with faculty supervision on individual problems in interior design.
Letter grade only (A-F). May be repeated to a maximum of 6 units. Limited to 6 units in one semester. (6 hours laboratory)
FILM AND ELECTRONIC ARTS
College of the Arts

Department Chair: Jerry Mosher
Department Office: University Telecommunications Center (UTC), Room 104
Telephone: (562) 985-5404
Faculty: Jack Anderson, Tom Blomquist, Sharyn Blumenthal, Robert Finney (Emeritus), Brian Alan Lane, Jerry Mosher, Micheal C. Pounds, Jose Sanchez-H.
Administrative Coordinator: Donna Thomas
Undergraduate Advisor: Katrina Randolph
Instructional Support Technician: Steve Hubbert
Information Technology Consultant: Robert Rhyu

Career Possibilities
Technical Director • Sound Effects Technician • Film Editor • Producer • Director • Screenwriter • Script Reader • Studio Operations Engineer • Sales Representative for Video Equipment • Teacher • Media Specialist • Public Relations Specialist • Sound Technician • Filmmaker • Cinema Photographer • Costume Designer • Production Coordinator (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction
Film and Electronic Arts is an innovative program that emphasizes both theory and practice. Focusing upon the integration of media and the arts, as well as upon the impact of technology on our culture, the curriculum is designed to provide technical skills while developing a foundation in the arts and the humanities.

The faculty provides a diversity of expertise and interests which cross traditional media lines while integrating the traditional film, audio, and video production modes. Theory and aesthetics are taught as an integral part of the development of production skills.

Admission Under Impaction
Refer to the following website for additional impaction criteria: http://www.csulb.edu/depts/enrollment/admissions/impacted_major.html.

Supplemental Screening Criteria
1. Before the first semester as a declared major, students must complete FEA 299 with a grade of “C” or higher.
2. Students must attempt to fulfill the Graduation Writing Assessment Requirement (GWAR) by the end of the semester in which FEA 299 is completed.
3. Completion of ART 110 or AH 111B.

Students who fail to meet the supplemental screening criteria may not continue in the major and may re-apply only once in accordance with University policy regarding impacted majors.

Bachelor of Arts Film and Electronic Arts
Students must complete all requirements, prerequisites, and electives in residence at the upper division level.

Option in Theory and Practice of Cinema (120 units)
51 units required for the major.
Students are admitted to this option by virtue of meeting the Admission Requirements and Supplemental Screening Criteria listed above.

Requirements
1. Lower Division Core
Take the following courses:
   FEA 205 Film History (3)
   Prerequisite: Pre-major or major status.
   FEA 206 History of Broadcasting (3)
   Prerequisite: Pre-major or major status.
   FEA 299 Media Aesthetics (3)
   Prerequisites: Pre-major or major status.

2. Upper Division Core
Take the following courses:
   FEA 302 Film Theory I: Classical (3)
   Prerequisites: Major status, FEA 299 with “C” or better or consent of instructor.
   FEA 303 Film and Electronic Media Writing (3)
   Prerequisites: Major status, FEA 299 with “C” or better and or consent of instructor.
   FEA 401 Film Theory II: Contemporary (3)
   Prerequisites: FEA 205 and 302 or consent of instructor.

3. Culture and Media
Take three of the following:
   FEA 310, 315, 317, 318, 380, 394, 412, 486

4. International Cinema
Take three of the following:
   FEA 392A, 392B, 392C, 392D, 392E; only one of the following may be used to meet this requirement: FEA 346/HIST 346/RGR 346, FEA 454/ITAL 454, FEA 456/FREN 456, FEA 457/GERM 480, FEA 458/RUSS 428, SPAN 428.

5. Tracks of Specialization
Select one of the following 15-unit tracks. Courses in any track may be applied as electives in other tracks. See an advisor to determine the most relevant electives for your track.
   A. Critical Practice
   Take the following course:
      FEA 322 Diverse Media: Writing and Production (3)
      Prerequisites: Major status or major status.
   Take two of the following courses:
      FEA 394 American Film Genres (3)
      Prerequisites: FEA 299 and 302 (302 may be taken concurrently) or consent of instructor.
      FEA 410 Film Criticism Practicum (3)
      Prerequisites: FEA 205 or 302 or consent of instructor.
   Take one of the following courses:
      FEA 315 Theory of New Media (3)
      Prerequisites: FEA 205 and 206, or consent of instructor.

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Take the following courses:

FEA 309 Production I: Cinematography (3)
Prerequisites: FEA 303 or 304 with a "C" or better or ENGL 405 or 407 with a "C" or better, or consent of instructor.

FEA 404 (Fall) Advanced Scriptwriting for Film and Electronic Media (3)
Prerequisites: FEA 303 or 304 with a "C" or better or ENGL 405 or 407 with a "C" or better, or consent of instructor.

FEA 404 (Spring) Advanced Scriptwriting for Film and Electronic Media (3)
Prerequisites: FEA 303 or 304 with a "C" or better or ENGL 405 or 407 with a "C" or better, or consent of instructor.

Take one of the following courses:

FEA 405 Comedy Writing (3)
Prerequisites: FEA 303 or 304 with a "C" or better or ENGL 405 or 407 with a "C" or better or consent of instructor.

FEA 408 Writing the Screen Adaptation (3)
Prerequisites: FEA 303 or 304 with a "C" or better or ENGL 405 or 407 with a "C" or better or consent of instructor.

Take three additional units of FEA elective

C. Screenwriting

Take the following courses:

FEA 318 Theory of Fiction and Film (3)
Prerequisites: GE Foundation requirement, one or more Explorations courses, and upper-division standing.

FEA 404 (Fall) Advanced Scriptwriting for Film and Electronic Media (3)
Prerequisites: FEA 303 or 304 with a "C" or better or ENGL 405 or 407 with a "C" or better, or consent of instructor.

FEA 404 (Spring) Advanced Scriptwriting for Film and Electronic Media (3)
Prerequisites: FEA 303 or 304 with a "C" or better or ENGL 405 or 407 with a "C" or better, or consent of instructor.

Take one of the following courses:

FEA 405 Comedy Writing (3)
Prerequisites: FEA 303 or 304 with a "C" or better or ENGL 405 or 407 with a "C" or better or consent of instructor.

FEA 408 Writing the Screen Adaptation (3)
Prerequisites: FEA 303 or 304 with a "C" or better or ENGL 405 or 407 with a "C" or better or consent of instructor.

Take three additional units of FEA elective

D. Editing

Take the following courses:

FEA 309 Production I: Cinematography (3)
Prerequisite: Admission to Option in Narrative Production or consent of instructor.

FEA 415 Media Editing (3)
Prerequisite: Admission to the Option in Narrative Production or consent of instructor.

FEA 416 Advanced Media Editing (3)
Prerequisite: FEA 415.

Take one course from the following:

FEA 307, 322, 337, 338, 339, 360
Take three additional units of FEA elective

E. Audio

Take the following courses:

FEA 307 Audio Production (3)
Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.

FEA 320 Sound Design (3)
Prerequisite: Major status, FEA 307.

FEA 337 Digital Arts Production (3)
Prerequisites: Major status or consent of instructor.

Take one course from the following:

FEA 322, 338, 339, 360
Take three additional units of FEA elective

F. Broadcast Production

Take the following courses:

FEA 338 Television Studio Production (3)
Prerequisites: Major status, FEA 299 with "C" or better or equivalent or consent of instructor.

FEA 360 Independent Television Field Production (3)
Prerequisites: FEA 338 or consent of Instructor

FEA 438 Television Studio Directing (3)
Prerequisite: FEA 338 or consent of instructor

Take one course from the following:

FEA 307, 322, 327, 339, 375
Take three additional units of FEA elective

G. Production Management

Take the following courses:

FEA 327 Production Management I (3)
Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.

FEA 427 Production Management II (3)
Prerequisite: FEA 327.

Take two of the following courses:

FEA 339 Commercials for Electronic Media (3)
Prerequisites: Junior/Senior standing or consent of instructor.

FEA 360 Independent Television Field Production (3)
Prerequisites: FEA 338 or consent of Instructor

FEA 375 Producing and the Business of TV (3)
Prerequisites: GE Foundation requirements and upper division standing.

FEA 376 Film and E-Media Sales and Promotion (3)
Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.

Option in Narrative Production

(120 units)

51 units required for the major.

Students meeting the requirements for admission to the major may apply for admission into the production option by presenting a portfolio to the department in January of their sophomore year, or in subsequent Januarys. Admission to the option will be in the Fall semester only. Portfolios will be comprised of 1) a statement of purpose, 2) a critical analysis of a film or television show, 3) a sample of creative work (either writing, visual art or a short film or video) and 4) two letters of recommendation. Although a transfer student may apply to the FEA production option prior to learning whether or not they have been admitted to the university, they cannot be accepted into the option until they have been officially admitted to the university. The Film and Electronic Arts Department is not involved in the university admissions process.

Students admitted to this option are required to maintain a minimum 2.5 GPA average in all major course work in order to retain their place in the option. Students admitted to the option are also required to abide by the rules and regulations as specified in the FEA Department’s Policies and Procedures handbook, which is available for purchase through the department.

Students may apply to the FEA Option in Narrative Production when they have completed a minimum of 56 units, but may not apply after they have completed more than a maximum of 88 units.
Requirements

Lower Division Core

Take the following course during the pre-major year:
FEA 299 Media Aesthetics (3)
Prerequisites: Pre-major or major status.

Take the following courses:
FEA 205 Film History (3)
Prerequisites: Pre-major or major status.
FEA 206 History of Broadcasting (3)
Prerequisites: Pre-major or major status.

Take the following courses in the following sequence:

1. Fall Semester of Junior Year:
FEA 303 Film and Electronic Media Writing (3)
Prerequisites: Major status, FEA 299 with “C” or better and consent of instructor.
FEA 307 Audio Production (3)
Prerequisites: Major status, FEA 299 with “C” or better or consent of instructor.
FEA 309 Production I: Cinematography (3)
Prerequisite: Admission to Option in Narrative Production or consent of instructor.
FEA 415 Media Editing (3)
Prerequisites: Admission to the Option in Narrative Production or consent of instructor.

2. Spring Semester of Junior Year:
FEA 302 Film Theory I: Classical (3)
Prerequisites: Major status, FEA 299 with “C” or better or consent of instructor.
FEA 304 Writing the Short Script (3)
Prerequisites: Major status, FEA 299 with “C” or better or consent of instructor.
FEA 328 Film and Video Lighting (3)
Prerequisites: FEA 309. Priority enrollment given to students in Narrative Production Option.
FEA 336 Production II: Film Production (3)
Prerequisite: Admission to Option in Narrative Production; Corequisite: FEA 328.

3. At the end of their junior year, students must select a two-semester track of specialization for their senior year.

A. Production and Directing
Take the following courses in the Fall:
FEA 327 Production Management I (3)
Prerequisites: Major status, FEA 299 with “C” or better or consent of instructor.
FEA 340 Production III: Advanced Production A (3)
Prerequisites: FEA 336 and approved enrollment in Advanced Narrative Production Track. Experience in group production of original films and videos.
FEA 344 Directing (3)  (may be taken junior year)  
Prerequisite: Admission to the Option in Narrative Production.

Take the following courses in the Spring:
FEA 342 Production IV: Advanced Production B (3)
Prerequisites: FEA 340 and approved enrollment in Advanced Narrative Production Track.
FEA 375 Producing and the Business of TV (3)
Prerequisites: GE Foundation requirements and upper division standing.

Take one international cinema course from the following:

B. Cinematography
Take the following courses in the Fall:
FEA 341 Advanced Cinematography I (3)
Prerequisites: FEA 328 and 336 and approved enrollment in Advanced Cinematography Track.
FEA 344 Directing (3)  (may be taken junior year)  
Prerequisite: Admission to the Option in Narrative Production.

Take one international cinema course from the following:

Take one of the following courses:
FEA 320 Sound Design (3)
Prerequisite: Major status, FEA 307.
FEA 327 Production Management I (3)
Prerequisites: Major status, FEA 299 with “C” or better or consent of instructor.
FEA 416 Advanced Media Editing (3)
Prerequisite: FEA 415.

Take three additional units of FEA elective

Minor in Film and Electronic Arts

Total Units Required: 21 units.
Students are admitted to the minor after having completed a minimum of 30 units of college-level course work including all 12 units of General Education Foundation courses with a cumulative GPA of 2.5 or higher.

Requirements

1. Complete the following course with a “C” or better:
FEA 299 Media Aesthetics (3)
Prerequisite: Pre-major or major status.

2. Complete all the following courses:
FEA 205 Film History (3)
Prerequisite: Pre-major or major status.
FEA 206 History of Broadcasting (3)
Prerequisite: Pre-major or major status.

3. Complete 9 units of electives from the following:

Students should consult a departmental advisor regarding ways by which elective units can be grouped into specialized tracks. For example, a basic management skills set might include 327, 375 and 427; a basic sound mixing skill set would include 307 and 320.

Courses (FEA)

LOWER DIVISION

205. Film History (3)
Prerequisite: Pre-major or major status.
Historical development of cinema.
Letter grade only (A-F).
206. History of Broadcasting (3)
Prerequisites: Pre-major or major status
Historical development of broadcasting media and technology, with examination of interrelationships between forms, industry, social trends, and culture.
Not open for credit to students with credit in FEA 300. Letter grade only (A-F).

299. Media Aesthetics (3)
Prerequisites: Pre-major or major status.
Study of aesthetic principle governing media productions. Emphasis on relationships between various art forms and development of critical vocabulary.
Letter grade only (A-F). Not open for credit to students with credit in FEA 399.

UPPER DIVISION

302. Film Theory I: Classical (3)
Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.
Introduction to classical and critical theories of film analysis including Formalism, Realism, Classical Hollywood Cinema, the Auteur Theory, Art Cinema, Genre Studies, and Structuralism.
Letter grade only (A-F).

303. Film and Electronic Media Writing (3)
Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.
Study of scripting and other writing skills unique to audio, video, and film.
Letter grade only (A-F).

304. Writing the Short Script (3)
Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.
Scriptwriting with emphasis on adaptation and dramatic fiction.
Letter grade only (A-F).

307. Audio Production (3)
Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.
Basic principles and techniques of audio production.
Letter grade only (A-F). (6 hours activity)

309. Production I: Cinematography (3)
Prerequisite: Admission to Option in Narrative Production or consent of instructor.
Basic principles of cinematography and lighting.
Letter grade only (A-F). Course fee may be required. (6 hours activity)

310. Film and Culture (3)
Prerequisites: GE Foundation requirement, upper-division standing.
Examines how film impacts culture, using a variety of viewpoints from contemporary critical and cultural studies.

312. Television Programming Symposium (3)
Discussion and analysis of creative problems in television industry, current local and network programs. Interviews with visiting executives, producers, directors, writers, performers and technicians.
May be repeated to a maximum of 6 units, only 3 units may be used as credit toward major.

314. Theatrical Film Symposium (3)
Lectures and discussions of creative problems in motion picture industry; current films; interviews with visiting producers, directors, writers, performers and technicians.

315. Theory of New Media (3)
Prerequisites: FEA 205 and 206, or consent of instructor.
Examines the artistic and cultural impact of digital media technologies.
Letter grade only (A-F).

316. Mass Media and Popular Culture (3)
Prerequisite: GE Foundation requirement.
Theory and functions of mass media in America. Enduring issues and unresolved problems of media. Impact of mass culture on a mass-mediated society.

317. Women in the History of U.S. Film (3)
History of women as they are represented, presented as images, or constructed in the development of U.S. film. Theory and analysis of film from a feminist perspective.
Same course as WGSS 316. Not open for credit to students with credit in W/ST 316 or WGSS 316.

318. Theory of Fiction and Film (3)
Prerequisites: GE Foundation requirement, one or more Explorations courses, and upper-division standing.
Examination of narrative methods and conventions of American and British fiction and methods and conventions of film; consideration of relationships between artistic structure of fiction and film; study of theoretical and practical approaches to fiction and film.
Same course as ENGL 318. Not open for credit to students with credit in ENGL 318.

320. Sound Design (3)
Prerequisite: Major status, FEA 307.
Examination of the basic aesthetic and technical principles of sound design for film and video production.
Letter grade only (A-F). (6 hours activity)

322. Diverse Media: Writing and Production (3)
Prerequisites: Major status or consent of instructor.
Workshop in professional writing and production of film, television, theatre, and diverse media. Working as a group, students develop and exhibit creative works. Provides a professional production experience covering various genres and formats.
Not open for credit to students with credit in FEA 403. Letter grade only (A-F). Course fee may be required. May be repeated to a maximum of 6 units in different semesters.

325. Audio Activity (2)
Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.
Group and individual experience in audio production. Specific assignments determined in consultation with instructor.
Credit/No Credit grading only. May be repeated to a maximum of 4 units in different semesters. (4 hours activity)

327. Production Management I (3)
Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.
Examines the process of producing independent feature-length films, focusing on the producer's role from development stage to beginning level of pre-production. Topics include copyright and contract law, business structures, and script analysis and breakdown.
Letter grade only (A-F).

328. Film and Video Lighting (3)
Prerequisites: FEA 309. Priority enrollment given to students in Narrative Production Option.
Examination of the basic aesthetic and technical principles of film and video lighting. Students will explore various creative lighting styles and techniques through lectures and practical exercises.
Letter grade only (A-F). Course fee may be required. (6 hours activity)
335. University Television Activity (2)
Prerequisites: Consent of instructor.
Experience in administration and production of video projects at the University Television facility.
Credit/No Credit grading only. May be repeated to a maximum of 4 units. (4 hours activity)

336. Production II: Film Production (3)
Prerequisite: Admission to Option in Narrative Production; Corequisite: FEA 328
Preparation for the advanced level of film and video production through research and exercises designed to develop essential filmmaking and videographic skills.
Letter grade only (A-F). Course fee may be required. (6 hours activity)

337. Digital Arts Production (3)
Prerequisite: Major status or consent of instructor
Techniques and concepts involved in production of visual effects, computer animation, and interactive media. Through screenings, fieldtrips and hands-on production, students explore art and science of digital graphics, 2D-compositing, and 3D-animation. Culminates in development of digital elements for student production.
Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters.

338. Television Studio Production (3)
Prerequisites: Major status, FEA 299 with "C" or better or equivalent or consent of instructor.
Introduction to principles, techniques and technologies of television studio production, with emphasis on multiple camera approaches to interview, sitcom, music performance and public affairs programs.
Letter grade only (A-F). Course fee may be required. (6 hours activity)

339. Commercials for Electronic Media (3)
Prerequisites: Junior/Senior standing or consent of instructor.
Experience of creating, writing and producing commercials that entertain, demonstrate and motivate the target audience.
Letter grade only (A-F).

340. Production III: Advanced Production A (3)
Prerequisites: FEA 336 and approved enrollment in Advanced Narrative Production Track. Experience in group production of original films and videos.
Emphasis is on narrative short projects. Students are required to collaborate with advanced cinematography students in FEA 341.
Letter grade only (A-F). (6 hours activity)

341. Advanced Cinematography I (3)
Prerequisites: FEA 328 and 336 and approved enrollment in Advanced Cinematography Track.
Designed to further student's understanding of art and craft of cinematography. Emphasis is on individual research into specific issues of film and video image making and production of short film and video projects in support of research.
Letter grade only (A-F). Course fee may be required. (6 hours activity)

342. Production IV: Advanced Production B (3)
Prerequisites: FEA 340 and approved enrollment in Advanced Narrative Production Track.
Experience in post production and completion of original films and videos resulting in public exhibition. Emphasis is on film editing.
Letter grade only (A-F). (6 hours activity)

343. Advanced Cinematography II (3)
Prerequisites: FEA 341 and approved enrollment in Advanced Cinematography Track.
Designed to further student's understanding of art and craft of cinematography. Emphasis is on individual research into specific issues of film and video image making and production of short film and video projects in support of research.
Letter grade only (A-F). Course fee may be required. (6 hours activity)

344. Directing (3)
Prerequisite: Admission to the Option in Narrative Production.
Theory and practical experience in directing of narrative film. Emphasis on directing actors in fictional work.
Letter grade only (A-F).

346. The European Cinema of Communism, Fascism and Resistance (3)
Prerequisites: GE Foundation requirements, one or more Exploration courses and upper division standing.
Focuses on European cinema of the twentieth century as a manifestation of totalitarian and ideological movements preceding, in-between and following the two world wars. The ensuing and ongoing resistance movements will also be examined.
Same course as HIST 346, RGR 346. Not open for credit to students with credit in HIST 346, RGR 346. (2 hrs sem, 2 hrs activity)

350. Hollywood Does Rome (3)
Prerequisites: CLSC 100 or 101 or 202 or consent of instructor.
Investigation of the filmmaker's motives and the methods they have used to portray the ancient Romans from the beginnings of cinema to the present. Topics include "imaging" the past, the 'power' of the image, community and society, cultural imperialism, film theory, the 'language' of myth, and reception theory.
Same course as CLSC 350. Not open for credit to students with credit in CLSC 350.

355. Audio-Video-Film Activity (1)
Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.
Group and individual experience in areas of audio-video-film production, and broadcast education. Specific assignments determined in consultation with instructor.
Credit/No Credit grading only. May be repeated to a maximum of 2 units. (2 hours activity)

360. Independent Television Field Production (3)
Prerequisites: FEA 338 or consent of Instructor
Introduction to the creative and managerial requirements of independent television program production. Direct experience with field production for an independent television production company that supplies ongoing cable programming.
Letter grade only (A-F). (6 hours activity)

Prerequisites: FEA 206 or consent of instructor.
Comparative analysis of internal and external electronic media systems with emphasis on their motives, origins, technologies, and programming. Consideration of political, economic, regulatory constraints, and potential impact of new technologies.
Letter grade only (A-F).

364. Global Electronic Media Communication (3)
Prerequisites: FEA 206 or consent of instructor.
Study of international electronic media systems targeted toward other nations with emphasis on their cultural, economic, and political influences. Focus on the impact of new technologies on cross border communication.
Letter grade only (A-F).

