

ENGLISH

College of Liberal Arts

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Career Possibilities

Advertising • Entertainment • Journalism • Management
• Law • Marketing • Mass Media (film, radio, television)
• Politics • Professional Writing and Editing (creative or technical) • Public Relations • Teaching • Publishing (Some of these require additional education or experience. For more information, see www.careers.csulb.edu.)

Scholarships

The Department of English annually gives many scholarships and awards to outstanding undergraduate and graduate students. Information about these scholarships and awards is available from the Department office at the beginning of the spring semester.

Undergraduate Programs

Bachelor of Arts in English

Program planners for each option are available on the Department website or in the Department office. Students should consult with Department faculty advisors when choosing a program in English and regularly as they progress towards their degrees.

The Department of English can refer students to one of the coordinating faculty advisors. Regular office hours for all English faculty are posted near the Department office, and information sheets are available detailing which faculty members regularly advise for specific options.

ENGL 100, a general education foundation course, is not part of any English option. Some options permit or require courses from other departments; if approved by a faculty advisor, options may also include other courses outside English. Because some courses meet requirements in several options, students can often change options with no significant loss of credit towards the required total; students also regularly double major in two options in English.

In addition to the degree requirements for the Bachelor of Arts in English, English majors must meet the following

requirements for University graduation:

1. Each lower division course counted towards the English major must be completed with a grade of "C" or better. A course in which a grade lower than a "C" is received must be retaken and successfully completed prior to enrolling in any course for which it is a prerequisite.
2. ENGL 380, required of all English majors, must be completed with a grade of "C" or better. If a grade lower than a "C" is received, ENGL 380 must be retaken and successfully completed with a grade of "C" or better prior to enrolling in any course for which it is a prerequisite.

Option in Creative Writing (120 units)

The Creative Writing option is designed for students who wish to write as well as study fiction, poetry, or creative non-fiction. Exposure to traditional and recent literature is essential for anyone seeking to master the forms and conventions of writing creatively for the literary marketplace.

This option consists of 45 units, 31 of which must be taken in the upper division, including the following:

Lower Division:

Take all of the following:

ENGL 180 Appreciation of Literature (3)

Prerequisite/Corequisite: One GE Foundation course.

ENGL 250A Survey of English Literature (4)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

ENGL 250B Survey of English Literature (4)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Take one of the following:

ENGL 204 Introduction to Creative Writing: Creative Nonfiction (3)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

ENGL 205 Introduction to Creative Writing: Fiction (3)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

ENGL 206 Introduction to Creative Writing: Poetry (3)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Upper Division:

Take the following:

ENGL 380 Approaches to English Studies (4)

Prerequisite: ENGL 180 or equivalent.

Take nine units from the following:

ENGL 404, ENGL 405, ENGL 406, ENGL 407, ENGL 499

Take three of the following classes in recent literature, literary genres, and literary criticism:

ENGL 385, ENGL 386, ENGL 459, ENGL 466, ENGL 467A/B, ENGL 469, ENGL 474, ENGL 475, ENGL 476A/B, ENGL 477A/B, ENGL 478, ENGL 479

Take electives to make up a total of 45 units chosen from the classes listed above and/or any upper-division English courses.

Option in English Education (120 units)

The Option in English Education is designed for prospective secondary English teachers and satisfies the state-mandated requirement in subject matter competence for the Single Subject Teaching Credential. This 55-unit

option combines a 43-unit core with a specified emphasis in one of five areas. All five areas of emphasis require that students complete the 43-unit core requirements specified here and take the additional 12 units of breadth and perspective as indicated below. In order to achieve subject matter competency, English Education majors must earn grades of 'C' or better in all of their content area coursework. English Education emphases should not be confused with BA options or majors in English or other departments, which have significantly different requirements.

Core Requirements

Take all of the following:

- ENGL 180 Appreciation of Literature (3)
Prerequisite/Corequisite: One GE Foundation course.
- ENGL 310 Applied Composition (4)
Prerequisite: ENGL 100 or GE Composition (Area A1).
- ENGL 320 English Grammar (4)
Prerequisite: None
- ENGL 363 Shakespeare I (4)
Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.
- ENGL 375 U.S. Ethnic Writers (3)
Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.
- ENGL 380 Approaches to English Studies (4)
Prerequisite: ENGL 180 or equivalent.
- ENGL 410 Theories of Writing and Literacy (3)
Prerequisite: ENGL 309 or ENGL 310 or consent of instructor.
- ENGL 482 Literature for Adolescents (4)
Prerequisite: One college course in literature.
- LING 339 Linguistics for Crosscultural Academic Development in Secondary School Settings (3)
Prerequisites: None

Take one of the following:

- ENGL 250A Survey of English Literature (4)
Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.
- ENGL 250B Survey of English Literature (4)
Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Take one of the following:

- ENGL 270A Survey of American Literature (4)
Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.
- ENGL 270B Survey of American Literature (4)
Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Take one of the following:

- CWL 100, CWL 124, CWL 132, CWL 320, CWL 346, CWL 404, CWL 452/552, CLSC 101

General Education courses that meet California Commission for Teacher Credentialing Recommendations are:

- Take three units from the following:
THEA 113, THEA 122, THEA 324
- Take three units from the following:
COMM 130, COMM 335

Breadth and Perspective

Creative Writing Emphasis

- Take six units from the following:
ENGL 404, ENGL 405, ENGL 406, ENGL 407
- Take six units from the following:
ENGL 385, ENGL 386, ENGL 459, ENGL 463, ENGL 467A/B, ENGL 474, ENGL 475, ENGL 476A/B, ENGL 477A/B, ENGL 478

Language and Linguistics Emphasis

- Take three units from the following:
LING 420, LING 421, LING 433
- Take three units from the following:
LING 486; EDP 485
- Take three units from the following:
LING 425, LING 472; ANTH 421
- Take three units from the following:
ENGL 435; LING 460

Literature Emphasis

- Take three units from the ENGL 450 series
- Take three units from the ENGL 470 series
- Take three units from the following:
ENGL 318, ENGL 385, ENGL 386, ENGL 398
- Take three units from the following:
 1. Any course in ENGL 440 series;
 2. Any course in ENGL 450 series different from above;
 3. Any course in ENGL 460 series;
 4. Any course in ENGL 470 series different from above;
 5. Any course in ENGL 480 series except ENGL 482 or 498.

Rhetoric and Composition Emphasis

- Take all of the following:
 - ENGL 435 Teaching Composition (3)
Prerequisite: Consent of instructor.
 - ENGL 436 Theories and Practices of Reading (3)
Prerequisites: None
- Take two of the following:
ENGL 300, ENGL 309, ENGL 317, ENGL 404, ENGL 405, ENGL 406, ENGL 407, ENGL 417, ENGL 418, ENGL 497; LING 460

U.S. Ethnic Literatures Emphasis

- Take 12 units from the following courses
 - AFRS 140 Introduction to African American Literature (3)
Prerequisite/Corequisite: One GE Foundation course.
 - AIS 340 American Indian Literature (3)
Prerequisite: GE Foundation requirements. Same course as ENGL 340. Not open for credit to student with credit in ENGL 340.
 - CHLS 150 Introduction to Chicano Literary Studies (3)
Prerequisite/Corequisite: One course from GE category A1. Not open for credit to students with credit in CHLS 205.
 - CHLS 370 Chicana/o and Latina/o Literature (3)
Prerequisite: GE Foundation and upper-division standing. Students must have scored 11 or higher on the GEAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone. Same course as ENGL 370. Not open for credit to students with credit in ENGL 370.
 - CWL 350 Global Literature in American Culture (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

CWL 415 Ethnic Literature and Culture in America (3)

Prerequisites: GE Foundation, one or more Exploration courses, and upper-division standing.

ENGL 340 American Indian Literature (3)

Prerequisite: GE Foundation requirements. Same course as AIS 340. Not open for credit to students with credit in AIS 340.

