

FILM AND ELECTRONIC ARTS

College of the Arts

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Instructional Support Technician: Steve Hubbert

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Career Possibilities

Technical Director • Sound Effects Technician • Film Editor • Producer • Director • Screenwriter • Script Reader • Studio Operations Engineer • Sales Representative for Video Equipment • Teacher • Media Specialist • Public Relations Specialist • Sound Technician • Filmmaker • Cinema Photographer • Costume Designer • Production Coordinator (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

Film and Electronic Arts is an innovative program that emphasizes both theory and practice. Focusing upon the integration of media and the arts, as well as upon the impact of technology on our culture, the curriculum is designed to provide technical skills while developing a foundation in the arts and the humanities.

The faculty provides a diversity of expertise and interests which cross traditional media lines while integrating the traditional film, audio, and video production modes. Theory and aesthetics are taught as an integral part of the development of production skills.

Admission Under Impaction

Refer to the following website for additional impaction criteria: http://www.csulb.edu/depts/enrollment/admissions/impacted_major.html.

Supplemental Screening Criteria

1. Before the first semester as a declared major, students must complete FEA 299 with a grade of "C" or higher.
2. Students must *attempt* to fulfill the Graduation Writing Assessment Requirement (GWAR) by the end of the semester in which FEA 299 is completed.
3. Completion of ART 110 or AH 111B.

Students who fail to meet the supplemental screening criteria may not continue in the major and may re-apply only once in accordance with University policy regarding impacted majors.

Bachelor of Arts Film and Electronic Arts

Students must complete all requirements, prerequisites, and electives in residence at the upper division level.

Option in Theory and Practice of Cinema (120 units)

51 units required for the major.

Students are admitted to this option by virtue of meeting the Admission Requirements and Supplemental Screening Criteria listed above.

Requirements

1. Lower Division Core

Take the following courses:

FEA 205 Film History (3)

Prerequisites: Major status, FEA 299.

FEA 206 History of Broadcasting (3)

Prerequisites: Pre-major or major status

FEA 299 Media Aesthetics (3)

Prerequisites: Pre-major or major status.

2. Upper Division Core

Take the following courses:

FEA 302 Film Theory I: Classical (3)

Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.

FEA 303 Film and Electronic Media Writing (3)

Prerequisites: Major status, FEA 299 with "B" or better and or consent of instructor.

FEA 401 Film Theory II: Contemporary (3)

Prerequisites: FEA 205 and 302 or consent of instructor.

3. Culture and Media

Take three of the following:

FEA 310, 315, 317, 318I, 380, 394, 412, 486I

4. International Cinema

Take three of the following:

FEA 392A, 392B, 392C, 392D; only one of the following may be used to meet this requirement: FEA 454/ITAL 454, FEA 456/FREN 456, FEA 457/GERM 480, FEA 458/RUSS 428, SPAN 428.

5. Tracks of Specialization

Select one of the following 15-unit tracks. Courses in any track may be applied as electives in other tracks. See an advisor to determine the most relevant electives for your track.

A. Critical Practice

Take the following course:

FEA 322 Diverse Media: Writing and Production (3)

Prerequisites: Major status or consent of instructor.

FEA 410 Film Criticism Practicum (3)

Prerequisite: FEA 205 and 302 or consent of instructor.

Take one of the following courses:

FEA 318I Theory of Fiction and Film (3)

Prerequisites: GE Foundation requirement, one or more Explorations courses, and upper-division standing.

FEA 394 American Film Genres (3)

Prerequisites: FEA 205 and 302 or consent of instructor.

Take one of the following courses:

FEA 315 Theory of New Media (3)

Prerequisites: FEA 205 and 206, or consent of instructor.

FEA 486I Alternative Media (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Take three additional units of FEA elective

B. Documentary Production

Take the following courses:

Recommended for fall semester, Senior Year:

FEA 380 Documentary History and Theory (3)
Prerequisites: FEA 206 and 302 or consent of instructor.

FEA 381 Directing the Documentary (3)
Prerequisite: FEA 336; Corequisite: FEA 380.

FEA 382 Digital Documentary Production I (3)
Prerequisites: FEA 336 or consent of instructor.