373. Electronic Media Programming (3)
Prerequisites: FEA 206 or consent of instructor.
Principles and practices of programming for electronic media networks, television and radio stations, and local cable systems. Analysis of relationship between programming, promotion, and profit.
Letter grade only (A-F).
375. Producing and the Business of Television (3)
Prerequisites: GE Foundation requirements and upper division standing.
Examines the TV producer’s role as business leader as well as creator of programming concepts. Topics include program development and positioning, sales presentations, ratings, entertainment law, rights and licensing, negotiating, agents, and labor issues.
Letter grade only (A-F).

376. Film and Electronic Media Sales and Promotion (3)
Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.
Study of marketing, promotion, and sales among film distributors, production companies, program suppliers, broadcast networks, cable systems, local radio, television, and cable operators. Theory and application of media research principles, promotion strategies. Development of selling skills.
Letter grade only (A-F).

380. Documentary History and Theory (3)
Prerequisites: FEA 206 and 302 (302 may be taken concurrently) or consent of instructor.
Critical study of history, methods, and aesthetics of documentary production. Focus on problems of representation, objectivity, and personal style.
Letter grade only (A-F).

381. Directing the Documentary (3)
Prerequisite/Corequisite: FEA 380.
Exploration of theory and practice of documentary filmmaking. Emphasis on relationship between documentary and fiction film. Production requirement will include shooting and editing a 5-10 minute documentary film/video.
Letter grade only (A-F). (6 hours activity)

382. Digital Documentary Production I (3)
Prerequisite: FEA 309 or 381 or consent of instructor.
Theory and practice researching, structuring, writing, directing and producing a comprehensive digital video documentary (to be completed in FEA 383) with equal emphasis on the interview and visual storytelling.
Letter grade only (A-F). (6 hours activity)

383. Digital Documentary Production II (3)
Prerequisites: FEA 382 or consent of instructor.
Theory and practice producing and editing a comprehensive digital video documentary with special emphasis on narration, sound effects, and music. This will entail the completion through post-production of videos begun in FEA 382.
Letter grade only (A-F). (6 hours activity)

392. Selected Topics in International Cinema (3)
Prerequisites: FEA 205 and 302 (302 may be taken concurrently) or consent of instructor.
Variable topics explore domain of international cinema. May be repeated to a maximum of 6 units with different topics. Topics announced in the Schedule of Classes.
A. European Cinema Before 1960
B. European Cinema After 1960
C. Latin American Cinema
D. Japanese Cinema
E. Spanish Cinema (Same course as SPAN 428. Not open for credit to students with credit in SPAN 428)

394. American Film Genres (3)
Prerequisites: FEA 205 and 302 (302 may be taken concurrently) or consent of instructor.
Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics in different semesters.

401./501. Film Theory II: Contemporary (3)
Prerequisites: FEA 205 and 302 or consent of instructor.
Study of contemporary theoretical models of film analysis and evaluation. Topics include: Spectatorship, Post-Structuralism, Feminism, Psychoanalytic Theory, Narratology, Cultural Studies, Postcolonialism, Queer Theory, Postmodernism, and Reception Studies.
Letter grade only (A-F).

404. Advanced Scriptwriting for Film and Electronic Media (3)
Prerequisites: FEA 303 or 304 with a "C" or better or ENGL 405 or 407 with a "C" or better, or consent of instructor.
Writing dramatic and comedic screenplays and teleplays. Includes study of produced models with emphasis on the creative process.
Letter grade only (A-F). May be repeated to a maximum of 6 units.

405./505. Comedy Writing (3)
FEA 303 or 304 with a "C" or better or ENGL 405 or 407 with a "C" or better or consent of instructor.
Study of a variety of historical and contemporary models. Practice in the creation of print pieces; stand-up routines; scripts for television, film, and other media. Heavy focus on comedy as social, political, and technological criticism.
Letter grade only (A-F).

408./508. Writing the Screen Adaptation (3)
Prerequisites: FEA 303 or 304 with a "C" or better or ENGL 405 or 407 with a "C" or better or consent of instructor.
Writing script adaptations, with a study of adaptation theory and successful adaptation models.
Letter grade only (A-F). May be repeated to a maximum of 6 units.

410. Film Criticism Practicum (3)
Prerequisite: FEA 205 and 302 or consent of instructor.
Writing film criticism for print and electronic distribution. Focus on critical methodologies, writing for diverse publications and audiences, and uses of criticism in film marketing and reception.
Letter grade only (A-F).

412. American Television and African Americans (3)
Prerequisites: FEA 206 and 310 or consent of instructor.
Comparative examination of the depiction of African Americans in American network and syndicated television in a variety of types of programs.
Letter grade only (A-F).

415. Media Editing (3)
Prerequisites: Admission to the Option in Narrative Production or consent of instructor.
Principles of non-linear editing in post-production.
Letter grade only (A-F). (6 hours activity)

416. Advanced Media Editing (3)
Prerequisites: FEA 415.
Advanced course in which students edit a project from dailies to final cut. Includes study of produced models with emphasis on the creative process.
Letter grade only (A-F). (6 hours activity)

427. Production Management II (3)
Prerequisite: FEA 327.
Examines the process of producing independent feature-length films, focusing on the producer’s role from pre-production to distribution. Topics include budgeting, hiring employees, and supervising production and post-production.
Letter grade only (A-F).
437. 3D Computer Animation (3)
Prerequisites: FEA Majors only, FEA 337 or permission of instructor.
Techniques and concepts in the production of 3D computer animation for short and feature length productions, visual effects and games.
Letter grade only (A-F). (6 hours activity)

438. Television Studio Directing (3)
Prerequisite: FEA 338 or consent of instructor
Advanced seminar expanding on the principles, techniques, and technologies of television studio production. Emphasis on multiple camera directing of interview, sitcom, music performance, and public affairs programs.
Letter grade only (A-F). (6 hours activity)

443. Television Writing (3)
Prerequisite: FEA 303 or 304 with a "C" or better or ENGL 405 or 407 with a "C" or better or consent of instructor.
Study of a variety of historical and contemporary models. Practice in the creation of print pieces; stand-up routines; scripts for television, film, and other media. Heavy focus on comedy as social, political, and technological criticism.
Letter grade only (A-F).

457. German Cinema (3)
Acquaint students with art of the medium, and history of German film, particularly as it is realized through work of the artist most responsible for its success or failure, in this case, the director.
Letter grade only (A-F). Same course as GERM 480. Not open for credit to students with credit in GERM 480. (2 hrs sem, 2 hrs activity)

458. Russian Cinema (3)
Prerequisites: Upper-division standing.
Focuses on socio-political and aesthetic aspects of Russian Cinema, delineating following periods: Soviet Silent Cinema, Stalinist Cinema, Cinema under Thaw, Cinema under Brezhnev and contemporary cinema.
Letter grade only (A-F). Same course as RUSS 428. Not open for credit to students with credit in RUSS 428. (2 hrs sem, 2 hrs activity)

459. Alternative Media (3)
Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.
Critical study of censorship and suppression of information in mainstream media by governmental and corporate entities. Focus on importance of freedom of information and access to diverse viewpoints. Students research environmental, multicultural, peace, and other issues utilizing alternative media.
Letter grade only (A-F).

460. Electronic Arts (1-3)
Letter grade only (A-F). Course fee may be required. (6 hours activity)

461. Digital Video (1-3)
Letter grade only (A-F). Course fee may be required. (6 hours activity)

498./598. Advanced Seminar (3)
Prerequisites: FEA 299 with a "C" or better and senior standing in the FEA major.
Intensive study of significant issues in film and electronic media.
Letter grade only (A-F).

499./599. Special Projects in Film and Electronic Arts (1-3)
Prerequisites: Major status, FEA 299 with a "C" or better.
Research into an area of special interest to the student, culminating in a research paper or production. Productions will be limited by equipment and facilities available during any term.

GRADUATE LEVEL

501./401. Film Theory II: Contemporary (3)
Prerequisites: FEA 205 and 302 or consent of instructor.
Study of contemporary theoretical models of film analysis and evaluation. Topics include: Spectorship, Post-Structuralism, Feminism, Psychoanalytic Theory, Narratology, Cultural Studies, Postcolonialism, Queer Theory, Postmodernism, and Reception Studies.
Letter grade only (A-F).

505./405. Comedy Writing (3)
FEA 303 or 304 with a "C" or better or ENGL 405 or 407 with a "C" or better or consent of instructor.
Study of a variety of historical and contemporary models. Practice in the creation of print pieces; stand-up routines; scripts for television, film, and other media. Heavy focus on comedy as social, political, and technological criticism.
Letter grade only (A-F).

508./408. Writing the Screen Adaptation (3)
Prerequisites: FEA 303 or 304 with a "C" or better or ENGL 405 or 407 with a "C" or better or consent of instructor.
Writing script adaptations, with study of adaptation theory and successful adaptational models.
Letter grade only (A-F). May be repeated to a maximum of 6 units.

590./490. Selected Topics in Film and Electronic Arts (3)
Prerequisites: Major status; conditional classified status in the MFA (Screenwriting) or conditional classified or consent of instructor.
Topics of current interest in film and electronic arts selected for intensive development.
Letter grade only (A-F). May be repeated for a maximum of 9 units with different topics, only 6 units may be applied toward the B.A. Topics announced in the Schedule of Classes.

598./498. Advanced Seminar (3)
Prerequisites: FEA 299 with a "C" or better and senior standing in the FEA major; conditional classified status in the MFA (Screenwriting) or consent of instructor.
Intensive study of significant issues in film and electronic arts.
Letter grade only (A-F).

599./499. Special Projects in Film and Electronic Arts (3)
Prerequisites: Major status, FEA 299 with a "C" or better; conditional classified status in the MFA (Screenwriting) or consent of instructor.
Research into an area of special interest to the student, culminating in a research paper or production. Productions will be limited by equipment and facilities available during any term.

604A. Graduate Seminar in Dramatic Writing (3)
Open to graduate students only and consent of instructor.
Advanced seminar and intensive workshop in creative writing, reading, criticism, media history, and aesthetics. From a thematic basis, course covers prose, poetry, and all formats and genres of omni media, leading students from text-for-print creativity to text-for-performance and screen/film/video art.
Letter grade only (A-F).
604B. Graduate Seminar in Dramatic Writing (3)
Prerequisites: FEA 604A and consent of instructor.
Advanced workshop in intensive thematic and creative consciousness, writing, criticism, media history, aesthetics, and instructional paradigms, as students write, workshop, revise, and complete a long-form screenplay.
Letter grade only (A-F).

604C. Graduate Seminar in Dramatic Writing (3)
Prerequisites: FEA 604A and 604B, or consent of instructor.
Advanced workshop in intensive and practical creative writing for collaborative media. Long-form screenplay developed and drafted to completion by class as a group, then submitted to industry professionals, and finally revised pursuant to creative commentary and business necessity.
Letter grade only (A-F).

604D. Graduate Seminar in Dramatic Writing (3)
Prerequisites: FEA 604A, 604B, 604C, and consent of instructor.
Advanced seminar and intensive workshop in creative writing, reading, criticism, media history, aesthetics, and the teaching of a creative writing curriculum. Course leads students to completion of their Thesis Project Proposals.
Letter grade only (A-F).
All undergraduate music majors are required to pass a screening examination in applied music on their primary instrument or voice before advancement to upper division applied study. This Upper Division Screening Exam (UDSE) will cover repertoire that is determined by each applied area. Specific information regarding the test may be obtained in the Conservatory office or from the advisor. The exam will be administered at a regular jury after four (4) semesters of applied study, however transfer students may elect to take it earlier. Failure to pass the exam will result in automatic suspension of all music conservatory scholarship aid and continued applied study.

Each student must pass a piano proficiency examination regardless of the performance area (piano majors excepted). Detailed information may be obtained in the Conservatory office.

Participation in a major performance organization (MUS 100/300) is required of each music major each semester. The performance ensemble must be approved by the Conservatory†. Undergraduates are also required to register for MUS 210A and 210B.

The Bob Cole Conservatory of Music offers graduate study leading to the Master of Arts or Master of Music degrees. The candidate should arrange for counseling with the Graduate Advisor through the Conservatory office. Special placement examinations or auditions are required to validate qualifications for graduate work in music.

All general requirements of the University must be met in addition to conservatory requirements listed below.

California State University, Long Beach is an accredited Institutional Member of the National Association of Schools of Music (NASM), 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190, phone: 703-437-0700).

**Undergraduate Programs**

**Bachelor of Arts in Music (120 units)**

A non-performance-focused degree that sets music within the broader context of interdisciplinary studies, diversity, and contemporary thought. This degree has a basic music core, upper-division elective music units focused on popular, world, and film music as well as art music, an individualized track of non-music elective studies that focuses in at least two other disciplines (one major area and one or more minor areas), and a final research project culminating in a comprehensive senior paper.

Audition required prior to entrance for majors to assess performance standard; All applicants to the program must meet with the BA adviser prior to, or at the beginning of, the first semester of residence to review the statement of purpose and to draw up an individualized study plan.
Requirements

Music Theory (15-16 units)

Take all of the following:

- MUS 141A Musicianship I (2)
  Corequisite: MUS 142A.
- MUS 141B Musicianship II (2)
  Prerequisite: MUS 141A or satisfactory score on theory placement test. Corequisite: MUS 142B.
- MUS 142A Harmony I (3)
  Corequisite: MUS 141A.
- MUS 142B Harmony II (3)
  Prerequisites: MUS 141A & 142A or satisfactory score in theory placement test. Corequisite: MUS 141B.
- MUS 341 Form and Analysis (3)
  Prerequisites: MUS 241 or consent of instructor.

Take one course from the following:

- MUS 272A, 342

Music History/Literature (18 units)

Take all of the following:

- MUS 190* Listener’s Approach to Music (3)
  Prerequisites/Corequisites: ENGL 100 or GE Composition (Area A1) or another GE Foundation course.
- MUS 290 Popular Music in America (3)
  Prerequisite: GE Foundation requirements.
- MUS 490* Introduction to Music Cultures (3)
  Prerequisite: GE Foundation requirements.

*double-counts as GE

Take three courses from the following:

- MUS 160, 360, 374, 363, 364I

Performance Ensembles (6 units)

Take 6 units of the following:

- MUS 100, 200 and/or 300, 400
  (ensemble must meet Conservatory approval)

Applied Music (6 units)

Take 6 units of the following:

- MUS 129/329
- Complete Upper-Division Screening Exam (UDSE)

Piano Proficiency

Take the following:

- Successful completion of the piano proficiency exam (equivalent to MUS 220B)

Music Forum

Take the following:

- MUS 210A Writing About Music (1)
  Prerequisite: None
- MUS 210B Introduction to Basic Music Technology (1)
  Prerequisite: None

Music History Electives (9 units)

Take 9 units the following:

- MUS 393, 468, 467, 471 (repeatable to 6 units), 363, 364I (if not taken in Music History 18-unit core)

Interdisciplinary Cultural Studies (12 units, 6 upper division)

Take 6 units from one major discipline area and an additional 6 units in one or more areas. These areas can be, but are not limited to:

- Anthropology; Africana Studies; Asian and Asian-American Studies; Comparative World Literature and Classics; Film Studies; Geography; History; International Studies; Journalism; Philosophy; Political Science; Religious Studies; Romance, German, Russian Languages; and Women’s, Gender, and Sexuality Studies

Final Exit Requirement (4 units)

- MUS 496 Research Methods (3)
  (taken penultimate semester of graduation)
  Prerequisite: MUS 210A or consent of instructor.

One of the following:

- MUS 423C Music History Senior Thesis (1)
  Prerequisites: MUS 360, 374, 496 and consent of Director of Music History.
- MUS 423D BA Senior Project (1)
  Prerequisites: MUS 496 and senior standing and consent of instructor.

Bachelor of Music

The Bachelor of Music degree is a high-unit professional degree and requires 132 units for graduation. Music units include the core requirements and one option. Students interested in the BM program must successfully complete an audition for entrance to the program. This should be accomplished prior to entrance to the University. Students wishing to consider the BM program after they have enrolled at CSULB may not apply after they have completed more than a maximum of 96 units.

Music Education: Instrumental Music and Choral-Vocal Music Options

Core Requirements

1. Music History and Literature:

- MUS 160 History of Music: Baroque/Classical (3)
  Prerequisite: MUS 190.
- MUS 190* Listener’s Approach to Music (3)
  Prerequisites/Corequisites: ENGL 100 or GE Composition (Area A1) or another GE Foundation course.
- MUS 360 History of Music: Medieval/Renaissance (3)
  Prerequisites: MUS 190.
- MUS 374 History of Music: 19th/20th Century (3)
  Prerequisites: MUS 190, 160 or consent of instructor.
- MUS 490* Introduction to Music Cultures (3)
  Prerequisite: GE Foundation requirements.

* Section by advisement, double-counts as GE - C.1

2. Music Theory:

- MUS 141A Musicianship I (2)
  Corequisite: MUS 142A.
- MUS 141B Musicianship II (2)
  Prerequisite: MUS 141A or satisfactory score on theory placement test. Corequisite: MUS 142B.
- MUS 142A Harmony I (3)
  Corequisite: MUS 141A.
- MUS 142B Harmony II (3)
  Prerequisites: MUS 141A and 142A or satisfactory score in theory placement test. Corequisite: MUS 141B.
- MUS 240 Advanced Musicianship (2)
  Prerequisites: MUS 141B and 142B or satisfactory score on theory placement test.
- MUS 241 Counterpoint (3)
  Prerequisites: MUS 141B and 142B.
- MUS 341 Form and Analysis (3)
  Prerequisites: MUS 241 or consent of instructor.
- MUS 342 Materials of Modern Music (3)
  Prerequisite: MUS 341.
3. Major Performance Organization †:
   MUS 100/300, one unit each semester in residence;
4. Music Forum:
   MUS 210A Writing About Music (1)
   Prerequisite: None
   MUS 210B Introduction to Basic Music Technology (1)
   Prerequisite: None
5. Senior Recital:
   MUS 423A Senior Recital (1)
   Prerequisites: MUS 341, 342. Corequisites: MUS 329 or 429.
6. Keyboard Proficiency:
   Successful completion of conservatory’s piano proficiency examination (equivalent to MUS 220B)
7. Chamber Music:
   Take two units from the following:
   MUS 200/400.
† Approved Major Performance Organizations (MUS 100, 300, 330) by area:
   • Winds, Brass and Percussion: Wind Symphony, Symphonic Band, Concert Band
   • Strings: Symphony Orchestra
   • Voice: Chamber Choir, University Choir, 49er Chorus, Opera
   • Opera: Chamber Choir, University Choir, 49er Chorus, Opera
   • Jazz Studies: Concert Jazz Orchestra, Studio Jazz Band, Vocal Jazz Ensemble I, Vocal Jazz Ensemble II

Option in Instrumental Music (132 units)

Requirements
Take the following courses for 8 units:
   MUS 129 Individual Instruction for Music Majors (1)
   Prerequisite: None
   MUS 329 Individual Instruction for Music Majors (1)
   Prerequisite: Successful completion of Upper-Division Screening Exam on applied instrument or voice.
Take all the following courses:
   MUS 122A Class Voice (1)
   Prerequisite: None
   MUS 125T Instrumental Methods: Music Technology (1)
   Prerequisite: None
   MUS 326 Conducting (2)
   Prerequisites: Consent of instructor.
   MUS 382A Instrumental Ensemble Lab (3)
   Prerequisite: Three instrumental methods courses from MUS 125 series.
   MUS 382B Beginning Jazz Ensemble Lab (1)
   Prerequisite: None
   MUS 386 Introduction to Music Education (3)
   Prerequisite/Corequisite: Music major and consent of instructor.
   MUS 419 Choral Master Class (1)
   Prerequisites: Consent of instructor.
   MUS 425 Advanced Instrumental Conducting (2)
   Prerequisite: MUS 326 or consent of instructor.
   MUS 480 Marching Band Techniques (2)
   Prerequisite: None
   MUS 482 Instrumental Rehearsal Techniques & Lit (3)
   Prerequisite: MUS 326. Conducting and at least 3 MUS 125 Methods courses.
   MUS 484 Arranging (2)
   Prerequisites: MUS 142B and 125T.
   MUS 485 Music for the Elementary Child (3)
   Prerequisite: None
Take 5 additional courses from:
   MUS 125A, 125B, 125C, 125D, 125E, 125F

Single Subject Teaching Credential in Music
Completion of this option meets the subject matter competence requirement for the Single Subject Teaching Credential in Music. In addition to meeting the subject matter competence requirement for the Teaching Credential, prospective Music teachers are also required to complete 45 units of professional preparation in the Single Subject Credential Program, including student teaching. Students may begin the professional preparation courses as early as the junior year. With careful planning, it is possible to complete up to 12 units in the credential program as an undergraduate. Courses may also be completed as a post-baccalaureate student. Refer to the Single Subject Teacher Education section of this catalog or the Single Subject Credential Program website (www.ced.csulb.edu/single-subject) for a description of the professional preparation requirements, courses, and application procedures. Prospective students should consult the conservatory’s Music Education Advisor early to plan their program. CSULB students entering the Credential Program must apply to the graduate program during the last semester before graduation.

The Subject Matter Preparation Program has been approved by the California Commission on Teacher Credentialing.

Option in Choral-Vocal Music (132 units)

Requirements
Take the following courses for 8 units:
   MUS 129 Individual Instruction for Music Majors (1)
   Prerequisite: None
   MUS 329 Individual Instruction for Music Majors (1)
   Prerequisite: Successful completion of Upper-Division Screening Exam on applied instrument or voice.
Take all the following courses:
   MUS 125F Instrumental Methods: Guitar (1)
   Prerequisite: None
   MUS 125T Instrumental Methods: Music Technology (1)
   Prerequisite: None
   MUS 273A Diction for Singers (1)
   Prerequisite/Corequisite: Music major and consent of instructor.
   MUS 273B French Diction for Singers (1)
   Prerequisite: Consent of Instructor.
   MUS 273C German Diction for Singers (1)
   Prerequisites: MUS 273A.
   MUS 326 Conducting (2)
   Prerequisites: Consent of instructor.
   MUS 327 Choral Organization/Rehearsal Techniques (2)
   Prerequisite: None
   MUS 386 Introduction to Music Education (3)
   Prerequisite/Corequisite: Music major and consent of instructor.
   MUS 419 Choral Master Class (1)
   Prerequisites: Consent of instructor.
   MUS 422 Advanced Choral Conducting and Literature (2)
   Prerequisites: MUS 326 and 327 or consent of instructor.
   MUS 425 Advanced Instrumental Conducting (2)
   Prerequisite: Consent of instructor.
   MUS 426 Vocal Development (2)
   Prerequisite: Consent of instructor.
   MUS 483A Choral Repertoire I (2)
   Prerequisite: MUS 326 or consent of instructor.
MUS 483B Choral Repertoire II (2)  
Prerequisites: MUS 326 or consent of instructor.

