

JAPANESE

College of Liberal Arts

Department of Asian and Asian American Studies

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Advisors:

Graduate: Teri Yamada and Barbara Kim

Undergraduate: Barbara Kim

Undergraduate: Dean Toji (Asian American Studies)

Undergraduate: Teri Yamada (Asian Studies)

Undergraduate: Ruixi Ai (Chinese Studies)

Undergraduate: Hiroko Kataoka (Japanese)

Associate Faculty: Kendall Brown (Art History), Chi-Ah Chun (Psychology), Frank Gossette (Geography), Lisa Grobar (Economics), Jack W. Hou (Economics), Margaret Kuo (History), Guotong Li (History), Jyotsna Pattnaik (Teacher Education), Xiaoping Liang (Linguistics), Karen Quintiliani (Anthropology), George Scott (Anthropology), Michiko Takeuchi (History), Teresa Wright (Political Science), Oliver Wang (Sociology), R. Scott Wilson (Anthropology)

Administrative Support Coordinator: Ann Chau

Students desiring information should contact the department office for referral to one of the faculty advisors.

Career Possibilities

Customs Inspector • Immigration Officer • Importer/Exporter • Foreign Service Officer • International Marketing Representative • Travel Guide • Social Worker • Linguist • Foreign Correspondent • Community Organization Worker • Lawyer • Librarian • International Student Advisor • Educator • Peace Corps Worker • Interpreter • Translator • Airline Employee • CIA/FBI Agent (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Bachelor of Arts in Japanese (120 units)

The Bachelor of Arts program in Japanese at CSULB is designed to provide students with linguistic and cultural preparation supported by international perspectives and understanding of humanities for personal, social, intellectual and cognitive development as well as development of skills for economic self-sufficiency in the ever-intertwining world of global economy. It emphasizes pragmatic language studies aiming for acquisition of communication skills through communication based instruction, and providing knowledge of language and culture to develop appropriate understanding and attitudes for intercultural communication.

Planning a Program of Study

The student and undergraduate advisor should plan a

coherent program that both fulfills the requirements of the major and covers the student's areas of interest in allied fields outside the Japanese language.

Students with background in Japanese language competency gained through home use or through primary or secondary school work in the U.S. or Japan must take a placement test administered by the department.

Students are encouraged to study in Japan, either through the CSU Study Abroad Program or independently, after completing at least two years of study (or its equivalent) of Japanese at CSULB.

Residence Requirement for the Majors

At least five upper division courses required for the major must be completed successfully at CSULB. Students are encouraged, however, to complete up to a year of their language study in approved programs of study abroad.

Requirements

A minimum of 36 units is required. JAPN 201 and 202 are prerequisite to the major and may be satisfied by appropriate high school preparation or by examination.

Lower Division (3 units):

Take the following course:

AAAS 100 Asian Eats (3)

Prerequisites: None

Upper Division (33 units):

Take all the following courses:

JAPN 301 Advanced Japanese (3)

Prerequisites: JAPN 202 or equivalent as determined by instructor.

JAPN 302 Advanced Japanese (3)

Prerequisites: JAPN 301 or equivalent as determined by instructor.

JAPN 311 Advanced Spoken Japanese (3)

Prerequisites: JAPN 202 or equivalent as determined by instructor.

JAPN 312 Advanced Spoken Japanese (3)

Prerequisites: JAPN 311 or equivalent as determined by instructor.

AAAS 492 Senior Research Seminar (3)

Prerequisites: Upper-division standing in Asian Studies, Japanese, Chinese Studies or Asian American Studies Programs.

Take 15 units from selection A and 3 units from selection B:

A. Language and Language Related Courses (15 units) selected from:

JAPN 350, JAPN 371, JAPN 385, JAPN 421, JAPN 422, JAPN 451, JAPN 452, JAPN 453, JAPN 461, JAPN 462, JAPN 463, JAPN 471, JAPN 481, JAPN 490, JAPN 492, JAPN 497;

B. Japanese or Japan-related Civilization and Intercultural Courses (3 units) selected from:

Any upper division ASAM 319, ASAM 330, ASAM 335, ASAM 340, ASAM 345, ASAM 407; A/ST 306, A/ST 307, A/ST 309, A/ST 320, A/ST 336, A/ST

Single Subject Teaching Credential in Japanese

The Japanese Subject Matter Credential Program at CSU, Long Beach is designed to provide students with linguistic and cultural preparation and understanding of humanities for personal, social, intellectual and cognitive development as well as development of skills for economic self-sufficiency in the ever-intertwining world of global economy. It is intended to produce educators prepared in teaching Japanese with the communication proficiency, critical thinking skills, and sociocultural understanding essential for effective intercultural communication as well as pedagogical knowledge and training in teaching Japanese to diverse populations in our society.

