MINUTES GWAR Committee BH 201 1:30-3:00

Meeting Number 9 March 16th, 2018

In attendance: Henry O'Lawrence, Lei Sun, Rebekha Abbuhl, Leeanne Bergeron, Max Rosenkrantz, Rebecca Lemme, Eve Baker, Jonathan O'Brien, Jason Deutschman, John Scenters-Zapico, Lori Smurthwaite, Lori Brown

Attending guest: Dana Doyle COTA

1. **Approval of agenda**: M/S/P

2. Minutes of meeting on February 16, 2018: M/S/P

3. **Announcements**:

- a. The GWAR committee has no student representative. Refer interested graduate students to Rebekha Abbuhl.
- b. The 2/17/2018 GPE results posted to student records on 3/16/2018. Pass 1067; not passed 118. Only 9 students scored 7 or below.
- c. The Testing Office provided 2/17/2018 GPE pilot results for three new prompts.

4. Update on surveys and forums from GEGC:

- a. Norbert Schurer, Chair, Academic Senate, CSULB will send out a link to survey faculty and staff over the spring break.
- b. Five proposed GE Models were developed by the GEGC: Current Model, Current Mode, Revised, Concentration Model, Values Model, Discipline Mode.
- c. GEGC will schedule open forums after the break to discuss proposed models and survey results.
- d. GEGC or CEPC expects to a draft plan in fall 2018, which will then go to the academic senate and hopefully be approved in a year's time.

5. Online GWAR portfolio course proposal: Guest Dana Doyle from COTA:

- a. College of the Arts wants to offer online GWAR portfolio course COTA 300.
- b. Workshop based course for eportfolio to facilitate draft-peer review-drafts/feedback. Turnitin.com/grade mark/peer mark in BeachBoard.
- c. At least one class meeting to accommodate in-class time writing requirement for the GWAR portfolio.
- d. COTA 300 will use conferencing video for periodic group conferences.
- e. Periodic one-on-one conferences with instructor.
- f. GWARC voted to allow COTA to pilot the online course for fall 2018 and to report back to the committee with information on the pilot. M/S/P

6. WAC Modules: John Scenters-Zapico

- a. Finished 5-week session one.
- b. 5-week session two will start April 2.
- c. New link pre-assessment sent March 15.
- d. Survey will offer module and times available with email confirmation to the student and instructor.
- e. Student assessment of the first session module writing modules was positive. F.
- f. Materials will be revised for session two.
- g. Invited GWAR portfolio course professors to participate in session two.

7. **GWAR** waiver petition:

- a. GWAR Waiver Petition for BFA Art Illustration student who scored: WPE 7/12/2003 score 7, WPE 5/8/2004 score 8.
- b. Left school 1/2006. There were no GWAR portfolio courses offered at that time.
- c. Graduation reactivated, coursework revalidated.
- d. The committee asked for writing sample from the student to present at the next meeting for a vote.

8. GWAR Coordinator's report:

- a. Donna Green resolved the coding issues for WAC alternative.
- b. Three disciplines are participating in WAC Alternative pilot spring 2018: Dance, Liberal Studies, History.
- c. Problem is that students still taking GPE because notices are sent to students reminding them to take the GPE.
- d. Fall 2018 the committee will reach out to two more majors to participate in the WAC alternative. Five disciplines originally approved to participate in WAC Alternative.
- e. Waiting for assessment from spring pilot participants.

9. Adjournment.

Respectfully submitted, Leeanne Bergeron, Secretary (These minutes were approved on 4/6/18).