Recommended for spring semester, Senior Year:

FEA 383 Digital Documentary Production II (3)
Prerequisites: FEA 382 or consent of instructor.

Take three additional units of FEA elective

C. Screenwriting

Take the following courses:

FEA 318I Theory of Fiction and Film (3)
Prerequisites: GE Foundation requirement, one or more Explorations courses, and upper-division standing.

FEA 404 (Fall) Advanced Scriptwriting for Film and Electronic Media (3)
Prerequisites: FEA 303 or 304 with a "C" or better or ENGL 405 or 407 with a "C" or better, or consent of instructor.

FEA 404 (Spring) Advanced Scriptwriting for Film and Electronic Media (3)
Prerequisites: FEA 303 or 304 with a "C" or better or ENGL 405 or 407 with a "C" or better, or consent of instructor.

Take one of the following courses:

FEA 405 Comedy Writing (3)
FEA 303 or 304 with a "C" or better or ENGL 405 or 407 with a "C" or better or consent of instructor.

FEA 408 Writing the Screen Adaptation (3)
Prerequisites: FEA 303 or 304 with a "C" or better or ENGL 405 or 407 with a "C" or better or consent of instructor.

Take three additional units of FEA elective

D. Editing

Take the following courses:

FEA 309 Production I: Cinematography (3)
Prerequisite: Admission to Option in Narrative Production.

FEA 415 Media Editing (3)
Prerequisites: Admission to the Option in Film/Video Production or consent of instructor.

FEA 416 Advanced Media Editing (3)
Prerequisites: FEA 415, Admission to Option in Film/Video Production or consent of instructor.

Take one course from the following:

FEA 307, 322, 338, 339, 360

Take three additional units of FEA elective

E. Audio

Take the following courses:

FEA 307 Audio Production (3)
Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.

FEA 320 Sound Design (3)
Prerequisite: Major status, FEA 307.

FEA 325 Audio Activity (2)
Prerequisites: Major status, FEA 299 with "B" or better or consent of instructor.

FEA 355 Audio-Video-Film Activity (1)
Prerequisites: Major status, FEA 299 with "B" or better or consent of instructor.

Take one course from the following:

FEA 322, 338, 339, 360

Take three additional units of FEA elective

F. Broadcast Production

Take the following courses: FEA 338 Television Studio Production (3)

Prerequisites: Major status, FEA 299 with "C" or better or equivalent or consent of instructor.

FEA 360 Independent Television Field Production (3)
Prerequisites: FEA 338 or consent of instructor

FEA 438 Television Studio Directing (3)
Prerequisite: FEA 338 or consent of instructor

Take one course from the following:

FEA 307, 322, 327, 339, 375

Take three additional units of FEA elective

G. Production Management

Take the following courses:

FEA 327 Production Management I (3)
Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.

FEA 427 Production Management II (3)
Prerequisite: FEA 327.

Take one of the following courses:

FEA 375 Producing and the Business of TV (3)
Prerequisites: GE Foundation requirements and upper division standing.

FEA 376 Film and E-Media Sales and Promotion (3)
Prerequisites: Major status, FEA 299 with "B" or better or consent of instructor.

Take one of the following courses:

FEA 339 Commercials for Electronic Media (3)
Prerequisites: Junior/Senior standing or consent of instructor.

FEA 360 Independent Television Field Production (3)
Prerequisites: FEA 338 or consent of instructor

Take three additional units of FEA elective

Option in Narrative Production (120 units)

51 units required for the major.

Students meeting the requirements for admission to the major may apply for admission into the production option by presenting a portfolio to the department in January of their sophomore year, or in subsequent Januarys. Admission to the option will be in the Fall semester only. Portfolios will be comprised of 1) a statement of purpose, 2) a critical analysis of a film or television show, 3) a sample of creative work (either writing, visual art or a short film or video) and 4) two letters of recommendation. Although a transfer student may apply to the FEA production option prior to learning whether or not they have been admitted to the university, they cannot be accepted into the option until they have been officially admitted to the university. The Film and Electronic Arts Department is not involved in the university admissions process.

Students admitted to this option are required to maintain a minimum 2.5 GPA average in all major course work in order to retain their place in the option. Students admitted to the option are also required to abide by the rules and regulations as specified in the FEA Department's Policies and Procedures handbook, which is available for purchase through the department.