The program requires a minimum of 30 semester units of upper-division courses in Japanese as listed below under the four subject categories: Language, Linguistics, Culture, and Literature. Students should take 21 units of core courses and 9 units of electives. All upper division courses are conducted in the target language and require completion or equivalent of the four semesters of lower division Japanese language courses.

All upper-division language courses are designed to develop competency in four skills and content. However, JAPN 311 and 312 emphasize spoken Japanese at advanced level, while JAPN 301 and 302 emphasize reading and writing at advanced level. The content courses represent three areas of study - Japanese culture, linguistics, and literature. The culture courses provide an overview of Japanese history from the prehistoric times to contemporary Japan, and an insight into Japanese culture and society. The linguistics courses introduce the sound, meaning, syntactic and discourse structure of language, and offer a comparison of Japanese and English as well as other languages. The literature course introduces selected major literary works, which will provide sources to cultivate literary appreciation and to develop cultural understanding of Japan.

A grade of "C" or better is required in all courses accepted for the Japanese program. The exit requirement is "Advanced" level Japanese language proficiency.

In addition to meeting the subject matter competence requirement for the teaching credential, prospective teachers of Japanese are also required to complete 45 units of professional preparation in the Single Subject Credential Program, including student teaching. Students may begin the professional preparation courses as early as the junior year. With careful planning, it is possible to complete all of the credential program courses, except for student teaching, as an undergraduate. Courses may also be completed as a post-baccalaureate student. Refer to the Single Subject Teacher Education section of this catalog or the website (www.ced.csulb.edu/single-subject) for a description of professional preparation requirements, courses, and application procedures. Prospective students should consult the Japanese Education Advisor and the Languages Other Than English (LOTE) Program Advisor early to plan their program.

The Japanese Subject Matter Program is being revised to meet new state standards. When the revised program has been approved by the Commission on Teacher

Credentialing, the new course requirements will be in effect and supersede current requirements.

Core Requirements

24 upper division units selected from the following areas:

1. *Language:*

JAPN 301 Advanced Japanese (3)

Prerequisites: JAPN 202 or equivalent as determined by instructor.

JAPN 302 Advanced Japanese (3)

Prerequisites: JAPN 301 or equivalent as determined by instructor.

JAPN 311 Advanced Spoken Japanese (3)

Prerequisites: JAPN 202 or equivalent as determined by instructor.

JAPN 312 Advanced Spoken Japanese (3)

Prerequisites: JAPN 311 or equivalent as determined by instructor.

2. *Linguistics:*

JAPN 461 Structure of the Japanese Language (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

3. *Literature:*

JAPN 471 Readings in Modern and Contemporary Japanese Literature (3)

Prerequisite: JAPN 302 and JAPN 312, or equivalent as determined by instructor.

and one of the following:

JAPN 421 Selected Readings/Writing in Japanese (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

JAPN 371 Survey of Japanese Literature (3)

Prerequisites: JAPN 302 and 312, or consent of instructor

4. *Culture:*

JAPN 451 Japanese Civilization (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

Electives:

Take a total of 6 units selected from at least two different areas in consultation with a program advisor based on the student's background, interest, and teaching plans.

Language: JAPN 421, JAPN 422

Linguistics: JAPN 462, JAPN 463, JAPN 481

Literature: JAPN 371

Culture: JAPN 350; JAPN 492

Variable Subjects: JAPN 490; JAPN 497

Japanese Courses (JAPN)

LOWER DIVISION

101. Fundamentals of Japanese (4)

Prerequisite: One GE Foundation (may be taken concurrently) or formal prerequisites and/or competency equivalent for JAPN 101.

Introduction to pronunciation, reading, writing, conversation, and structure of the Japanese language.

Native speakers of Japanese who have completed compulsory education in Japan may not enroll.

102. Fundamentals of Japanese (4)

Prerequisites: JAPN 101; one GE Foundation course (may be taken concurrently) or formal prerequisites and/or competency equivalent for advanced study in Japanese.

Introduction to pronunciation, reading, writing, conversation, and structure of the Japanese language.

Native speakers of Japanese who have completed compulsory education in Japan may not enroll.

201. Intermediate Japanese (4)

Prerequisites: JAPN 102; GE Foundation requirements, or formal prerequisites and/or competency equivalent for advanced study in Japanese.

Continuation of first year Japanese. Further development of listening, speaking, reading, writing, and communication.

Native speakers of Japanese who have completed compulsory education in Japan may not enroll.

202. Intermediate Japanese (4)

Prerequisites: JAPN 201; GE Foundation requirements, or formal prerequisites and/or competency equivalent for advanced study in Japanese.

Continuation of first year Japanese. Further development of listening, speaking, reading, writing, and communication.

Native speakers of Japanese who have completed compulsory education in Japan may not enroll.

