

AMERICAN INDIAN STUDIES

College of Liberal Arts

Director: Craig Stone

Program Department Office: F03-300

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Faculty: Craig Stone

Academic Advisor: Craig Stone

Department Administrative Support Coordinator: Michelle Seales

Students desiring information should contact the department office for referral to one of the faculty advisors.

Career Possibilities

American Indian Affairs • Social Scientist • Archivist, Social Worker • Journalist • Counselor • Teacher • Public Relations Consultant • Community Organizer • School Administrator • Linguist • Law Parole Officer • Probation Officer • Editor • Writer • Urban/Regional Planner • Public Policy Administrator • Foreign Policy Officer • Researcher (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

American Indian Studies is an interdisciplinary study of the American Indian. The options are designed to provide students with various fields of knowledge of American Indian Studies with opportunities for emphasis on particular topical, cultural and geographical interests. The program is governed by a committee of faculty representing a variety of schools and departments throughout the university.

Courses offer two directions: 1) content directed toward American Indian culture in the North Western Hemisphere; and 2) relevant content leading toward understanding the American Indian experience.

Students may pursue a program in American Indian Studies through a minor, certificate or concentration in American Indian Studies in the Liberal Studies Degree.

Undergraduate Programs

Certificate in American Indian and Indigenous Studies

Students pursuing any approved degree or credential program of the University may at the same time earn a Certificate in American Indian Studies. Courses taken to meet the requirements may be used, where applicable, to meet General Education requirements or the degree or credential requirements of cooperating departments. Certification of successful completion of requirements will be issued upon the recommendation of the American Indian Studies Program Director.

Requirements

1. A Bachelor's degree with a major in a traditional discipline. (Certificate requirements may be completed

prior to or after the completion of B.A. requirement).

2. Submission of all college/university transcripts to the academic advising coordinator, who will work with the student to develop a well-integrated program of studies. Interested students are strongly encouraged to meet with the academic advising coordinator after having completed the lower division core courses.

3. A minimum of 21 units, distributed as follows.

Core Courses (9 units)

Take three of the following courses:

AIS 101 or AIS 222, AIS 308 or ANTH 322, AIS/FEA 450 or AIS 485

Lower Division Core:

Take 3 units from the following courses:

AIS 101, AIS 105, AIS 106, AIS 200, AIS 215, AIS 222.

Upper Division Core:

Take 3-9 units from the following courses:

AIS 300, AIS 308, AIS 319, AIS/WGSS 313, AIS 320, AIS 336, AIS 345, AIS/ENGL 340, AIS 400, AIS 420, AIS 454/AH 454/AH 554, AIS 485, AIS 490, AIS 497, AIS 499.

Upper Division Electives: (0-6 units)

Take up to two of the following courses:

- American Indian Studies: AIS 319, AIS 308, AIS/WGSS 313, AIS 400, AIS 497
- American Studies: AMST 300, AMST 350
- Anthropology: ANTH 321, ANTH 322, ANTH 329, ANTH 448, ANTH 449, ANTH 450 (maximum 3 units approved by advisor), ANTH 451 (can only be taken once) ANTH 487
- Art/Art History: AH 430, AH 431, ART 354A or ART 354B, ART 440/ ART 540, AH 456/556
- Comparative World Literature: CWL, 315, CWL 320, CWL 415
- English: ENG 340, ENG 375, ENG 470, ENG 683I (ENG 683I is only open to English Masters Students)
- Film and Electronic Arts: FEA 316, FEA 380, FEA 486, FEA 450
- Geography: GEOG 357, GEOG 473, GEOG 481, GEOG 447
- Human Development: HDEV 320, HDEV 360, HDEV 403
- Journalism: JOUR 310, JOUR 311, JOUR 431
- Kinesiology: KIN 338, KIN 332, KIN 335 (KIN 338 and KIN 335 are only open to Kinesiology Majors)
- Museum Studies/CRM: AH 430, AH 431, ANTH 487
- Music: MUS 471, MUS 478, MUS 490
- Philosophy: PHIL 351, PHIL 451, PHIL 489
- Political Science: POSC 311, POSC 312, POSC 321, POSC 326 POSC 323, POSC, 395
- Social Work: SW 330, SW 331, SW 350, SW 351
- Women's and Gender Sexuality Studies: WGSS 313, WGSS 318, WGSS 401

Minor in Native American Cultures

15 units required for the minor.

Lower Division required (3 units)

AIS 101 Introduction to AIS

Corequisite/Prerequisite: Any GE Foundation course.

Upper Division Core

Select 6 - 9 units from the following:

AIS 300 or AIS/FEA 450

AIS 320 or AIS 420

AIS 340/ENGL 340 American Indian Literature (3)

Prerequisite: GE Foundation requirements.

