

# CHINESE STUDIES

College of Liberal Arts  
Department of Asian and Asian American Studies

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**Faculty:** Ruixi Ai, Kiyomi Chinen, Masako O. Douglas, Linda N. España-Maram, Hiroko Kataoka, Hsin-sheng C. Kao (Emerita), Barbara W. Kim, Yoko Pusavant (Emerita), San-Pao Li (Emeritus), Dean S. Toji, John N. Tsuchida, Tian-Wei (Tim) Xie, Teri Yamada

**Advisors:**

Graduate: Tim Xie

Undergraduate: Teri Yamada

Undergraduate: Dean Toji (Asian American Studies)

Undergraduate: Teri Yamada (Asian Studies)

Undergraduate: Ruixi Ai (Chinese Studies)

Undergraduate: Hiroko Kataoka (Japanese)

**Associate Faculty:** Bipasha Baruah (International Studies), Christine Bhat (Educational Psychology, Administration and Counseling), Jeffrey Broughton (Religious Studies), Kendall Brown (Art History), Chi-Ah Chun (Psychology), Frank Gossette (Geography), Lisa Grobar (Economics), Jack W. Hou (Economics), Margaret Kuo (History), Tomotaka Ishimine (Economics), Guotong Li (History), Jyotsna Pattnaik (Teacher Education), Xiaoping Liang (Linguistics), William Mulligan (Journalism), Karen Quintiliani (Anthropology), George Scott (Anthropology), Michiko Takeuchi (History), Teresa Wright (Political Science), Oliver Wang (Sociology), R. Scott Wilson (Anthropology)

**Administrative Support Coordinator:** Michelle Seales-Kaestner  
Students desiring information should contact department office for referral to one of the faculty advisors.

## Career Possibilities

Customs Inspector • Immigration Officer • Importer/Exporter • Foreign Service Officer • International Marketing Representative • Travel Guide • Social Worker • Linguist • Foreign Correspondent • Community Organization Worker • Lawyer • Librarian • International Student Advisor • Educator • Peace Corps Worker • Interpreter • Translator • CIA/FBI Agent (Some of these, and other careers, require additional education or experience. For more information, see [www.careers.csulb.edu](http://www.careers.csulb.edu).)

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## Undergraduate Programs

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### Bachelor of Arts in Chinese Studies (120 units)

#### Residence Requirement for the Majors

At least four upper division courses required for the major must be completed successfully at CSULB. Students are encouraged, however, to complete up to a year of their language study in approved programs of study abroad.

## Requirements

A minimum of 38 units is required, including at least 15 units earned in residence at CSULB. CHIN 101 and 102 are prerequisite to the major and may be satisfied by appropriate high school preparation or by examination.

Lower Division (11 units):

Complete ALL of the following courses:

CHIN 201 Intermediate Chinese (4)

Prerequisite: GE Foundations or competency equivalent for advanced study in Chinese

CHIN 202 Intermediate Chinese (4)

Prerequisite: GE Foundations or competency equivalent for advanced study in Chinese

CHIN 260 Introduction to Chinese Civilization (3)

Prerequisite: none

Upper Division (12 units)

Complete ALL of the following courses:

CHIN 301 Advanced Chinese (3)

Prerequisite: CHIN 202 or equivalent, or consent of Instructor

CHIN 370 Chinese Literature in English Translation (3)

Prerequisite: GE Foundations

CHIN 451 Chinese Culture and Tradition (3)

Prerequisites: One China-related course in Asia Studies or History, and CHIN 301 or equivalent proficiency

CHIN 492 Senior Seminar (3)

Prerequisites: One China-related course in Asian Studies or History, and CHIN 301 or equivalent proficiency

Upper Division Electives (15 units):

A. Complete 9 units from the following courses:

CHIN 302, 311, 321, 350, 360, 380, 390, 410, 421, 430A, 430B, 430C, 461, 462, 481, 485, 490, 499; CHIN/HIST 382B.

B. Complete 6 units from the following courses:

ANTH 332; AH 468, 469; ASAM 331, 340, 346; AST 306, 307, 320; ASAM/CHLS 335; AST/HIST/WGSS 406A; ECON 366; HIST 382A, 388, 412; JOUR 312; PHIL 306; POSC 362, 455, 485; R/ST 341, 343.