ENGL 370 Chicana/o and Latina/o Literature (3)

Prerequisite: GE Foundation and upper-division standing. Students must have scored 11 or higher on the GEAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone. Same course as CHLS 370. Not open for credit to students with credit in CHLS 370.

ENGL 442 Sexing Chicana Literature (3)

Prerequisites: ENGL100 or GE Composition (Area A1) and upper-division standing or consent of instructor. Same course as WGSS 442. Not open for credit to students with credit in W/ST 442 or WGSS 442.

ENGL 470 American Ethnic Literatures (3)

Prerequisite: ENGL 375 or consent of instructor.

ENGL 479 Selected Topics - Major American Writers (4)

Prerequisites: At least senior standing and 12 units of upper-division ENGL (including ENGL 380).

B. Louise Erdrich

J. Toni Morrison

P. Richard Wright

ENGL 489 Selected Topics in Literatures Written in English (4)

J. Chicana/o and Latina/o Cultural Production

WGSS 442 Sexing Chicana Literature (3)

Prerequisites: ENGL100 or GE Composition (Area A1) and upper-division standing or consent of instructor. Same course as ENGL 442. Not open for credit to students with credit in W/ST 442 or ENGL 442.

Single Subject Teaching Credential in English

In addition to meeting the subject matter competence requirement for the Single Subject Teaching Credential in English, prospective English teachers are also required to complete 45 units of professional preparation in the Single Subject Credential Program, including student teaching. Students may begin the professional preparation courses as early as the junior year. With careful planning, it is possible to complete all of the credential program courses, except for student teaching, as an undergraduate. Courses may also be completed as a post-baccalaureate student. Refer to the Single Subject Teacher Education section of this catalog or the website (www.ced.csulb.edu/single-subject) for a description of professional preparation requirements, courses, and application procedures. Prospective students should consult the department's English Education Advisor early to plan their program.

Option in Literature (120 units)

The Literature option is designed for students who desire a thorough grounding in English and American literature and is particularly recommended for those planning on graduate study in English.

This option consists of 46 units, 27 of which must be taken in the upper division, including the following:

Lower Division:

Take all of the following:

ENGL 180 Appreciation of Literature (3)

Prerequisite/Corequisite: One GE Foundation course.

ENGL 250A Survey of English Literature (4)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

ENGL 250B Survey of English Literature (4)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

ENGL 270A Survey of American Literature (4)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

ENGL 270B Survey of American Literature (4)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Upper Division:

Take all of the following:

ENGL 363 Shakespeare I (4)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

ENGL 380 Approaches to English Studies (4)

Prerequisite: ENGL 180 or equivalent.

Take either two from the ENGL 450 series or one from the ENGL 450 series and one from the ENGL 460 series (excluding ENGL 469); one of these two courses must be in English literature before 1900

Take one course from 470 series (excluding ENGL 479)

Take one senior seminar (ENGL 469, ENGL 479, ENGL 489)

Take electives to make up a total of 46 units

Option in Rhetoric and Composition (120 units)

The Rhetoric and Composition option is designed for students who desire to write for multiple readers and to analyze and interpret texts. This option prepares students for teaching on virtually all levels, for graduate study in English, and for professions that require intensive writing and communication skills.

This option consists of 45 units, 34 of which must be upper division, including the following:

Lower Division:

Take the following:

ENGL 180 Appreciation of Literature (or equivalent) (3)

Prerequisite/Corequisite: One GE Foundation course.

Take two of the following:

ENGL 250A, ENGL 250B, ENGL 270A, ENGL 270B

Upper Division:

Take the following:

ENGL 380 Approaches to English Studies (4)

Prerequisite: ENGL 180 or equivalent.

Take two of the following:

ENGL 300, ENGL 317, ENGL 410, ENGL 435

Take seven of the following:

ENGL 310, ENGL 320, ENGL 337, ENGL 363, ENGL 404, ENGL 411, ENGL 416, ENGL 417, ENGL 418, ENGL 419, ENGL 423, ENGL 426, ENGL 436, ENGL 488, ENGL 497

Take upper-division English course electives to reach a total of 45 units.

Note: Students are strongly encouraged to take ENGL 102 or an

English-department equivalent at a transfer school for this option.

Option with Special Emphasis (120 units)

Some students wishing to major in English have special interests or career objectives so different from those for which the other options are designed that another pattern of courses would better serve their personal educational needs. For those students, the Special Emphasis option offers an opportunity to pursue individually designed 41-unit programs of study. Student programs may center on technical writing, for example, or other writing goals; they may focus on American or English literature or literature in a particular genre, a particular historical period, or a particular theme.

A Special Emphasis program may include courses outside the Department of English closely related to a student's focus in English studies. At least 21 units must be earned in the Department of English at CSULB and at least 21 units of the program must be upper division.

Students wishing to take the Special Emphasis option must meet with the Department chair. Students must complete at least 15 upper-division units applicable to their Special Emphasis program after it has been officially approved.

Specific course requirements and limitations follow:

Take all of the following:

- ENGL 180 Appreciation of Literature (3)
Prerequisite/Corequisite: One GE Foundation course.
- ENGL 380 Approaches to English Studies (4)
Prerequisite: ENGL 180 or equivalent.

Electives in English and related fields are needed to make up a total of 41 units. These electives may not include ENGL 100.

Minor in English

Creative Writing

Requires a minimum of 20 units including the following:

Take the following:

- ENGL 180 Appreciation of Literature (3) (or equivalent)
Prerequisite/Corequisite: One GE Foundation course.

Take three units from the following:

- ENGL 204, ENGL 205, ENGL 206

Take three units from the following:

- ENGL 404, ENGL 405, ENGL 406

Take three units from the following:

- ENGL 385, ENGL 386

Take eight units from the following:

- ENGL 359, ENGL 404, ENGL 405, ENGL 406, ENGL 407, ENGL 459, ENGL 466, ENGL 467A/B, ENGL 474, ENGL 475, ENGL 476A/B, ENGL 477A/B, ENGL 499
(Note: ENGL 404, ENGL 405, ENGL 406 and ENGL 407 may be repeated for credit to a maximum of six units by consent of instructor).

Literature

Requires a minimum of 20 units including the following:

Take the following:

- ENGL 180 Appreciation of Literature (3) (or equivalent)
Prerequisite/Corequisite: One GE Foundation course.

Take eight units from the following:

- ENGL 250A, ENGL 250B, ENGL 270A, ENGL 270B

Take nine units from upper-division literature classes in the English department (including at least one class at the 400 level).

Rhetoric and Composition

Requires a minimum of 19-20 units including the following:

Take all of the following:

- ENGL 300 Advanced Composition (3)
Prerequisite: GE Foundation requirements and upper-division standing. Students must have scored 11 or higher on the GVAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

- ENGL 410 Theories of Writing and Literacy
Prerequisite: ENGL 309 OR ENGL 310 or consent of instructor.

- ENGL 411 Research Methods in Rhetoric and Composition (4)

- ENGL 488 Selected Topics in Rhetoric and Writing Studies (3)

Prerequisite: ENGL 100 or GE Composition (Area A1)

Recommended, choose two of the following:

- ENGL 310, ENGL 317, ENGL 380, ENGL 435, ENGL 436, ENGL 497

Special Emphasis

Requires a minimum of 21 units in a program developed, approved, and supervised in the same manner as the Special Emphasis Option.

Take the following:

- ENGL 180 Appreciation of Literature (3) (or equivalent)
Prerequisite/Corequisite: One GE Foundation course.

The rest of the program constructed in consultation with a faculty advisor.

At least nine upper-division units must be taken after program approval, and at least 11 units must be earned in the Department of English at CSULB.

Graduate Certificate in Teaching English to Speakers of Other Languages

This certificate is conducted by the Linguistics Department faculty. For requirements, please refer to the Linguistics section of this catalog.

