



CALIFORNIA STATE UNIVERSITY, LONG BEACH

General Education Governing Committee

Minutes

November 24, 2014

2:00pm – 4:00pm – President's Conference Room, BH-302

Please notify a member of the GEGC Executive Committee (Heather.Rae-Espinoza@csulb.edu, Danny.Paskin@csulb.edu, Hema.Ramachandran@csulb.edu or Vanessa.Red@csulb.edu) if you are unable to attend.

Attending Members: Doering, Jordan (ASI); Dunagan, Colleen (COTA); Eldon, Beth (CNSM); Jackson, Duan (UCUA); Keely, Beth (CHHS); Li, Guotong (CLA); Mahoney, Lynn (AA); McPherson, Mary (CLA); Nguyen, ThucDoan (CBA); Nomura, Wendy (CHHS); Paskin, Danny (CLA); Rae-Espinoza, Heather (CLA); Ramachandran, Hema (LIB); Travis, Tiffini (LIB)

Excused Members: Chen, Ming (CBA); Muller, Markus (CLA)

Absent Members: Golez, Felipe (CED); Hawkins, Brad (CLA); Shehab, Tariq (COE); Wu, Xiaolong (COE)

Guests: Mintz, Aubry (School of Art)

- I. Call to Order
- II. Approval of Agenda: Discuss ART 227 as the first course due to guest as well as move DANC up to review before Colleen leaves – unanimously approved
- III. Approval of Minutes: GEGC Minutes posted on BeachBoard – unanimously approved
- IV. Announcements
 - a. MGMT 425 has submitted revisions. The revisions have been reviewed by the Executive Committee and will be posted to BeachBoard.
 - b. ITAL 345 has submitted revisions that will first be reviewed by the Executive Committee and then brought forth to the rest of the committee.
- V. Course Reviews
 - a. New Business
 - i. ACCT 470: Auditing - Approved**
 1. Posted on BeachBoard/GE Course Proposals Fall 2014, AY 2014-2015
 2. New to General Education
 3. Request for Capstone: Integrative Learning
 4. Discussion:
 - a. Discussion about early feedback and word count. This is from the old policy and we do not hold this category to this rule.
 5. Motion to approve for Capstone: Integrative Learning – unanimously approved
 - ii. DESN 440: Professional Practice for Interior Architecture - Approved**
 1. Posted on BeachBoard/GE Course Proposals Fall 2014, AY 2014-2015
 2. New to General Education
 3. Request for Capstone: Writing Intensive, Integrative Learning
 4. Discussion:

- a. This course lists 10 different SLOs and Benchmarks. Is it possible for a course to do all of this in a semester's time? While this is not the charge of the GEGC, a simple note can be sent to the department to suggest they may want to simplify their benchmarks, but it is not necessary.
 - 5. Motion to approve for Capstone: Writing Intensive, Integrative Learning – unanimously approved
- iii. **PHIL 351: Political Philosophy - Tabled**
 - 1. Posted on BeachBoard/GE Course Proposals Fall 2014, AY 2014-2015
 - 2. Existing to General Education
 - 3. Request to continue Humanities: Philosophy; Capstone: Interdisciplinary
 - 4. Request to add Capstone: Writing Intensive
 - 5. Discussion:
 - a. Recommend the department meet with John Scenters-Zapico, Director of Writing Across the Curriculum to discuss Writing Intensive Criteria.
 - 6. Motion to approve to add Writing Intensive - Tabled
- iv. **E E 407: Applications of Computers in Medicine - Approved**
 - 1. Posted on BeachBoard/GE Course Proposals Fall 2014, AY 2014-2015
 - 2. New to General Education
 - 3. Request for Capstone: Integrative Learning
 - 4. Discussion:
 - a. No discussion. The course looks great.
 - 5. Motion to approve for Integrative Learning – unanimously approved
- v. **CRJU/CAFF 307: Crimes Against Consumers - Tabled**
 - 1. Posted on BeachBoard/GE Course Proposals Fall 2014, AY 2014-2015
 - 2. New to General Education
 - 3. Request for Social Science & Citizenship, Lifelong Learning; Capstone: Interdisciplinary; Global Issues
 - 4. Discussion:
 - a. Need to fix Essential Skills: Need Written Communication and not information literacy as primary.
 - b. Need to add an SLO related to Global Issues and justification for GE categories requested.
 - 5. Motion to approved for Social Science & Citizenship, Lifelong Learning; Interdisciplinary, Global Issues - Tabled
- vi. **ART 227: History of Animation - Tabled**
 - 1. Posted on BeachBoard/GE Course Proposals Fall 2014, AY 2014-2015
 - 2. New to General Education
 - 3. Request for Explorations: The Arts, Social Sciences & Citizenship; Global Issues
 - 4. Discussion:
 - a. Guest: Aubry Mintz. Updated Essential Skills by moving Critical Thinking to a secondary skill and moving Intercultural Knowledge to a primary skill.
 - b. Discussion regarding Global Issues: Committee members feel that the course needs to have a more global focus. It does not seem to be clear due to the global topics being sprinkled throughout the course. A clearer explanation for Global Issues is recommended.
 - c. Clarify SLO 2 by putting in specific regions that instructors could use (sustained comparison of the US and one region or have a whole world comparison model).
 - d. Recommendations: Need updated GEAR form from FEA, Explicitly show student learning outcomes and how it integrates within course.

5. Move to approve for The Arts, Social Sciences & Citizenship; Global Issues - Tabled
- vii. AMST 310: Foodways in Contemporary America - Tabled**
 1. Posted on BeachBoard/GE Course Proposals Fall 2014, AY 2014-2015
 2. New to General Education
 3. Request for Human Diversity
 4. Discussion:
 - a. Department should consider another GE category as Human Diversity is an additional requirement that could be double counted. Students may not take the course if they are trying to take the most appropriate classes for their General Education courses.
 - b. The SLOs need to reflect the Essential skills as well as the course content. There should be SLOs for written communication, critical thinking & Intercultural. For Human Diversity they should demonstrate that there is a "comparison" between the cultures.
 5. Motion to approve for Human Diversity - Tabled
- viii. DANC 200: Ballet History in Western Culture - Approved**
 1. Posted on BeachBoard/GE Course Proposals Fall 2014, AY 2014-2015
 2. New to General Education
 3. Request for Explorations: Other Humanities
 4. Discussion:
 - a. The course is really a history course with an emphasis on Ballet so that is why the request for Other Humanities.
 5. Motion to approve for Other Humanities – Unanimously approved
- ix. DANC 435: Dancing Bodies: Choreography and the Screen - Approved**
 1. Posted on BeachBoard/GE Course Proposals Fall 2014, AY 2014-2015
 2. Request to continue The Arts; Capstone Interdisciplinary
 3. Request to add Capstone: Writing Intensive
 4. Discussion:
 - a. Which of the grading component would the department use for the early feedback? The department would use the first assignments such as Reading Responses and Article Summaries.
 5. Motion to approve for Capstone: Writing Intensive – unanimously approved
- x. Discussion of new SCO Template - Tabled**

VI. Adjournment: 3:13pm

VII. Future Agenda/Discussion Items

- a. THEA 323: The Integration of Design and Performance
 - i. Request for Explorations: The Arts
- b. L/ST 111: Critical Thinking and Public Education
 - i. Request for Foundations: Critical Thinking
- c. ASAM 121: Contemporary Issues in Asian America
 - i. Request to continue Social Science & Citizenship
 - ii. Request to add Human Diversity
- d. MUS 491: Writing About Music
 - i. Request for Capstone: Writing Intensive, Integrative Learning