WAYS AND MEANS: SPONTANEOUS COMPOSITION

ALAN SHOCKLEY
DIRECTOR

SUNDAY, DECEMBER 15, 2019 8:00PM

GERALD R. DANIEL RECITAL HALL

PERSONNEL
Alan Shockley—director

Kelly McCandless
Andrew Wilcox
Tristan Perez
Matthew Baker
Andi Diroll
Luis Gonzalez Vargas
Ryan McGregor
Brent Vallefuoco
Arin Shahjahanian
Noah Osterhoudt
Aria Gittelson
Jake Roman
Alan Shockley

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This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
WELCOME

This semester, the conservatory offered a new course: MUS 495 / 595 Ways and Means: Spontaneous Composition. Over the last several weeks the class has listened to and studied works of improvisation and spontaneous composition, examples of intuitive music and studied Pauline Oliveros’ concept of Deep Listening. The class has embraced improvisation, played and created graphic prompts for improvisation and graphic scores, text scores, and meditative works built on drones and repetitive patterns.

Tonight the class will present a sampling of works reflective of the course as a whole, including performing a graphic score by Stanford faculty composer Mark Applebaum, another graphic score from the 1950s created by composer Earle Brown. Most of the works on the program will be created on the spot using guidelines created by the students in the course, and some of these have graphic prompts, while others give their guidelines with text. We will conclude with a text score by Pauline Oliveros.

PROGRAM

December 1952 ................................................................. Earle Brown

Charge!.............................................................................. Kelly McCandless

Jasmyn Hamblin, Ashley Krost
Eliza Loran, Sam Minnifield—dancers

Untitled Goose Piece .................................................. Andrew Wilcox

Fill in the Blank.............................................................. Tristan Perez

ping .................................................................................. Matthew Baker

ChromataWall ..................................................................... Tristan Perez

ensnarement in everyday life................................. Luis Gonzalez Vargas

Herald the eternal dance of yore ................................. Ryan McGregor

Rafael “Ace” Austria, Jasmyn Hamblin
Ashley Krost, Eliza Loran, Sam Minnifield—dancers

The Metaphysics of Notation ........................................ Mark Applebaum

In Vitro ................................................................. Brent Vallefuco

Graphic Score #1 ........................................................ Noah Osterhoudt

Impressions, but not like Debussy ............................ Noah Osterhoudt

The Well ........................................................................ Pauline Oliveros

Rebecca Bryant, Ashley Krost, Sam Minnifield—dancers