Certificate in Professional Writing

The Department of English offers a Certificate in Professional Writing to students interested in careers in writing and editing. Application forms and advising materials may be obtained from the department office.

This certificate program is eligible for Financial Aid. Please see the department web site for required Federal disclosure information.

Prerequisites

1. Admission to a degree program at CSULB or possession of a baccalaureate or graduate degree from an accredited college or university **AND** admission as a post-baccalaureate student at CSULB.
2. Upper division or post-baccalaureate standing at CSULB with a grade point average of at least 2.75 overall.

3. Fulfillment of CSULB's GWAR requirement.
4. Successful completion of English 317, Technical Communication, with a letter grade of C or better.
5. Formal consultation with the PWC Program Director.
6. Submission of a PWC Program Application.

General Requirements

1. A baccalaureate degree, which may be taken concurrently with the Certificate in Professional Writing;
2. A minimum of 25 units in courses approved for the Certificate Program at this University, preferably completed within 10 years of the first credit granted toward the Certificate (consult an advisor concerning any transfer or extension credit that may be allowable);
3. A letter grade of "C" or higher in every course in the Certificate program (a grade of "CR" is acceptable in no more than one course);
4. Completion of a program of courses in Areas I through III, developed in consultation with an advisor in the Professional Writing Certificate program, and approved by the Program Director;
5. Development of a portfolio of reports, written and edited by the student during enrollment in the Certificate program, for review and approval by faculty in the PWC Certificate program (required for a grade in ENGL 492A/B, Area III).

Course Requirements

Substitutions are possible, especially in more advanced courses, with approval by the Program Director.

Area I: Technical and Professional Writing (13 units):

Take all of the following:

ENGL 416 Technical Editing (4)
Prerequisite: GE Foundation requirements.

ENGL 417 Proposal Writing (3)
Prerequisite: GE Foundation requirements.

ENGL 418 Manual Writing (3)
Prerequisite: GE Foundation requirements.

ENGL 419: Writing in Science, Social Science and Technology (3)
Prerequisite: GE Foundation requirements.

Area II: Electives: A minimum of 9 units of electives as approved by the PWC Director.

Area III: Practical Writing (3 units):

ENGL 491 (1 or more units), ENGL 492A and ENGL 492B (2 or more units). No grade in ENGL 492B will be assigned without an approved portfolio, as indicated in Item #5 under General Requirements.

Graduate Programs

The Department of English offers two graduate degrees, an MA in English and an MFA in Creative Writing. Teaching assistantships are available in both. In addition, the Department's tutoring program, the Writer's Resource Lab, employs a number of graduate and undergraduate students each semester. Application information may be obtained from the Department office, (562) 985-4223.

Master of Arts in English

The Department of English offers graduate study leading to the Master of Arts degree. The candidate must satisfy the general requirements stated in this catalog as well as the specific departmental requirements stated here and, more fully, in the Master of Arts brochure issued by the department (copies of which are available upon request). Application and deadline information is available at the University Graduate Studies website (<http://web.csulb.edu/divisions/aa/grad/>).

An applicant may be admitted to the MA program in English only after satisfying University requirements for admission and the following prerequisites to this degree:

1. A Bachelor of Arts degree in English from an accredited institution or a bachelor's degree from an accredited institution with at least 21 units of upper-division English courses that offer a broad coverage of English and American literature.

Any deficiencies will be determined by the Department Graduate Advisor in consultation with the Graduate Studies Committee. Courses used to remove course or unit deficiencies may not be included in the MA program.

2. A 3.3 GPA in upper-division English courses.
3. Applicants who do not have the required minimum GPA may take additional coursework to raise their GPA to the minimum. Applicants whose upper-division English GPA is at least 3.0 may be admitted to the MA program if they take the GRE General Test and achieve a minimum score of 580 in Verbal Reasoning and 5.0 in Analytical Writing. On August 1, 2011, the GRE revised the test and scoring system. For tests taken after this date, these applicants will need a minimum score of 158 in Verbal Reasoning and 5.0 in Analytical Writing.
4. All applicants, regardless of citizenship, whose native language is not English and whose preparatory education was principally in a language other than English must receive a minimum score of 600 on the Test of English as a Foreign Language (TOEFL) (applicants taking the Computer-Based Test of English as a Foreign Language must present a score of 250 or above; applicants taking the Internet-Based Test of English as a Foreign Language must present a score of 100 or above).

After Admission to Program

Students must be formally admitted to the program before they can enroll in ENGL 696, which is prerequisite or corequisite to all other 600-level courses.

Advancement to Candidacy

1. The student must satisfy the general requirements of the University, including fulfilling the Graduation Writing Assessment Requirement (GWAR).
2. The student's MA program must be approved by a faculty graduate advisor, the Department Graduate Advisor, and the Department Chair before submission to the Associate Dean of Liberal Arts.
3. Advancement is possible after completion of six units toward the MA degree. Students must be advanced to candidacy at least one semester before they intend to graduate, before the deadline to file for graduation that semester. If a student is writing a thesis, he or she must

be advanced before any thesis units are taken.

Requirements

1. A minimum of 30 units of graduate and approved upper-division courses (see MA Handbook and website for list of approved undergraduate courses) including 24 units in English. Complete at least seventy percent (70%) of the minimum units required for the program of study in courses at the 500 and 600 levels, including double-numbered courses (400/500). At least fifty percent (50%) of the units required for the degree shall be in courses organized primarily for graduate students;
2. A minimum of 20 units in the 600 series in English at this University, including ENGL 696, which is to be completed before or concurrently with other 600-series courses (a student will not be granted credit for 600-series courses unless admitted to the MA program);
3. A minimum of one seminar in the 600 series in English literature before 1800;
4. A foreign language requirement, which may be fulfilled in one of the following ways:
 - A. completing college course work in a foreign language equivalent to sophomore proficiency (normally 201B at this University) with "C" or better;
 - B. completing college course work in a foreign language equivalent to freshman proficiency (normally 101B at this University) with "C" or better and completing either ENGL 550 or ENGL 551 with "B" or better;
 - C. passing a special examination or demonstrating native proficiency in any foreign language accepted by the Graduate Studies Committee;
5. Successful completion of a final comprehensive examination in a specified specialty area. (Students who fail the examination may retake it once only.) A thesis may be written in lieu of the examination. (Note: In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.);
6. Appropriate filing for Graduation Check and for Diploma.

Master of Fine Arts in Creative Writing

The Master of Fine Arts degree in Creative Writing is the recognized terminal degree which offers the minimum professional training deemed necessary by the major schools in the United States for university and college teaching and for positions in the publishing industry. It is also the degree most frequently held by professional writers.

Criteria for Admission to the Program

1. Students applying for admission to the MFA degree program generally have completed a bachelor's or master's degree in English from an accredited institution with a 3.2 GPA in upper-division English courses, meet university admission requirements, and submit evidence of creative ability in fiction or poetry (10 pages poetry, 20-30 pages fiction). For each annual cycle, applications are due by January 15, when review will begin.
2. When an undergraduate degree has been completed in a program having different requirements from those

of CSULB or in some field other than English, additional preparation may be required before the student can be considered for classified status in the degree program.

3. At the time of the student's conditional classification into the program, an examining diagnostic committee consisting of at least two instructors in the student's field of specialization and at least one other faculty member must approve and evaluate the student's work no later than the end of his/her first full year in residence and judge whether the student should continue in the program.
4. In order to obtain a full classified status, the student must obtain satisfactory evaluation from his/her committee at the end of the first full year in residence. Both the student's coursework and the student's portfolio will be evaluated.