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## Chinese Studies (CHIN)

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### LOWER DIVISION

#### 101. Fundamentals of Chinese (4)

Prerequisites: One GE Foundation course which may be taken concurrently, or formal prerequisites and/or competency equivalent for CHIN 101.

Introduction to pronunciation, reading, writing, conversation, and grammar.

Students with previous training or native speakers of Chinese may not enroll.

#### 102. Fundamentals of Chinese (4)

Prerequisites: One GE Foundation course which may be taken concurrently, or formal prerequisites and/or competency equivalent for advanced study in Chinese.

Introduction to pronunciation, reading, writing, conversation, and grammar.

Students with previous training or native speakers of Chinese may not enroll.

### **111. Accelerated Chinese for Heritage Students I (4)**

Prerequisites: One GE Foundation course (may be taken concurrently), and speaking ability of Mandarin Chinese or any of the Chinese dialects. Students who had formal studies of Chinese in China or other Chinese speaking areas may not enroll.

Focus on Chinese literacy and culture and developing reading and writing skills in context for heritage students.

Equivalent to combination of CHIN 101 and 102. Letter grade only (A-F).

### **201. Intermediate Chinese (4)**

Prerequisites: GE Foundation requirements, or formal prerequisites and/or competency equivalent for advanced study in Chinese.

Continuation of first year Chinese. Further development of syntax, grammar and sentence patterns, reading, writing and conversation.

Students with previous training or native speakers of Chinese may not enroll.

### **202. Intermediate Chinese (4)**

Prerequisites: GE Foundation requirements, or formal prerequisites and/or competency equivalent for advanced study in Chinese.

Continuation of first year Chinese. Further development of syntax, grammar and sentence patterns, reading, writing and conversation.

Students with previous training or native speakers of Chinese may not enroll.

### **211. Accelerated Chinese for Heritage Students II (4)**

Prerequisites: CHIN 111 or speaking ability of Mandarin Chinese (or at least one of the Chinese dialects) and the ability to recognize approximately 500 Chinese characters. Students who have formal studies of Chinese in China or other Chinese speaking areas may not enroll.

The focus of the course is on Chinese literacy and culture, and further development of reading and writing skills in context for heritage students.

Equivalent to the combination of CHIN 201 and 202. Students completing this course may take the third year Chinese courses. Letter grade only (A-F).

### **260. Introduction to Chinese Civilization (3)**

Thematic survey of various aspects of Chinese civilization from its beginning to the present. Emphasizes not only the understanding of China's history but also the salient cultural elements that made China a great and distinctive country.

## **UPPER DIVISION**

General Education Category A must be completed prior to taking any upper division course except upper division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

### **301. Advanced Chinese (3)**

Prerequisites: CHIN 202 or its equivalent, or consent of the instructor.

Study of modern spoken and written Chinese involving advanced expressions. Emphasis on reading, comprehension, vocabulary building and idiomatic usage.

### **302. Advanced Chinese (3)**

Prerequisites: CHIN 301 or its equivalent, or consent of the instructor.

Study of modern spoken and written Chinese involving advanced expressions. Emphasis on reading, comprehension, vocabulary building and idiomatic usage.

### **311. Advanced Spoken Chinese (3)**

Prerequisite: CHIN 202 or its equivalent as determined by the instructor.

Advanced study in modern spoken Chinese and Chinese communication. Designed to enhance advanced speaking ability in Mandarin on a range of topics.

Letter grade only (A-F).

### **321. Chinese Calligraphy (3)**

Prerequisites: Consent of instructor. Completion of first-year Chinese or Japanese language or equivalent preferred.

Focuses on the history, development, artistry, and appreciation of Chinese calligraphy. Equal emphasis placed on hands-on practice in and outside of the classroom.

### **350. Business Chinese for Bilinguals (3)**

Prerequisites: Native/near native proficiency in the Chinese language or consent of instructor.

Introduction of written business forms and exploration of business culture, practice, and etiquette. Students must have reading and writing ability in Chinese for general purposes.

### **360. Classical Chinese (3)**

Prerequisites: CHIN 202 or equivalent Chinese reading proficiency or bilingual students.