250. Japanese Anime and Manga (3)

Students examine, analyze, and discuss selected topics in Japanese culture and modern society by analyzing Japanese animation (anime) and printed cartoons (manga). Familiarity with Japanese language is desirable but not required.

UPPER DIVISION

General Education Category A must be completed prior to taking any upper division course except upper division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

301. Advanced Japanese (3)

Prerequisites: JAPN 202 or equivalent as determined by instructor.

Study of modern spoken and written Japanese involving advanced patterns and expressions. Emphasis on reading comprehension, vocabulary building and idiomatic usage.

Native speakers of Japanese who have completed compulsory education in Japan may not enroll.

302. Advanced Japanese (3)

Prerequisites: JAPN 301 or equivalent as determined by instructor.

Study of modern spoken and written Japanese involving advanced patterns and expressions. Emphasis on reading comprehension, vocabulary building and idiomatic usage.

Native speakers of Japanese who have completed compulsory education in Japan may not enroll.

311. Advanced Spoken Japanese (3)

Prerequisites: JAPN 202 or equivalent as determined by instructor.

Advanced study in modern spoken Japanese and Japanese communication.

Native speakers of Japanese who have completed compulsory education in Japan may not enroll.

312. Advanced Spoken Japanese (3)

Prerequisites: JAPN 311 or equivalent as determined by instructor.

Advanced study in modern spoken Japanese and Japanese communication.

Native speakers of Japanese who have completed compulsory education in Japan may not enroll.

350. Japanese Language, Culture, and Communication (3)

Study of Japanese language and culture through sociolinguistic perspectives. Exploration of the interrelationship between the language and culture by focusing on verbal and nonverbal communicative behaviors. Taught in English and Japanese.

Letter grade only for Japanese majors.

371. Survey of Japanese Literature (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

Presents a survey of the major literary works from Kojiki to contemporary Japanese authors. Students reflect on the predominant movements, genres, rhetorical devices, literary techniques, and writers of the works.

Conducted in Japanese and English. Letter grade only (A-F).

385. Japanese Language and Culture for Heritage Learners (3)

Prerequisite: Consent of instructor or a placement test.

Designed to address the particular needs of students of Japanese as a heritage language, the course emphasizes individual learning to improve formal use of the language in listening, speaking, reading and writing, and cultural knowledge.

May be repeated to a maximum of 6 units in different semesters.

Letter grade only (A-F)

421./521. Selected Readings/Writing in Japanese (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

Readings from a selection of contemporary materials including literary works, magazines, newspapers, websites, instructional and technical materials.

Letter grade only for Japanese majors.

422./522. Technical Japanese (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

Development of receptive and productive skills using authentic materials drawn from business, humanities, sciences, and others that will be selected according to students' interest.

Letter grade only (A-F).

451./551. Japanese Civilization (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

Introduction and exploration of characteristic features of Japanese civilization and culture through studying selected topics and themes in fields such as arts, humanities, sciences, and social sciences. Conducted in Japanese.

Letter grade only (A-F) for Japanese majors.

452. Japan: Its Land, People and Culture (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

Students will study the land of Japan and learn how the land's physical features have influenced its people and culture, including history, way of life, and language. Taught in Japanese.

Letter grade only (A-F).

453. Japanese Culture as Social Process (3)

Prerequisites: JAPN 302 and JAPN 312, or equivalent as determined by instructor.

Major features of Japanese culture and society are analyzed. Key characteristics of contemporary Japanese society are compared with Western society, emphasizing processes in common. Taught in Japanese and English.

Letter grade only (A-F).

461./561. The Structure of the Japanese Language (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

Introduction to phonology, morphology, syntax, semantics and discourse of modern Japanese. Conducted in Japanese with some readings in English.

Letter grade only for Japanese majors.

462./562. Contrastive Analysis of English and Japanese (3)

Prerequisites: JAPN 302 and JAPN 312 or equivalent as determined by instructor.

Contrastive analysis of phonological, morphological, syntactic and discourse aspects of English and Japanese. Conducted in Japanese with some readings in English.

Letter grade only for Japanese majors.

463./563. Acquisition of Japanese as a Second/Foreign Language: Theory and Practice (3)

Prerequisites: LING 101 or LING 170 or JAPN 461; together with JAPN 302 and JAPN 312, or Placement Test for JAPN 302 and 312.

Theoretical and practical background of language acquisition of Japanese as a second/foreign language. Aims at building knowledge of current research and its pedagogical implications. Conducted in Japanese with some readings in English.

Letter grade only for Japanese majors.

471. Readings in Modern and Contemporary Japanese Literature (3)

Prerequisite: JAPN 302 and JAPN 312, or equivalent as determined by instructor.

Readings of representative works of modern and contemporary Japanese literature including short stories, novellas, diaries, memoirs, poetry, and excerpts from novels and plays. Taught in Japanese.