Students may apply to the FEA Option in Narrative Production when they have completed a minimum of 56 units, but may not apply after they have completed more than a maximum of 88 units.

Requirements

Lower Division Core

Take the following course during the pre-major year:

FEA 299 Media Aesthetics (3)
Prerequisites: Pre-major or major status.

Take the following courses:

FEA 205 Film History (3)
Prerequisites: Major status, FEA 299.

FEA 206 History of Broadcasting (3)
Prerequisites: Pre-major or major status

Take the following courses in the following sequence:

1. Fall Semester of Junior Year:

FEA 303 Film and Electronic Media Writing (3)
Prerequisites: Major status, FEA 299 with "B" or better and or consent of instructor.

FEA 307 Audio Production (3)
Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.

FEA 309 Production I: Cinematography (3)
Prerequisite: Admission to Option in Narrative Production.

FEA 415 Media Editing (3)
Prerequisites: Admission to the Option in Film/Video Production or consent of instructor.

2. Spring Semester of Junior Year:

FEA 302 Film Theory I: Classical (3)
Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.

FEA 304 Writing the Short Script (3)
Prerequisites: Major status, FEA 299 with "B" or better or consent of instructor.

FEA 328 Film and Video Lighting (3)
Prerequisites: FEA 309. Priority enrollment given to students in Narrative Production Option.

FEA 336 Production II: Film Production (3)
Prerequisite: Admission to Option in Narrative Production;
Corequisite: FEA 328

3. At the end of their junior year, students must select a two-semester track of specialization for their senior year.

A. Production and Directing

Take the following courses in the Fall:

FEA 327 Production Management I (3)
Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.

FEA 340 Production III: Advanced Production A (3)
Prerequisites: FEA 336 and approved enrollment in Advanced Narrative Production Track. Experience in group production of original films and videos.

FEA 344 Directing (3) (may be taken in junior year)
Prerequisite: Admission to the Option in Narrative Production.

Take the following courses in the Spring:

FEA 342 Production IV: Advanced Production B (3)
Prerequisites: FEA 340 and approved enrollment in Advanced Narrative Production Track.

FEA 375 Producing and the Business of TV (3)
Prerequisites: GE Foundation requirements and upper division standing.

Take one international cinema course from the following courses:

FEA 392A, 392B, 392C, 392D, FEA 454/ITAL 454,
FEA 456/FREN 456, FEA 457/GERM 480, FEA
458/RUSS 428, SPAN 428

B. Cinematography

Take the following courses in the Fall:

FEA 341 Advanced Cinematography I (3)
Prerequisites: FEA 328 and 336 and approved enrollment in Advanced Cinematography Track.

FEA 344 Directing (3) (may be taken junior year)
Prerequisite: Admission to the Option in Narrative Production.

Take one international cinema course from the following:

FEA 392A, 392B, 392C, 392D, FEA 454/ITAL 454,
FEA 456/FREN 456, FEA 457/GERM 480, FEA 458/
RUSS 428, SPAN 428.

Take the following course in the Spring:

FEA 343 Advanced Cinematography II (3)
Prerequisites: FEA 341 and approved enrollment in Advanced Cinematography Track.

Take one of the following courses:

FEA 320 Sound Design (3)
Prerequisite: Major status, FEA 307.

FEA 327 Production Management I (3)
Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.

Take three additional units of FEA elective

Minor in Film and Electronic Arts

Total Units Required: 21 units.

Students are admitted to the minor after having completed a minimum of 30 units of college-level course work including all 12 units of General Education Foundation courses with a cumulative GPA of 2.5 or higher.

Requirements

1. Complete the following course with a "C" or better:

FEA 299 Media Aesthetics (3)
Prerequisites: Pre-major or major status.

2. Complete all the following courses:

FEA 206 History of Broadcasting (3)
Prerequisites: Pre-major or major status

FEA 303 Film and Electronic Media Writing (3)
Prerequisites: Major status, FEA 299 with "B" or better and or consent of instructor.

FEA 310 Film and Culture (3)
Prerequisites: GE Foundation requirement.

3. Complete 9 units of electives from the following:

FEA 205, 302, 304, 307, 312, 314, 316, 318I, 320, 325,
327, 337, 338, 360, 375, 376, 380, 392, 394, 412, 427,
437, 486I, 490.

Students should consult a departmental advisor regarding ways by which elective units can be grouped into specialized tracks. For example, a basic management skills set might include 327, 375 and 427; a basic sound mixing skill set would include 307 and 320; a documentary track would include 380, 382, and 383.

Courses (FEA)

LOWER DIVISION

205. Film History (3)

Prerequisites: Major status, FEA 299.

Historical development of cinema.

Letter grade only (A-F).

206. History of Broadcasting (3)

Prerequisites: Pre-major or major status

Historical development of broadcasting media and technology, with examination of interrelationships between forms, industry, social trends, and culture.

Not open for credit to students with credit in FEA 300. Letter grade only (A-F).

299. Media Aesthetics (3)

Prerequisites: Pre-major or major status.

Study of aesthetic principle governing media productions. Emphasis on relationships between various art forms and development of critical vocabulary.

Letter grade only (A-F). Not open for credit to students with credit in FEA 399.

UPPER DIVISION

302. Film Theory I: Classical (3)

Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.

Introduction to classical and critical theories of film analysis including Formalism, Realism, Classical Hollywood Cinema, the Auteur Theory, Art Cinema, Genre Studies, and Structuralism.

Letter grade only (A-F).

303. Film and Electronic Media Writing (3)

Prerequisites: Major status, FEA 299 with "C" or better and or consent of instructor.

Study of scripting and other writing skills unique to audio, video, and film.

Letter grade only (A-F).

304. Writing the Short Script (3)

Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.

Scriptwriting with emphasis on adaptation and dramatic fiction.

Letter grade only (A-F). Course fee may be required.

307. Audio Production (3)

Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.

Basic principles and techniques of audio production.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

309. Production I: Cinematography (3)

Prerequisite: Admission to Option in Narrative Production.

Basic principles of cinematography and lighting.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

310. Film and Culture (3)

Prerequisites: GE Foundation requirement.

Examines how film impacts culture, using a variety of viewpoints from contemporary critical and cultural studies.

312. Television Programming Symposium (3)

Discussion and analysis of creative problems in television industry, current local and network programs. Interviews with visiting executives, producers, directors, writers, performers and technicians.

May be repeated to a maximum of 6 units, only 3 units may be used as credit toward major.

314. Theatrical Film Symposium (3)

Lectures and discussions of creative problems in motion picture industry; current films; interviews with visiting producers, directors, writers, performers and technicians.

315. Theory of New Media (3)

Prerequisites: FEA 205 and 206, or consent of instructor.

Examines the artistic and cultural impact of digital media technologies.

Letter grade only (A-F).

316. Mass Media and Popular Culture (3)

Prerequisite: GE Foundation requirement.

Theory and functions of mass media in America. Enduring issues and unresolved problems of media. Impact of mass culture on a mass-mediated society.

317. Women in the History of U.S. Film (3)

History of women as they are represented, presented as images, or constructed in the development of U.S. film. Theory and analysis of film from a feminist perspective.

Same course as WGSS 316. Not open for credit to students with credit in W/ST 316 or WGSS 316.

318. Theory of Fiction and Film (3)

Prerequisites: GE Foundation requirement, one or more Explorations courses, and upper-division standing.

Examination of narrative methods and conventions of American and British fiction and methods and conventions of film; consideration of relationships between artistic structure of fiction and film; study of theoretical and practical approaches to fiction and film.

Same course as ENGL 318I. Not open for credit to students with credit in ENGL 318I.

320. Sound Design (3)

Prerequisite: Major status, FEA 307.

Examination of the basic aesthetic and technical principles of sound design for film and video production.

Letter grade only (A-F). (6 hours activity)

322. Diverse Media: Writing and Production (3)

Prerequisites: Major status or consent of instructor.

Workshop in professional writing and production of film, television, theatre, and diverse media. Working as a group, students develop, and exhibit creative works. Provides a professional production experience covering various genres and formats.

Not open for credit to students with credit in FEA 403. Letter grade only (A-F). Course fee may be required. May be repeated to a maximum of 6 units in different semesters.

325. Audio Activity (2)

Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.

Group and individual experience in audio production. Specific assignments determined in consultation with instructor.

Credit/No Credit grading only. May be repeated to a maximum of 4 units in different semesters. (4 hours activity)

327. Production Management I (3)

Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.

Examines the process of producing independent feature-length films, focusing on the producer's role from development stage to beginning level of pre-production. Topics include copyright and contract law, business structures, and script analysis and breakdown.

Letter grade only (A-F).

328. Film and Video Lighting (3)

Prerequisites: FEA 309. Priority enrollment given to students in Narrative Production Option.

Examination of the basic aesthetic and technical principles of film and video lighting. Students will explore various creative lighting styles and techniques through lectures and practical exercises.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

335. University Television Activity (2)

Prerequisites: Consent of instructor.

Experience in administration and production of video projects at the University Television facility.

Credit/No Credit grading only. May be repeated to a maximum of 4 units. (4 hours activity)

336. Production II: Film Production (3)

Prerequisite: Admission to Option in Narrative Production;
Corequisite: FEA 328

Preparation for the advanced level of film and video production through research and exercises designed to develop essential filmmaking and video graphic skills.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

337. Digital Arts Production (3)

Prerequisite: Major status or consent of instructor

Techniques and concepts involved in production of visual effects, computer animation, and interactive media. Through screenings, fieldtrips and hands-on production, students explore art and science of digital graphics, 2D-compositing, and 3D-animation. Culminates in development of digital elements for student production.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters.

338. Television Studio Production (3)

Prerequisites: Prerequisites: Major status, FEA 299 with "C" or better or equivalent or consent of instructor.

Course will provide an introduction to principles, techniques and technologies of television studio production, with emphasis on multiple camera approaches to interview, sitcom, music performance and public affairs programs.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

339. Commercials for Electronic Media (3)

Prerequisites: Junior/Senior standing or consent of instructor.

Experience of creating, writing and producing commercials that entertain, demonstrate and motivate the target audience.

Letter grade only (A-F).

340. Production III: Advanced Production A (3)

Prerequisites: FEA 336 and approved enrollment in Advanced Narrative Production Track. Experience in group production of original films and videos.

Emphasis is on narrative short projects. Students are required to collaborate with advanced cinematography students in FEA 341.

Letter grade only (A-F). (6 hours activity)

341. Advanced Cinematography I (3)

Prerequisites: FEA 328 and 336 and approved enrollment in Advanced Cinematography Track.

Designed to further student's understanding of art and craft of cinematography, especially lighting, exposure, composition, lenses, film stocks, video formats, filters, telecine, and lab procedures. Students are required to shoot and crew on advanced narrative projects produced in FEA 340.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

342. Production IV: Advanced Production B (3)

Prerequisites: FEA 340 and approved enrollment in Advanced Narrative Production Track.

Experience in post production and completion of original films and videos resulting in public exhibition. Emphasis is on film editing.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

343. Advanced Cinematography II (3)

Prerequisites: FEA 341 and approved enrollment in Advanced Cinematography Track.

Designed to further student's understanding of art and craft of cinematography. Emphasis is on individual research into specific issues of film and video image making and production of short film and video projects in support of research.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

344. Directing (3)

Prerequisite: Admission to the Option in Narrative Production.

Theory and practical experience in directing of narrative film. Emphasis on directing actors in fictional work.

Letter grade only (A-F).

346I. The European Cinema of Communism, Fascism and Resistance (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses and upper division standing.

Focuses on European cinema of the twentieth century as a manifestation of totalitarian and ideological movements preceding, in-between and following the two world wars. The ensuing and ongoing resistance movements will also be examined.

Same course as HIST 346I, RGR 346I. Not open for credit to students with credit in HIST 346I, RGR 346I. (2 hrs sem, 2 hrs activity)

350. Hollywood Does Rome (3)

Prerequisites: CLSC 100 or 101 or 202 or consent of instructor.

An investigation of the filmmaker's motives and the methods they have used to portray the ancient Romans from the beginnings of cinema to the present. Topics include "imaging" the past, the 'power' of the image, community and society, cultural imperialism, film theory, the 'language' of myth, and reception theory.

Same course as CLSC 350. Not open for credit to students with credit in CLSC 350.