AIS 345

AIS 335 or AIS 336

AIS 454/AH 454 Contemporary Indigenous Arts (3)

AIS 485 American Indians and the Law (3)

Prerequisites: Completion of the GE Foundation requirement, completion of one or more Exploration courses and upper-division status. Students must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

AIS 490 or AIS 499

Electives

Select: 3-6 units in any combination from the following courses and/or areas. Anthropology, Museum Studies/CRM, American Indian Studies, Art/Art History and Social Work.

Anthropology: ANTH 321, ANTH 322, ANTH 329, ANTH 448, ANTH 449, ANTH 450 (maximum 3 units approved by advisor), ANTH 451 (can only be taken once) ANTH 487.

Museum Studies/CRM: AIS 222, AH 430, AH 431, ANTH 487.

American Indian Studies: AIS 105, AIS 106, AIS 215 or AIS 319, AIS 308, AIS/WGSS 313, AIS 400, AIS 497

American Studies: AMST 300, AMST 350

Art/Art History: AH 114, ART 254, ART 354A or ART 354B, AH 430, AH 431, ART 440/540, AH 456/556

Comparative World Literature: CWL 315, CWL 320, CWL 415

English: ENGL 340, ENGL 375, ENGL 470, ENGL 683I (see note below)

Film and Electronic Arts: FEA 316, FEA 380, FEA 486, FEA 450

Geography: GEOG 120, GEOG 357, GEOG 473, GEOG 481, GEOG 447

Human Development: HDEV 360, HDEV 403

Journalism: JOUR 310, JOUR 311, JOUR 431

Kinesiology: KIN 156, KIN 157, KIN 338, KIN 332, KIN 335 (see note below)

Music: MUS 471, MUS 478, MUS 490

Philosophy: PHIL 270, PHIL 351, PHIL 451, PHIL 489

Political Science: POSC 311, POSC 312, POSC 321, POSC 326, POSC 323, POSC, 395

Recreation: REC 225, REC 325, REC 337, REC 371, REC 428, REC 431

Social Work: SW 220, SW 221, SW 330, SW 331, SW

350, SW 351. (see note below)

- Women's and Gender Sexuality Studies: WGSS 313, WGSS 318, WGSS 401

Note: SW 221 is only open to Social Work Majors.

Note: KIN 332 and KIN 335 are only open to Kinesiology majors.

Note: ENGL 683I is only open to English Masters Students.

American Indian Studies Courses (AIS)

LOWER DIVISION

101. Introduction to the Study of Native American People (3)

Corequisite/Prerequisite: Any GE Foundation course.

Examines history, culture, religion, art and societies of American Indian. Introduction to historical aspects of Native American experience and discuss these aspects of Native life as applied to contemporary American Indian issues.

Letter grade only (A-F).

105. American Indian History – Pre 1871 (3)

Prerequisite/Corequisite: One course from GE category A1.

A survey of histories and cultures of American Indian Peoples in North America from pre-contact to 1871 and analysis of political, cultural, economic, legal and military relationships that developed between the American Indians and foreign nations.

Same course as HIST 105. Not open for credit to students with credit in HIST 105.

106. American Indian History – Post 1871 (3)

Prerequisite/Corequisite: One course from GE category A1.

Survey of histories and cultures of American Indian Peoples in North America from 1871 to present.

Same course as HIST 106. Not open for credit to students with credit in HIST 106.

200. Contemporary Issues in American Indian Studies (3)

Analysis of major issues in contemporary American Indian affairs, politics, art, philosophy, education, reservations life, economics, government relations, Indian organizations, Indian-white relations, legal issues, land rights, media issues, Indian activist movements, and community concerns.

215. U.S. Diversity and the Ethnic Experience (3)

Prerequisites: Open only to Integrated Teacher Education Program students.

Survey of American Indian, African American, Latino American, and Asian Americans in American society from the colonial era to present. Special attention to the formation and transformation of each ethnic group and their roles in the development of the United States.

Letter grade only (A-F). Same course as AFRS 215, ASAM 215, and CHLS 215. Not open for credit to student with credit in AFRS 215, ASAM 215, or CHLS 215. Departments take turn offering the course in the Fall semester.

222. American Indian Museum Studies (3)

Prerequisite: One G.E. Foundation course.

Designed as a hybrid, online and face-to-face introduction to the meaning and significance of American Indian Art in the display and exhibition of American Indian culture. Includes fieldtrips to museums, online discussions and activities.

Letter grade only (A-F).

UPPER DIVISION

General Education Category A must be completed prior to taking any upper-division course except upper-division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

300. American Indians in Cinema (3)

Examines the creation of stereotypical, both positive and negative images of American Indians in cinema utilizing silent cinema through the contemporary era. Discusses representations of American Indians in American cinema from an American Indian perspective.

Class content will vary dependent on films available for instruction. Letter grade only (A-F).

308. California Indian History (3)

Prerequisite: GE Foundation requirements.

Study of relationship between Indian people and various European powers that influenced the settlement of the State of California. Areas to be explored include: indigenous people of California, Spanish invasion of 1769, Mexican secularization in 1834, and seizure by U.S. in 1846.