Letter grade only for Japanese majors.

481./581. Principles and Practice of Teaching Japanese (3)

Prerequisites: JAPN 302 and JAPN 312, and at least one 400-level course or equivalent as determined by the instructor.

Introduces Japanese language pedagogy in the U.S. with principles of second language acquisition, and explores linguistic/pedagogical/sociocultural issues. Conducted in Japanese with some readings in English.

Letter grade only for Japanese majors.

482./582. Pedagogical Grammar (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

This course analyzes Japanese grammar from a pedagogical perspective.

Students will analyze specific areas of phonology and syntax. Conducted entirely in Japanese.

Letter grade only (A-F) for Japanese majors. Both grading options for non-majors

483./583. Curriculum and Materials Development (3)

Prerequisites: JAPN 302 and JAPN 312, or equivalent as determined by the instructor.

This course introduces the principles and practical application of curriculum design and instructional material development for advanced Japanese courses. Conducted in Japanese with some readings in English.

Letter grade only (A-F) for Japanese majors. Both grading options for non-majors.

490. Selected Topics in Japanese (3)

Prerequisite: Consent of instructor.

Select topics related to advanced Japanese study.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

492./592. Japanese Internship (3-6)

Prerequisites: Consent of instructor; completion of a minimum of 15 upper division units required for the major in Japanese.

Independent study under the direction of faculty mentor.

Credit/No Credit grading only.

497. Directed Studies (1-6)

Prerequisite: Consent of instructor.

Independent study under supervision of a faculty member.

GRADUATE LEVEL**521./421. Selected Readings/Writing in Japanese (3)**

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

Readings from a selection of contemporary materials including literary works, magazines, newspapers, instructional and technical materials.

Letter grade only (A-F).

522./422. Technical Japanese (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor

Development of receptive and productive skills using authentic materials drawn from business, humanities, sciences, and others that will be selected according to students' interest.

(Lecture) Letter grade only (A-F).

551./451. Japanese Civilization (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

Introduction and exploration of characteristic features of Japanese civilization and culture through studying selected topics and themes in fields such as arts, humanities, sciences, and social sciences.

Conducted in Japanese.

Letter grade only (A-F).

561./461. The Structure of the Japanese Language (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

Introduction to phonology, morphology, syntax, semantics and discourse of modern Japanese. Conducted in Japanese with some readings in English.

Letter grade only (A-F).

562./462. Contrastive Analysis of English and Japanese (3)

Prerequisites: JAPN 302 and JAPN 312 or equivalent as determined by instructor.

Contrastive analysis of phonological, morphological, syntactic and discourse aspects of English and Japanese. Conducted in Japanese with some readings in English.

Letter grade only (A-F).

563./463. Acquisition of Japanese as a Second/Foreign Language: Theory and Practice (3)

Prerequisites: LING 101 or LING 170 or JAPN 461, together with JAPN 302 and JAPN 312, or Placement Test.

Theoretical and practical background of language acquisition of Japanese as a second/foreign language. Aims at building knowledge of current research and its pedagogical implications. Conducted in Japanese with some readings in English.

Letter grade only (A-F).

581./481. Principles and Practice of Teaching Japanese (3)

Prerequisites: JAPN 302 and JAPN 312, and at least one 400-level course or equivalent as determined by the instructor.

Introduces Japanese language pedagogy in the U.S. with principles of second language acquisition, and explores linguistic/pedagogical/sociocultural issues. Conducted in Japanese with some readings in English.

Letter grade only (A-F).

582/482. Pedagogical Grammar (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor

This course analyzes Japanese grammar from a pedagogical perspective.

Students will analyze specific areas of phonology and syntax. Conducted entirely in Japanese.

Letter grade only (A-F).

583/483. Curriculum and Materials Development (3)

Prerequisites: JAPN 302 and JAPN 312, or equivalent as determined by the instructor.

This course introduces the principles and practical application of curriculum design and instructional material development for advanced Japanese courses. Conducted in Japanese with some readings in English.

Letter grade only (A-F).

592./492. Japanese Internship (3-6)

Prerequisites: Consent of instructor; completion of a minimum of 15 upper division units required for the major in Japanese.

Independent study under the direction of a faculty mentor.

Credit/No Credit grading only.

681. Practicum (3)

Prerequisites: Two of the following three courses (JAPN 463/ JAPN 563, JAPN 481/ JAPN 581, JAPN 483/ JAPN 583) or consent of instructor

Independent study under the direction of a faculty mentor.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters.

695. Directed Readings (1-6)

Prerequisites: Consent of graduate advisor.

Readings in Japanese on an individual basis.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters.

697. Directed Research (1-6)

Prerequisites: Consent of graduate advisor.

Research in Japanese on an individual basis.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters.