Introduction
The mission of the College of the Arts is to provide a dynamic, contemporary learning environment that honors tradition, embraces diversity, inspires innovation, and strives for excellence. Our faculty of artists, educators, and scholars is committed to challenging students intellectually, creatively, and professionally, while encouraging them to find their individual artistic voices. The College produces and brings the highest level of art, teaching, and scholarship to our community in the form of concerts, exhibitions and installations, films, performances, publications, and emerging media.

Programs at a Glance
Bachelor of Arts:
Art
  Options in: Studio Art, Art History, Art Education
Dance
  Option in Dance Science
Design
Film and Electronic Arts
  Options in: Film and Electronic Media, Film and Video Production
Music
Theatre Arts
  Options in: Performance, Technical Theatre
Bachelor of Fine Arts:
Art
  Options in: Art Photography, Ceramics, Drawing and Painting, Graphic Design, Illustration, 3-D Media (Fiber, Metal or Wood), Printmaking, Sculpture
Dance
  Interior Design
Bachelor of Music:
  Options in: Choral-Voice Music, Composition, History and Literature, Instrumental Music, Performance
Bachelor of Science:
  Industrial Design

Certificates:
  Biomedical Illustration (undergraduate) (Art)
  Museum Studies (graduate) (Art)
Minors:
  Dance
  Film and Electronic Arts
  Music
  Theatre Arts
Single Subject Teaching Credentials:
  Art
  Music
Master of Arts:
  Art
  Dance
  Music
Master of Fine Arts:
  Art
  Dance
  Theatre Arts
  Options in: Theatre Management, Technical Theatre, Acting
Master of Music
MBA/MFA in Theatre Management

Accreditation
The following departments are accredited by the specialized accrediting agencies for their disciplines: Art (The National Association of Schools of Art and Design); Dance (The National Association of Schools of Dance); Design (The National Association of Schools of Art and Design); The Bob Cole Conservatory of Music (The National Association of Schools of Music); and Theatre (The National Association of Schools of Theatre).

Exhibitions and Performances
Major performance and exhibition facilities include the University Art Museum (the only accredited museum in the CSU system), five Art Department Galleries, the University Theatre, performances by the California Repertory Company (the Theatre Arts Department’s graduate and professional theatre program), the Studio Theatre, the Royal Theatre at the Queen Mary, the Gerald R. Daniel Recital Hall, the Martha B. Knoebel Dance Theater, and the Richard and Karen Carpenter Performing Arts Center. In these and other venues, the College of the Arts hosts over 500 exhibitions, performances, and other special events each year.

College of the Arts Courses (COTA)

UPPER DIVISION

300. Writing in the Arts (3)
Prerequisites: Must have attempted and failed the WPE once, major in a COTA department, junior standing, and consent of instructor.
Multi-disciplinary elective that may be used to fulfill the GWAR. Analysis and practice of writing for and about the arts, including the visual arts, dance, design, film, music and theatre. Exploration of critical thought in the arts while practicing writing skills.
Credit/No Credit grading only. May be used to satisfy the GWAR.