MUS 484 Arranging (2)  
Prerequisites: MUS 142B and 125T.

MUS 485 Music for the Elementary Child (3)  
Prerequisite: None

Take 3 courses from the following:
MUS 125A, 125B, 125C, 125D, 125E

Single Subject Teaching Credential in Music

Completion of this option meets the subject matter competence requirement for the Single Subject Teaching Credential in Music. In addition to meeting the subject matter competence requirement for the Teaching Credential, prospective Music teachers are also required to complete 45 units of professional preparation in the Single Subject Credential Program, including student teaching. Students may begin the professional preparation courses as early as the junior year. With careful planning, it is possible to complete up to 12 units in the credential program as an undergraduate. Courses may also be completed as a post-baccalaureate student. Refer to the Single Subject Teacher Education section of this catalog or the Single Subject Credential Program website (www.ced.csulb.edu/single-subject) for a description of the professional preparation requirements, courses, and application procedures.

Prospective students should consult the conservatory's Music Education Advisor early to plan their program. CSULB students entering the Credential Program must apply to the graduate program during the last semester before graduation.

The Subject Matter Preparation Program has been approved by the California Commission on Teacher Credentialing.

Options in Performance, Composition and History and Literature

Core Requirements

1. Music History and Literature:
   Take all the following courses:
   MUS 160 History of Music: Baroque/Classical (3)  
   Prerequisite: MUS 190.
   MUS 190* Listener's Approach to Music (3)  
   Prerequisites/Corequisites: ENGL 100 or GE Composition (Area A1) or another GE Foundation course.
   MUS 360 History of Music: Medieval/Renaissance (3)  
   Prerequisites: MUS 190.
   MUS 374 History of Music: 19th/20th Century (3)  
   Prerequisites: MUS 190, 160 or consent of instructor.
   MUS 490* Introduction to Music Cultures (3)  
   Prerequisite: GE Foundation requirements.
   * Section by advisement, double-counts as GE – C.1

2. Music Theory:
   Take all the following courses:
   MUS 141A Musicianship I (2)  
   Corequisite: MUS 142A.
   MUS 141B Musicianship II (2)  
   Prerequisite: MUS 141A or satisfactory score on theory placement test. Corequisite: MUS 142B.
   MUS 142A Harmony I (3)  
   Corequisite: MUS 141A.
   MUS 142B Harmony II (3)  
   Prerequisites: MUS 141A & 142A or satisfactory score in theory placement test. Corequisite: MUS 141B.
   MUS 240 Advanced Musicianship (2)  
   Prerequisites: MUS 141B and 142B or satisfactory score on theory placement test.
   MUS 241 Counterpoint (3)  
   Prerequisites: MUS 141B and 142B.
   MUS 341 Form and Analysis (3)  
   Prerequisites: MUS 241 or consent of instructor.
   MUS 342 Materials of Modern Music (3)  
   Prerequisite: MUS 341.

3. Major Performance Organization:
   MUS 100/300, one unit each semester in residence (keyboard majors only take maximum 4 semesters);

4. Music Forum:
   MUS 210A Writing About Music (1)  
   Prerequisite: None
   MUS 210B Introduction to Basic Music Technology (1)  
   Prerequisite: None

5. Keyboard Proficiency:
   Successful completion of conservatory's piano proficiency examination (equivalent to MUS 220B) (piano majors excepted)

Option in Performance (132 units)

Requirements

Core:
   MUS 129, 229/429 maximum of 20 units with an achievement of senior level on major performance medium. Junior Recital (MUS 323) and Senior Recital (MUS 423A) are required of all students.

Piano:
   Take 5 units of the following courses:
   MUS 200, 400
   Take all of the following courses:
   MUS 277 Keyboard Skills (2)  
   Prerequisite: None
   MUS 427 Piano Pedagogy I (3)  
   Prerequisite: None
   MUS 477 Piano Accompanying (2) (must take 2 times)  
   Prerequisite: MUS 277 or consent of instructor.
   MUS 492A Studies in Keyboard Music (2)  
   Prerequisite: MUS 360 or consent of instructor.
   MUS 492B Studies in Keyboard Music (2)  
   Prerequisite: MUS 360 or consent of instructor.

Electives:
   Take five units from the following courses:

String Instruments:
   Take 4 units of the following courses:
   MUS 326 Conducting (2)  
   Prerequisites: Consent of instructor.
   Take 6 units from the following courses:
   MUS 428, 460, 467, 471, 478 and 493.

Wind Instruments:
   Take 4 units of the following courses:
   (2 must be either woodwind or brass chamber music):
   MUS 200 400
Take the following course:
MUS 326 Conducting (2)
Prerequisites: Consent of instructor.

Take 4 units of the following courses:
MUS 224 Performance and Styles (1), 200T
Saxophone Ensemble (1), 200J Jazz Combos (1)
MUS 424 Performance and Styles (1), 400T
Saxophone Ensemble (1), 400J Jazz Combos (1)
Take 6 units from the following courses:
MUS 428, 460, 467, 471, 478 and 493.

Percussion:
Take 4 units of the following courses
(2 must be percussion ensemble):
MUS 200, 400
Take the following course:
MUS 326 Conducting (2)
Prerequisites: Consent of instructor.
Take 6 units from the following courses:
MUS 428, 460, 467, 471, 478 and 493.

Voice:
Take all of the following courses:
MUS 273A Diction for Singers (2)
Prerequisite: Consent of Instructor.
MUS 273B French Diction for Singers (1)
Prerequisite: MUS 273A.
MUS 273C German Diction for Singers (1)
Prerequisites: MUS 273A.
MUS 326 Conducting (2)
Prerequisites: Consent of instructor.
MUS 426 Vocal Development (2)
Prerequisite: Consent of instructor.
Take one of the following courses:
MUS 434A, MUS 434B
Take one course from the following:
MUS 428, 460, 467, 469, and 471
Take an additional two units from the following:
MUS 436, 434A or 434B
Completion of Bob Cole Conservatory of Music Foreign Language Examination in French, German or Italian (may be waived by completion of 101B level course in French, German or Italian).

Opera:
Take all of the following courses:
MUS 273A Diction for Singers (2)
Prerequisite: Consent of Instructor.
MUS 273B French Diction for Singers (1)
Prerequisite: MUS 273A.
MUS 273C German Diction for Singers (1)
Prerequisites: MUS 273A.
MUS 426 Vocal Development (2)
Prerequisite: Consent of instructor.
MUS 436 Opera Repertoire (2)
Prerequisites: MUS 273B, C or consent of instructor. Two years of voice study, completion of Bob Cole Conservatory of Music Foreign Language Proficiency Exam (may be waived upon successful completion of 101B level course in French, German, or Italian).
MUS 473 Advanced Diction for Singers (2)
Prerequisites: MUS 273A, 273B, or consent of instructor.
Take one of the following courses:
THEA 262, 114A
Take two units from one the following courses
(required as part of eight-unit activity requirement):
MUS 330, 331
Choose two courses from the following:
Theatre Elective (3)
Dance Elective (DANC 111A or 113A) (2)
MUS 469 Music of the Theatre (3)
Completion of Bob Cole Conservatory of Music Foreign Language Examination in French, German or Italian (may be waived by completion of 101B level course in French, German or Italian).

Jazz Studies:
Take 4 units of the following courses:
MUS 100/300L, M, N, O or 200/400H
Take all of the following courses:
MUS 272A Jazz Theory I (2)
Prerequisite: MUS 142B or consent of instructor.
MUS 272B Jazz Theory II (2)
Prerequisite: MUS 272A or consent of instructor.
MUS 371A Improvisation Techniques I (2)
Prerequisites: 272B or consent of instructor.
MUS 371B Improvisation Techniques II (2)
Prerequisites: MUS 371A or consent of instructor.
MUS 393 Jazz, An American Music (3)
Prerequisite: GE Foundation requirement and upper division standing.
MUS 416 Jazz Pedagogy (2)
Prerequisite: MUS 371B or consent of instructor.
MUS 474A Jazz Arranging I (2)
Prerequisite: MUS 272B or consent of instructor.
Take 4 units by advisement from the following:
MUS 370, 411A, 417, 442, 455, 456, 457, 474B or 497D
Completion of Bob Cole Conservatory Jazz Piano Proficiency Examination (equivalent to MUS 221B)

Option in Composition (132 units)

Requirements
Take the following course:
MUS 129 to be taken each semester in residence until successful completion of the Upper-Division Screening Examination in applied music (4 unit minimum required).
Take all of the following courses:
MUS 244A Composition Workshop I (2)
Prerequisite: MUS 142A and consent of instructor.
MUS 244B Composition Workshop II (2)
Prerequisites: MUS 244A and consent of instructor.
MUS 344 Composition (2)
Prerequisites: MUS 244A-B; Corequisite MUS 329X.
MUS 423B Senior Composition Recital (1)
Prerequisites: Senior standing and consent of instructor.
MUS 444 Advanced Composition (2)
Prerequisites: MUS 344; Corequisite: 329X.
Take 21 units from the following courses (at least 3 units must be selected from MUS 370, 455, 456, 457 or 497E):
Take three units from the following courses:
MUS 200B, 326, 393, 400B, 415, 422, 425, and 474.
Option in History and Literature (132 units)

Requirements
Take the following course:
MUS 129 taken each semester in residence until successful completion of Upper-Division Screening Examination in applied music (a minimum of 4 units is required).

Take all of the following courses:
MUS 423C Music History Senior Thesis (1)
Prerequisites: MUS 360, 374, 496 and consent of Director of Music History.
MUS 496 Research Methods (3)
Prerequisite: MUS 210A or consent of instructor.

Take 6 units from the following courses:
MUS 363, 364I, 393, 468
Take 15 units from the following courses:
MUS 428, 441, 460, 467, 469, 471 (repeatable to 6 units), 478, 492A, 492B, 493 (repeatable to 6 units), 400R, 400S (repeatable to 3 units).

Completion of the Bob Cole Conservatory of Music Foreign Language Examination in French, German or Italian (may be waived by completion of 101B level course in French, German or Italian).

Take 3 units of upper-division coursework outside music, under advisement, to be related to Senior Thesis topic or include foreign language literature classes.

Minor in Music

Requirements
A minimum of 18 units, 9 must be upper division (300- and 400-level courses), taken from each of the following areas:
Music Theory – 2 units minimum selected from:
MUS 140, 141A/B, 142A/B, 240, 241, 341, and/or 342;
Music History – 3 units minimum selected from:
MUS 160, 190, 290, 360, 374, and/or 490;
Applied Music – 2 units minimum selected from:
MUS 119, 120A/B, 122A/B;
Performance Ensembles – 4 units minimum selected from:
MUS 100/300, 200/400;
Music electives by advisement.

Graduate Programs

Master of Arts in Music
The Master of Arts degree in Music provides academic concentrations in Musicology, Music Theory, and Music Education.

Prerequisites
1. A Bachelor of Arts degree with a major in music, a Bachelor of Music degree, or a bachelor’s degree with a minimum of 24 units of upper division courses in music comparable to those required of a major in music at this University;
2. The student must request all institutions of higher learning attended to send official copies of transcripts directly to the Office of Admissions and Records and another set to the Conservatory of Music Graduate Advisor. Transcripts presented to the Admissions Office by the student are not acceptable. Graduates of California State University, Long Beach must follow these same procedures when making application to the Master of Arts in music program;
3. All applicants are required to complete the Bob Cole Conservatory Graduate Placement Examination before they register for courses applicable to the Master of Arts degree. (Under special circumstances, a student may take the examination during the first semester in which he or she is registered in courses applicable to the degree.) Applicants for all options of the M.A. degree must present samples of their scholarly writings in music for review by the Graduate faculty. Applicants for the musicology concentration must show evidence of reading and translation ability in one foreign language (French or German);
4. A GPA of 3.00 or better in upper division Music courses. Students who do not meet the 3.00 GPA requirement or specified balance within the required 24 units of upper division music but who possess outstanding or unusual qualifications that promise a significant contribution to the Master of Arts program may petition for a special review from the Conservatory Graduate Committee.

Advancement to Candidacy
The prerequisites for advancement to candidacy are the same as those for the Master of Music.

Requirements
1. Completion of a minimum of 30 units of approved upper division and graduate courses with at least 24 units in the major. MUS 427, 428, 441, 495 and 499 are the only undergraduate classes allowed to count on a graduate program. All others must be taken at the 500- or 600-level. (The program may not include more than six units of transfer graduate credit);
2. Core courses required (13-15 units)
   Take the following courses:
   MUS 696 Research Methods (3)
   (should be taken the first time it is offered during the student’s residency)
   Prerequisites: None
   MUS 541 Seminar in Musical Analysis (3)
   Prerequisites: None
   Take one course from the following courses:
   MUS 561, 562, 563, 564, 565; MUS 698 (for 4-6 units, dependent upon concentration).
3. Additional courses for Musicology concentration:
   Take 3 units from the following courses:
   MUS 561, 562, 563, 564, 565 (not taken in core)
   Take 6 units selected from the following courses:
   MUS 561, 562, 563, 564, 565, 566, 569, 571, 576, 578, 592, 593 (not taken in core)
   Take 6 units of music electives (students in this concentration are strongly encouraged to elect theory as well as performance classes, especially Collegium Musicum and New Music Ensemble).
   Take thesis for 6 units in this concentration.
4. Additional courses for Music Theory concentration:
   Take 6 units from the following courses:
   MUS 541 Seminar in Musical Analysis (3)
   (may be repeated)
   Prerequisites: None
Take 6 units of electives (students in this concentration are strongly encouraged to select additional history, composition, and performance classes, especially New Music Ensemble and Collegium Musicum). Take thesis 6 units in this concentration.

5. Additional courses for Music Education Concentration:
   Take the following course:
   MUS 581 Foundations of Music Education (3)
   Prerequisites: None
   Take one of the following courses:
   EDP 400, 419

   Take 4 units chosen from the following courses:
   MUS 526, 554, 575, 580, 582, 585, 587, 595, 680

   Take 5-7 units of electives (students in this concentration are encouraged to elect performance and conducting classes).
   Take thesis for 4-6 units in this concentration, dependent upon project.

   6. An oral defense of the thesis, recital, or project:
   MUS 698 Thesis or Project (6)
   Prerequisite: Advancement to Candidacy and consent of Director of Music History

**Master of Music Degree**

The Master of Music degree program provides professional concentrations in Composition, Conducting-Instrumental, Conducting-Choral, Jazz Studies, Opera Performance and Instrumental/Vocal Performance.

**Prerequisites**

1. A Bachelor of Music degree, or a Bachelor of Arts degree with a major in Music or a bachelor's degree, from an accredited institution, with a minimum of 24 upper division units of music comparable to those required at this University;

2. The student must request all institutions of higher learning attended to send official copies of transcripts directly to the Office of Admissions and Records and another set to the Conservatory of Music Graduate Advisor. Transcripts presented to the Admissions Office by the student are not acceptable. Graduates of California State University, Long Beach must follow these same procedures when making application to the Master of Music in music program;

3. All applicants are required to complete the Bob Cole Conservatory Graduate Placement Examination before they register for courses applicable to the Master of Music degree. (Under special circumstances, a student may take the examination during the first semester in which he or she is registered in courses applicable to the degree);

4. Criteria according to concentration:
   A. Composition: submission and approval of a portfolio of representative original scores and evidence of baccalaureate-level competency as required in the Bachelor of Music Composition Option;
   B. Conducting: successful completion of a conducting examination and approval by the conducting faculty;
   C. Performance/Jazz Studies: Performance-Opera; Jazz Studies; and Instrumental/Vocal: an audition both at a performance level and with a repertory on an instrument or in voice acceptable to the faculty of the specific performance medium.

5. A GPA of 3.00 or better in upper division Music courses. Students who do not meet the 3.00 GPA requirement or specified balance within the required 24 units of upper division music but who possess outstanding or unusual qualifications that promise a significant contribution to the Master of Music program may petition for a special review from the Conservatory Graduate Advisory Committee.

**Advancement to Candidacy**

1. Satisfy all the general University requirements, including fulfillment of the Graduation Writing Assessment Requirement (GWAR);

2. Remove all undergraduate deficiencies, which were determined by the Bob Cole Conservatory Graduate Placement Examination and/or the Dean of the College of the Arts;

3. Pass the Bob Cole Conservatory Qualifying Examinations;

4. Submit an approved project or thesis proposal, and a graduate degree program approved by the student’s Thesis Committee, the Graduate Advisor, Conservatory Director, and the Dean of the College of the Arts;

5. GPA of 3.0 or higher.

**Requirements**

General requirements for all majors: Completion of a minimum of 30 units of approved upper division and graduate courses with at least 24 units in the major. MUS 427, 428, 441, 495 and 499 are the only undergraduate classes allowed to count on a graduate program. All others must be taken at the 500- or 600-level. (The program may not include more than six units of transfer graduate credit).

**Master of Music Concentrations**

**Composition:**

Take the following courses:

- MUS 696 Research Methods (3)
  (should be taken the first time it is offered during the student’s residency)
  Prerequisite: None
- MUS 541 Seminar in Musical Analysis (3)
  Prerequisite: None

Take one course from the following:

- MUS 561, 562, 563, 564, 565 or 566

An oral defense of the thesis, recital, or project

**MUS 698 Thesis or Project (1-6)**

Prerequisite: Advancement to Candidacy and consent of Director of Music History

Take the following courses:

- MUS 544 Graduate Composition I (2)
  Corequisite: MUS 529X.
  MUS 545 Graduate Composition II (2)
  Prerequisite: MUS 544. Corequisite: MUS 529X.

Take 2 units of the following:

- MUS 529X or 629X
  (taken concurrently with MUS 544 and MUS 545)

Take 3 units selected from the following courses:

- MUS 555, 556, 557, 597E

Take 6 units selected under advisement from:

- MUS 510, 511A, 511B, 512, 515, 516, 520, 522, 525, 529X, 543, 545, 555, 556, 557, and 5978-D-E-G

Take 2 units of electives selected under advisement.
Composition with Interactive Technology:
Take the following courses:
MUS 696 Research Methods (3)
(should be taken the first time it is offered during the student’s residency)
Prerequisites: None
MUS 541 Seminar in Musical Analysis (3)
Prerequisites: None
Take one course from the following:
MUS 561, 562, 563, 564, 565 or 566 (3)
An oral defense of the thesis, recital, or project:
MUS 698 Thesis or Project (1-6)
Prerequisite: Advancement to Candidacy and consent of Director of Music History
Take 2 units of the following:
MUS 529X Individual Instruction for Music Majors:
Composition (1)
Prerequisites: None
Take the following courses:
MUS 558 Literature and Aesthetics of Interactive Media (3)
Prerequisites: None
MUS 600W Chamber Music: Laptop Ensemble (1)
(taken for 3 semesters)
Prerequisite: Consent of instructor.
Take 6 units selected from the following courses:
MUS 555, 556, 557, 597E
Take additional 3 units of electives by advisement.
Conducting – Instrumental:
Take the following courses:
MUS 696 Research Methods (3)
(should be taken the first time it is offered during the student’s residency)
Prerequisites: None
MUS 541 Seminar in Musical Analysis (3)
Prerequisites: None
Take one course from the following:
MUS 561, 562, 563, 564, 565 or 566
An oral defense of the thesis, recital, or project:
MUS 698 Thesis or Project (1-6)
Prerequisite: Advancement to Candidacy and consent of Director of Music History
Take 2 units from the following:
MUS 500, 600
Take 4 units from the following:
MUS 529W or 629W
Take all the following:
MUS 519 Choral Master Class (1) (take twice)
Prerequisite: Consent of instructor.
MUS 573 Advanced Diction for Singers (2)
Prerequisite: Graduate student in Music or consent of instructor.
MUS 575 Studies in Choral Music (3)
Prerequisite: Consent of instructor.
Take 4 units of music electives by advisement
Jazz Studies:
Take the following courses:
MUS 696 Research Methods (3)
(should be taken the first time it is offered during the student’s residency)
Prerequisites: None
MUS 541 Seminar in Musical Analysis (3)
Prerequisites: None
An oral defense of the thesis, recital, or project:
MUS 698 Thesis or Project (1-6)
Prerequisite: Advancement to Candidacy and consent of Director of Music History
Take all of the following:
MUS 500 L,M,N,O (2)
Prerequisite: Consent of instructor.
MUS 510 Improvisation Styles and Literature (3)
Prerequisite: Graduate student in Music or consent of instructor.
MUS 512 Advanced Techniques in Jazz Arranging (3)
Prerequisite: Graduate student in Music or consent of instructor.
MUS 513 History and Analysis of Jazz Styles (3)
Prerequisite: Graduate student in Music or consent of instructor.
MUS 516 Pedagogy of Jazz (2)
Prerequisite: Graduate student in Music or consent of instructor.
Take 7 units selected by advisement from the following:
MUS 511A, 514, 517, 529Y, 629, 543, 555, 556, 557, 597A/D
Opera Performance:
Take the following courses:
MUS 696 Research Methods (3)
(should be taken the first time it is offered during the student’s residency)
Prerequisites: None
MUS 541 Seminar in Musical Analysis (3)
Prerequisites: None
Take one course from the following:
MUS 561, 562, 563, 564, 565 or 566
An oral defense of the thesis, recital/project report
MUS 698 Thesis or Project (1-6)
Prerequisite: Advancement to Candidacy and consent of Director of Music History
Take 4 units from the following:
MUS 529Q or 629Q
Take 2 units of the following:  
MUS 530 Opera (1)  
Prerequisites: Consent of instructor.

Take all of the following:  
MUS 526 Vocal Development (2)  
Prerequisite: Consent of instructor.  
MUS 536 Opera Repertoire (2)  
Prerequisite: Graduate student in Music or consent of instructor.  
MUS 573 Advanced Diction for Singers (2)  
Prerequisite: Graduate student in Music or consent of instructor.  
THEA 490 Selected Topics in Theatre Arts (3)  
Prerequisites: Consent of instructor.

Take 2 units of electives chosen by advisement  
(students in this concentration are strongly encouraged to take MUS 569)  
All applicants required to complete the Conservatories’ Diction and Repertoire Diagnostic Exam** before registering in courses applicable to the Master of Music degree.  

Instrumental Performance:  
Take the following courses:  
MUS 696 Research Methods (3)  
(should be taken the first time it is offered during the student’s residency)  
Prerequisites: None  
MUS 541 Seminar in Musical Analysis (3)  
Prerequisites: None

Take one course from the following:  
MUS 561, 562, 563, 564, 565 or 566

An oral defense of the thesis, recital, or project:  
MUS 698 Thesis or Project (1-6)  
Prerequisite: Advancement to Candidacy and consent of Director of Music History

Take 6 units from the following:  
MUS 500, 600  
(2 must be approved Major Performance Organization*)  
Take 8 units from the following:  
MUS 529 or 629  
(section by advisement)  
Take 3 units of electives by advisement

Piano Performance:  
Take the following courses:  
MUS 696 Research Methods (3)  
(should be taken the first time it is offered during the student’s residency)  
Prerequisites: None  
MUS 541 Seminar in Musical Analysis (3)  
Prerequisites: None

Take one course from the following:  
MUS 561, 562, 563, 564, 565 or 566

An oral defense of the thesis, recital, or project:  
MUS 698 Thesis or Project (1-6)  
Prerequisite: Advancement to Candidacy and consent of Director of Music History

Take 6 units from the following:  
MUS 500, 530  
(4 must be approved Major Performance Organization*)  
Take 8 units from the following:  
MUS 529 or 629  
(section by advisement)  
Take one course by advisement from the following:  
MUS 526, 534A, 534B, 536, 573.

*Approved Major Performance Organizations (MUS 500, 530) by area:  
Winds and Brass: Wind Symphony, Symphonic Band, Symphony Orchestra, Concert Jazz Orchestra  
Percussion: Wind Symphony, Symphonic Band, Concert Band, Symphony Orchestra  
Strings: Symphony Orchestra  
Voice: Chamber Choir, University Choir, 49er Chorus, Opera  
Opera: Chamber Choir, University Choir, 49er Chorus, Opera  
Jazz Studies: Concert Jazz Orchestra, Studio Jazz Band, Vocal Jazz Ensemble I, Vocal Jazz Ensemble II

**Students in the Vocal Performance and Opera concentrations of the Master of Music degree are expected to show evidence of diction studies in various languages and French and German song repertoire for entrance. A diction examination will determine strengths by examination or by “A” grade in 492A/B. If waived, units must be substituted with approved academic course(s).
and weaknesses in undergraduate-level knowledge in these areas. The exam results are used in the advising process to determine remedial work and for guidance in choice of electives. Students showing deficiencies may be required to take specific relevant elective courses.

Teaching Credentials
Students seeking a degree in Music Education refer to the Instrumental Music and Choral-Vocal Music options under B.M. degree. All students entering the credential program after August 31, 2003 will be following the SB2042 credential program and should consult the Single Subject Credential Program requirements in this catalog. For further information consult with the Conservatory credential advisor.

Music Performance
Opportunities to participate in various instrumental and vocal ensembles are available to all students regardless of major. Before enrolling in a performing group, students should apply to the director of the organization in which they wish to participate. Music performance courses may be repeated; up to 8 units of credit in MUS 100 or 300 may be counted toward a bachelor’s degree. Simultaneous enrollment in more than one organization is permitted.

Single Subject Teaching Credential in Music
For information, refer to the undergraduate section in this department.

Music Courses (MUS)

LOWER DIVISION

100. Selected Topics - Major Performance Organization (1)
Prerequisite: Consent of instructor.
May be repeated to a maximum of 8 units with different topics in the same semester. Topics announced in the Schedule of Classes. (3-5 hrs reh.)
A. Concert Band
B. Symphonic Band
C. Wind Symphony
E. Forty-Niner Chorus
F. University Choir
G. Chamber Choir
J. Symphony Orchestra
L. Studio Jazz Band
M. Vocal Jazz Ensemble I
N. Vocal Jazz Ensemble II
O. Concert Jazz Orchestra

119. Group Piano for the Non-Major (1)
Beginning level repertoire and technical exercises for dexterity emphasized. Simple chord progressions and basic improvisational skills taught. Knowledge of reading music preferred but not required. May be repeated to a maximum of 2 units. (2 hrs lab)

120A-B. Class Piano (1,1)
Technique, tone production, rhythm, sight-reading, interpretation and keyboard facility.
(2 hrs lab)

122A-B. Class Voice (1-1)
Fundamental techniques of singing, tone production, voice placement, breathing, diction, repertoire, and song interpretation.
(2 hrs lab)

125. Selected Topics - Instrumental Methods (1)
Class instruction in applied music and technology. Limited to music majors and minors. Letter grade only (A-F). May be repeated to a maximum of 8 units with different topics in the same semester. Topics announced in the Schedule of Classes. (2 hrs lab)
A. Single Reeds/Flute
B. Double Reeds
C. Brass
D. Percussion
E. Strings
F. Guitar
R. Basic Musical Instrument Repair
T. Music Technology

129. Selected Topics - Individual Instruction for Music Majors (1)
Open to music majors only. Private lessons in major performance medium. Application must be made to Director of the Bob Cole Conservatory of Music during semester prior to registration. Registration subject to conservatory's approval. May be repeated to a maximum of 4 units with different topics in the same semester. Topics announced in the Schedule of Classes.
A. Baritone/Tuba
B. French Horn
C. Trombone
D. Trumpet
E. Harpsichord
F. Organ
G. Piano
J. Percussion
K. Double Bass
L. Cello
M. Viola
N. Violin
O. Guitar
P. Harp
Q. Voice
R. Bassoon
S. Clarinet
T. Flute
U. Oboe
V. Saxophone

130. Opera (1)
Prerequisites: Consent of instructor. Performance of excerpts and complete works for lyric theatre; solo and ensemble coaching; intensive language and diction training; preparation and performance of entire role in original language; additional areas include stage management, scheduling, costuming, set construction.
(3 hrs or more lab)

131. Music Theater (1)
Prerequisite: Consent of instructor. Performance of musical theater works and operas. Additional areas include stage management, scheduling, costuming, and set construction. May be repeated to a maximum of 4 units, only 2 of which may count toward degree. (2 hrs reh.)

140. Basic Music Theory (2)
Notation and reading of music. Written, aural and performance experience with scales, intervals, chords, and melodies. Provides essential background for more advanced courses in music theory. Course fee may be required.

141A. Musicianship I (2)
Corequisite: MUS 142A.
Study of basic skills in music reading, ear training, sight-singing, melodic and harmonic dictation. Computer assisted instruction is available.
Course fee may be required.
141B. Musicianship II (2)
Prerequisite: MUS 141A or satisfactory score on theory placement test. Corequisite: MUS 142B.
Study of skills in music reading, ear training, sight-singing, and melodic and harmonic dictation through modulation and chromatic harmony. Computer assisted instruction is available.
Course fee may be required.

142A. Harmony I (3)
Corequisite: MUS 141A.
Beginning principles of part-writing, to include modal counterpoint, concepts of chord progression, chord prolongation, and analysis in diatonic and chromatic tonal music.

142B. Harmony II (3)
Prerequisites: MUS 141A & 142A or satisfactory score in theory placement test. Corequisite: MUS 141B.
Principles of part-writing, to include modal counterpoint, concepts of chord progression, chord prolongation, and analysis in diatonic and chromatic tonal music.

160. History of Music: Baroque/Classic (3)
Prerequisite: MUS 190.
Chronological survey of music and musical styles from 1600 to 1750 with selected readings, recordings, and scores for in-depth study. Primarily for music majors and minors, but open to others who can read music.
Letter grade only (A-F).

180. Exploring Music (3)
Fundamentals of music, listening skills, and simple compositional techniques introduced and developed through basic performance skills on recorder and simple percussion instruments. K-6 language arts and social science content standards addressed pertaining to appropriate performance/listening activities.
Non-music majors only. Letter grade only (A-F).

190. Listener’s Approach to Music (3)
Prerequisites/Corequisites: ENGL 100 or GE Composition (Area A1) or another GE Foundation course.
Non-technical course open to all students. Materials, forms and styles of music with extensive listening.

200. Selected Topics - Chamber Music (1)
Prerequisite: Consent of instructor.
May be repeated to a maximum of 12 units with different topics in the same semester. Topics announced in the Schedule of Classes. (2 hrs or more rehearsal)

A. Brass Ensemble
B. New Music Ensemble
C. String Ensemble
D. University String Quartet
E. University Wind Quintet
F. University Brass Quintet
G. Piano Ensemble
H. Vocal Jazz Ensemble II
I. Men's Chorus
J. Jazz Combos
K. Performance
L. Brass Chamber Music
M. Percussion Ensemble
N. Steel Drum Orchestra
O. Woodwind Chamber Music
P. String Chamber Music
Q. Women's Chorus
R. Collegium-Vocal
S. Collegium-Instrumental
T. Saxophone Ensemble
U. Directed Accompanying
V. Studio Orchestra
W. Laptop Ensemble
X. World Percussion Group
Y. World/Traditional Music Performance
Z. University Percussion Group

210A. Writing About Music (1)
Basics of research and writing skills unique to the study of music. Includes introduction to music library resources, internet research and music criticism.
Credit/No Credit grading only.

210B. Introduction to Basic Music Technology (1)
Introduction to basic music technology including files types, compression, digital audio, recording, sequencers, and notation programs.
Credit/No Credit grading only.

220A-B. Class Piano (1-1)
Continuation of 220A-B.
(2 hours laboratory.)

221A. Class Jazz Piano I (1)
Prerequisite: Successful completion of conservatory's keyboard proficiency exam.
Basic jazz keyboard skills including realization of jazz harmony and progressions with idiomatic chord voicings.
Letter grade only (A-F). (2 hours lab)

221B. Class Jazz Piano II (1)
Prerequisite: MUS 221A or consent of instructor.
Advanced Keyboard realization of jazz harmony, performing idiomatic chord voicings and chord progressions performed with metronome and by memory.
Letter grade only (A-F). (2 hours lab)

224. Orchestral Literature: Performance and Styles (1)
Prerequisites: Consent of Instructor.
Performance of standard orchestral repertoire in instrumental section for Brass and/or Woodwinds or Strings.
Letter grade only (A-F). Repeatable to 8 units in different semesters. (2 hrs. rehearsal)

229. Selected Topics - Individual Instruction for the Music Major (2)
Open to performance majors only.
Private lessons in major performance medium. Application must be made to Director of the Bob Cole Conservatory of Music during semester prior to registration. Registration subject to conservatory's approval.
May be repeated to a maximum of 8 units with different topics in the same semester. Topics announced in the Schedule of Classes.

A. Baritone/Tuba
B. French Horn
C. Trombone
D. Trumpet
E. Harpsichord
F. Organ
G. Piano
H. Percussion
I. Double Bass
J. Cello
K. Bassoon
L. Clarinet
M. Saxophone
N. Violin
O. Guitar
P. Harp
Q. Voice
R. Bassoon
S. Clarinet
T. Flute
U. Oboe
V. Saxophone

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240. Advanced Musicianship (2)
Prerequisites: MUS 141B and 142B or satisfactory score on theory placement test.  
Study of advanced skills in ear training and sight singing.  
Letter grade only (A-F). Course fee may be required.

241. Counterpoint (3)  
Prerequisites: MUS 141B and 142B.  
Analysis and writing of canons, two-part inventions, and fugues.

244A. Composition Workshop I (2)  
Prerequisite: MUS 142A and consent of instructor.  
Survey of contemporary techniques in composition, music notation and contemporary literature. Short compositions in workshop setting for beginning composers.  
Letter grade only (A-F).

244B. Composition Workshop II (2)  
Prerequisites: MUS 244A and consent of instructor.  
Survey of contemporary techniques in composition, music notation and contemporary literature. Short compositions in workshop setting for beginning composers.  
Letter grade only (A-F).

272A. Jazz Theory I (2)  
Prerequisite: MUS 142B or consent of instructor.  
Jazz notation, chord progressions, chord voicing, voice-leading, jazz harmonization, chord-scale relationships, functional and non-functional harmony, jazz rhythm and form.  
Not open for credit to students with credit in MUS 372 or 372A. Letter grade only (A-F).

272B. Jazz Theory II (2)  
Prerequisite: MUS 272A or consent of instructor.  
Analysis of music by jazz masters such as Thad Jones, Bob Brookmeyer, Bob Mintzer, Thelonious Monk, Duke Ellington, and John Coltrane. Includes introduction to many great improvisers through analysis and performance of solo transcription and composition in representative styles.  
Letter grade only (A-F). Not open for credit to students with credit in 372B.

273A. Diction for Singers (2)  
Prerequisite: Consent of Instructor.  
Focus on IPA, International Phonetic Alphabet, and its application in English and Italian. Repertoire focuses on correct pronunciation of art song, choral repertoire, and opera arias.  
Letter grade only (A-F).

273B. French Diction for Singers (1)  
Prerequisite: MUS 273A.  
Focus on mastering application of International Phonetic Alphabet with phonetic transliteration skills to French language. Content focuses on correct pronunciation of art songs, choral repertoire, and opera arias.  
Letter grade only (A-F).

273C. German Diction for Singers (1)  
Prerequisites: MUS 273A.  
Focus on mastering application of International Phonetic Alphabet with phonetic transliteration skills to German language. Content focuses on correct pronunciation of art song, choral repertoire, and opera aria.  
Letter grade only (A-F).

277. Keyboard Skills (2)  
Open to Music majors only.  
Development of basic technical skills at the piano, including sight-reading, harmonization at the keyboard, chord and scale identification, score analysis, and beginning ensemble playing.  
Not open for credit to students with credit in MUS 277A.

290. Popular Music in America (3)  
Prerequisite: GE Foundation requirements.  
Artistic and socio-economic influences on popular music in America from 1840 to present. Special consideration of impact on “pop” music of various cultures and ethnic groups within U.S.

295. Selected Topics (3)  
Topics of current interest in various fields of music selected for special presentation and development.  
Topics announced in the Schedule of Classes. (3 hours lecture)

UPPER DIVISION

300. Selected Topics - Major Performance Organization (1)  
Prerequisite: Consent of instructor.  
May be repeated to a maximum of 8 units with different topics in the same semester. Topics announced in the Schedule of Classes. (3-5 hrs reh.)

A. Concert Band  
B. Symphonic Band  
C. Wind Symphony  
D. Forty-Niner Chorus  
F. University Choir  
G. Chamber Choir  
J. Symphony Orchestra  
L. Studio Jazz Band  
M. Vocal Jazz Ensemble I  
N. Vocal Jazz Ensemble II  
O. Concert Jazz Orchestra

323. Junior Recital (1)  
Prerequisite: MUS 241.  
Recital of standard literature for solo instrument or voice in performance option of Bachelor of Music degree. Enrollment restricted to music majors passing conservatory's qualifying examination.

326. Conducting (2)  
Prerequisites: Consent of instructor.  
Introduction to principles and techniques of conducting and ensemble organization. Study and interpretation of instrumental and choral repertoire using class as laboratory ensemble.  
Letter grade only (A-F). (1 hour lecture, 2 hours lab).

327. Choral Organization and Rehearsal Techniques (2)  
Rehearsal techniques for the choral musician as well as study of audition techniques, choral tone development, diction, and score preparation as well as organization and management of choral programs.

329. Selected Topics - Individual Instruction for Music Majors (1)  
Prerequisite: Successful completion of Upper-Division Screening Exam on applied instrument or voice.  
Open to music majors only. Private lessons in major performance medium. Application must be made to Director of the Bob Cole Conservatory of Music during semester prior to registration. Registration subject to conservatory's approval.  
May be repeated to a maximum of 10 units with different topics in the same semester. Topics announced in the Schedule of Classes.  

A. Baritone/Tuba  
B. French Horn  
C. Trombone  
D. Trumpet  
E. Harpsichord  
F. Organ  
G. Piano  
J. Percussion  
K. Double Bass  
L. Cello  
M. Viola
330. Opera (1)
Prerequisite: Consent of Instructor.
Performance of excerpts and complete works for lyric theatre: solo and ensemble coaching; intensive language and diction training; preparation and performance of entire role in original language; additional areas include stage management, scheduling, costing, set construction.
May be repeated to a maximum of 4 units, only 2 of which may count toward degree. (3 hrs or more reh.)

331. Music Theater (1)
Prerequisite: Consent of Instructor.
Performance of musical theater works and operas. Additional areas include stage management, scheduling, costing, and set construction.
May be repeated to a maximum of 4 units, only 2 of which may count toward degree. (2 hrs reh.)

332. Opera Coaching (1)
Prerequisite: Consent of Instructor. Corequisite: MUS 330.
One-on-one and small group coaching for opera majors.
Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (3-5 hrs reh.)

341. Musical Form and Analysis (3)
Prerequisites: MUS 241 or consent of instructor.
Intensive analysis of the historical development of form in tonal music from the early Baroque through the early 20th century.

342. Materials of Modern Music (3)
Prerequisite: MUS 341.
Continuation of intensive analysis of representative compositions of 20th Century with emphasis on writing in selected 20th Century styles.

344. Composition (2)
Prerequisites: MUS 244A-B; Corequisite MUS 329X.
Further exploration of contemporary techniques in composition, music aesthetics and contemporary literature.
Not open for credit to students with credit in MUS 344A. Letter grade only (A-F).

360. History of Music: Medieval/Renaissance (3)
Prerequisites: MUS 190.
Chronological survey of music and musical readings, recordings, and scores for in-depth study. Primarily for music majors and minors, but open to others who read music.
Letter grade only (A-F).

363. Music and the Visual Arts (3)
Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.
Explores interrelationships between visual arts and music in Western culture by comparing artistic methodologies employed by important visual artists to those employed by important composers of art music from 18th through 20th Centuries.

364l. Music and the Temporal Arts (3)
Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.
Study of interrelationships of temporal arts (works of poets, writers, choreographers, and playwrights) and music of important composers of 18th through 20th Centuries.

370. Introduction to Music Technology (3)
Introduction to principles of sound recording, sound production, sound reinforcement, MIDI, and electronic music.

371A. Improvisation Techniques I (2)
Prerequisites: MUS 272B or consent of instructor.
Basic techniques in improvisation, beginning with simple question and answer phrases and progressing to extended solos. Detailed and applied knowledge of chord progressions.
Not open for credit to students with credit in MUS 271. (1 hr lec, 2 hrs lab)

371B. Improvisation Techniques II (2)
Prerequisites: MUS 371A or consent of instructor.
Continuation of MUS 371A.
(1 hr lec, 2 hrs lab)

374. History of Music: Nineteenth/Twentieth Centuries (3)
Prerequisites: MUS 190, 160 or consent of instructor.
Chronological survey of music and musical styles from 1800 to present, with selected readings, recordings, and scores for in-depth study. Primarily for music majors and minors, but open to others who read music.
Letter grade only (A-F).

382A. Instrumental Ensemble Lab (3)
Prerequisite: Three instrumental methods courses from MUS 125 series.
Examination of organizational procedures for beginning/intermediate band and instructional techniques relating to Grade I-II music literature, investigation of contemporary music methodologies, and experience conducting ensemble class sessions. Performance on secondary instruments is required.

382B. Beginning Jazz Ensemble Lab (1)
Examination of organizational and instructional techniques relating to beginning jazz ensemble performance, as well as performance on secondary instruments and conducting ensemble class sessions.
(2 hrs lab)

385. Children's Music (3)
Prerequisite: MUS 180 or consent of instructor.
Exploration of classical and folk music, enhancing K-6 California Content Standards including adapation of instruction for English learners and special-needs students. Use of melodic, rhythmic, and harmonic instruments appropriate to age/development of K-6 students.
Non-music majors only.

386. Introduction to Music Education (3)
Prerequisite/Corequisite: Music major and consent of instructor.
Provides philosophical and pedagogical theory required for design and execution of appropriate music instructional programs at general classroom, middle school, and secondary levels. Includes MIDI, sequencing, and tutorial/managerial software in music classroom/rehearsal setting.
Not open for credit to students with credit in MUS 286. Letter grade only (A-F).

393. Jazz, An American Music (3)
Prerequisite: GE Foundation requirement and upper division standing.
Presents development of various musical styles, forms, improvisations, significant musical concepts and major figures in past, present and future of jazz, an American music.
400. Selected Topics - Chamber Music (1)
Prerequisite: Consent of instructor.
May be repeated to a maximum of 16 units with different topics in the same semester. Topics announced in the Schedule of Classes. (2 hrs rehearsal)
A. Brass Ensemble
B. New Music Ensemble
C. String Ensemble
D. University String Quartet
E. University Wind Quintet
F. University Brass Quintet
G. Piano Ensemble
H. Vocal Jazz Ensemble II
I. Men's Chorus
J. Jazz Combos
K. Performance
L. Brass Chamber Music
M. Percussion Ensemble
N. Steel Drum Orchestra
O. Woodwind Chamber Music
P. String Chamber Music
Q. Women's Chorus
R. Collegium-Vocal
S. Collegium-Instrumental
T. Saxophone Ensemble
U. Directed Accompanying
V. Studio Orchestra
W. Laptop Ensemble
X. World Percussion Group
Y. World/Traditional Music Performance
Z. University Percussion Group

411A./511A. Film Scoring (3)
Prerequisites: MUS 272A, 474, or consent of instructor.
Overview of the current trends and practices involved in creating and integrating music to moving picture. Students gain experience producing music cues for film, television and video games. Letter grade only (A-F).

411B./511B. Advanced Film Scoring Project (3)
Prerequisites: MUS 411A or consent of instructor.
Students gain advanced experience creating music cues for film, television and video games. Real-world concepts and problems will be explored with an emphasis on preparing the student for a successful career in media composition. Letter grade only (A-F).