355. Audio-Video-Film Activity (1)

Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.

Group and individual experience in areas of audio-video-film production, and broadcast education. Specific assignments determined in consultation with instructor.

Credit/No Credit grading only. May be repeated to a maximum of 2 units. (2 hours activity)

360. Independent Television Field Production (3)

Prerequisites: FEA 338 or consent of Instructor

Introduction to the creative and managerial requirements of independent television program production. Direct experience with field production for an independent television production company that supplies ongoing cable programming.

Letter grade only (A-F). (6 hours activity)

363. International Electronic Media Systems (3)

Prerequisites: FEA 206 or consent of instructor.

Comparative analysis of internal and external electronic media systems with emphasis on their motives, origins, technologies, and programming. Consideration of political, economic, regulatory constraints, and potential impact of new technologies.

Letter grade only (A-F).

364. Global Electronic Media Communication (3)

Prerequisites: FEA 206 or consent of instructor.

Study of international electronic media systems targeted toward other nations with emphasis on their cultural, economic, and political influences. Focus on the impact of new technologies on cross border communication.

Letter grade only (A-F).

373. Electronic Media Programming (3).

Prerequisites: FEA 206 or consent of instructor.

Principles and practices of programming for electronic media networks, television and radio stations, and local cable systems. Analysis of relationship between programming, promotion, and profit.

Letter grade only (A-F).

375. Producing and the Business of Television (3)

Prerequisites: GE Foundation requirements and upper division standing.

Examines the TV producer's role as business leader as well as creator of programming concepts. Topics include program development and positioning, sales presentations, ratings, entertainment law, rights and licensing, negotiating, agents, and labor issues.

Letter grade only (A-F).

376. Film and Electronic Media Sales and Promotion (3)

Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.

Study of marketing, promotion, and sales among film distributors, production companies, program suppliers, broadcast networks, cable systems, local radio, television, and cable operators. Theory and application of media research principles, promotion strategies. Development of selling skills.

Letter grade only (A-F).

380. Documentary History and Theory (3)

Prerequisites: FEA 206 and 302 or consent of instructor.

Critical study of history, methods, and aesthetics of documentary production. Focus on problems of representation, objectivity, and personal style.

Letter grade only (A-F).

381. Directing the Documentary (3)

Prerequisite: FEA 336; Corequisite: FEA 380.

Exploration of theory and practice of documentary filmmaking. Emphasis on relationship between documentary and fiction film. Production requirement will include shooting and editing a 5-10 minute documentary film/video.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

382. Digital Documentary Production I (3)

Prerequisites: FEA 336 or consent of instructor.

Theory and practice researching, structuring, writing, directing and producing a comprehensive digital video documentary (to be completed in FEA 383) with equal emphasis on the interview and visual storytelling.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

383. Digital Documentary Production II (3)

Prerequisites: FEA 382 or consent of instructor.

Theory and practice producing and editing a comprehensive digital video documentary with special emphasis on narration, sound effects, and music. This will entail the completion through post-production of videos begun in FEA 382.

Letter grade only. Course fee may be required. (6 hours activity)

392. Selected Topics in International Cinema (3)

Prerequisites: FEA 205 and 302 or consent of instructor.

Variable topics explore domain of international cinema.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

- A. European Cinema Before 1960
- B. European Cinema After 1960
- C. Latin American Cinema

D. Japanese Cinema

E. Spanish Cinema

(Same course as SPAN 428. Not open for credit to students with credit in SPAN 428)

394. American Film Genres (3)

Prerequisites: FEA 205 and 302 or consent of instructor.

Historical and critical examination of Hollywood film genres. Places genre analysis and theory within sociocultural perspective. Genres include Western, film noir, science fiction/horror, detective/gangster, musical, war films, screwball comedy, and family melodrama.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics in different semesters.

401./501. Film Theory II: Contemporary (3)

Prerequisites: FEA 205 and 302 or consent of instructor.

Study of contemporary theoretical models of film analysis and evaluation. Topics include: Spectatorship, Post-Structuralism, Feminism, Psychoanalytic Theory, Narratology, Cultural Studies, Postcolonialism, Queer Theory, Postmodernism, and Reception Studies.

Letter grade only (A-F).