The appeals procedure for unfavorable portfolio evaluation is as follows:

If the student feels that his/her work has been unfairly evaluated, that student has recourse any time to discuss the matter informally with the MFA Coordinator in order to resolve the issue. If the issue cannot be resolved on that basis, the following procedure shall be followed:

- A. The student shall present a written appeal to the MFA Coordinator.
 - B. Within ten (10) working days of receipt of a written appeal by a student, the MFA Coordinator shall refer the appeal to an ad hoc committee consisting of three tenured creative writing faculty not involved with the issue.
 - C. The committee shall meet in formal sessions holding hearings at separate times for the student and for the faculty involved to gather information and evidence relevant to the issue.
 - D. After deliberation, the committee shall present its findings to the MFA Coordinator within thirty (30) working days from the origination of the committee. (Working days do not include periods of time between semesters.)
 - E. The MFA Coordinator shall inform the concerned student in writing of the committee's decision.
5. Advancement to candidacy
 - A. Attain fully classified status.
 - B. Remove all undergraduate deficiencies as determined by the graduate advisor, the department chair, and the dean of graduate studies.
 - C. Fulfill the GVAR.
 - D. Submit a program of courses for approval by the student's faculty advisor.
 6. Up to 24 units of credit from a Master of Arts program in Creative Writing may be acceptable after review and approval by the faculty evaluation committee.
 7. Requirements for the Master of Fine Arts in Creative Writing. The MFA degree is a 48-unit degree normally requiring full-time residency. Course requirements are arranged according to the following structure.
 - A. Core (32 units chosen in consultation with faculty advisor):

Take one of the following pairs in Year 1:

ENGL 505A Seminar in Fiction Writing (4)
Prerequisite: Admission to the MFA in Creative Writing.

ENGL 505B Seminar in Fiction Writing (4)
Prerequisites: Admission to the MFA in Creative Writing and ENGL 505A.

or

ENGL 506A Seminar in Poetry Writing (4)
Prerequisite: Admission to the MFA in Creative Writing.

ENGL 506B Seminar in Poetry Writing (4)
Prerequisites: Admission to the MFA in Creative Writing and ENGL 506A.

Take one of the following pairs in Year 2:

ENGL 605A Advanced Seminar in Fiction Writing (4)
Prerequisites: Admission to the MFA in Creative Writing, ENGL 505A, and ENGL 505B.

ENGL 605B Advanced Seminar in Fiction Writing (4)
Prerequisites: Admission to the MFA in Creative Writing, ENGL 505A, ENGL 505B, and ENGL 605A.

or

ENGL 606A Advanced Seminar in Poetry Writing (4)
Prerequisites: Admission to the MFA in Creative Writing, ENGL 506A, and ENGL 506B.

ENGL 606B Advanced Seminar in Poetry Writing (4)
Prerequisites: Admission to the MFA in Creative Writing, ENGL 506A, ENGL 506B, and ENGL 606A.

Take in both fall and spring of Year 2:

ENGL 590 Directed Reading (3)
Prerequisites: None.

Take both:

ENGL 696 Seminar in Theory, Criticism, and Research (4)
Prerequisites: None

ENGL 698 Thesis (6)
Prerequisites: ENGL 696 and consent of instructor.

Electives: (16 units chosen in consultation with a faculty advisor) from 400-, 500- and 600-level English Department courses.

A student wishing to take a course in another department must obtain advance written approval from an MFA advisor. A student may not enroll in any 500-level course if he or she earned credit for the class at the 400-level as an undergraduate at CSULB. Up to six units total of 400-level coursework may be taken to fulfill the electives requirement, subject to the following restrictions:

1. A student may not enroll in any 400-level Creative Writing course if he or she earned credit for that class as an undergraduate at CSULB.
2. A student may not enroll in any 400-level Creative Writing course that is in his or her own degree focus.
3. A student wishing to take any 400-level course must obtain advance written approval from an MFA advisor.

B. Both fiction and poetry specializations share a common core of courses which offer study in literary history, theory, and research. The remainder of the courses offer students the opportunity to develop additional skills in their particular area of related interest. The program culminates in a major creative project (novel, short story collection, or poetry collection) of publishable quality.

Single Subject Teaching Credential in English

For information, refer to the undergraduate Option in English Education.

Courses (ESW) - Early Start Writing

1. Expectations: Writing in the University (1)

Prerequisite: EPT score of 147 or below.

A one-unit course in which students will improve their reading comprehension, critical thinking and written composition skills.

Does not count toward graduation, but does count toward financial aid. Credit/No credit grading.

1V. Expectations: Writing in the University (1)

Prerequisite: EPT score of 137 or below.

A one-unit course in which visiting students will improve their reading comprehension, critical thinking and written composition skills.

Does not count toward graduation, but does count toward financial aid. Credit/No credit grading.

100S. Composition I (3)

Prerequisites: Students who score a total of 142-146 on the English Placement Test and who have not taken equivalent courses in another department are eligible for enrollment in this course. Basic course in writing, offering intensive practice in every stage of writing process from generating ideas to final proofreading, as well as to developing stronger reading comprehension for specific writing tasks.

Not open to non-CSULB students. Not open for credit to students with credit in ENGL 100S, ASAM 100S, AFRS 100S, CHLS 104S. ESW 100S counts for general elective credit toward graduation.

Credit/No credit grading only.

Courses (ENGL)

To encourage clarity and uniformity in the reporting of scholarship, students in all English courses are expected to learn and use standard methods of citation and documentation. For literary and critical study, the standard format is the documentation system prescribed by the Modern Language Association, detailed in the *MLA Handbook* and simplified in many beginning textbooks in literary study. At the instructor's discretion, other methods may be used in courses in composition, technical communication, literacy studies, and other classes required for the English Education option.

LOWER DIVISION

Please check the section on "Application Procedures and Admissions Requirements" of this catalog for CSU system-wide writing proficiency requirements.

100S. Composition I (3)

Prerequisites: Students who score 146 or below on the English Placement Test and who have not taken equivalent courses in another department are eligible for enrollment in this course.

Composition I does not count toward meeting the major requirements. It does count toward graduation and will be included in the overall GPA. Must have a "C" or better to earn credit in GE.

Basic course in writing, offering intensive practice in every stage of writing process from generating ideas to final proofreading, as well as to the developing of stronger reading comprehension for specific writing tasks.

Same course as ASAM 100S, AFRS 100S, CHLS 104S. Not open for credit to students with credit in: AFRS 1, ASAM 1, ENGL 1, CHLS 1, AFRS 100S, ASAM 100S, CHLS 104S, ESW 100S.

100. Composition II (3)

Prerequisites: Score of 147 or above on the English Placement Test; "C" or better in ENGL 100S, AFRS 100S, ASAM 100S, CHLS 104S, ALI 150; or consent of instructor.

Expository writing course designed for first-year students. Satisfies one of the writing requirements for general education at CSULB. Emphasizes academic writing, focusing primarily on analytical reading and thesis-driven writing.

Same course as AFRS 100, ASAM 100, CHLS 104. Not open for credit to students with credit in: AFRS 100, ASAM 100, CHLS 104.

102. Critical Reading and Writing (3)

Prerequisite: ENGL 100 or GE Composition (Area A1) with a minimum grade of "C."

Analytical reading and persuasive writing, with emphasis on logic and argumentation.

Not open for credit to students with credit in ENGL 200.

180. Appreciation of Literature (3)

Prerequisite/Corequisite: One GE Foundation course.

Study of works representing the scope and variety of themes and types of imaginative literature. Introduction to the major literary genres and to methods of critical expository writing.

Not open for credit to students with credit in ENGL 184.

204. Introduction to Creative Writing: Creative Nonfiction (3)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Practice in the basic elements of creative nonfiction, including description, dialog, and framing.

205. Introduction to Creative Writing: Fiction (3)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Practice in the basic elements of fiction writing: character sketch, plot development, description, and dialog.

206. Introduction to Creative Writing: Poetry (3)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Theory and techniques of poetry. Practice in creative work, with group discussions and individual conferences.

250A,B. Survey of English Literature (4,4)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Representative selections from English writers to and since the late eighteenth century.