414./514. Techniques for the Jazz Vocalist (2)
Basic stylistic requirements for solo singing in the jazz idiom. Includes analysis of established jazz singers and styles, vocal production for a jazz sound, microphone technique, repertoire, transposition, and lyric interpretation. Letter grade only (A-F).

415./515. Advanced Concepts in Jazz Theory (3)
Prerequisites: MUS 272A, 393, 474, or consent of instructor.
Reviews development of musical styles, forms, genres, significant musical concepts and problems. Theoretical work emphasizes detailed study of harmony, form, idioms, combination of idioms, and use of experimental materials. Study will include detailed analysis of major modern jazz artists. Letter grade only (A-F).

416./516. Jazz Pedagogy (2)
Prerequisite: MUS 371B or consent of instructor.
Organization and management of school jazz programs, addressing rehearsal techniques, improvisation, repertoire, and conducting. Letter grade only (A-F).

417./517. Business of Music (2)
Overview of business and artistic process of music industry. Includes popular music, music and media, operation of retail music stores, and film, theatrical, and concert music. Also includes recent changes in digital recording, broadcasting technology, copyright laws, and legal issues. Letter grade only (A-F).

419./519. Choral Master Class (1)
Prerequisites: Consent of instructor.
Advanced conducting laboratory with emphasis on advanced conducting, vocal, and rehearsal techniques as well as performance practices. Letter grade only (A-F). May be repeated to a maximum of 4 units.

422./522. Advanced Choral Conducting and Literature (2)
Prerequisites: MUS 326 and 327 or consent of instructor.
Choral technique, style, and interpretation; choral schools and composers since 16th century; contemporary secular and sacred choral compositions. Class used as laboratory group. (1 hr lec, 2 hr lab)

423A. Senior Recital (1)
Prerequisites: MUS 341, 342. Corequisites: MUS 329 or 429.
Individual recital of standard literature for solo instrument or voice. Enrollment restricted to Music majors passing conservatory's qualifying examination. Letter grade only (A-F).

423B. Senior Composition Recital (1)
Prerequisites: Senior standing and consent of instructor.
Individual recital of original music written during composition studies while in program. Enrollment restricted to Bachelor of Music composition majors passing conservatory's qualifying examination. Letter grade only (A-F).

423C. Music History Senior Thesis (1)
Prerequisites: MUS 360, 374, 496 and consent of Director of Music History.
In-depth research paper representing systematic study of significant problem, style, or repertory. Finished product must show thorough command of relevant literature, critical thinking and writing, and original approach. Proposal (outline, abstract, and bibliography) must be submitted for topic approval. Letter grade only (A-F).

423D. BA Senior Project (1)
Prerequisites: MUS 496 and Senior standing and consent of instructor.
Final project or internship with music or arts organization subject to approval of supervising faculty member. Letter grade only (A-F).

424. Orchestral Literature: Performance and Styles (1)
Prerequisites: Consent of Instructor.
Performance of standard orchestral repertoire in instrumental sectional for Brass and/or Woodwinds or Strings. Letter grade only (A-F). Repeatable to 8 units in different semesters. (2 hrs. rehearsal)

425./525. Advanced Instrumental Conducting (2)
Prerequisite: MUS 326 or consent of instructor.
Principles and techniques of instrumental conducting and organization. Study and interpretation of instrumental literature using class laboratory. (1 hr lec. 2 hrs lab)
426./526. Vocal Development (2)
Prerequisite: Consent of instructor.
Theory and techniques of teaching voice.

427. Piano Pedagogy (3)
Study of philosophies, psychology, and piano teaching methods for children, as well as intermediate and advanced level students. Letter grade only (A-F). May be repeated to a maximum of 6 units.

428. Seminar in Musical Styles (3)
Prerequisites: MUS 160, 341, 360, 374.
Study development of musical styles, forms, genres, and significant musical concepts and problems. For Music majors only.

429. Selected Topics - Individual Instruction for Music Majors (2)
Prerequisite: Successful completion of Upper-Division Screening Exam on applied instrument or voice.
Private lessons in major performance medium. Application must be made to the Director of the Bob Cole Conservatory of Music during semester prior to registration. Registration is subject to conservatory’s approval.
May be repeated to a maximum of 12 units with different topics in the same semester. Topics announced in the Schedule of Classes.
A. Baritone/Tuba
B. French Horn
C. Trombone
D. Trumpet
E. Harpsichord
F. Organ
G. Piano
J. Percussion
K. Double Bass
L. Cello
M. Viola
N. Violin
O. Guitar
P. Harp
Q. Voice
R. Bassoon
S. Clarinet
T. Flute
U. Oboe
V. Saxophone
W. Conducting
X. Composition

434A./534A. German Song Repertoire (2)
Prerequisites: MUS 273A, C.
Preparation of German song literature for performance, with coaching in language, musical styles, and vocal and accompanying techniques.
Letter grade only (A-F).

434B./534B. French Song Repertoire (2)
Prerequisites: MUS 273A, B.
Preparation of French song literature for performance, with coaching in language, musical styles, and vocal and accompanying techniques.
Letter grade only (A-F).

436./536. Opera Repertoire (2)
Prerequisites: MUS 273B, C or consent of instructor. Two years of voice study, completion of Bob Cole Conservatory of Music Foreign Language Proficiency Exam (may be waived upon successful completion of 101B level course in French, German, or Italian).
Preparation of varied portfolio of voice-appropriate selections from standard operatic repertoire in English, French, German and Italian. Include translation, lyric diction, ornamentation, tools for role study, rehearsal and audition techniques.
Letter grade only (A-F).

441. Studies in Musical Analysis (3)
Prerequisites: MUS 341, 342
Intensive individual and class analysis of representative compositions of various periods and styles.

442. Orchestration (3)
Prerequisite: MUS 241.
Range, characteristics, and transpositions of all standard orchestral instruments by writing and/or transcribing music. Preparation and proofreading of scores and parts. Readings of student assignments.

443./543. Advanced Orchestration (3)
Prerequisite: MUS 442.
Techniques of arranging, transcribing, and composing for standard chamber ensembles, chorus and orchestra. Readings of student orchestrations will be included whenever possible.

444. Advanced Composition (2)
Prerequisites: MUS 344, Corequisite: 329X.
Advanced studies in music composition, music aesthetics, and listening methodologies.
Letter grade only (A-F). May be repeated to a maximum of 4 units in different semesters.

455./555. Computers and Sound (3)
Introduction to software for sound synthesis, sequencing, digital audio, and sound processing. Listening and analysis of contemporary electronic music literature also emphasized. Course culminates in creative composition or research project.
Letter grade only (A-F).

456./556. Sound Design (3)
Introduces students to principles of composition and analysis of electro-acoustic media through application of music software, sampling, digital media, digital signal processing, and psychoacoustics. Culminates in collaborative creative project involving video, web, or live theater.
Letter grade only (A-F).

457./557. Composition with Digital Media (3)
Computer created projects that combine visual media (including web-based), and electronic music. Analysis of interdisciplinary and mixed media works, collaborative work in electronic arts and readings in critical theory and multimedia.
Letter grade only (A-F).

458./558. Literature and Aesthetics of Interactive Media (3)
Explore artists/composers’ use of interactive media from the intermediality and limited interactivity of Wagner’s and Scriabin’s works, to the latest software-driven and web-based constructions, to gain a better understanding of the philosophical and musical context for the students’ works.

460./566. Studies in Performance Practices (3)
Prerequisites: MUS 160, 360 or consent of instructor.
Surveys issues of historical performance in vocal and instrumental music, focusing on primary sources. Span various genres and eras.

467./576. Studies in Gender and Music (3)
Prerequisite: MUS 374 or consent of instructor.
Surveys issues surrounding women as musicians (performers and composers), comparative studies of role men and women have played in music, and feminist criticism of music.
Letter grade only (A-F).
468. Music and Film (3)
Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.
Study of interrelationships of dramatic, visual, and musical arts in film, with special emphasis on role of music.

469./569. Music of the Theater (3)
Prerequisites: MUS 374.
History and development of music for stage from 1600 to present, its conventions and styles. Analysis of representative masterworks. May be repeated to a maximum of 6 units in different semesters.

471./571. Studies in Ethnomusicology (3)
Prerequisites: MUS 374 or consent of instructor.
Emphasis on theory and methodology of ethnomusicological study. Investigation of music of particular non-western or popular cultures. For music majors only.
Letter grade only (A‑F). May be repeated to a maximum of 6 units.

473./573. Advanced Diction for Singers (2)
Prerequisites: MUS 273A, 273B, or consent of instructor.
Advanced principles of diction and International Phonetic Alphabet (IPA) applied to lyric Italian, French, German, and English repertoire; intended for Senior and Graduate level vocalists and choral conductors. Special studies possible in other languages.
Letter grade only (A‑F).

474A./574A. Jazz Arranging I (2)
Prerequisites: MUS 272B or consent of instructor.
Fundamentals of Jazz arranging, including 4-part writing, harmonic practices and philosophies of arranging.
Not open for credit to students with credit in MUS 474. Letter grade only (A‑F).

474B./574B. Jazz Arranging II (2)
Jazz arranging for big band through detailed analysis of known big band writers. Emphasis on reharmonization, the idiomatic use of counterpoint, styles and song forms.
Letter grade only (A‑F).

477./577. Piano Accompanying (2-2)
Prerequisite: MUS 277 or consent of instructor.
Instruction and training in techniques of accompanying singers, instrumentalists, and ensembles.
May be repeated to a maximum of 6 units in different semesters.

478./578. Musical Instruments of World (3)
Prerequisites: MUS 360 or consent of instructor.
Open to music majors and minors. Study of origins and history of musical instruments in western and non-western world, with emphasis on cross-cultural influences, iconographical and organological issues, and scientific classification.
Letter grade only (A-F).

480./580. Marching Band Techniques (2)
Marching fundamentals, charting formations, precision drills, parade techniques and half-time pageantry.

482./582. Instrumental Rehearsal Techniques and Literature (3)
Prerequisite: MUS 326. Conducting and at least 3 MUS 125 Methods courses.
Procedures for organization and development of instrumental programs and literature for performing groups.

483A./583A. Choral Repertoire I (2)
Prerequisite: MUS 326 or consent of instructor.
Examination of five genres of choral repertoire: Mass, motet, cantata, oratorio, and madrigal. Traditional and contemporary choral repertoire for public school teachers and church choir directors.
Letter grade only (A-F).

483B./583B. Choral Repertoire II (2)
Prerequisites: MUS 326 or consent of instructor.
Survey of choral and choral/orchestral works from Renaissance to 20th century.
Letter grade only (A-F).

484. Arranging (2)
Prerequisites: MUS 142B and 125T.
Arranging techniques for choir, band, and orchestra in grades K-12.
Letter grade only (A-F).

485./585. Music for the Elementary Child (3)
Examination of approaches to developing musical and aesthetic sensibilities in children. Students create vocal, instrumental and listening experiences appropriate for use in grades K-6. Intended for music education majors. Others by consent of instructor.

487. Creativity and Technology in the Music Classroom (3)
Prerequisites: MUS 210B, MUS 370, or consent of instructor.
Survey of technology-based instructional methods in music education. Course will explore methodologies that use technology as a creative and performance vehicle, with an emphasis on creative engagement.
Letter grade only (A-F).

490. Introduction to Music Cultures (3)
Prerequisite: GE Foundation requirements.
Music of various world cultures and ethnic groups representative of diversity of United States. Includes music's function, social organization including age and gender roles, distinctive characteristics, types of instruments, and cultural performance standards.

492A./592A. Studies in Keyboard Music (2)
Prerequisite: MUS 360 or consent of instructor.
Survey of evolution of keyboard music including clavichord, harpsichord, piano, and organ from 13th century to Beethoven.

492B./592B. Studies in Keyboard Music (2)
Prerequisites: MUS 272B or consent of instructor.
Survey of evolution of keyboard music including clavichord, harpsichord, piano, and organ from Beethoven to present.

493./593. Selected Topics - Instrumental Music (3)
A seminar-format class on one of various topics in instrumental music, including but not limited to: symphonic literature, survey of program music, history of the concerto, chamber music survey, and history of the wind band.
Letter grade only (A-F). May be repeated to a maximum of 6 units. Topics announced in the Schedule of Classes.

495. Selected Topics in Music (3)
Prerequisite: Consent of instructor.
Topics of current interest in various fields of music selected for special presentation and development.
May be repeated to a maximum of 6 units with different topics in the same semester. Topics announced in the Schedule of Classes.

496./696. Research Methods (3)
Prerequisite: MUS 210A or consent of instructor.
Principles of research and writing about music, thesis preparation, and citation/bibliographic format. Serves as introduction to graduate study in music. Required of all MA and MM candidates in music.

497./597. Selected Topics - Music Composition (3)
Prerequisite: Consent of instructor.
Topics of current interest in field of music composition selected for special presentation and development.
500. Selected Topics - Major Performance Organization (1)
Prerequisite: Consent of instructor.
Letter grade only (A-F). May be repeated to a maximum of 8 units with different topics in the same semester. Topics announced in the Schedule of Classes. (3-5 hrs reh.)
A. Concert Band
B. Symphonic Band
C. Wind Symphony
E. Forty-Niner Chorus
F. University Choir
G. Chamber Choir
J. Symphony Orchestra
L. Studio Jazz Band
M. Vocal Jazz Ensemble I
N. Vocal Jazz Ensemble II
O. Concert Jazz Orchestra

510. Improvisation Styles and Literature (3)
Prerequisite: Graduate student in Music or consent of instructor.
Explores various musical styles, forms, genres, and significant musical concepts in Jazz Improvisation. Theoretical work emphasizes detailed study of harmonic and linear forms, digital patterns and scales, combination of idioms, patterns, use of experimental material, transcriptions and historic implications.
Letter grade only (A-F).

511A./411A. Film Scoring (3)
Prerequisite: Graduate student in Music or consent of instructor.
Overview of the current trends and practices involved in creating and integrating music to moving picture. Students gain experience producing music cues for film, television and video games.
Letter grade only (A-F).

511B./411B. Advanced Film Scoring Project (3)
Prerequisites: MUS 511A or consent of instructor.
Students gain advanced experience creating music cues for film, television and video games. Real-world concepts and problems will be explored with an emphasis on preparing the student for a successful career in media composition.
Letter grade only (A-F).

512. Advanced Techniques in Jazz Arranging (3)
Prerequisite: Graduate student in Music or consent of instructor.
Advanced scoring techniques used with big band arranging and orchestrating for studio/pops orchestra. Includes ranges and capabilities of instruments and scoring for traditional and contemporary instrumentation. Requires the composition of a major work to be recorded by CSULB Studio Orchestra.
Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters.

513. History and Analysis of Jazz Styles (3)
Prerequisite: Graduate student in Music or consent of instructor.
Explores development of various musical styles, forms, genres, and significant musical concepts and problems in Jazz History.
Letter grade only (A-F).

514./414. Techniques for the Jazz Vocalist (2)
Basic stylistic requirements for solo singing in the jazz idiom. Includes analysis of established jazz singers and styles, vocal production for a jazz sound, microphone technique, repertoire, transposition, and lyric interpretation.
Letter grade only (A-F).

515./415. Advanced Concepts in Jazz Theory (3)
Prerequisite: Graduate student in Music or consent of instructor.
Reviews development of musical styles, forms, genres, significant musical concepts and problems. Theoretical work emphasizes detailed study of harmony, form, idioms, combination of idioms, and use of experimental materials. Study will include detailed analysis of major modern jazz artists.
Letter grade only (A-F).

516./416. Pedagogy of Jazz (2)
Prerequisite: Graduate student in Music or consent of instructor.
Organization and management of school jazz programs, addressing rehearsal techniques, improvisation, repertoire, and conducting.
Letter grade only, (A-F).

517./417. Business of Music (2)
Overview of business and artistic process of music industry. Includes popular music, music and media, operation of retail music stores, and film, theatrical, and concert music. Also includes recent changes in digital recording, broadcasting technology, copyright laws, and legal issues.
Letter grade only (A-F).

519./419. Choral Master Class (1)
Prerequisite: Consent of instructor.
Advanced conducting laboratory with emphasis on advanced conducting, vocal, and rehearsal techniques as well as performance practices.
Letter grade only (A-F). May be repeated to a maximum of 4 units.

520. Graduate Conducting Seminar (3)
Prerequisite: Consent of instructor.
Advanced baton technique, interpretation, securing proper sound, organizing routine, and program making.
Letter grade only (A-F).

522./422. Advanced Choral Conducting and Literature (2)
Prerequisite: Graduate student in Music or consent of instructor.
Choral technique, style, and interpretation; choral schools and composers since 16th century; contemporary secular and sacred choral compositions. Class used as laboratory group.
Letter grade only (A-F). (1 hr lec., 2 hrs lab)

524. Orchestral Literature: Performance and Styles (1)
Prerequisites: Consent of Instructor.
Performance of standard orchestral repertoire in instrumental sectional for Brass and/or Woodwinds or Strings.
Letter grade only (A-F). May be repeated to a maximum of 8 units in different semesters. (2 hrs. rehearsal)

525./425. Advanced Instrumental Conducting (2)
Prerequisite: Graduate student in Music or consent of instructor.
Principles and techniques of instrumental conducting and organization. Study and interpretation of instrumental literature using class laboratory.
(1 hr lec. 2 hrs lab)
526./426. Vocal Development (2)
Prerequisite: Consent of instructor.
Theory and techniques of teaching voice.
Letter grade only (A–F).

529. Selected Topics - Individual Instruction for Music Majors (1)
Open to graduate students in music only. Private lessons in major performance medium. Application must be made to Graduate Advisor of the Bob Cole Conservatory of Music during semester prior to registration. Registration is subject to conservatory’s approval.
May be repeated to a maximum of 10 units with different topics in the same semester. Topics announced in the Schedule of Classes.
A. Baritone/Tuba
B. French Horn
C. Trombone
D. Trumpet
E. Harpsichord
F. Organ
G. Piano
J. Percussion
K. Double Bass
L. Cello
M. Viola
N. Violin
Q. Guitar
P. Harp
Q. Voice
R. Bassoon
S. Clarinet
T. Flute
U. Oboe
V. Saxophone
W. Conducting
X. Composition
Y. Jazz Writing/Arranging

530. Opera (1)
Prerequisites: Consent of instructor.
Performance of excerpts and complete works for lyric theatre; solo and ensemble coaching; intensive language and diction training; preparation and performance of entire role in original language; additional areas include stage management, scheduling, costuming, set construction.
Letter grade only (A–F). May be repeated to a maximum of 4 units. (3 hrs or more reh.)

531. Music Theater (1)
Prerequisite: Consent of instructor.
Performance of musical theater works and operas. Include stage management, scheduling, costuming, and set construction.
(2 hrs reh.)

532. Opera Coaching (1)
Prerequisite: Consent of instructor. Corequisite: MUS 530.
One-on-one and small group coaching for opera majors.
Letter grade only (A–F). May be repeated to a maximum of 4 units in different semesters. (3-5 hrs reh.)

534A./434A. German Song Repertoire (2)
Prerequisite: Graduate student in Music or consent of instructor.
Preparation of German song literature for performance, with coaching in language, musical styles, as well as vocal and accompanying techniques.
Letter grade only (A–F).

534B./434B. French Song Repertoire (2)
Prerequisite: Graduate student in Music or consent of instructor.
Preparation of French song literature for performance, with coaching in language, musical styles, as well as vocal and accompanying techniques.
Letter grade only (A–F).

536./436. Opera Repertoire (2)
Prerequisite: Graduate student in Music or consent of instructor.
Preparation of varied portfolio of voice-appropriate selections from standard operatic repertoire in English, French, German and Italian. Include translation, lyric diction, ornamentation, tools for role study, rehearsal and audition techniques.
Letter grade only (A–F).

541. Seminar in Musical Analysis (3)
Analysis of forms and techniques of musical compositions in various genres and styles.
May be repeated to a maximum of 6 units.

543./443. Advanced Orchestration (3)
Prerequisite: Graduate student in Music or consent of instructor.
Techniques of arranging, transcribing, and composing for standard chamber ensembles, chorus and orchestra. Readings of student orchestrations will be included whenever possible.

544. Graduate Composition I (2)
Corequisite: MUS 529X.
Study of contemporary techniques in composition, music aesthetics, and contemporary literature.
Letter grade only (A–F).

545. Graduate Composition II (2)
Prerequisite: MUS 544. Corequisite: MUS 529X.
Advanced studies in musical composition, music aesthetics, and listening methodologies.
Letter grade only (A–F). Course may be repeated to a maximum of 4 units in different semesters.

554. School, Society, and Music Education (3)
Historical, in-depth examination of direction and influence of music education within America’s general education curriculum. Focus on how music education has reflected and addressed changing needs of schooling and society from singing school movement and Jeffersonian era to today.
Letter grade only (A–F).

555./455. Computers and Sound (3)
Introduces students to music software for sound synthesis, sequencing, digital audio, and sound processing. Listening and analysis of contemporary electronic music literature is also emphasized. Course culminates in creative composition or research project.
Letter grade only (A–F).

556./456. Sound Design (3)
Introduces students to principles of composition and analysis of electro-acoustic media through application of music software, sampling, digital media, digital signal processing, and psychoacoustics. Course culminates in collaborative creative project involving video, web, or live theater.
Letter grade only (A–F).

557./457. Composition with Digital Media (3)
Computer created projects that combine visual media (including web-based), and electronic music. Analysis of interdisciplinary and mixed media works, collaborative work in electronic arts and readings in critical theory and multimedia.
Letter grade only (A–F).

558./458. Literature and Aesthetics of Interactive Media (3)
Explore artists/composers’ use of interactive media from the intermediality and limited interactivity of Wagner’s and Scriabini’s works, to the latest software-driven and web-based constructions, to gain a better understanding of the philosophical and musical context for the students’ works.

561. Seminar in Medieval and Renaissance Music (3)
Prerequisite: Graduate student in Music or consent of instructor.
Topics in development of musical styles and genres from Gregorian Chant through late sixteenth-century sacred and secular polyphony.
Letter grade only (A-F). May be repeated to a maximum of 6 units.