404. Advanced Scriptwriting for Film and Electronic Media (3)

Prerequisites: FEA 303 or 304 with a "C" or better or ENGL 405 or 407 with a "C" or better, or consent of instructor.

Writing dramatic and comedic screenplays and teleplays. Includes study of produced models with emphasis on the creative process.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

405./505. Comedy Writing (3)

FEA 303 or 304 with a "C" or better or ENGL 405 or 407 with a "C" or better or consent of instructor.

Study of a variety of historical and contemporary models. Practice in the creation of print pieces; stand-up routines; scripts for television, film, and other media. Heavy focus on comedy as social, political, and technological criticism.

Letter grade only (A-F).

408./508. Writing the Screen Adaptation (3)

Prerequisites: FEA 303 or 304 with a "C" or better or ENGL 405 or 407 with a "C" or better or consent of instructor.

Writing script adaptations, with a study of adaptation theory and successful adaptational models.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

410. Film Criticism Practicum (3)

Prerequisite: FEA 205 and 302 or consent of instructor.

Writing film criticism for print and electronic distribution. Focus on critical methodologies, writing for diverse publications and audiences, and uses of criticism in film marketing and reception.

Letter grade only (A-F).

412. American Television and African Americans (3)

Prerequisites: FEA 206 and 310 or consent of instructor.

Comparative examination of the depiction of African Americans in American network and syndicated television in a variety of types of programs.

Letter grade only (A-F).

415. Media Editing (3)

Prerequisites: Admission to the Option in Film/Video Production or consent of instructor.

Principles of non-linear editing in post-production.

Letter grade only (A-F). (6 hours activity)

416. Advanced Media Editing (3)

Prerequisites: FEA 415, Admission to Option in Film/Video Production or consent of instructor.

Advanced course in which students edit a project from dailies to final master, using new AVID Media Composer HD, Final Cut Pro, and principles of Hi-Def.

Letter grade only (A-F). (6 hours activity)

427. Production Management II (3)

Prerequisite: FEA 327.

Examines the process of producing independent feature-length films, focusing on the producer's role from pre-production to distribution. Topics include budgeting, hiring employees, and supervising production and post-production.

Letter grade only (A-F).

437. 3D Computer Animation (3)

Prerequisites: FEA Majors only, FEA 337 or permission of instructor.

Techniques and concepts in the production of 3D computer animation for short and feature length productions, visual effects and games.

Letter grade only (A-F). (6 hours activity)

438. Television Studio Directing (3)

Prerequisite: FEA 338 or consent of instructor

Advanced seminar expanding on the principles, techniques, and technologies of television studio production. Emphasis on multiple camera directing of interview, sitcom, music performance, and public affairs programs.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

454. Italian Cinema (3)

Historical and critical examination of Italian cinema.

Letter grade only (A-F). Same course as ITAL 454. Not open for credit to students with credit in ITAL 454. (2 hrs seminar, 2 hrs activity)

456. French Cinema (3)

Historical and critical examination of French cinema.

Letter grade only (A-F). Same course as FREN 456. Not open for credit to students with credit in FREN 456. (2 hrs sem, 2 hrs activity)

457. German Cinema (3)

Acquaint students with art of the medium, and history of German film, particularly as it is realized through work of the artist most responsible for its success or failure, in this case, the director.

Letter grade only (A-F) Same course as GERM 480. Not open for credit to students with credit in GERM 480. (2 hrs sem, 2 hrs activity)

458. Russian Cinema (3)

Prerequisites: Upper division standing.

Focuses on socio-political and aesthetic aspects of Russian Cinema, delineating following periods: Soviet Silent Cinema, Stalinist Cinema, Cinema under Thaw, Cinema under Brezhnev and contemporary cinema.

Letter grade only (A-F). Same course as RUSS 428. Not open for credit to students with credit in RUSS 428. (2 hrs sem, 2 hrs activity)

486I. Alternative Media (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Critical study of censorship and suppression of information in mainstream media by governmental and corporate entities. Focus on importance of freedom information and access to diverse viewpoints. Students research environmental, multicultural, peace, and other issues utilizing alternative media.

490./590. Selected Topics in Film and Electronic Arts (3)

Prerequisite: Major status.

