



CALIFORNIA STATE UNIVERSITY, LONG BEACH

General Education Governing Committee

MINUTES -- **Approved**

April 9, 2018

2:00pm – 4:00pm – Office of the President Conference Room, BH-302

Please notify a member of the GEGC Executive Committee (Ruth.Piker@csulb.edu, Tiffini.Travis@csulb.edu, Cheryl.Rock@csulb.edu or Gloria.Inzunza-Franco@csulb.edu) if you are unable to attend.

I. Call to Order at 2:10 p.m. (delayed due to technical difficulties)

II. Approval of Agenda

M/S/P unanimous approval.

III. Approval of Minutes: GEGC Minutes from 3-12-18 posted on BeachBoard

Revision: Page 2, IV, D. – change from Feb. to March

M/S/P unanimous approval with amendments

Note: Discussion about including list of attendees to minutes and excused absences.

IV. Announcements

Tiffani announced GEGC discussion board has been created on BB to allow for GEGC input and discussion. Namely, what works in the GE policy and what doesn't work. She created two sections: a section for positive feedback and the other for negative feedback.

V. Discussions

A. Checklist for reviewing proposals

i. Feedback regarding usefulness

1. Committee member indicated it was helpful
2. 1b LD course checkoff – change language to clarify this area.
3. Norbert Shürer asked about process followed with checklist and the response was that GEGC EC reviews GEAR then assigns to one of five subcommittees for complete review of course (GEAR & SCO).
4. Once reviewed by subcommittee, the course proposal is returned to GEGC Chair.
5. Chair follows next steps:
 - a. Return to proposing faculty with information regarding proposed updates, OR
 - b. Adds it to the agenda and notifies faculty of date/time of meeting when the course will be reviewed by the full GEGC committee.

6. The checklist is based on GE policy
7. The feedback given by the subcommittee to the GEGC Chair is sent to faculty to act on.
8. Committee member shared that there is a fine line between being on subcommittee to review the course proposal for completeness and working on behalf of proposing faculty to get the course approved.
9. The idea is to streamline the work since there are so many proposals to review (GEGC has approximately 50 proposals to review)
10. Discussion ensued regarding the review process.
11. Member of the GEGC committee commented that the question is, how to serve two masters (GEGC and proposing faculty/dept.)
12. Response was that members are there to serve GEGC and not so much the proposing department.
13. GEGC Vice-Chair reminded the group that this is the first batch of courses reviewed using the checklist.
14. GEGC members were invited to provide general suggestions on how the checklist can be improved.
15. Reiterated that proposing faculty are notified of when the course will be on agenda and are invited to attend the meeting to witness the final evaluation of the course by the full GEGC committee.
16. Checklist will be updated and posted again
17. Checklist is a living document and a date will be added to each version
18. Committee member suggested a statement be added to the checklist indicating changes can be suggested for GEGC to review and update.

VI. Items Postponed:

- A. HRM 458 Managing Culture and Diversity
- B. MGMT 425 Business Strategy and Policy
- C. CAFF 425 Personal Financial Planning and Analysis

VII. Current Business:

- A. To be Reconsidered/Untabled: None
- B. New Submissions:
 - i. ART 311 Writing about Visual Arts - **Approved pending recommendations with review by Executive Committee**
 1. Posted on BeachBoard/2017-2018 Courses
 2. Continuing: Integrative Learning (F), and Writing Intensive (F)
 3. Request for The Arts (C.1)
 4. Discussion
 - SLOs were not clear
 - Content is there but not clearly structured
 - Need to clarify how it is taught and assessed
 - 2-3 for each learning outcome
 - Pg. 10 of pdf file – SLOs are there but not clearly stated
 - Committee member commented that structure cannot be criticized if specific guidelines are not provided.

- Committee member suggested the proposal be sent back requesting SLOs be formatted and then return to GEGC EC to make the final decision. The proposal does not need to return to the full GEGC committee.
 - Member commented that SLOs come close to C.1
 - SCO (part V) should include both assignments and topics
5. Recommendations:
- Move syllabi to content area without dates, Move Subject Matter up, Remove Dates, and Clarify SLOs
6. **Motion to approve proposal pending recommendations and final approval by the Executive Committee; M/S; unanimous approval**

ii. ART 333 The Global Art Scenes - **Postponed**

1. Posted on BeachBoard/2017-2018 Courses
2. Continuing: Interdisciplinary (F) and Global Issues
3. Request for The Arts (C.1) and Social Sciences & Citizenship (D.2)
4. Discussion:
 - M/S to approve ART 333
 - Open for discussion
 - Clearly C.1, D.2 is questionable
 - UD D.2 seems a bit narrow to satisfy breath of knowledge
 - D.2 needs historical context. Is one bullet on “Western Museum History” enough to meet D.2?
 - Needs to be more integrated
 - Committee member indicated that it appears to be like Modern Art and there is not enough history for a D.2 classification.
 - Does D.2 have the 100 requirement?
 - D.1.a does but D.2 only mentions historical setting.
 - SLOs for all four Essential Skills?
 - If social science methodology is the intent, then it should be written into Category D criteria.
 - Discussion ensued regarding Category D description and criteria
 - Jody commented that we can’t try to figure out motivations, intent, or inferring. Need to look at what the SCO is and see if they match. And, if moving forward in the future the campus decides they want to limit these categories to specific disciplines, then it will have to spelled out in the policy.
 - Committee member expressed concern about approving UD in two separate categories.
 - Committee member expressed that it will be difficult because will have students under one GE policy and other under a different GE policy. It will mean some classes will double count. Expectation is that once the group under the old GE gets through, categories can be removed.
 - Challenging to be able to evaluate the SLOs for all categories. That is a lot for one course.

- Currently criteria for LD and UD is the same.
 - Dan O'Connor reiterated the uniqueness of Category D because it is driven by Title V (section 40404) clearly comprehensive about American History, American Government, Political Institutions, and local government.
 - Committee member stated that Academic Senate approved policy that indicates we must look at Western and non-Western. So policy being stated is non-reflective of senate approved policy.
 - Dan stated that if Category D is opened, it does not meet the spirit or the letter of the law.
 - Another committee member stated that it does meet the category description.
 - Dan thinks that it is debatable.
 - Norbert Shürer shared that Academic Senate Executive Committee voted on use of E.O. when having these types of discussion. He then made reference to the EO and read that Category D indicates, among other things, that students will explore principles, methodology and systems employed in social scientific inquiry.
 - Several questions were raised about interdisciplinary status: interdisciplinary within in categories? Interdisciplinary across disciplines? etc.
5. **Motion to separate the course into Category C.1 and Category D;** M/S unanimous approval to separate
 6. **Motion to approve proposal for C.1;** M/S; unanimous approval
 7. **Motion to approve proposal for D;** M/S; as follows 3 Yes, 10 No and 2 Abstentions; denied

Not enough time remaining to work on the remaining courses.

- iii. AH 432 Museum and Gallery Practices: Writing about Art
 1. Posted on BeachBoard/2017-2018 Courses
 2. Continuing: Advanced Skills (F) and Writing Intensive (F)
 3. Request for The Arts (C.1)
- iv. AH 433 Exhibition and Display Practices
 1. Posted on BeachBoard/2017-2018 Courses
 2. Continuing: Advanced Skills (F)
 3. Request for The Arts (C.1)

VIII. Future Business: None

IX. Adjournment: Meeting adjourned at 3:52 p.m.

X. Future Agenda/Discussion Items