270A,B. Survey of American Literature (4,4)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Representative selections from American writers to and since about 1865.

283. Science Fiction (3)

The literature of science fiction, from *Frankenstein* and H.G. Wells to the present, emphasizing the relevance of science and technology to literary fantasy.

UPPER DIVISION

ENGL 100 or GE Composition (Area A1) is a prerequisite for all upper-division courses.

An "I" next to a course number means the course is acceptable for Interdisciplinary Credit in General Education.

300. Advanced Composition (3)

Prerequisites: GE Foundation requirements and upper-division standing. Students must have scored 11 or higher on the GEAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

Study and apply rhetorical strategies of invention, arrangement, and style to write expository, analytic, and argumentative prose; examine how evidence is produced and presented in genres from different academic disciplines, from civic and workplace literacy, and from popular media.

301A. English Proficiency (3)

Prerequisites: ENGL 100 or GE Composition (Area A1).

Intermediate course in English usage with emphasis on building proficiency in oral and written language.

Enrollment limited to students needing language development beyond skills acquired in ENGL 100, as assessed by scores on the Writing Proficiency Exam. May be repeated to a maximum of 6 units. Not applicable to credit in any degree program of the Department of English.

301B. English Proficiency (3)

Prerequisites: ENGL 100 or GE Composition (Area A1).

Advanced course in English usage with emphasis on building proficiency in written language.

May be repeated to a maximum of 6 units. Not applicable to credit in any degree program of the Department of English. Enrollment limited to students needing language development beyond skills acquired in ENGL 100, as assessed by scores on the Writing Proficiency Exam. May be used to satisfy the GEAR.

309. Applied Composition: Explorations in Children's Writing (4)

Advanced composition course incorporating the study of the evolution of written discourse and emergence of rhetorical structures in the writing of pre-adolescents.

Includes a 40-hour tutorial/research component. Course fee may be required. (Discussion/Laboratory)

310. Applied Composition (4)

Prerequisite: ENGL 100 or GE Composition (Area A1).

Intensive practice in writing, correcting, and evaluating compositions, with specific reference to contemporary classroom situations and problems.

Includes a 30-hour tutorial component in which students work as composition tutors. Required for all English Education majors.

317. Technical Communication (3)

Prerequisites: GE Foundation requirements, upper-division standing, and a previous composition course, i.e., ENGL 100 or GE Composition (Area A1), ENGL 102, ENGL 300, or equivalents.

Expository writing on technical subjects dealt with in industry, science, government, and the academy. Introduction to long and short forms including reports, proposals, manuals, and journal articles, emphasizing the longer formal paper or technical report.

318. Theory of Fiction and Film (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Examination of narrative methods and conventions of American and British fiction and film; consideration of relationships between artistic structure of fiction and film; study of theoretical and practical approaches to fiction and film.

Same course as FEA 318. Not open for credit to students with credit in FEA 318.

320. English Grammar (4)

Advanced study in the principles of English grammar.

337. Technology in the English Classroom (3)

Focuses on issues in use of computer-based technologies in society; basic components and operations of computer-based technology; computer applications/programs and video tape/film for teaching problem-solving, critical thinking, writing, and literature.

Meets Title 5 computer-education requirements for the Single Subject, Clear Teaching Credential in English and the Multiple Subject, Clear Teaching Credential with English Concentration.

340. American Indian Literature (3)

Prerequisite: GE Foundation requirements.

Analysis of the written and oral literacy traditions developed by American Indians. Range of works studied: oral history, tales, myths, song, prayer, poetry, short story, and novel.

Same course as AIS 340. Not open for credit to students with credit in AIS 340.

359. Postcolonial Literature (3)

Prerequisite: Upper-division standing.

Survey of English-language writers from former colonies of Great Britain who have made major contributions in all literary genres.

363. Shakespeare I (4)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Principal plays of Shakespeare.

370. Chicana/o and Latina/o Literature (3)

Prerequisite: GE Foundation and upper-division standing. Students must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

Comparative study of literature and culture by Chicanas/os and Latinas/os within a range of historical, social, and political contexts. Focus on narrative, poetry, film, and the visual and performing arts.

Letter grade only (A-F). Same course as CHLS 370. Not open for credit to students with credit in CHLS 370.

372. Comedy in the United States (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Study of the history of American comedy from beginnings to present. Focuses on literature, but also on American traditions of humor on stage, in film, in song, and in signs. Explores theories of comedy.

375. U.S. Ethnic Writers (3)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements. Students must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

Description: Survey of U.S. writers of various non-European ethnic backgrounds who have made major contributions in all literary genres.

380. Approaches to English Studies (4)

Prerequisite: ENGL 180 or equivalent.

Advanced course in English Studies covering research methods; approaches to literary, rhetorical, and pedagogical topics; critical and literary terminology; genre; and advanced skills in writing and analysis.

Note: English majors must consult with their advisors because this course should be taken by the first semester of the junior year.

382. Women and Literature (3)

Prerequisite: GE Foundation requirements.

Survey of literature by women authors writing in English across a range of historical periods; examination of works in various genres that present the complexity of women's lives and the challenges of female authorship; exploration of feminist critical approaches.

Same course as WGSS 382. Not open for credit to students with credit in W/ST 382 or WGSS 382.

384. Principles of Literary Study (3)

Prerequisite: ENGL 180.

Fundamental issues of literary study such as literary history; literary forms; themes and conventions; major critical approaches. Intense written practice in literary analysis.

385. The Short Story (3)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Short story as a literary genre, with emphasis on analysis of individual stories.

386. Poetry (3)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Poetry as a literary genre, with emphasis on analysis of individual poems.

387. Comics and Graphic Narratives (3)

Prerequisite: G.E. Foundation and upper-division status. Students must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

The study of comics and graphic narratives as an artistic medium, with emphasis on analysis of individual works.

Letter grade only (A-F).

398. Modern Drama (3)

Continental, English, and American drama from Ibsen to the present.

404. Creative Writing: Creative Nonfiction (3)

Prerequisite: ENGL 204 or consent of instructor.

Writing creative nonfiction, with a detailed study of published models and with an emphasis on the creative process.

May be repeated to a maximum of 6 units.

405. Creative Writing: Short Story (3)

Prerequisite: ENGL 205 or consent of instructor.

Writing short stories, with a detailed study of published models and with emphasis on the creative process.

May be repeated to a maximum of 6 units.

406. Creative Writing: Poetry (3)

Prerequisite: ENGL 206 or consent of instructor.

Writing poetry, with a detailed study of published models and with emphasis on the creative process.

May be repeated to a maximum of 6 units.

407. Creative Writing: Novel (3)

Prerequisite: Consent of instructor.

Writing long fiction, with a detailed study of published models and with emphasis on the creative process.

May be repeated to a maximum of 6 units.

410./510. Theories of Writing and Literacy (3)

Prerequisite: ENGL 309 or ENGL 310 or consent of instructor.

Focuses on several cross-disciplinary theories of producing written discourse. Studies how writing is learned, taught, viewed by the public, and used in social and academic interchange.

411./511. Research Methods in Rhetoric and Composition (4)

Introduction to interdisciplinary research methods in Rhetoric and Composition. Focuses on methods that have been motivating research since 1985, including archival, case study, ethnographic, historiographic, and teacher research. Intensive practice in conducting and writing research for interdisciplinary and/or public audiences.

416. Technical Editing (4)

Prerequisite: GE Foundation requirements.

Introduction to editing of written technical and business communication formats such as manuals, brochures, booklets, and newsletters. Teaches competence in the principles of sentence-level clarity and style, of factual accuracy, and of document design and production in professional settings.

417. Proposal Writing (3)

Prerequisite: GE Foundation requirements.

Writing of proposals in their various forms as letters, memos, grant applications.

418. Manual Writing (3)

Prerequisite: GE Foundation requirements.