Topics of current interest in radio-television-film selected for intensive development.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics; only 6 units may be applied toward the B.A. Topics announced in the *Schedule of Classes*.

492. Internship (3)

Prerequisites: Senior standing in major or consent of instructor.

Students intern with cooperating media facilities.

Credit/No Credit grading only. May be repeated to a maximum of 6 units. (6 hours lab)

498./598. Advanced Seminar (3)

Prerequisites: FEA 299 with a "C" or better and senior standing in the FEA major.

Intensive study of significant issues in film and electronic media.

Letter grade only (A-F).

499./599. Special Projects in Film and Electronic Arts (1-3)

Prerequisites: Major status, FEA 299 with a "C" or better.

Research into an area of special interest to the student, culminating in a research paper or production. Productions will be limited by equipment and facilities available during any term.

GRADUATE LEVEL

501./401.Film Theory II: Contemporary (3)

Prerequisites: FEA 205 and 302 or consent of instructor.

Study of contemporary theoretical models of film analysis and evaluation. Topics include: Spectorship, Post-Structuralism, Feminism, Psychoanalytic Theory, Narratology, Cultural Studies, Postcolonialism, Queer Theory, Postmodernism, and Reception Studies.

Letter grade only (A-F).

505./405. Comedy Writing (3)

FEA 303 or 304 with a "C" or better or ENGL 405 or 407 with a "C" or better or consent of instructor.

Study of a variety of historical and contemporary models. Practice in the creation of print pieces; stand-up routines; scripts for television, film, and other media. Heavy focus on comedy as social, political, and technological criticism.

Letter grade only (A-F).

508./408. Writing the Screen Adaptation (3)

Prerequisites: FEA 303 or 304 with a "C" or better or ENGL 405 or 407 with a "C" or better or consent of instructor.

Writing script adaptations, with study of adaptation theory and successful adaptational models.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

590./490. Selected Topics in Film and Electronic Arts (3)

Prerequisites: Major status; conditional classified status in the MFA (Screenwriting) or conditional classified or consent of instructor.

Topics of current interest in film and electronic arts selected for intensive development.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics, only 6 units may be applied toward the B.A. Topics announced in the *Schedule of Classes*.

598./498. Advanced Seminar (3)

Prerequisites: FEA 299 with a "C" or better and senior standing in the FEA major; conditional classified status in the MFA (Screenwriting) or consent of instructor.

Intensive study of significant issues in film and electronic arts.

Letter grade only (A-F).

599./499. Special Projects in Film and Electronic Arts (3)

Prerequisites: Major status, FEA 299 with a "C" or better; conditional classified status in the MFA (Screenwriting) or conditional classified or consent of instructor.

Research into an area of special interest to the student, culminating in a research paper or production. Productions will be limited by equipment and facilities available during any term.

604A. Graduate Seminar in Dramatic Writing (3)

Open to graduate students only and consent of instructor.

Advanced seminar and intensive workshop in creative writing, reading, criticism, media history, and aesthetics. From a thematic basis, course covers prose, poetry, and all formats and genres of omni media, leading students from text-for-print creativity to text-for-performance and screen/film/video art.

Letter grade only (A-F).

604B. Graduate Seminar in Dramatic Writing (3)

Prerequisites: FEA 604A and consent of instructor.

Advanced workshop in intensive thematic and creative consciousness, writing, criticism, media history, aesthetics, and instructional paradigms, as students write, workshop, revise, and complete a long-form screenplay.

Letter grade only (A-F).

604C. Graduate Seminar in Dramatic Writing (3)

Prerequisites: FEA 604A and 604B, or consent of instructor.

Advanced workshop in intensive and practical creative writing for collaborative media. Long-form screenplay developed and drafted to completion by class as a group, then submitted to industry professionals, and finally revised pursuant to creative commentary and business necessity.

Letter grade only (A-F).

604D. Graduate Seminar in Dramatic Writing (3)

Prerequisites: FEA 604A, 604B, 604C, and consent of instructor.

Advanced seminar and intensive workshop in creative writing, reading, criticism, media history, aesthetics, and the teaching of a creative writing curriculum. Course leads students to completion of their Thesis Project Proposals.

Letter grade only (A-F).