562. Seminar In Baroque Music (3)
Prerequisite: Graduate student in Music or consent of instructor.
Stylistic analysis and inquiry into cultural background of composers and genres.
Letter grade only (A-F). May be repeated to a maximum of 6 units.

563. Seminar In Classical Music (3)
Prerequisite: Graduate student in Music or consent of instructor.
Music from Rococo to end of eighteenth century. Philosophical attitudes in relation to musical styles.
Letter grade only (A-F). May be repeated to a maximum of 6 units.

564. Seminar in Romantic Music (3)
Prerequisite: Graduate student in Music or consent of instructor.
Music from Beethoven to end of nineteenth century.
Letter grade only (A-F). May be repeated to a maximum of 6 units.

565. Seminar In 20th-Century Music (3)
Prerequisite: Graduate student in Music or consent of instructor.
Stylistic analysis and music; aesthetic and socioeconomic problems of contemporary music; survey of new music.
Letter grade only (A-F). May be repeated to a maximum of 6 units.

566./460. Studies in Performance Practices (3)
Prerequisite: Graduate student in Music or consent of instructor.
Surveys issues of historical performance in vocal and instrumental music, focusing on primary sources. Spans various genres and eras.
Letter grade only (A-F).

569./469. Music of the Theater (3)
Prerequisite: Graduate student in Music or consent of instructor.
History and development of music for stage from 1600 to present, its conventions and styles. Analysis of representative masterworks.
Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters.

571./471. Studies in Ethnomusicology (3)
Prerequisite: Graduate student in Music or consent of instructor.
Emphasis on theory and methodology of ethnomusicological study. Investigation of music of particular non-western or popular cultures. For music majors only.
Letter grade only (A-F). May be repeated to a maximum of 6 units.

573./473. Advanced Diction for Singers (2)
Prerequisite: Graduate student in Music or consent of instructor.
Advanced principles of diction and International Phonetic Alphabet (IPA) applied to lyric Italian, French, German, and English repertoire; intended for Senior and Graduate level vocalists and choral conductors. Special studies possible in other languages.
Letter grade only (A-F).

574A./474A. Jazz Arranging I (2)
Prerequisite: Graduate student in Music or consent of instructor.
Fundamentals of Jazz arranging, including 4-part writing, harmonic practices and philosophies of arranging.
Not open for credit to students with credit in MUS 574. Letter grade only (A-F).

574B./474B. Jazz Arranging II (2)
Jazz arranging for big band through detailed analysis of known big band writers. Emphasis on reharmonization, the idiomatic use of counterpoint, styles and song forms.
Letter grade only (A-F).

575. Studies in Choral Music (3)
Prerequisite: Consent of instructor.
Studies in research techniques for choral musicians and exploration of choral masterworks including score preparation, performance practice considerations, and historical investigation. Rehearsal techniques and principles and procedures necessary to effective choral teaching also examined.
Letter grade only (A-F). May be repeated to a maximum of 6 units.

576./467. Studies in Gender and Music (3)
Prerequisite: Graduate student in Music or consent of instructor.
Surveys issues surrounding women as musicians (performers and composers), comparative studies of role men and women have played in music, and feminist criticism of music.
Letter grade only (A-F).

577./477. Piano Accompanying (2-2)
Prerequisite: Graduate student in Music or consent of instructor.
Instruction and training in art and techniques of accompanying for singers, instrumentalists, and ensembles.
Letter grade only (A-F). May be repeated to a maximum of 6 units in different semester.

578./478. Musical Instruments of World (3)
Prerequisite: Graduate student in Music or consent of instructor.
Open to music majors and minors. Study of origins and history of musical instruments in western and non-western world, with emphasis on cross-cultural influences, iconographical and organological issues, and scientific classification.
Letter grade only (A-F).

580./480. Marching Band Techniques (2)
Marching fundamentals, charting, formations, precision drills, parade techniques and half-time pageantry.
Letter grade only (A-F).

581. Foundations of Music Education (3)
Open to graduate music majors only. Survey of contemporary aesthetic, philosophical, psychological and sociological trends in music education.
Letter grade only (A-F).

582./482. Instrumental Rehearsal Techniques and Literature (3)
Procedures for organization and development of instrumental programs and literature for performing groups.
Letter grade only (A-F).

583A./483A. Choral Repertoire I (2)
Prerequisite: Graduate student in Music or consent of instructor.
Examination of five genres of choral repertoire: Mass, motet, cantata, oratorio, and madrigal. Traditional and contemporary choral repertoire for public school teachers and church choir directors.
Letter grade only (A-F).

583B./483B. Choral Repertoire II (2)
Prerequisite: Graduate student in Music or consent of instructor.
Survey of choral and choral/orchestral works from Renaissance to 20th century.
Letter grade only (A-F).

585./485. Music for Elementary Child (3)
Examination of approaches to developing musical and aesthetic sensitivities in children. Students create vocal, instrumental and listening experiences appropriate for use in grades K-6. Intended for music education majors. Others by consent of instructor.
Letter grade only (A-F).
587. Contemporary Trends in Assessment and Technology in Music Education (3)
Prerequisite: Graduate student in Music or consent of instructor.
Introduction to research methodologies and analysis of current trends in measurement and evaluation of musical behavior with an emphasis on innovations in music education. Application of methodologies that includes technology as a teaching and performance instrument.
Letter grade only (A-F).

592A./492A. Studies in Keyboard Music (2)
Prerequisite: Graduate student in Music or consent of instructor.
Survey of evolution of keyboard music including clavichord, harpsichord, piano, and organ from 13th century to Beethoven.
Not open for credit to students with credit in MUS 592.

592B./492B. Studies in Keyboard Music (2)
Prerequisite: Graduate student in Music or consent of instructor.
Survey of evolution of keyboard music including clavichord, harpsichord, piano, and organ from Beethoven to present.

593./493. Selected Topics - Instrumental Music (3)
Prerequisite: Graduate student in Music or consent of instructor.
Seminar in instrumental music spanning at least two epochs of music history and covering at minimum, two of five categories: solo sonata (excluding keyboard), chamber music, orchestral/symphonic, wind ensemble/band, and orchestral/concerto.
Letter grade only (A-F). May be repeated to a maximum of 6 units. Topics announced in the Schedule of Classes.

595. Selected Topics in Music (1-3)
Prerequisite: Consent of graduate advisor and instructor.
Topics of current interest in various fields of music selected for special presentation and development.
May be repeated to a maximum of 6 units. Topics announced in the Schedule of Classes.

597./497. Selected Topics - Music Composition (3)
Prerequisite: Consent of graduate advisor and instructor.
Topics of current interest in various fields of music selected for special presentation and development.
Letter grade only (A-F). Topics announced in the Schedule of Classes.

598. Teaching Music in the University (1)
Prerequisite: position as TA or GA in the Bob Cole Conservatory of Music or consent of instructor.
Seminar on teaching methods, goals, and objectives; covers regulations and responsibilities; preparation of course materials; assessment and evaluation tools; technology in classroom.
Required of first-term TAs and GAs with teaching responsibilities.
Letter grade only (A-F). May be repeated to a maximum of 3 units.

599. Special Studies (1-3)
Prerequisite: Consent of Graduate Advisor and instructor.
Individual research or group investigation of selected topics.
Letter grade only (A-F). May be repeated to a maximum of 6 units of credit.

600. Selected Topics - Chamber Music (1)
Prerequisite: Consent of instructor.
Letter grade only (A-F). May be repeated to a maximum of 8 units with different topics in the same semester. Topics announced in the Schedule of Classes. (2 hrs reh.)
680. Seminar in Instrumental Music Teaching (3)
Prerequisite: Consent of instructor.
Principles, procedures, and materials used in teaching instrumental music in public schools. Special attention given to methods and materials used in instrument classes.
Letter grade only (A-F).

696/496. Research Methods (3)
Principles of research and writing about music, thesis preparation, and citation/bibliographic format. Serves as introduction to graduate study in music. Required of all MA and MM candidates in music.
Letter grade only (A-F).

698. Thesis or Project (1-6)
Prerequisite: Advancement to Candidacy and consent of Director of Music History
Planning, preparation, research, and completion of recital/project report or thesis. Enrollment limited to graduate candidates who have passed qualifying examination for their program and who have approved project/thesis proposal.
Letter grade only (A-F).
Theatre Arts
College of the Arts

Department Chair: Anne D’Zmura
Department Office: Theatre Arts (TA), Room 221
Telephone: (562) 985-7891
Faculty: Anne D’Zmura, Craig Fleming, Nicki Genovese, Joanne Gordon, W. Jeffrey Hickman, David Jacques, Danila Korogodsky, Ezra LeBank, Hugh O’Gorman, Nancy Jo Smith, Maria Viera
Undergraduate and Graduate Advisor: Josh Nathan 562-985-4042
Administrative Coordinator: Ashley Boehne Ehlers

Career Possibilities
Actor • Director • Stage Manager • Lighting Designer • Costume Designer • Set Designer • Technical Director • Teacher • Theatre Administrator • Theatre Manager • Director of Development • Box Office Manager • Managing Director • Artistic Director • Marketing Director • Playwright • Writer (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction
The Department of Theatre Arts offers the Bachelor of Arts degree with opportunities for options in Performance (acting) and Technical Theatre (scenery/costume/lighting).

The Department of Theatre Arts offers graduate study leading to the Master of Fine Arts degrees. The candidate is urged to observe the general requirements stated in this Catalog, as well as the specific departmental requirements stated here and, more fully, in the Department Program Planners, available upon request from the department.

The Theatre Arts Department holds division II membership in the National Association of Schools of Theatre (National Association of Schools of Theatre, 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190, phone: 703-437-0700). The Bachelor of Arts and the Master of Fine Arts degrees are accredited by the association. The department is also a member in good standing with the Theatre Communications Group, the International Theatre Institute of the United States and the United States Institute of Theatre Technology.

All majors are required to participate in the departmental production program. Furthermore, majors enrolled in any acting course are expected to audition and participate in departmental productions in that semester. The student is expected to accept any role in which he/she is cast. Majors are also expected to seek approval from their advisor before making any commitment to a theatre program which lies outside of the departmental academic program.

The W. David Sievers Memorial Scholarship in acting, named for the first faculty member of the theatre program, is awarded annually to new students who exhibit potential in the field of performance. This award consists of a modest sum and is determined through competitive audition judged by faculty. In addition, the Fine Arts Affiliates of the University and the Dramatic Allied Arts Guild of Long Beach provide for monetary awards to qualified students in all areas of theatre. For further information contact the Department of Theatre Arts.

Undergraduate Programs

Bachelor of Arts in Theatre Arts (120 units)
The Bachelor of Arts in Theatre Arts provides the opportunity for the student to gain a broad exposure to the discipline. The curriculum requires study in Acting, Technical and Design Crafts, the History, Literature and Criticism of Theatre, and Directing. After completion of the lower division core students may choose to audition/interview for placement in the performance or design options.

Requirements
Lower Division Core:
Take all of the following courses:
THEA 101 Fundamentals of Script Analysis (3)  
Prerequisites: None
THEA 111 Theatre Arts Showcase (1)  
Prerequisites: None
THEA 114A Fundamentals of Acting (3)  
Prerequisites: None
THEA 142 Elementary Stagecraft (3)  
Prerequisites: None
THEA 146 Costume Crafts I (3)  
Prerequisites: None
THEA 148 Stage Lighting I (3)  
Prerequisites: None
THEA 201 Writing for the Theatre Arts (3)  
Prerequisite: ENGL 100 or GE Composition (Area A1).
THEA 221 History of Theatre and Drama to 1660 (3)  
Prerequisite: THEA 101 or concurrent enrollment or consent of instructor.
THEA 222 History of Theatre and Drama Since 1660 (3)  
Prerequisite: THEA 221 or consent of instructor.
THEA 271 Stage Management (3)  
Prerequisites: None

Upper Division Core:
Take all of the following courses:
THEA 324 Theatre Today (3)  
Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.
THEA 374 Fundamentals of Directing (3)  
Prerequisites: THEA 101 and 114A or consent of instructor.
THEA 426 Dramatic Theory and Criticism (3)  
Prerequisites: None
Take 21 units from the following:

No more than eight units of Theatre Arts activity (cast and/or crew) will apply toward degree requirements. Crew requirements for all majors: One major running crew assignment in residence for each of the areas of costume, stagecraft and lighting to be satisfactorily completed. Students with transfer credit in those related courses must fulfill the same running crew requirements within the first three semesters of matriculation into the University.
At the beginning of the semester, all incoming students, including transfer students (including those who have been inactive for a year in our department), are required to audition or interview. Auditions and interviews are conducted by appropriate faculty/student groups. These auditions are required for admittance to certain upper division classes and are therefore used for appropriate placement of students at their level of competency as determined by the faculty.

**Option in Performance: Acting (120 units)**

**Lower Division Core:**
Take all of the following courses:
- THEA 101 Fundamentals of Script Analysis (3)  
  Prerequisites: None
- THEA 111 Theatre Arts Showcase (1)  
  Prerequisites: None
- THEA 114A Fundamentals of Acting (3)  
  Prerequisites: None
- THEA 142 Elementary Stagecraft (3)  
  Prerequisites: None
- THEA 146 Costume Crafts I (3)  
  Prerequisites: None
- THEA 148 Stage Lighting I (3)  
  Prerequisites: None
- THEA 201 Writing for the Theatre Arts (3)  
  Prerequisite: ENGL 100 or GE Composition (Area A1).
- THEA 221 History of Theatre and Drama to 1660 (3)  
  Prerequisite: THEA 101 or concurrent enrollment or consent of instructor.
- THEA 222 History of Theatre and Drama Since 1660 (3)  
  Prerequisite: THEA 221 or consent of instructor.
- THEA 271 Stage Management (3)  
  Prerequisites: None

**Upper Division Core:**
Take all of the following courses:
- THEA 324 Theatre Today (3)  
  Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.
- THEA 374 Fundamentals of Directing (3)  
  Prerequisites: THEA 101 and 114A or consent of instructor.
- THEA 426 Dramatic Theory and Criticism (3)  
  Prerequisites: None

Take all of the following courses:
- THEA 112 Beginning Voice and Speech for Actor (3)  
  Prerequisites: None
- THEA 114B Fundamentals of Acting (3)  
  Prerequisite: THEA 114A or equivalent.
- THEA 214 Intermediate Acting (3)  
  Prerequisites: THEA 112, 114A and B. Should be taken directly following THEA 114B.
- THEA 262 Beginning Movement for the Actor (3)  
  Prerequisites: None

Take nine units from the following courses:

All performance majors will also fulfill four performance requirements to graduate. This requirement is met through acting, understudying, directing or assistant directing for a Mainstage or Second Stage production; acting or directing for a Showcase production; or by a special assignment approved by the performance faculty.

**Option in Technical Theatre: Scenery/Costume/Lighting Design (120 units)**

**Lower Division Core:**
Take all of the following courses:
- THEA 101 Fundamentals of Script Analysis (3)  
  Prerequisites: None
- THEA 111 Theatre Arts Showcase (1)  
  Prerequisites: None
- THEA 114A Fundamentals of Acting (3)  
  Prerequisites: None
- THEA 142 Elementary Stagecraft (3)  
  Prerequisites: None
- THEA 146 Costume Crafts I (3)  
  Prerequisites: None
- THEA 148 Stage Lighting I (3)  
  Prerequisites: None
- THEA 201 Writing for the Theatre Arts (3)  
  Prerequisite: ENGL 100 or GE Composition (Area A1).
- THEA 221 History of Theatre and Drama to 1660 (3)  
  Prerequisite: THEA 101 or concurrent enrollment or consent of instructor.
- THEA 222 History of Theatre and Drama Since 1660 (3)  
  Prerequisite: THEA 221 or consent of instructor.
- THEA 271 Stage Management (3)  
  Prerequisites: None

**Upper Division Core:**
Take all of the following courses:
- THEA 324 Theatre Today (3)  
  Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.
- THEA 374 Fundamentals of Directing (3)  
  Prerequisites: THEA 101 and 114A or consent of instructor.
- THEA 426 Dramatic Theory and Criticism (3)  
  Prerequisites: None

Take all of the following courses:
- THEA 352 Foundations of Visual Expression (3)  
  Prerequisites: None
- THEA 433 Design for Theatre (3)  
  Prerequisites: THEA 142, 146, 148 or consent of instructor.

Take 15 units from the following courses:
- THEA 144, 341, 342, 441, 442, 444, 446, 447, 448, 449, 476, 498.

All technical theatre majors will also fulfill four production requirements in order to graduate. This requirement is met through scene, lighting, sound, costume, or makeup design or assistant design; technical direction or assistant; prop master; master painter; stage management or assistant; cutter or stitcher; or by special assignments as approved by the faculty in the appropriate area.

**Minor in Theatre Arts**

This minor may be combined with any major at CSULB except the BA in Theatre Arts. Students are admitted to the minor after having completed a minimum of 30 units of college level course work including all 12 units of General Education Foundation courses with a cumulative GPA of 3.0 or higher.
Requirements
A minimum of 21 units is required for the minor.
Take all of the following:
THEA 101 Fundamentals of Script Analysis (3)
Prerequisites: None
THEA 221 History of Theatre and Drama to 1660 (3)
Prerequisite: THEA 101 or concurrent enrollment or consent of instructor.
THEA 222 History of Theatre and Drama Since 1660 (3)
Prerequisite: THEA 221 or consent of instructor.
Take one of the following:
THEA 114A, 142
Take 9 units from the following (at least 3 units must be upper division):
THEA 112, 114A, 114B, 142, 146, 148, 214, 262, 316, 374, 433, 426
Recommended GE Capstone
(Note: will not be counted as part of the minor):
THEA 324 Theatre Today (3)
Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Graduate Programs

Master of Fine Arts in Theatre Arts
The Master of Fine Arts Degree in Theatre Arts is the terminal degree offering the professional training deemed necessary by the major Theatre Arts Schools in the United States.
All students admitted to the MFA program are members of California Repertory Company and are subject to the operating procedures of the company. CalRep, the professional arm of the Theatre Arts Department, prepares and performs plays from the canon of international dramatic literature.

MFA Transfer and Residence Policy
Transfer credit allowable toward the MFA may not exceed 20 units. The Graduate Advisor must approve all transferred credit use in the MFA Program.

Criteria for Admission to the Program
1. Students applying for the MFA program must have completed a bachelor’s or master’s degree in Theatre Arts from an accredited institution with a 3.0 GPA in upper-division theatre courses, meet University admission requirements, and submit evidence of creative ability and professional intent in one of the following areas: Acting, Technical Theatre/Design, Theatre Management;
2. When an undergraduate degree has been completed in a program having different requirements than those at CSULB or in some field other than Theatre Arts, additional preparation and time may be required before the student can be considered for classified status in the degree program. Units of credit from coursework in a graduate program may be acceptable after review by the faculty evaluation committee, and approval by the Dean;
3. Admission to the program in Acting requires audition, professional resume, and interview. Admission to the program in Technical Theatre/Design requires interview and/or submission of original work such as manuscripts, designs, renderings, slides, digital images, models and/or working drawings;
4. All students admitted into the MFA program will be admitted as conditionally classified. In order to obtain fully classified status, a committee from the Theatre Arts faculty must authorize continuation in the program after evaluating academic progress, individual skills development, and review of performance or portfolio at the end of the student’s first full year of residence.

Advancement to Candidacy
1. Attain fully classified status;
2. Remove all undergraduate deficiencies determined by the departmental evaluation and the Dean of the College;
3. Submit a program for approval by the department chair, the graduate advisor and the Dean of the College.

Requirements
The MFA degree is a 60-unit degree requiring full time residency. The options share a common core of courses. The remainder of courses offer the opportunity further to develop artistic skills in particular options. The program culminates in a major creative project and written project report.

Option in Acting
The Acting option requires work in voice, movement, and process each semester. Process classes explore a wide range of acting styles. Ongoing performances in public presentations are required. 60 units required.
Take all of the following:
THEA 517 Repertory Theatre I (2)
Prerequisites: Acceptance into the MFA Program.
THEA 518 Repertory Theatre II (2)
Prerequisites: Acceptance into the MFA Program.
THEA 519 Repertory Theatre III (2)
Prerequisites: Acceptance into the MFA Program.
THEA 520A Voice I (2)
Prerequisite: Acceptance into the MFA Program.
THEA 520B Voice I (2)
Prerequisites: Acceptance into MFA Program.
THEA 521A Voice II (2)
Prerequisites: Acceptance into MFA Program.
THEA 521B Voice II (2)
Prerequisites: Acceptance into the MFA Program.
THEA 522A Voice III (2)
Prerequisite: Acceptance into MFA Program.
THEA 522B Voice III (2)
Prerequisite: Acceptance into MFA Program.
THEA 523 Theory/Practice of Contemporary Theatre (3)
Prerequisite: None
THEA 524 Dramaturgy (3)
Prerequisite: Acceptance into the MFA Program.
THEA 530A Acting in Repertory I (2)
Prerequisite: Acceptance into the MFA program.
THEA 530B Acting in Repertory I (2)
Prerequisite: Acceptance into the MFA program, THEA 530A.
THEA 531A Acting in Repertory II (2)
Prerequisite: Acceptance into the MFA program.
THEA 531B Acting in Repertory II (2)
Prerequisite: Acceptance into the MFA program, THEA 531A.
THEA 532A Acting in Repertory III (2)  
Prerequisite: Acceptance into the MFA program.

THEA 532B Acting in Repertory III (2)  
Prerequisite: Acceptance into Repertory III, THEA 532A.

THEA 564A Movement I (2)  
Prerequisite: Acceptance into the MFA Program.

THEA 564B Movement I (2)  
Prerequisite: Acceptance into the MFA Program.

THEA 565A Movement II (2)  
Prerequisite: Acceptance into the MFA Program.

THEA 565B Movement II (2)  
Prerequisite: Acceptance into MFA Program.

THEA 566A Movement III (2)  
Prerequisites: Acceptance into the MFA Program.

THEA 566B Movement III (2)  
Prerequisite: Acceptance into MFA Program.