Letter grade only (A-F). Not open for credit to students with credit in AIS 208.

313. American Indian Genders and Sexualities (3)

Analysis of popular, feminist, queer and tribally specific theories and representations of American Indian genders and sexualities with a focus on literatures by American Indian women, men and two-spirit peoples.

Same course as WGSS 313. Not open for credit to students with credit in WGSS 313.

319. The Ethnic Experience in the U.S. (3)

Prerequisite: GE Foundation requirements.

Examination of dynamics of development of our multicultural society, emphasizing study of the four distinct ethnic strands of American society (Asian American, Black American, Mexican American, and American Indian) and their role in maintenance of cultural diversity in United States.

Same course as AFRS 319, ASAM 319, and CHLS 319. Not open for credit to student with credit in AFRS 319, ASAM 319, B/ST 319, CHLS 319, or WGSS 319. (Lecture/Discussion)

320. American Indian Art and Material Culture (3)

Survey of North American Indian art; emphasis on art forms of the U.S., Alaska, and Canada. Traditional and contemporary art and artists will be explored, focusing on aesthetic, theoretical, historical, religious, and philosophical aspects as they relate to American Indian culture.

335. American Indian Philosophies (3)

Detailed examination of American Indian tribal cultures and worldviews. Comparison of tribal philosophy and beliefs with that of western society. Special emphasis placed on traditional philosophical traditions as practiced in the cultural regions of North America and the sub-Arctic.

Letter grade only (A-F).

336. Indigenous Philosophies of Sustainability (3)

Prerequisite: Completion of GE Foundation, one or more Explorations courses and upper-division standing.

Detailed examination and comparison of Indigenous philosophies of sustainability, worldviews, and life experiences of American Indians in the United States compared to western society. Emphasis on American Indian philosophical traditions and applied sustainability practices.

Letter grade only (A-F).

340. American Indian Literature (3)

Prerequisite: GE Foundation requirements.

Analysis of the written and oral literacy traditions developed by American Indians. Range of works studied: oral history, tales, myths, song, prayer, poetry, short story, and novel.

Same course as ENGL 340. Not open for credit to student with credit in ENGL 340.

345. Working with American Indian and Indigenous Families (3)

Prerequisites: Completion of General Education Foundation, one or more Explorations courses and upper-division standing.

Systematic study and analysis of the structure and function of American Indian and Indigenous families in the United States. Examine the socioeconomic, political, and cultural factors that influence the family system and explore approaches to working with American Indian and Indigenous families.

Letter grade only (A-F).

400. Advanced Historiography of American Indian People (3)

Introduction to historical writings relating to American Indians. Analyze the attitudes, assumptions, and evidence that have been used to portray American Indian people and the settling of America. Provides a foundation for understanding of how history has been shaped and will advance research skills.

Letter grade only (A-F).

420. American Indian Traditional Material Culture, Arts and Crafts (3)

Prerequisites: AIS 320, or consent of instructor.

Techniques, materials, concepts and processes in the creation of American Indian traditional arts and crafts. Selected artistic projects in the creation of tribal arts.

(Lecture-activity 6 hours.)

450. American Indian and Indigenous Cinema (3)

Prerequisite: Completion of GE Foundation, one or more Explorations courses and upper-division standing.

Examines American Indian and Indigenous self-representation in film. Focus on the history and theory of "Fourth World" cinema production.

Letter grade only (A-F).

Same course as FEA 450. Not open for credit to students with credit in FEA 450.

454. Contemporary Indigenous Arts in the United States and American Territories (3)

Prerequisites: AH111A and AH111B, or instructor consent.

Analysis of Indigenous arts in the United States and American territories, with an emphasis on Native American and Pacific Islander cultures, from 1950 to the present.

Letter grade only (A-F). Same course as AH 454. Not open for credit to students with credit in AH 454.

485. American Indians and the Law (3)

Prerequisites: Completion of the GE Foundation requirement, completion of one or more Exploration courses and upper-division status. Students must have scored 11 or higher on the GEAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

Provides an in-depth study of the legal relationships between the United States, individual states, Indian people, and Indian Nations. Begins with first contact between Indian people and English colonists and continues to the present time.

Letter grade only (A-F).

490. Selected Topics in American Indian Studies (1-3)

Prerequisite: Consent of instructor.

Topics of current interest in American Indian studies selected for intensive development.

May be repeated to a maximum of 6 units. Topics announced in the *Schedule of Classes*.

497. Fieldwork in American Indian Studies (1-3)

Prerequisites: Upper-division standing, consent of instructor.

Supervised experience relevant to specific aspects of American Indian community in off-campus setting. Project must be related to student's major or certificate program. Regular meetings with faculty supervisor and written reports required.

May be repeated to a maximum of 6 units.

499. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Directed Studies to permit individual students to pursue topics of special interest.

May be repeated to a maximum of 6 units.