## BCCM Band Placement Audition Packet - Fall 2023 SAXOPHONE

- 1. Major and harmonic minor scales. Full range. \*
- 2. Major and harmonic minor thirds. Full range, \*
- Be prepared to play the above slurred, as well as using articulations such as: Slur 2 Tongue 2, Tongue 2 Slur 2, Slur 4, and all tongued.
- 4. Play the following excerpts. #1 demonstrates lyrical playing, #2 rhythmic, and #3 contemporary.
- 5. Play the provided excerpt from sight .
- 6. A clean copy of the audition music will be provided. Do not use your copy in the audition.

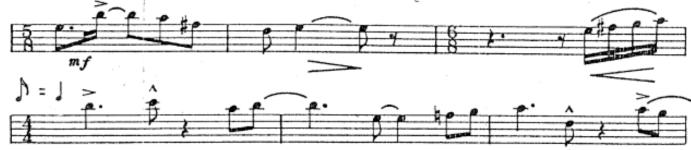
7. Change tempos, or take notes down an octave if needed.

8. Judging will be based on the ability to keep a steady tempo, rhythmic accuracy, use of vibrato, tone quality, musical phrasing, dynamic contrast, technical accuracy, and most importantly artistic interpretation.

\*Scales can be found in Daily Studies for the Saxophone by Trent Kynaston, or Gammes conjointes et en intervalles by J.M. Londeix

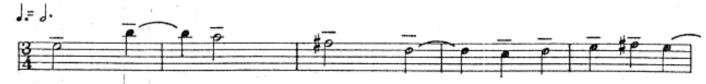




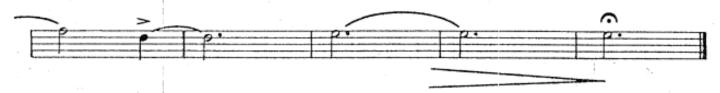












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