THEA 566 Movement III (2)  
Prerequisite: Acceptance into MFA Program.

THEA 696 Aesthetic Theory and Conceptualization (3)  
Prerequisites: None

THEA 699 MFA Thesis/Project (1-6)  
Prerequisite: Advancement to candidacy and consent of department chair.

**Option in Technical Theatre/Design**

This option requires work in a variety of skills development emphasizing the technological as well as the artistic aspects of design and execution. Continuous advancing assignments in productions for public performances are required.

**Requirements**

Concentration core classes:

Take all of the following:

- THEA 517 Repertory Theatre I (2)  
  Prerequisites: Acceptance into the MFA Program.
- THEA 518 Repertory Theatre II (2)  
  Prerequisites: Acceptance into the MFA Program.
- THEA 519 Repertory Theatre III (2)  
  Prerequisites: Acceptance into the MFA Program.
- THEA 523 Theory/Practice of Contemporary Theatre (3)  
  Prerequisite: None
- THEA 524 Dramaturgy (3)  
  Prerequisite: Acceptance into the MFA Program.
- THEA 541 Portfolio Development (3)  
  Prerequisite: None
- THEA 544 Visual Concepts in Theatre Design (3)  
  Prerequisite: None
- THEA 550 Computer Graphics for Theatre (3)  
  Prerequisite: None
- THEA 580 Scene Design I (2)  
  Prerequisites: None
- THEA 580B Scene Design I (2)  
  Prerequisite: THEA 580A or consent of instructor.
- THEA 585 Scene Design II (2)  
  Prerequisites: None
- THEA 585B Scene Design II (2)  
  Prerequisite: THEA 585A or consent of instructor.
- THEA 585C Scene Design III (2)  
  Prerequisites: None
- THEA 585D Scene Design III (2)  
  Prerequisites: THEA 585A or consent of instructor.
- THEA 699 MFA Thesis/Project (1-6)  
  Prerequisite: Advancement to candidacy and consent of department chair.

Costume Concentration: 60 units:

Take all of the following courses:

- THEA 546A Advanced Costume Design I (2)  
  Prerequisite: THEA 546A or consent of instructor
- THEA 556A Advanced Costume Design II (2)  
  Prerequisites: None
- THEA 556B Advanced Costume Design II (2)  
  Prerequisite: THEA 556A or consent of instructor.
- THEA 566A Advanced Costume Design III (2)  
  Prerequisites: None
- THEA 566B Advanced Costume Design III (2)  
  Prerequisite: THEA 566A or consent of instructor.
- THEA 540 Non-traditional Material Use in the Theatre (2)  
  Prerequisite: Consent of instructor.
- THEA 554 Textile Applications in Theatre Design (2)  
  Prerequisites: None
- THEA 583 Theatrical Patterning Methods (2)  
  Prerequisites: None

Take 8 units of electives.

Scenery Concentration:

Take all of the following:

- THEA 540 Non-traditional Material Use in Theatre (2)  
  Prerequisite: Consent of instructor.
- THEA 545 Computer Aided Design for the Theatre (2)  
  Prerequisites: None
- THEA 554 Textile Applications in Theatre Design (2)  
  Prerequisites: None
- THEA 580 Scene Design I (2)  
  Prerequisites: None
- THEA 580B Scene Design I (2)  
  Prerequisite: THEA 580A or consent of instructor.
- THEA 585 Scene Design II (2)  
  Prerequisites: None
- THEA 585B Scene Design II (2)  
  Prerequisite: THEA 585A or consent of instructor.
- THEA 585C Scene Design III (2)  
  Prerequisites: None
- THEA 585D Scene Design III (2)  
  Prerequisites: THEA 585A or consent of instructor.
- THEA 699 MFA Thesis/Project (1-6)  
  Prerequisite: Advancement to candidacy and consent of department chair.

Take 7 units of electives.

Lighting Concentration:

Take all of the following:

- THEA 545 Computer Aided Design for the Theatre (2)  
  Prerequisites: None
- THEA 548A Advanced Lighting Design I (2)  
  Prerequisite: Consent of instructor.
- THEA 548B Advanced Lighting Design I (2)  
  Prerequisite: THEA 548A or consent of instructor.
- THEA 555 Virtual and Automated Lighting Design (2)  
  Prerequisite: None
- THEA 548A Advanced Lighting Design II (2)  
  Prerequisite: THEA 548A or consent of instructor.
- THEA 548B Advanced Lighting Design II (2)  
  Prerequisites: THEA 548B or consent of instructor.
- THEA 549A Advanced Lighting Design III (2)  
  Prerequisite: None
- THEA 549B Advanced Lighting Design III (2)  
  Prerequisite: THEA 549A or consent of instructor.

Take 10 units of electives.
Option in Theatre Management

The option in Theatre Management requires work in a number of different areas including front of house, box office management, press relations, outreach, development, contracts, and fundraising. Successful completion of different assignments in each area is necessary for advancement in the program. 60 units required.

Take all of the following:

- THEA 502 Seminar in Theatre Management I (3)  
  Prerequisites: Acceptance into the MFA Program.
- THEA 503 Leadership and the Arts (3)  
  Prerequisites: Acceptance into the MFA Program or senior standing and completion of THEA 476 or consent of instructor.
- THEA 504 Managing Not-For-Profit Arts Organization (3)  
  Prerequisites: Acceptance into the MFA Program or senior standing and completion of THEA 476 or consent of instructor.
- THEA 505 Theatre Management Internship (3)  
  Prerequisites: Consent of instructor.
- THEA 507 Entertainment Law (3)  
  Prerequisite: Acceptance into the MFA Program.
- THEA 517 Repertory Theatre I (2)  
  Prerequisites: Acceptance into the MFA Program.
- THEA 518 Repertory Theatre II (2)  
  Prerequisites: Acceptance into the MFA Program.
- THEA 519 Repertory Theatre III (2)  
  Prerequisites: Acceptance into the MFA Program.
- THEA 523 Theory/Practice of Contemporary Theatre (3)  
  Prerequisite: None
- THEA 524 Dramaturgy (3)  
  Prerequisite: Acceptance into the MFA Program.
- THEA 550 Computer Graphics for Theatre (3)  
  Prerequisite: None
- THEA 602 Seminar in Theatre Management II (3)  
  Prerequisites: Acceptance into the MFA Program.
- THEA 603 Producing Commercial Theatre (3)  
  Prerequisite: Acceptance into the MFA Program.
- THEA 699 MFA Thesis/Project (1-6)  
  Prerequisite: Advancement to candidacy and consent of department chair.
- MKTG 500 Marketing Concepts (3)  
  Prerequisite: MBA standing required.

Take 6 units of electives.

Electives with advisors approval may be taken from the University at large.

Admission

Candidates for this program must hold the equivalent of an undergraduate degree from an accredited institution of higher learning with a minimum of 24 units of upper division work in Theatre Arts. They should have achieved an undergraduate grade point average (GPA) of at least 2.75 (B-) and 3.0 GPA in upper division theatre courses.

All candidates for admission are required to complete the Graduate Management Admission Test (GMAT) and achieve a score of at least 475. The GMAT measures general verbal, mathematical, and analytical writing skills that are developed over a long period of time and are associated with success in the first year of study at graduate schools of management. For each applicant, there is a departmental evaluation, based upon diagnostic examination and an analysis of official undergraduate transcripts to determine deficiencies and all areas which must be strengthened by the graduate program.

Requirements

Business Core 1 (12 units)

Take all the following courses:

- ACCT 500 Managerial and Financial Accounting (3)  
  Prerequisite: MBA standing required.
- FIN 501 Financial Management Concepts (3)  
  Prerequisite: MBA standing required.
- MGMT 500 Business Policies/Operations/Organizations (3)  
  Prerequisite: MBA standing. Recommended preparation: IS 310 or 410.
- MKTG 500 Marketing Concepts (3)  
  Prerequisite: MBA standing required.

Business Core 2 (21 units)

Take all the following courses:

- ACCT 610 Advanced Cost Accounting, Budgeting and Control (3)  
  Prerequisite: ACCT 500 or equivalent with a grade of “C” or better.
- FIN 600 Seminar in Business Finance (3)  
  Prerequisite: MBA standing required.
- HRM 652 Seminar in Human Resources Management (3)  
  Prerequisite: None
- IS 601 Quantitative Methods for Managerial Decision Making (3)  
  Prerequisite: MBA standing required.
- IS 602 Management of Information Systems (3)  
  Prerequisite: MBA standing required.
- MGMT 647 Seminar in Management Planning and Control Systems (3)  
  Prerequisites: MBA standing, plus MGMT 500 or equivalent.
- MKTG 661 Seminar in Marketing Policies (3)  
  Prerequisite: MKTG 500.

Business Elective (3 units)

Take all the following courses:

- THEA 523 Theory/Practice of Contemporary Theatre (3)  
  Prerequisite: None
- THEA 524 Dramaturgy (3)  
  Prerequisite: Acceptance into the MFA Program.
- THEA 696 Aesthetic Theory and Conceptualization (3)  
  Prerequisites: None

Master of Business Administration / Master of Fine Arts in Theatre Management

The MBA/MFA degree will prepare arts professionals in all areas of both arts administration and business for professional careers in arts management—in performing and exhibiting arts organizations, in arts service organizations, in government, funding agencies and arts councils. The program prepares students for high level administrative positions and provides the background essential for advancement in professional management careers.
Theatre Management (24 units)
Take all the following courses:
THEA 502 Seminar in Theatre Management I (3)
Prerequisites: Acceptance into the MFA Program.
THEA 503 Leadership and the Arts (3)
Prerequisites: Acceptance into the MFA Program or senior standing and completion of THEA 476 or consent of instructor.
THEA 504 Managing Not-For-Profit Arts
Organization (3)
Prerequisites: Acceptance into the MFA Program or senior standing and completion of THEA 476 or consent of instructor.
THEA 507 Entertainment Law (3)
Prerequisite: Acceptance into the MFA Program.
THEA 550 Computer Graphics for Theatre (3)
Prerequisite: None
THEA 602 Seminar in Theatre Management II (3)
Prerequisites: Acceptance into the MFA Program.
THEA 603 Producing Commercial Theatre (3)
Prerequisite: Acceptance into the MFA Program.

Theatre Practicum (12 units)
Take all the following courses:
THEA 517 Repertory Theatre I (2)
Prerequisites: Acceptance into the MFA Program.
THEA 518 Repertory Theatre II (2)
Prerequisites: Acceptance into the MFA Program.
THEA 519 Repertory Theatre III (2)
Prerequisites: Acceptance into the MFA Program.

Culminating Thesis/Project (3 units)
Take the following course:
THEA 699 MFA Thesis/Project (1-6)
Prerequisite: Advancement to candidacy and consent of department chair.

Theatre Electives (6 units)
Electives from the University at large (per advisement)

Courses (THEA)

LOWER DIVISION

101. Fundamentals of Script Analysis (3)
Basic approach to analysis of play script, intended to provide theatre practitioners and generalists with tools necessary to understand literary text of a play, and its application to work in performance, design and critical/historical studies.
Letter grade only (A-F).

110A,B. Theatre Arts Activity-Cast (1,1)
Participation in acting projects; open to students cast in University-sponsored productions.
Letter grade only (A-F). (60 hours minimum participation time or major crew assignment.)

111. Theatre Arts Showcase (1)
Participation in weekly projects dealing with all aspects of Theatre Arts.
Credit/No Credit grading only. May be repeated to a maximum of 8 units.

112. Beginning Voice and Speech for the Actor (3)
Theory and practice in developing command of oral techniques for stage including breath support, resonation, free vocal release, and articulation.
Letter grade only (A-F). (1 hour lecture, 4 hours activity)

113. Introduction to Acting (3)
Prerequisite/Corequisite: A GE Foundation course.
Review of actors and acting; past and present; their work as artists; basic exercises in voice, diction, movement, and personality projection. Open only to non-Theatre Arts majors. Attendance at University sponsored productions required.
Letter grade only (A-F).

114A. Fundamentals of Acting (3)
Development and preparation of the actor’s instrument: voice, body, imagination. Exercises in relaxation, sensory work, motivations and relationships. Individual study of textual problems for actors.
Letter grade only (A-F). (2 hours lecture, 2 hours activity)

114B. Fundamentals of Acting (3)
Prerequisite: THEA 114A or equivalent.
Development and preparation of the actor’s instrument: voice, body, imagination. Exercises in relaxation, sensory work, motivations and relationships. Individual study of textual problems for actors.
Letter grade only (A-F). (60 hours minimum participation time or major crew assignment)

122. Theatre for the 21st Century (3)
Prerequisite/Corequisite: A GE Foundation course.
Exploring live theatre in the context of emerging technologies.
Letter grade only (A-F).

140A,B. Theatre Arts Activity — Crew (1,1)
Participation in technical play production projects; specific assignment determined through consultation with faculty or staff supervisors of Scenery, Lighting, Costume, Makeup, Sound, Tech Production, or Management areas.
Letter grade only (A-F). (60 hours minimum participation time or major crew assignment)

142. Elementary Stagecraft (3)
Basic physical equipment of the theatre, elementary scenic design, construction, rigging, painting and drafting. Practical lab assignments dealing with preparation of scenery and props for University sponsored productions.
Letter grade only (A-F). (6 hours activity)

144. Stage Makeup (3)
May be taken concurrently with THEA 146.
Practical introduction to techniques of theatrical make-up. Students must be clean-shaven due to nature of course. Preparation of make-up material for University sponsored productions.
Letter grade only (A-F). (2 hours lecture, 2 hours lab)

146. Costume Crafts (3)
May be taken concurrently with THEA 144.
Techniques of costume and accessory construction for stage; use of fabrics, materials and equipment. Preparation of costumes and accessories for University sponsored productions.
Letter grade only (A-F). (2 hours lecture, 4 hours lab)

148. Stage Lighting (3)
Theory and practice of modern stage lighting; functions of light; design, layout; properties of various instruments; practical experience in hanging and focusing of equipment for University sponsored productions.
Letter grade only (A-F). (2 hours lecture, 4 hours lab)

201. Writing for the Theatre Arts (3)
Prerequisite: ENGL 100 or GE Composition (Area A1).
The study and application of rhetorical strategies of invention, arrangement, and style to write expository, analytic, and argumentative prose with special emphasis on particular features of writing in the Theatre Arts.
Letter grade only (A-F).
210A,B. Theatre Arts Activity — Cast (1,1)
Participation in acting projects; open to students cast in University-sponsored productions.
Letter grade only (A-F). (60 hours minimum participation time or major crew assignment)

214. Intermediate Acting (3)
Prerequisites: THEA 112, 114A and B. Should be taken directly following THEA 114B.
Introduction to scene study. Application of techniques of body, voice and imagination to dramatic texts thereby stimulating an acting process for role development.
Letter grade only (A-F). (60 hours minimum participation time or major crew assignment)

215. Introduction to Audition Techniques (3)
Prerequisite or Corequisite: THEA 114A.
Introduction to fundamentals of auditioning for theatrical productions. For beginning actors. Focus on preparing and coaching monologues, dramatic sides and callbacks.
Letter grade only (A-F). (60 hours minimum participation time or major crew assignment)

221. History of Theatre and Drama to 1660 (3)
Prerequisite: THEA 101 or concurrent enrollment or consent of instructor.
Development of Theatre Arts from primitive origins to the 17th Century.
Letter grade only (A-F). Not open for credit to students with credit on THEA 321.

222. History of Theatre and Drama Since 1660 (3)
Prerequisite: THEA 221 or consent of instructor.
Development of Theatre Arts from 17th Century to present.
Letter grade only (A-F). Not open for credit to students with credit on THEA 322.

240A,B. Theatre Arts Activity — Crew (1,1)
Participation in technical play production projects; specific assignment determined through consultation with faculty or staff supervisors of Scenery, Lighting, Costume, Makeup, Sound, Tech Production, or Management areas.
Letter grade only (A-F). (60 hours minimum participation time or major crew assignment).

262. Beginning Movement for the Actor (3)
Beginning movement training for the actor based on physical conditioning and non-verbal communication related to beginning acting process.
Letter grade only (A-F). (6 hours activity)

271. Stage Management (3)
Management skills required for the professional stage manager. Examines responsibilities, and function of stage manager in relation to director, designer, and performer.
Letter grade only (A-F). (2 hours lecture, 2 hours activity)

290. Selected Topics in Theatre Arts (3)
Prerequisite: Consent of instructor.
Topic of current interest in Theatre Arts selected for intensive study.
Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics in different semesters. Topics announced in the Schedule of Classes. (2 hours lecture, 2 hours activity)

UPPER DIVISION

310A,B. Theatre Arts Activity — Cast (1,1)
Participation in acting projects; open to students cast in University-sponsored productions.
Letter grade only (A-F). (60 hours minimum participation time or major crew assignment)

311. Introduction to Scene Study (3)
Prerequisite: THEA 114A.
Introduction to scene study. Development of the scenic, scenic design, and poetic and artistic nature of theatre design.
Letter grade only (A-F). (2 hours lecture, 2 hours activity)

312. Applied Voice and Speech for the Actor (3)
Prerequisite: THEA 112 or equivalent.
Further study of vocal techniques for theatre, including variety of quality, force, tempo and pitch, scansion, and imagery. Application of basics learned in 112 to more complicated dramatic texts.
Letter grade only (A-F). (1 hours lecture, 4 hours activity)

314. Acting for the Actor (3)
Prerequisites: THEA 114A and 114B.
Performance based class focusing on interrelationship of actor and director. Working with director on creative process, interpreting demands of director and combining these with actor's creative process.
Letter grade only (A-F). (6 hours lab)

318A. Advanced Actor's Process (3)
Prerequisites: THEA 214, 316 and consent of instructor.
Playing Action: Intensive scene study in late 19th century dramatic texts.
Letter grade only (A-F). (6 hours lab)

318B. Advanced Actor's Process (3)
Prerequisites: THEA 318A or consent of instructor.
Character in action: Process of actor role development through Michael Chekhov acting technique and 20th century dramatic texts.
Letter grade only. (A-F). (6 hours lab.)

324. Theatre Today (3)
Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.
Examines current trends, achievements and problems in contemporary western theatre and dramatic literature. Particular attention will be paid to multicultural expression in the theatre.
Same course as CWL 324. Not open for credit to students with credit in CWL 324.

340A,B. Theatre Arts Activity — Crew (1,1)
Participation in technical play production projects; specific assignment determined through consultation with faculty or staff supervisors of Scenery, Lighting, Costume, Makeup, Sound, Tech Production, or Management areas.
Letter grade only (A-F). (60 hours minimum participation time or major crew assignment.)

341. Presentation Techniques for Theatre (3)
Develop understanding of form, shape, line, and tone through exercises with various media. Explore approach to visualization and presentation techniques for theatre design.
Letter grade only (A-F). (2 hours lecture, 2 hours activity)

342. Advanced Technical Theatre (3)
Prerequisite: THEA 142 or consent of instructor.
Investigation of tools, materials, and procedures used in scenic construction and rigging. Supervised practical application of the techniques through scenic drafting and work on University sponsored productions.
(2 hours lecture, 2 hours activity)

344. Intermediate Theatrical Makeup Design (3)
Prerequisites: THEA 144 or consent of instructor.
Further exploration of practical theatrical makeup techniques. Design, preparation, and application of theatrical makeup for University sponsored productions.
Letter grade only (A-F).

352. Foundations of Visual Expression (3)
Introduction to basics of visual composition stressing a link to Theatre Design. Emphasizes development of visual discipline, creative skills and poetic and artistic nature of theatre design.
Letter grade only (A-F). (2 hours lecture, 2 hours activity)
364. Stage Combat (3)
Prerequisite: THEA 262 or consent of instructor.
Practical study of unarmed combat for stage. Covers technique, safety, and application of combat skills for acting process.
Letter grade only (A-F). (6 hours activity)

365. Improvisation and Comedy (3)
Survey of basic improvisation techniques and laboratory for short-form improvisation, long-form improvisation and self-generated material.
Letter grade only (A-F). (2 hours lecture, 2 hours lab.)

371. Intermediate Stage Management (3)
Prerequisites: THEA 271. Corequisites: Theatre Activity Unit.
In-depth study of Actor's Equity Association contract and legalities, advanced rehearsal, technical rehearsal and performance scheduling and management: including dance, opera, musical theatre and touring theatre. Students will be expected to Lead Assistant Stage Manager a Cal Rep/Studio Heavy production, or Stage Manage a Player's Light production.
Letter grade only (A-F). Requires a 30-hour lab and a 60-hour activity unit.

374. Fundamentals of Directing (3)
Prerequisites: THEA 101 and 114A or consent of instructor.
Introduction to script analysis, rehearsal techniques, director's prompt book and organization of stage space and time. Using contemporary realistic plays to develop actor/director communication skills.
Intensive scene work.
Letter grade only (A-F). (6 hours lab)

375. Intermediate Directing (3)
Prerequisite: THEA 374 and consent of instructor.
Intensive work using nonrealistic plays to develop director's concept, advanced script analysis and approach to challenges of style. Introduction to collaboration with set, lighting, costume, sound, and make up designers. Intensive scene work with student actors focusing on rehearsal techniques.
Letter grade only (A-F). (6 hours lab)

380. Playwriting (3)
Creative writing for the stage. Study of character, concept, theme, dialogue and structure.
Letter grade only (A-F).

390. Selected Topics in Theatre Arts (1-3)
Prerequisite: Consent of Instructor
Topics of current interest in Theatre Arts selected for intensive study.
Letter grade only (A-F). May be taken to a maximum of 9 units. Topics announced in the Schedule of Classes. (Lecture 1-3 hours)

410A,B. Theatre Arts Activity — Cast (1,1)
Participation in acting projects; open to students cast in University-sponsored productions.
Letter grade only (A-F). (60 hours minimum participation time or major crew assignment).