Study of the basic vocabulary, grammatical structure, and style of classical Chinese. Introduction to various genres of classical literature: prose, poetry and other literary forms.

### **370. Chinese Literature in English Translation (3)**

Prerequisite: GE Foundation requirements.

Readings in translation of representative works of the major literary genres in China covering both the classical and the modern periods. Previous knowledge of the language is highly desirable, but not necessary.

### **380. Topics in Chinese Linguistics (3)**

Prerequisites: CHIN 102 or equivalent.

Chinese language viewed in its linguistic context, synchronically and diachronically. Introduction to descriptive grammar of modern standard Chinese, classical Chinese, the rise of written vernacular, dialect variations and sociolinguistic issues.

Lecture/discussion.

### **382B. Modern China (3)**

Prerequisite: GE Foundation requirements. Chinese society from the 17th century to 1949.

Chinese society from the 17th century to 1949. Impact of imperialism, reform and revolutionary movements, and the background of Chinese communism.

Not open for credit to students with credit in HIST 482B.

### **390. Topics in Chinese Cultural Studies (3)**

Prerequisites: Upper-division standing or consent of instructor.

Interdisciplinary study of representative features of contemporary Chinese culture and society.

May be repeated to a maximum of 6 units with different topics.

### **410./510. Chinese Information Processing (3)**

Prerequisite: CHIN 202 or equivalent. May be waived with instructor's consent.

Introduction to the fundamentals of Chinese web design, including word-processing, HTML, layout, and user interaction.

May be repeated to a maximum of 6 units with different topics. Undergraduates register in CHIN 410; Graduates register in CHIN 510.

### **421. Newspaper and Web Reading (3)**

Prerequisite: CHIN 301 or equivalent, or consent of instructor.

Enhances students' proficiency in Chinese through reading newspapers. Students will familiarize themselves with all aspects of Chinese culture and contemporary society, as well as the language use. A hybrid course. Letter grade only (A-F).

### **430A./530A. Classical Chinese Fiction (3)**

Prerequisite: Upper-division standing or consent of instructor.

Study and examination of traditional Chinese fiction, ranging from major works of fiction from the Six Dynasties (317-588) through the Qing Dynasty (1644-1911).

Undergraduates register in CHIN 430A; graduates register in CHIN 530A. May be repeated to a maximum of 6 units with different topics in different semesters. Letter grade only (A-F).

### **430B./530B. Classical Chinese Drama (3)**

Prerequisite: Upper-division standing or consent of instructor.

Study and examination of Yuan (1279-1368) and Ming (1368-1644) drama, ranging from major works of Northern Drama (Zaju) and Southern Drama (Nanxi) to Peking Opera (Jingxi).

Undergraduates register in CHIN 430B; graduates register in CHIN 530B. May be repeated to a maximum of 6 units with different topics in different semesters. Letter grade only (A-F).

### **430C./530C. Classical Chinese Poetry (3)**

Prerequisite: Upper-division standing or consent of instructor.

Study and examination of traditional Chinese poetry, ranging from major poetic works from antiquity to Qin Dynasty (1644-1911). Textual analysis and literary interpretational are emphasize..

Undergraduates register in CHIN 430A; Graduates register in CHIN 530A. May be repeated to a maximum of 6 units with different topics in different semesters. Letter grade only (A-F).

### **451./551. Chinese Culture and Tradition (3)**

Prerequisite: One China-related course in Asian Studies or History and CHIN 301 or equivalent proficiency.

Designed as a capstone language class. Instruction of this class is in Mandarin.

Undergraduates register in CHIN 451; Graduates register in CHIN 551.

### **461./561. The Structure of Modern Chinese Language (3)**

Prerequisite: CHIN 301 or equivalent or by consent of instructor.

The Chinese language viewed in its linguistic context, synchronically and diachronically. Introduction to descriptive grammar of modern standard Chinese, the rise of written vernacular, dialect variations and sociolinguistic issues.

Letter grade only (A-F).

### **462./562. Contrastive Analysis of Chinese and English (3)**

Prerequisite: CHIN 301 or equivalent or consent of instructor

Designed for students who plan to teach the Chinese language or do research in Chinese linguistics. Comparison of phonological, morphological, syntactic and discourse aspects of English and Chinese. Analysis of common errors in learning Chinese.

