



CALIFORNIA STATE UNIVERSITY, LONG BEACH  
**General Education Governing Committee**

**Agenda**

February 26, 2018

2:00pm – 4:00pm – Office of the President Conference Room, BH-302

Please notify a member of the GEGC Executive Committee ([Ruth.Piker@csulb.edu](mailto:Ruth.Piker@csulb.edu), [Tiffini.Travis@csulb.edu](mailto:Tiffini.Travis@csulb.edu), [Cheryl.Rock@csulb.edu](mailto:Cheryl.Rock@csulb.edu) or [Jonathon.Bolin@csulb.edu](mailto:Jonathon.Bolin@csulb.edu)) if you are unable to attend.

- I. Call to Order
- II. Approval of Agenda
- III. Approval of Minutes: GEGC Minutes from 1-12-18 posted on BeachBoard
- IV. Announcements and Discussions
  - A. Category B Discussion
- V. Items waiting for final approval:
  - A. RST303/WGSS303 Queer Spirit
- VI. Items Postponed:
  - A. HRM 458 Managing Culture and Diversity
  - B. MGMT 425 Business Strategy and Policy
  - C. CAFF 223 Personal and Family Financial Management
  - D. CAFF 425 Personal Financial Planning and Analysis
- VII. Current Business:
  - A. To be Untabled or Reconsidered:
    - i. DANC 442 Dance and Social Identity in the United States
      1. Posted on BeachBoard/2017-2018 Courses
      2. Continuing: Integrative Learning (F), Writing Intensive (F), and Human Diversity
      3. Request for The Arts (C.1) and **Social Sciences & Citizenship: Social and Behavioral Science and History (D.2) *Please note a change in category request***
      4. Notes from Previous Meeting
        - a. Course has four primary skills listed because of specific requirements for the specific primary skills required

- b. Committee asked COTA committee member how the GE designations would be used; COTA member answered that this course will help Dance majors graduate in a timely manner in regards to changes in EO 1100
- c. Committee member noted that the recertification assessment for this course will be immense due to the four primary skills required of GE designations
- d. Committee member noted that this is one of the few classes where a number of GE categories selected actually works with the content; committee member noted that the course does not seem forced to meet GE categories
- e. Committee member questioned if course truly meets D.1.a CSULB GE policy; Committee reviewed U.S. History (D.1.a) GE policy, discussion ensued regarding if course meets spirit of the U.S. History (D.1.a) GE Policy
- f. Committee member noted that although this course may not be a traditional U.S. History course, this course will serve students in meeting the Upper-Division Category D Requirement found in EO 1100
- g. Committee member noted that this course is a better fit for meeting D.2. GE Category instead of D.1.a, and the course faculty should consider this course for D.2. instead
- h. Committee member noted that this proposal should either meet all sub-points required for U.S. History (D.1.a) GE policy or meet requirements for D.2.; committee member noted that revision will be needed regardless
- i. Committee member noted that there are many forms of pre-colonial dances that could be studied in the course before delving into colonial American dance history
- j. Committee agreed that the proposal does meet C.1. Art GE Category very well

B. New Submissions:

- i. ART 311 Writing about Visual Arts
  - 1. Posted on BeachBoard/2017-2018 Courses
  - 2. Continuing: Integrative Learning (F), and Writing Intensive (F)
  - 3. Request for The Arts (C.1)
- ii. ART 333 The Global Art Scenes
  - 1. Posted on BeachBoard/2017-2018 Courses
  - 2. Continuing: Interdisciplinary (F) and Global Issues
  - 3. Request for The Arts (C.1) and Social Sciences & Citizenship (D.2)
- iii. DANC 342 Global Cultures and Dance Traditions
  - 1. Posted on BeachBoard/2017-2018 Courses
  - 2. Continuing: Interdisciplinary (F) and Global Issues
  - 3. Request for The Arts (C.1)
- iv. AH 432 Museum and Gallery Practices: Writing about Art
  - 1. Posted on BeachBoard/2017-2018 Courses
  - 2. Continuing: Advanced Skills (F) and Writing Intensive (F)
  - 3. Request for The Arts (C.1)
- v. AH 433 Exhibition and Display Practices
  - 1. Posted on BeachBoard/2017-2018 Courses
  - 2. Continuing: Advanced Skills (F)

- 3. Request for The Arts (C.1)
- vi. CECS 491B Software Engineering Project II
  - 1. Posted on BeachBoard/2017-2018 Courses
  - 2. Continuing: Integrative Learning (F)
  - 3. Request for Mathematical/Quantitative Reasoning (B.2)
- vii. CECS 492B Distributed & Cloud Computing Project II
  - 1. Posted on BeachBoard/2017-2018 Courses
  - 2. Continuing: Integrative Learning (F)
  - 3. Request for Mathematical/Quantitative Reasoning (B.2)
- viii. ENGR 350 Computers, Ethics, and Society
  - 1. Posted on BeachBoard/2017-2018 Courses
  - 2. New to General Education
  - 3. Request for Mathematical/Quantitative Reasoning (B.2), Humanities: Philosophy (C.2.b), and Social Sciences & Citizenship (D.2)
- ix. ENGR 390 Information and Communication Technology for Sustainability
  - 1. Posted on BeachBoard/2017-2018 Courses
  - 2. Continuing: Writing Intensive (F) and Global Issues
  - 3. Request for Mathematical/Quantitative Reasoning (B.2), Humanities: Philosophy (C.2.b), and Social Sciences & Citizenship (D.2)

VIII. Future Business: None

IX. Adjournment

X. Future Agenda/Discussion Items