Writing of original manuals of various types in technical and professional fields. Company publications will be studied as models.

419. Writing in Science, Social Science, and Technology (3)

Prerequisite: GE Foundation requirements.

Intensive practice in writing on topics in science and literature. Contemporary examples will be studied as models.

423./523. Semantics (3)

Study of meaning in language.

Same course as LING 423. Not open for credit to students with credit in LING 423.

426./526. History of the English Language (3)

Development of the English language from its beginnings to the present day.

Same course as LING 426. Not open for credit to students with credit in LING 426.

435. Teaching Composition (3)

Prerequisite: Consent of instructor.

Intensive examination and study of composition teaching practices, research and evaluation in public schools, including community colleges.

436. Theories and Practices of Reading (3)

Intensive investigation of theories and practices of reading with attention to how experienced and inexperienced readers construct texts.

442. Sexing Chicana Literature (3)

Prerequisites: ENGL100 or GE Composition (Area A1) and upper-division standing or consent of instructor.

Analyzes how Chicana authors explore race, class, and gender. Focuses on use of sexuality, particularly with regard to cultural and literary stereotypes vs. experience and aesthetic practice. Themes include desire, identity, empowerment through "traditional" roles, and violence and the body.

Same course as WGSS 442. Not open for credit to students with credit in W/ST 442 or WGSS 442.

444. Literature and Environment (3)

Prerequisites: GE Foundation, one or more Explorations courses, and upper-division standing.

Literature that focuses on the relationship between humans and the environment. Emphasis on how environmental texts represent nature, raise awareness of ecological issues, and encourage social change. Service learning requirement connects environmental literature with activism and community involvement.

451./554. Medieval Literature of the British Isles (3)

Representative selections of Old and Middle English prose and poetry read for the most part in modern English, including *Beowulf*, the romance, medieval drama, Chaucer, and the ballad.

452./552. Literature of the Renaissance (1500-1603) (3)

Prose and poetry of Marlowe, Sidney, Raleigh, Spenser, and other predecessors and contemporaries of Shakespeare, noting the influence of Humanism and the emergence of literary identity.

453./553. Literature of the Late Renaissance (1603-1660) (3)

Poetry and prose (chiefly non-dramatic) of Milton, Bacon, Jonson, Donne and the 'Metaphysicals' and their contemporaries.

455./555. English Literature of the Enlightenment (1660-1798) (3)

Prose and poetry (chiefly non-dramatic) of Swift, Dryden, Pope, Johnson, Boswell, and their contemporaries, with emphasis on major satires such as *Gulliver's Travels* and *The Rape of the Lock*.

456./556. English Literature of the Romantic Period (1798-1832) (3)

Poetry and prose (chiefly non-dramatic) of Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and their contemporaries, emphasizing the modern Romantic spirit, theories of literary art, and the concept of the self.

458./558. English Poetry and Prose of the Victorian Age (1832-1900) (3)

Poetry and prose of Tennyson, Browning, Arnold, Carlyle, Mill, and others, emphasizing literary, social, and political issues, and religious controversies.

459./559. English Literature of the Twentieth Century (1900-Present) (3)

Prose and poetry of Shaw, Conrad, Yeats, Lawrence, Joyce, Woolf, and others, emphasizing artistic experimentation and the development of modern value systems.

462./562. Chaucer (3)

Works of Geoffrey Chaucer in Middle English.

463. Shakespeare II (3)

Prerequisite: ENGL 363.

Advanced study of some of the plays of Shakespeare.

466./566. Irish Literature in English (3)

Major Irish authors from the Celtic Revival to the present. The literature will be placed in its historical and political contexts, paying particular attention to the relationship between politics and literature, the status of women, and questions of national identity.

467A,B./567A,B. The English Novel (3,3)

History and development of long prose fiction in the British Isles to and since 1832.

468./568. English Drama (3)

Readings from the history of English drama, excluding Shakespeare, including Marlowe, Jonson, and Restoration comedy.

469. Selected Topics - Major English Writers (4)

Prerequisites: At least senior standing and 12 units of upper-division ENGL (including ENGL 380).

Intensive study of one to three major English authors.

May be repeated to a maximum of 8 units with different authors, but no more than 4 units may be used to satisfy requirements for English majors. Topics announced in the *Schedule of Classes*.

- A. Jane Austen
- B. Samuel Beckett
- C. Aphra Behn
- D. The Brontës
- E. Samuel Taylor Coleridge
- F. Charles Dickens
- G. John Donne
- H. Durrell and Fowles
- I. George Eliot
- J. Thomas Stearns Eliot
- K. Edward Morgan Forster
- M. Thomas Hardy
- N. James Joyce
- O. David Herbert Lawrence
- P. John Milton
- Q. George Bernard Shaw
- R. Edmund Spenser
- S. John Ronald Reuel Tolkien
- T. Rebecca West
- U. Oscar Wilde
- V. Virginia Woolf
- W. William Wordsworth
- X. William Butler Yeats
- Y. Boswell and Johnson
- Z. Marlowe, Marvell, and Milton

470. American Ethnic Literatures (3)

Prerequisite: ENGL 375 or consent of instructor.

Advanced course in the examination of issues in the field of American ethnic writing.

472./572. American Literature: 1820-1865 (3)

Major authors and works, along with newly recovered texts, from the period that is often called the "American Renaissance."

473./573. American Literature: 1865-1918 (3)

Developments in poetry, the novel, the short story, and non-fictional prose in the United States between the Civil War and World War I.

474./574. Twentieth-Century American Literature (3)

American literature from about 1914 to the present.

475./575. The American Short Story (3)

History and development of the short story and its criticism in the United States.

476A,B./576A,B. American Poetry (3,3)

History and development of poetry and its criticism in the United States to and since 1945.

477A,B./577A,B. The American Novel (3,3)

History and development of the novel and its criticism in the United States to and since the 1920s.

478./578. American Drama (3)

History and development of drama and its criticism in the United States.

479. Selected Topics - Major American Writers (4)

Prerequisites: At least senior standing and 12 units of upper-division ENGL (including ENGL 380).

Intensive study of one to three major American authors.

May be repeated to a maximum of 8 units with different authors, but no more than 4 units may be used to satisfy requirements for English majors. Topics announced in the *Schedule of Classes*.

- A. Emily Dickinson
- B. Louise Erdrich
- C. John Fante
- D. William Faulkner
- E. Nathaniel Hawthorne
- F. Henry James
- G. Nathaniel Hawthorne and Herman Melville
- H. Bobbie Ann Mason
- I. Herman Melville
- J. Toni Morrison
- K. Edgar Allan Poe
- L. Henry David Thoreau
- M. Edith Wharton
- N. Walt Whitman
- O. William Carlos Williams
- P. Richard Wright
- Q. Charles Brockden Brown and Thomas Jefferson
- R. Robinson Jeffers

481. Children's Literature (3)

Survey of literature suitable for children.

482. Literature for Adolescents (4)

Prerequisite: One college course in literature.

Survey of literature suitable for adolescents. Includes a 20-hour field experience in which students work with local secondary school students as reading mentors.

Required for all English Education majors.

488. Selected Topics in Rhetoric and Writing Studies (3)

Prerequisite: ENGL 100 or GE Composition (Area A1).

Intensive study of a special topic in the field of rhetoric, composition, and writing studies.

May be repeated to a maximum of 12 units with different topics in the same semester, but no more than 6 units may be applied to the English major. Topics announced in the *Schedule of Classes*.

- A. Advanced Argumentation
- B. Multimedia Composition
- C. (Post) Modern Persuasion
- D. Real World Writing
- E. Dimensions of Writing Assessment

489. Selected Topics in Literatures Written in English (4)

Intensive study of a major topic in literatures written in English.

May be repeated to a maximum of 8 units with different topics in different semesters, but no more than 4 units may be used to satisfy requirements for English majors. Topics announced in the *Schedule of Classes*.