Letter grade only (A-F).

### **481./581. Principles and Practice of Teaching Chinese (3)**

Prerequisite: CHIN 461/561 or consent of instructor.

Designed for students planning to become Chinese language teachers, Single Subject Credential program students or graduate students in Asian Studies or Linguistics. Prepares the student to be a Chinese teacher at all levels. Lectures, discussions, class observation and teaching preparation.

Letter grade only (A-F).

### **485./585. Masterpieces from China (3)**

Prerequisites: Consent of instructor.

Reading of major works from China in Chinese. Selected writings represents different periods of Chinese history, thoughts, and literary tradition. Course conducted in Chinese. May be repeated to a maximum of 6 units. Undergraduates register in CHIN 485; Graduate register in CHIN 585.

### **490./590. Selected Topics in Chinese Studies (3)**

Prerequisite: Consent of instructor.

Variable topics related to advanced Chinese Studies, depending on the instructor's discipline and expertise.

May be repeated to a maximum of 6 units with different topics.

Topics announced in the *Schedule of Classes*. Undergraduates register in CHIN 490; Graduates register in CHIN 590.

### **492./592. Senior Seminar (3)**

Prerequisite: One China-related course in Asian Studies or History and CHIN 301 or equivalent proficiency.

Introduction to research methods and study of conceptual and theoretical Chinese issues.

May be repeated to a maximum of 6 units with different topics.

Undergraduates register in CHIN 492; Graduates register in CHIN 592.

### **499./599. Directed Studies in Chinese (1-3)**

Prerequisite: Consent of instructor.

Independent study under supervision of a faculty member.

May be repeated to a maximum of 6 units with different topics in different semesters.

## **GRADUATE LEVEL**

### **510./410. Chinese Information Processing (3)**

Prerequisite: CHIN 202 or equivalent. May be waived with instructor's consent.

Introduction to the fundamentals of Chinese web design, including word-processing, HTML, layout, and user interaction.

May be repeated to a maximum of 6 units with different topics.

Undergraduates register in CHIN 410; Graduates register in CHIN 510.

### **530A./430A. Classical Chinese Fiction (3)**

Prerequisite: Upper-division standing or consent of instructor.

Study and examination of traditional Chinese fiction, ranging from major works of fiction from the Six Dynasties (317-588) through the Qing Dynasty (1644-1911).

Undergraduates register in CHIN 430A; graduates register in CHIN 530A. May be repeated to a maximum of 6 units with different topics in different semesters. Letter grade only (A-F).

### **530B./430B. Classical Chinese Drama (3)**

Prerequisite: Upper-division standing or consent of instructor.

Study and examination of Yuan (1279-1368) and Ming (1368-1644) drama, ranging from major works of Northern Drama (Zaju) and Southern Drama (Nanxi) to Peking Opera (Jingxi).

Undergraduates register in CHIN 430B; graduates register in CHIN 530B. May be repeated to a maximum of 6 units with different topics in different semesters. Letter grade only (A-F).

### **530C./430C. Classical Chinese Poetry (3)**

Prerequisite: Upper-division standing or consent of instructor.

Study and examination of traditional Chinese poetry, ranging from major poetic works from antiquity to Qin Dynasty (1644-1911). Textual analysis and literary interpretational are emphasize.

Undergraduates register in CHIN 430A; Graduates register in CHIN 530A. May be repeated to a maximum of 6 units with different topics in different semesters. Letter grade only (A-F).

### **551./451. Chinese Culture and Tradition (3)**

Prerequisite: One China-related course in Asian Studies or History and CHIN301 (Advanced Chinese) or equivalent proficiency.

Designed as a capstone language class. Class instruction is conducted in Mandarin. Undergraduates register in CHIN 451; graduates register in CHIN 551.

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### **561./461. The Structure of Modern Chinese Language (3)**

Prerequisite: CHIN 301 or equivalent or consent of instructor.

The Chinese language viewed in its linguistic context, synchronically and diachronically. Introduction to descriptive grammar of modern standard Chinese, the rise of written vernacular, dialect variations and sociolinguistic issues.

Letter grade only (A-F).

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Prerequisite: CHIN 301 or equivalent or consent of instructor.

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