413. Film/Video Acting (3)
Prerequisite: THEA 318A and consent of Instructor
Acting techniques required for stylistic range and variety of film and television scripts. Video recording and playback of scenes and filmic acting exercises to adjust acting skills to these media.
Letter grade only (A-F). (6 hours activity)

414. Period Scene Study (3)
Prerequisite: THEA 318A and/or consent of instructor.
Scenes from period plays including Greek, Shakespeare, Comedy of Manners. Analysis of play’s structure in terms of language, background, human behavior.
Letter grade only (A-F). (6 hours activity)

415. Preparing for the Profession (3)
Prerequisite: THEA 318A or consent of instructor.
Designed to acquaint actor with auditioning skills and practical business information necessary for acting professionally. Topics include: picture, resume, interview, audition, agent, casting, director, unions, contracts, job market and career strategies.
Letter grade only (A-F). (6 hours activity)

425. Theatre and Cinema (3)
Prerequisites: Completion of G.E. foundation, one or more Explorations courses, and upper-division standing.
Examines relationships between theatre and cinema both historically and concerning problems of realism, comedy and melodrama.
Letter grade only (A-F).

426./526. Dramatic Theory and Criticism (3)
A study of the theories of dramatic literature and performance. Analysis of dramatic works in relationship to theory, cultural context, and critical methodologies.
Letter grade only (A-F).

427. Dramatic Construction (3)
Prerequisites: GE Foundation requirements; at least one Exploration course in Theatre Arts or in literature (an English literature course, comparative world literature course, foreign language literature course, or other literature course); and upper division standing.
Writing-intensive exploration of dramatic and literary theories that focus on narrative construction as applied to drama, film, storytelling and screenwriting.
Letter grade only (A-F).

433. Design for Theatre (3)
Prerequisites: THEA 142, 146, 148 or consent of instructor.
Integration of styles and methods of theatrical costume, makeup, sound, scenery, and lighting design.
Letter grade only (A-F).

440A,B. Theatre Arts Activity — Crew (1,1)
Participation in technical play production projects; specific assignment determined through consultation with faculty or staff supervisors of Scenery, Lighting, Costume, Makeup, Sound, Tech Production, or Management areas.
Letter grade only (A-F). (60 hours minimum participation time or major crew assignment).

441. Scenographic Techniques (3)
Prerequisite: THEA 142 or consent of instructor.
Study of drafting techniques used to translate designer's vision to finished set on stage. Includes both traditional and computer aided design and drafting tools.
Letter grade only (A-F). (2 hours lecture, 2 hours lab)

442. Scenic Technical Skills (3)
Prerequisite: THEA 142 or consent of instructor.
Use of materials and construction methods in stage properties, set dressing and furniture. Painting techniques for scenery and properties. Supervision in practical application of these elements in University sponsored productions.
Letter grade only (A-F). (2 hours lecture, 2 hours lab)

444. Scenic Design (3)
Prerequisite: THEA 101, 142, 433.
Comprehensive study in techniques and art of scenic design. Course includes practical hands-on instruction in design conceptual development and two and three dimensional visual expressions of ideas.
Letter grade only (A-F). (2 hours lecture, 2 hours lab)
446. Costume Design (3)
Prerequisite: THEA 101, 146 or consent of instructor.
Development of costume design through character and script analysis and understanding of line, space, color, and texture. Planning and presentation of costume rendering. May be repeated for a maximum of 6 units in different semesters. (2 hours lecture, 2 hours lab)

447./547. Costume Technical Skills (3)
Prerequisite: THEA 101, 146, or consent of instructor. Analysis of structure of costumes and accessories. Advanced technical projects using materials, patterning and construction methods in costume and accessories. Supervision in practical application of these elements in University sponsored productions. Letter grade only (A-F). May be repeated for a maximum of 6 units in different semesters. (2 hours lecture, 2 hours lab)

448. Lighting Design (3)
Prerequisites: THEA 101, 148 or consent of instructor. Techniques of designing lighting for various stage forms; creative planning and projection of designs for specific productions. Letter grade only (A-F). May be repeated to a maximum of 6 units. (2 hours lecture, 2 hours lab)

449. Sound Design for the Theatre (3)
Introduction to scope, tools, materials and practices of sound in theatre today. Letter grade only (A-F). (2 hours lecture, 2 hours lab)

462. Advanced Movement for the Actor (3)
Prerequisite: THEA 262 or consent of instructor. Kinesthetic approaches to theatrically utilizing heightened physical language to explore character, relationship and truth. Letter grade only (A-F). (6 hours lab)

476. Theatre Management (3)
Examination of administration, management and promotion of a producing theatre organization. Practical application required in University-sponsored productions. Letter grade only (A-F).

480. Advanced Playwriting (3)
Prerequisite: THEA 380 or consent of instructor. Exploration of advanced playwriting concepts including non-traditional approaches to narrative, stylistic innovation, theatricality and heightened poetic language. Letter grade only (A-F). (2 hours lecture, 2 hours lab)

490. Selected Topics in Theatre Arts (3)
Prerequisites: Consent of instructor. Topics of current interest in Theatre Arts selected for intensive study. Letter grade only (A-F). May be taken to a maximum of 9 units. Topics announced in the Schedule of Classes. (Lecture 2 hours, activity 2 hours)

498. Selected Topics in Theatre Arts (3)
Prerequisites: Consent of instructor. Independent projects and research of advanced nature in areas of Theatre Arts under faculty supervision. Letter grade only (A-F). May be repeated to a maximum of 6 units of the same topic in the same area. Topics announced in the Schedule of Classes.

A. Acting
B. Directing
C. Costume
D. Scenery
E. Properties
F. Stage Management
G. Voice
H. Lighting
I. Theatre criticism
J. Movement

499. Independent Study in Theatre Arts (3)
Prerequisites: Consent of instructor or consent of faculty advisor. Independent study in Theatre Arts supervised by a faculty advisor. May be repeated for a maximum of 6 units. Letter grade only (A-F). (1 hour lecture, 1 hour lab)

502. Seminar in Theatre Management I (3)
Prerequisites: Acceptance into the MFA Program. Study of contemporary principles of management processes specifically targeted to people pursuing professional Theatre Arts Management careers. Principles and practices of marketing, development, fund-raising, and publicity are analyzed and assessed through research and study. Letter grade only (A-F). May be repeated to a maximum of 6 units. (2 hours lecture, 2 hours lab)

503. Leadership and the Arts (3)
Prerequisites: Acceptance into the MFA Program or senior standing and completion of THEA 476 or consent of instructor. Study of contemporary principles of leadership and leadership development processes with special concern for application to people working in the arts. Context for leadership in arts organization is assessed and matched against students' personal leadership styles. Letter grade only (A-F). (2 hours lecture, 2 hours lab)

504. Managing the Not-For-Profit Arts Organization (3)
Prerequisites: Acceptance into the MFA Program or senior standing and completion of THEA 476 or consent of instructor. Study of principles of organizational management as applied to not-for-profit arts organizations. Issues include strategic planning and analysis, organizing, staffing, leading and controlling. Additionally studied are principles and practices of fundraising in not-for-profit environment. Letter grade only (A-F).

505. Theatre Management Internship (3)
Prerequisites: Consent of instructor. Required internship with local area theatre to provide management students with access to nationally recognized companies and the opportunity to work with leaders in the field. Letter grade only (A-F).

507. Entertainment Law (3)
Prerequisite: Acceptance into the MFA Program. Overview of legal aspects of entertainment business, especially in performing arts. Letter grade only (A-F).

517. Repertory Theatre I (2)
Prerequisites: Acceptance into the MFA Program. Design, preparation, rehearsals and performances of selected plays in California Repertory Company and University Players. Letter grade only (A-F). May be repeated to a maximum of 4 units (6 hours lab)

518. Repertory Theatre II (2)
Prerequisites: Acceptance into the MFA Program. Design, preparation, rehearsals and performances of selected plays in California Repertory Company and University Players. Letter grade only (A-F). May be repeated to a maximum of 4 units (6 hours lab)

519. Repertory Theatre III (2)
Prerequisites: Acceptance into the MFA Program. Design, preparation, rehearsals and performances of selected plays in California Repertory Company and University Players. Letter grade only (A-F). May be repeated to a maximum of 4 units. (6 hours lab)
520A. Voice I (2)  
Prerequisite: Acceptance into the MFA Program.  
Groundwork in Voice and Speech techniques for professional actors.  
Letter grade only (A-F). (6 hours lab)  

520B. Voice I (2)  
Prerequisites: Acceptance into MFA Program.  
Application of vocal technique into various styles of verse and prose for meaningful vocal expressiveness.  
Letter grade only (A-F). (6 hours lab)  

521A. Voice II (2)  
Prerequisites: Acceptance into MFA Program.  
Exploration of extensive vocal variety and expressiveness, using four components of voice: quality, force, tempo, pitch. Expanding the boundaries.  
Letter grade only (A-F). (6 hours lab)  

521B. Voice II (2)  
Prerequisites: Acceptance into the MFA Program.  
Analysis and development of dialects and accents for performance.  
Letter grade only (A-F). (6 hours lab)  

522A. Voice III (2)  
Prerequisite: Acceptance into MFA Program.  
Advanced study of dialects. Coursework covers research, analysis, and performance of selected dialects in context of a play.  
Letter grade only (A-F). (6 hours lab)  

522B. Voice III (2)  
Prerequisite: Acceptance into MFA Program.  
Exploration of microphone techniques. Coursework covers stand-up, radio drama, dubbing, animation, and practice in development of a demo-tape for professional voice-over work.  
Letter grade only (A-F). (6 hours lab)  

523. Theory and Practice of Contemporary Theatre (3)  
Critical exploration of major schools of thought between 1980-present including styles, genres and both national and international trends. Contributions of theatre practitioners and theorists and role of audience in this period.  
Letter grade only (A-F).  

524. Dramaturgy (3)  
Prerequisite: Acceptance into the MFA Program.  
Dramaturgical approaches to textual analysis, dramatic structure and the theatrical event.  
Letter grade only (A-F).  

526./426. Dramatic Theory and Criticism (3)  
Study of the major theories of dramatic literature and performance. Analysis of dramatic works in relationship to theory, cultural context, and critical methodologies.  
Letter grade only (A-F).  

530A. Acting in Repertory I (2)  
Prerequisite: Acceptance into the MFA program.  
Foundation and development of individual and ensemble acting techniques necessary for repertory actor and company. Applicable and related to performance schedule.  
Letter grade only (A-F). (6 hours lab)  

530B. Acting in Repertory I (2)  
Prerequisite: Acceptance into the MFA program and THEA 530A.  
Variable modules of technique training in ensemble and interaction skills for repertory actor. Dependent upon needs of individual actor, ensemble and/or performance schedule.  
Letter grade only (A-F). (6 hours lab)  

531A. Acting in Repertory II (2)  
Prerequisite: Acceptance into the MFA program.  
Development of a variety of acting techniques available to actor for playing situation, character, style and theatricality. Applicable and related to performance schedule.  
Letter grade only (A-F). (6 hours lab)  

531B. Acting in Repertory II (2)  
Prerequisite: Acceptance into the MFA program and THEA 531A.  
Variable technique modules in further development of repertory acting skills for playing situation, character, style and theatricality. Dependent upon needs of individual actor, ensemble and/or performance schedule.  
Letter grade only (A-F). (6 hours lab)  

532A. Acting in Repertory III (2)  
Prerequisite: Acceptance into the MFA program.  
Advanced and professional technique training of skill variety in the repertory actor. Applicable and related to performance schedule.  
Letter grade only (A-F). (6 hours lab)  

532B. Acting in Repertory III (2)  
Prerequisite: Acceptance into the MFA program and THEA 532A.  
Variable advanced technique modules for expansion and enrichment of professional acting skills for the individual and ensemble. Dependent upon needs of individual actor, ensemble and/or performance schedule.  
Letter grade only (A-F). (6 hours lab)  

540. Non-traditional Material Use in the Theatre (2)  
Prerequisite: Consent of instructor.  
Creative use of non-traditional materials in the design and fabrication of props, accessories and set dressing. Exploration into decorative techniques and processes in fabrication and finishing.  
Letter grade only (A-F). (4 hours lab)  

541. Portfolio Development (3)  
Study of content and presentation forms of designer’s portfolio, resume and cover letter. Acquaints the designer/technician with interview skills and practical business information.  
Letter grade only (A-F). (4 hours lab)  

544. Visual Concepts in Theatre Design (3)  
Foundations in visual conceptualization emphasizing development of visual discipline, creative skills and the poetic nature of theatre design.  
Letter grade only (A-F). (4 hours lab)  

545. Computer Aided Design for the Theatre (2)  
Applications of two/three dimensional computer aided design/drafting programs to problems in technical theatre and design. Course concentrates on application of 2D-CADD programs to common theatrical drafting problems. Course explores use of 3D-CADD programs as design tools in theatrical spaces.  
Letter grade only (A-F). (4 hours lab)  

546A. Advanced Costume Design I (2)  
Development of costume design through character and script analysis, and understanding of line, space, color and texture.  
Letter grade only (A-F). (4 hours lab)  

546B. Advanced Costume Design I (2)  
Prerequisite: THEA 546A or consent of instructor.  
Exploration of elements of design as demanded by a variety of scripts and styles.  
Letter grade only (A-F). (4 hours lab)  

547./447. Costume Technical Skills (3)  
Prerequisite: THEA 101, 146, or consent of instructor.  
Analysis of structure of costumes and accessories. Advanced technical projects using materials, patterning and construction methods in
costume and accessories. Supervision in practical application of these elements in University sponsored productions.
Letter grade only (A-F). May be repeated for a maximum of 6 units in different semesters. (2 hrs. lecture, 2 hrs. lab).

548A. Advanced Lighting Design I (2)
Prerequisite: Consent of instructor.
Techniques of designing lighting for various stage forms.
Letter grade only (A-F). (4 hours lab)

548B. Advanced Lighting Design I (2)
Prerequisite: THEA 548A or consent of instructor.
Creative planning and development of lighting designs for specific productions.
Letter grade only (A-F). (4 hours lab)

550. Computer Graphics for Theatre (3)
A comprehensive study of tools and techniques incorporated in Adobe Photoshop and their application to theatre. Techniques in scanning, digital image manipulation and exporting to hard and soft copies are covered.
Letter grade only (A-F). (1 hour lecture, 2 hours lab)

552. Collaborative Studies (3)
Explores aesthetic visions, directorial approaches, dramaturgical practices and performance styles. Use of collaborative study and presentation to expand creativity with the integration of methodologies as seen in professional arenas.
Letter grade only (A-F). (3 hours seminar)

554. Textile Applications in Theatre Design (2)
Exploration and creative application of techniques of manipulating, painting and dyeing textiles for theatrical design.
Letter grade only (A-F). (4 hours lab)

555. Virtual and Automated Lighting Design (2)
Comprehensive study in techniques of virtual and automated lighting design. Course includes practical instruction in WYSIWYG virtual lighting software; Emphasis Control software and hardware; Vari*Lite, Martin, and High End automated fixtures, and the Catalyst Media Server.
Letter grade only (A-F). (Activity 4 hours)

556A. Advanced Costume Design II (2)
Development of skills in visual communication and style, including advanced rendering techniques and presentation.
Letter grade only (A-F). (4 hours lab)

556B. Advanced Costume Design II (2)
Prerequisite: THEA 556A or consent of instructor.
Development of skills in research, interpretation, conceptualization and integrating multiple sources in design.
Letter grade only (A-F). (4 hours lab)

564A. Movement I (2)
Prerequisite: Acceptance into the MFA Program.
Practical study in movement fundamentals, body mechanics, and non-verbal communication. Exploration of movement as actor’s tool to aid in acting process.
Letter grade only (A-F). (6 hours lab)

564B. Movement I (2)
Prerequisite: Acceptance into the MFA Program.
Analytical and practical exploration of movement principles of weight, space, time, and energy and their application to acting process.
Letter grade only (A-F). (6 hours lab)

565A. Movement II (2)
Prerequisite: Acceptance into the MFA Program.
Practical study of unarmed combat for stage. Coursework covers technique, safety, choreography, and application to acting process, including performance of scenes that include combat.
Letter grade only (A-F). (6 hours lab)

565B. Movement II (2)
Prerequisite: Acceptance into MFA Program.
Practical study of armed combat for stage, including quarterstaffs, broadswords, sabres, rapiers and daggers.
Coursework covers technique, safety, choreography, and application to acting process.
Letter grade only (A-F). (6 hours lab)

566A. Movement III (2)
Prerequisites: Acceptance into the MFA Program.
Historical and practical study of movement styles from selected theatrical periods through eighteenth century. Coursework covers social dancing, movement, manners, and handling of period costumes, props, and accessories.
Letter grade only (A-F). (6 hours lab)

566B. Movement III (2)
Prerequisite: Acceptance into MFA Program.
Historical and practical study of movement styles of nineteenth and twentieth centuries. Coursework covers social dancing, movement, manners, and handling of period costumes, props, and accessories.
Letter grade only (A-F). (6 hours lab)

580A. Scene Design I (2)
Development of scene design through script analysis and understanding of space, form, line, color, texture and mood. Planning and development of scenic rendering and model.
Letter grade only (A-F). (4 hours lab)

580B. Scene Design I (2)
Prerequisite: THEA 580A or consent of instructor.
Exploration of elements of scenic design as demanded by a variety of scripts and styles with specific challenges and complex production format.
Letter grade only (A-F). (4 hours lab)

581. Scenographic Techniques (2)
Study of drafting techniques used to translate designer’s vision to finished set on stage. Includes both traditional and computer aided design and drafting tools.
Letter grade only (A-F). (4 hours lab)

583. Theatrical Patternning Methods (2)
Exploration of fitting, advanced patternning and construction techniques. Projects in fitting problems, flat patternning, draping, understructures and tailoring for theatre.
Letter grade only (A-F). (4 hours lab)

584. Rendering and Painting for Theatre (2)
Introduction to rendering basics and painting stressing links to art of theatre design. Developing ability to depict form and space. Emphasizes development of visual discipline, drawing and rendering techniques used in visual presentation of stage design and scenic painting.
Letter grade only (A-F). (4 hours lab)

585A. Scene Design II (2)
Projects in scene design for the multi-set play. Consideration of stylistic unity, current trends and approaches as well as shifting problems. Development of advanced rendering techniques.
Letter grade only (A-F). (4 hours lab)

585B. Scene Design II (2)
Prerequisite: THEA 585A or consent of instructor.
Further development of skills in scene design for multi-set play. Development of advanced model making techniques.
Letter grade only (A-F). (4 hours lab)
590. Selected Topics - Graduation Design (3)
Prerequisite: Consent of Instructor.
Advanced design projects and concepts with faculty supervision.
Letter grade only (A-F). May be repeated for a maximum of 9 units in different semesters. Topics announced in the Schedule of Classes.
C. Costumer
D. Scenery
N. Lighting

602. Seminar in Theatre Management II (3)
Prerequisites: Acceptance into the MFA Program.
Study of application of contemporary principles of management processes specifically targeted to people pursuing professional Theatre Arts Management careers. Applications of principles and practices of marketing, development, fund-raising, and publicity are analyzed and assessed through research and study.
Letter grade only (A-F). May be repeated to a maximum of 9 units.

603. Producing Commercial Theatre (3)
Prerequisite: Acceptance into the MFA Program.
Examination of all facets of professional theatre production including off-Broadway, Broadway, regional and stock operations.
Letter grade only (A-F).

614. Advanced Period Scene Study (3)
Prerequisite: Acceptance by audition into MFA program.
Acting in Shakespeare and advanced scene study from selected theatrical periods and plays. Analysis and exercises include language, background, and human behavior.
Letter grade only (A-F).

648A. Advanced Lighting Design II (2)
Direct application of cueing and structuring of the total lighting design within the time constraints of rehearsal and production.
Letter grade only (A-F). (4 hours lab)

648B. Advanced Lighting Design II (2)
Prerequisites: THEA 648A or consent of instructor.
Development of skills in lighting design process for a variety of scripts and styles with specific challenges and complex production formats.
Letter grade only (A-F). (4 hours lab)

649A. Advanced Lighting Design III (2)
Development of skills in lighting for musical, opera, and dance.
Letter grade only (A-F). (4 hours lab)

649B. Advanced Lighting Design III (2)
Prerequisite: THEA 649A or consent of instructor.
Development of skills in lighting for other production venues.
Letter grade only (A-F). (4 hours lab)

656A. Advanced Costume Design III (2)
Development of skills in costume design for musical, opera, and dance.
Letter grade only (A-F). (4 hours lab)

656B. Advanced Costume Design III (2)
Prerequisite: THEA 656A or consent of instructor.
Development of skills in costume design for other production venues.
Letter grade only (A-F). (4 hours lab)

685A. Scene Design III (2)
Development of skills in scene design for musical, opera, and dance.
Letter grade only (A-F). (4 hours lab)

685B. Scene Design III (2)
Prerequisites: THEA 685A or consent of instructor.
Further development of skills in scene design for other production venues.
Letter grade only (A-F). (4 hours lab)

686. Theatrical Tailoring (2)
Investigation of tailored garments and understructures in selected historical periods. Projects in traditional and contemporary hand machine tailoring techniques, and in specialized construction for undergarments. Supervision in practical application of these elements in university sponsored productions.
Letter grade only (A-F). (4 hours lab)

690. Selected Topics in Theatre (1-3)
Prerequisite: Consent of the instructor.
Topics of current interest in Theatre Arts selected for intensive study.
Letter grade only. (A-F). May be taken for maximum of 9 units.

694. Selected Topics in Theatre Arts (3)
Prerequisite: Consent of instructor.
Advanced individual projects with faculty supervision in an area of Theatre Arts specialization.
Letter grade only (A-F). May be repeated to a maximum of 9 units. Limited to 3 units in any one area per semester and no more than 6 units in one semester with a total of 9 units in any one area.
Topics announced in the Schedule of Classes.
A. Acting
B. Directing
C. Costumes
D. Scenery
F. Playwriting
J. Theatre History
K. Theatre Criticism
L. Movement
M. Makeup
N. Lighting
O. Voice
P. Stage Management
Q. Theatre Management

696. Aesthetic Theory and Conceptualization (3)
Aesthetic theory as it applies to the creative act.
Letter grade only (A-F).

699. MFA Thesis/Project (1-6)
Prerequisite: Advancement to candidacy and consent of department chair.
Planning, preparation and completion of thesis related to field of specialization.
Letter grade only (A-F). May be repeated to a maximum of 6 units.