- A. Art and Literature of the Romantic Period
- B. The Beats
- C. Early Modern Women
- D. Literary Bloomsbury
- E. Radical Protest Literatures of the United States
- F. Literature of Los Angeles
- G. Metafiction
- H. Reason, Revolution, Romanticism
- J. Chicana/o and Latina/o Cultural Production

491. Applied Technical Writing (1-3)

Prerequisite: Admission to Certificate Program in Technical and Professional Communication.

Writing and editing technical reports and papers. Independent production of a report in a technical or scientific area under faculty supervision.

May be repeated to a maximum of 4 units.

492A-B. Internship Technical - Professional Writing and Editing (1-3)

Prerequisite: Admission to Certificate Program in Technical and Professional Communication.

At least 90 hours writing and editing with cooperating agencies and companies on- and off-campus under direction and with evaluation of faculty in consultation with supervisors of the participating agency or company.

May be repeated to a maximum of 4 units.

497. Directed Studies in Composition (3)

Prerequisite: One upper-division writing course in English or consent of instructor.

Theory and practice of writing and language instruction. Recommended for prospective K-12 and college-level teachers. On-site participation in an educational setting required as a basis for research project.

498. Selected Topics in English (3)

Intensive exploration of topics in language and literature.

May be repeated to a maximum of 12 units with different topics in the same semester, but no more than 6 units may be applied to the English major. Topics announced in the *Schedule of Classes*. Course fee required if topic is offered abroad.

- A. Detective Fiction
- B. Teaching ESL Academic Writing
- C. Poetry and the Self

499. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Independent study undertaken under supervision of a faculty member.

May be repeated to a maximum of 4 units. Not applicable toward the Master of Arts in English.

GRADUATE LEVEL

See Comparative World Literature and Classics Department for other course offerings applicable to the MA in English.

505A. Seminar in Fiction Writing (4)

Prerequisite: Admission to the MFA in Creative Writing.

Discussion, criticism, and detailed evaluation of works in progress.

Letter grade only (A-F).

505B. Seminar in Fiction Writing (4)

Prerequisites: Admission to the MFA in Creative Writing and ENGL 505A.

Discussion, criticism, and detailed evaluation of works in progress.

Letter grade only (A-F).

506A. Seminar in Poetry Writing (4)

Prerequisite: Admission to the MFA in Creative Writing.

Discussion, criticism, and detailed evaluation of works in progress.

Letter grade only (A-F).

506B. Seminar in Poetry Writing (4)

Prerequisites: Admission to the MFA in Creative Writing and ENGL 506A.

Discussion, criticism, and detailed evaluation of works in progress.

Letter grade only (A-F).

510./410. Theories of Writing and Literacy (3)

Prerequisite: ENGL 309 or ENGL 310 or consent of instructor.

Focuses on several cross-disciplinary theories of producing written discourse. Studies how writing is learned, taught, viewed by the public, and used in social and academic interchange.

Letter grade only (A-F).

511./411. Research Methods in Rhetoric and Composition (4)

Introduction to interdisciplinary research methods in Rhetoric and Composition. Focuses on methods that have been motivating research since 1985, including archival, case study, ethnographic, historiographic, and teacher research. Intensive practice in conducting and writing research for interdisciplinary and/or public audiences.

Letter grade only (A-F).

523./423. Semantics (3)

Study of meaning in language. Letter grade only (A-F).

526./426. History of the English Language (3)

Development of the English language from its beginnings to the present day.

Letter grade only (A-F).

535. Theories and Practices in Composition (3)

Prerequisite: ENGL 435 or consent of instructor.

Focuses on formation of composition studies in the latter half of the twentieth century. Studies relationships among theories, practices, and research concerned with the teaching of writing, particularly at the college level.

Letter grade only (A-F).

537. Selected Topics for In-Service Teachers (3)

Designed for in-service teachers. Intensive studies and research in special, timely topics related to the teaching of English.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics in the same semester. Topics announced in the *Schedule of Classes*.

550. Old English Language and Literature (4)

Prerequisite: Consent of instructor.

Beowulf and other representative selections from Anglo-Saxon literature in the original language.

Letter grade only (A-F).

551. Middle English Language and Literature (4)

Prerequisite: Consent of instructor.

Chaucer and other representative selections from Middle English literature in the original language.

Letter grade only (A-F).

552./452. Literature of the Renaissance (1500-1603) (3)

Prose and poetry of Marlowe, Sidney, Raleigh, Spenser and other predecessors and contemporaries of Shakespeare, noting the influence of Humanism and the emergence of literary identity.

Letter grade only (A-F).

553./453. Literature of the Late Renaissance (1603-1660) (3)

Poetry and prose (chiefly non-dramatic) of Milton, Bacon, Jonson, Donne and the 'Metaphysicals' and their contemporaries.

Letter grade only (A-F).

554./451. Medieval Literature of the British Isles (3)

Representative selections of Old and Middle English prose and poetry read for the most part in modern English, including *Beowulf*, the romance, medieval drama, Chaucer, and the ballad.

Letter grade only (A-F).

555./455. English Literature of the Enlightenment (1660-1798) (3)

Prose and poetry (chiefly non-dramatic) of Swift, Dryden, Pope, Johnson, Boswell, and their contemporaries, with emphasis on major satires such as *Gulliver's Travels* and *The Rape of the Lock*. Letter grade only (A-F).

556./456. English Literature of the Romantic Period (1798-1832) (3)

Poetry and prose (chiefly non-dramatic) of Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and their contemporaries, emphasizing the modern Romantic spirit, theories of literary art, and the concept of the self.

Letter grade only (A-F).

558./458. English Poetry and Prose of the Victorian Age (1832-1900) (3)

Poetry and prose of Tennyson, Browning, Arnold, Carlyle, Mill, and others, emphasizing literary, social, and political issues, and religious controversies.

Letter grade only (A-F).

559./459. English Literature of the Twentieth Century (1900-Present) (3)

Prose and poetry of Shaw, Conrad, Yeats, Lawrence, Joyce, Woolf, and others, emphasizing artistic experimentation and the development of modern value systems.

Letter grade only (A-F).

562./462. Chaucer (3)

Works of Geoffrey Chaucer in Middle English.

Letter grade only (A-F).

566./466. Irish Literature in English (3)

Major Irish authors from the Celtic Revival to the present. The literature will be placed in its historical and political contexts, paying particular attention to the relationship between politics and literature, the status of women, and questions of national identity.

Letter grade only (A-F).

567A,B./467A,B. The English Novel (3,3)

History and development of long prose fiction in the British Isles to and since 1832.

Letter grade only (A-F).

568./468. English Drama (3)

Readings from the history of English drama, excluding Shakespeare, including Marlowe, Jonson, and Restoration comedy.

Letter grade only (A-F).

572./472. American Literature: 1820-1865 (3)

Major authors and works, along with newly recovered texts, from the period that is often called the "American Renaissance."

Letter grade only (A-F).

573./473. American Literature: 1865-1918 (3)

Developments in poetry, the novel, the short story, and non-fictional prose in the United States between the Civil War and World War I.

Letter grade only (A-F).

574./474. Twentieth-Century American Literature (3)

American literature from about 1914 to the present.

Letter grade only (A-F).

575./475. The American Short Story (3)

History and development of the short story and its criticism in the United States.

Letter grade only (A-F).

576A,B./476A,B. American Poetry (3,3)

History and development of poetry and its criticism in the United States to and since 1945.

Letter grade only (A-F).

577A,B./477A,B. The American Novel (3,3)

History and development of the novel and its criticism in the United States to and since the 1920s.

Letter grade only (A-F).

578./478. American Drama (3)

History and development of drama and its criticism in the United States.

Letter grade only (A-F).

590. Directed Reading (3)

Students are assigned a reading list developed with the assistance of faculty. Works are discussed with the instructor during a series of conferences. Comprehensive paper due at end of semester.

Taken for two semesters during student's second year of residency in MFA program. May be repeated to a maximum of 6 units. Letter grade only (A-F).

598. Directed Studies (1-3)

Prerequisites: Baccalaureate degree, consent of instructor.

Independent creative writing activity under the supervision of a creative writing faculty member.

May be repeated to a maximum of 6 units. Letter grade only (A-F).

605A. Advanced Seminar in Fiction Writing (4)

Prerequisites: Admission to the MFA in Creative Writing, ENGL 505A, and ENGL 505B.

Discussion, criticism, and detailed evaluation of works in progress.

Letter grade only (A-F).

605B. Advanced Seminar in Fiction Writing (4)

Prerequisites: Admission to the MFA in Creative Writing, ENGL 505A, ENGL 505B, and ENGL 605A.

Discussion, criticism, and detailed evaluation of works in progress.

Letter grade only (A-F).

606A. Advanced Seminar in Poetry Writing (4)

Prerequisites: Admission to the MFA in Creative Writing, ENGL 506A, and ENGL 506B.

Discussion, criticism, and detailed evaluation of works in progress.

Letter grade only (A-F).

606B. Advanced Seminar in Poetry Writing (4)

Prerequisites: Admission to the MFA in Creative Writing, ENGL 506A, ENGL 506B, and ENGL 606A.

Discussion, criticism, and detailed evaluation of works in progress.

Letter grade only (A-F).

652. Seminar in the English Renaissance (4)

Prerequisite/Corequisite: ENGL 696.

Intensive studies in the literature of the period, chiefly Elizabethan.

Letter grade only (A-F).

653. Seminar in the Age of Milton (4)

Prerequisite/Corequisite: ENGL 696.

Intensive studies in English literature of the Stuart and Commonwealth periods, including Milton.

Letter grade only (A-F).

655. Seminar in Restoration and Eighteenth-Century Literature (4)

Prerequisite/Corequisite: ENGL 696.

Intensive studies in English literature of the Restoration and eighteenth century.

Letter grade only (A-F).

656. Seminar in Romantic Literature (4)

Prerequisite/Corequisite: ENGL 696.

Intensive studies in English literature of the Romantic period.

Letter grade only (A-F).

657. Seminar in Victorian Literature (4)

Prerequisite/Corequisite: ENGL 696.

Intensive studies in English literature of the Victorian period.

Letter grade only (A-F).

659. Seminar in Twentieth-Century English Literature (4)

Prerequisite/Corequisite: ENGL 696.

Intensive studies in English literature from about 1900 to the present.

Letter grade only (A-F).

671. Digital Rhetoric (4)

Prerequisite/Corequisite: ENGL 696.

Intensive studies of consumption and production of digital media. Analyses relationships among rhetoric, writing, cultural studies, and technology; examines means of production transforming literate practice in humanities; and engages students in writing with digital media.

Letter grade only (A-F).

672. Seminar in the Nineteenth-Century American Renaissance (4)

Prerequisite/Corequisite: ENGL 696.

Intensive studies in American literature from about 1820 to about 1865.

Letter grade only (A-F).

673. Seminar in American Realism (4)

Prerequisite/Corequisite: ENGL 696.

Intensive studies in the development of realism in American literature.

Letter grade only (A-F).

674. Seminar in Twentieth-Century American Literature (4)

Prerequisite/Corequisite: ENGL 696.

Intensive studies of twentieth-century American writers.

Letter grade only (A-F).

681. Selected Topics - Seminar in Major Authors (4)

Prerequisite/Corequisite: ENGL 696.

Intensive studies in the works of one to three specific major authors.

Letter grade only (A-F). May be repeated to a maximum of 8 units with different topics in the same semester. Topics announced in the *Schedule of Classes*. Instructor consent required for students with credit in ENGL 469 or ENGL 479 covering the same author.

- A. Geoffrey Chaucer
- B. Daniel Defoe
- C. William Faulkner
- D. John Fowles
- E. Robert Frost
- F. Robinson Jeffers
- G. Samuel Johnson
- H. James Joyce
- I. Thomas Malory
- J. Herman Melville
- K. Alexander Pope

L. William Shakespeare

M. Jonathan Swift

N. Oscar Wilde

O. William Butler Yeats

P. Wallace Stevens and William Carlos Williams

Q. J.R.R. Tolkien

R. Jane Austen

683. Selected Topics - Seminar in English Studies (4)

Prerequisite/Corequisite: ENGL 696.

Intensive explorations of topics in English studies.

Letter grade only (A-F). May be repeated to a maximum of 8 units with different topics in the same semester. Topics announced in the *Schedule of Classes*.

A. American Autobiography

B. American Indian Literature

C. American Jewish Literature

D. American Women Writers, 1850-1900

E. Autobiography

F. Beowulf

G. British Encounters with India, 1757-1857

H. Current Issues in Rhetoric and Composition

I. Ethnic American Fiction

J. Feminism/Modernism

K. History of Composition Instruction

L. Medieval Drama

M. The Novel and Postmodernism

N. The Places and Spaces of Early English Drama

O. Revision and Editing Processes

Q. Teaching Basic Writing

R. Teaching Literacy

T. West Coast Writing after World War II

U. Victorian Imperial Romance

684. Seminar in Advanced Literary Theory (4)

Prerequisite: Completion of ENGL 696.

Intensive study in one or more of the principal theories of literature.

Letter grade only (A-F).

685. Seminar in Rhetorical History and Theory (4)

Prerequisite/Corequisite: ENGL 696.

Intensive study of rhetorical history and theory from ancient to contemporary times.

Letter grade only (A-F).

696. Seminar in Theory, Criticism, and Research (4)

Intensive study of critical theory, literary criticism, and research methods. Introduction to graduate-level writing and research, including compiling bibliographies, using scholarly resources, and writing critical research papers.

Students not allowed to take ENGL 696 unless admitted to MA program. (English MA candidate may not be enrolled in any other 600 course without completion of or concurrent enrollment in ENGL 696.) Letter grade only (A-F).

697. Directed Research (1-3)

Prerequisites: ENGL 696 and consent of instructor.

Individual research or intensive study under the guidance of a faculty member.

Letter grade only (A-F).

698. Thesis (1-6)

Prerequisites: ENGL 696 and consent of instructor.

Planning, preparation, and completion of a thesis under supervision of a faculty committee.

Must be advanced to candidacy. Must be taken for a total of 6 units.

American Language Institute

For students who need English language training prior to enrolling at CSULB, provides professional instruction in all reading, writing, listening and speaking. Conditional admission to CSULB is available for qualified students. International students subject to Graduation Writing Assessment Requirement and EPT/ELM requirements as all CSULB students. American Language Institute courses are for non-native speakers of English. ALI courses are recommended for international students on F1 visas.

Courses (ALI)

145. American Language Advanced I (3)

Prerequisite: Non-native speakers who score 137 or below on the English Placement Test, or 500 or below on the Exam in English as a Second Language, and who have not taken equivalent writing courses in another department, are eligible for enrollment. Counts toward elective credit for undergraduates. Does not count toward graduation for graduate students, but does count toward course load credit. Basic course in writing, intensive practice in every stage of writing process from generating ideas to final proofreading. Reviews and teaches organizational strategies and includes strategies for paragraph and sentence development and for making appropriate word choices. Teaches conventional mechanics, spelling and the grammar of standard edited written English.

150. American Language Advanced I (3)

Prerequisite: Non-native speakers who score 138-150 on the English Placement Test, or 501 through 550 on the Exam in English as a Second Language, or successful completion of ALI 145 with a grade of "C" or better. Counts toward elective credit for undergraduates. Does not count toward graduation for graduate students, but does count toward course load credit. Includes critical/analytical reading and expository writing with emphasis on longer essays. Analysis and practice of standard rhetorical modes of essay development.