PERSONNEL JAZZ LAB BAND
Kyle Myers—director

Alto Sax—Brandon Baker*
Alto Sax—Vinicio Gomez
Tenor Sax—Aziza Gomez
Tenor Sax—Gabriel Lopez
Baritone Sax—Lauren Cunio

Trumpet—Andrew Ficke
Trumpet—Emily Carpenter
Trumpet—Bryce Hansen
Trumpet—Julie Morimoto
Trumpet—Evan Hamada*

Trombone—Pablo Castro
Trombone—Luc Dubreuil*
Trombone—Antonio Lopez
Trombone—Carlos Castaneda

Piano—Seungri Choi*
Guitar—Matthew Plazola *
Bass—Joshua Megerdichian*
Vibraphone—Nathan Pinto*
Drums—Gabe Feldman*/Seth Marshall*

* jazz major

UPCOMING “JAZZ AT THE BEACH” EVENTS

Friday, December 6, 2019: Jazz @ the Nugget, 5:00pm FREE

For upcoming events please call 562.985.7000 or visit:
CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
ABOUT KYLE MYERS  Kyle Myers is an award-winning composer, arranger, and saxophonist based in Los Angeles, California. From orchestras to wind bands to small jazz groups, Kyle’s award-winning compositions are sought after from groups of all skill levels all across the nation. As a saxophonist, Kyle has studied with teachers Charles McPherson, Christopher Hollyday, and Sal Lozano and has performed with artist such as Kenny Werner, Arturo Sandoval, Melissa Aldana, and Gilbert Castellanos. Kyle was also a part of the University of North Texas’ storied One O’Clock Lab Band where both his saxophone playing and compositions were featured. Kyle is currently working towards a master’s in music at CSU Long Beach and continues to write, perform, and work as a clinician.

SINCERE APPRECIATION  We thank KKJZ 88.1 radio and Mt. Wilson Broadcasting for annually providing four scholarships to leading instrumental jazz majors. This year’s recipients are Alex Flavell, Eric Bell, Jackie Rush, and Karo Galadjian. We look forward to the continued partnership between KKJZ 88.1 and “Jazz at the Beach.”

Sincere thanks to Joanne France for her generous gift to our program. The Beau and Jo France Graduate Jazz Studies Scholarship provides the opportunity for a graduate student to direct the Jazz Lab Band and to work with the Director of Jazz Studies to learn how to coordinate a collegiate jazz program. This year’s France scholarship recipient is Kyle Myers.

We extend a special thank you to Regina Cole for an endowment that funds two partial scholarships per year for the instrumental jazz program at the Bob Cole Conservatory of Music. The instrumental jazz Cole scholars include Andrew Solares, Chris Innes, Joshua Megerdichian, and Adam Portocarrero. And we also have a President’s Scholar, namely Evan Hamada.

Many thanks to Christine Guter, Jimmy Emerzian, Dr. Ray Briggs, and our applied jazz faculty for helping our students develop a thorough understanding of jazz and maintain a high level of musicianship and professionalism.

And last but not least, we appreciate the technical crew for sound reinforcement and staging. Their hard work and expertise plays a critically important role in the success of our performances.

WELCOME  We are proud to present our 1st campus concert of the 2019-2020 Jazz Lab Band. This ensemble exists thanks to the generosity of a dear friend of “Jazz at the Beach,” namely Joanne France. Participation in the Jazz Lab provides a valuable opportunity for jazz majors, music majors, and non-music majors to perform in a large jazz ensemble, and for the jazz majors, hone their skills in preparation for careers in the music industry. They rehearse only once per week and year after year, present truly impressive performances of professional level repertoire. Thank you for supporting our students.

PROGRAM JAZZ LAB BAND

Blues in Hoss’ Flat ................................................................. Frank Foster  Andrew Ficke—trumpet, Gabriel Lopez—tenor saxophone  Luc Dubreuil—trombone, Seungri Choi—piano  Josh Megerdichian—bass

The Velvet Couch .............................................................. Stefon Harris  arr. Lauren McKinley  Nathan Pinto—vibraphone, Evan Hamada—trumpet

Don’t Ever Leave Me ........................................................ Thad Jones  Emily Carpenter—trumpet, Brandon Baker—flute

Big Dipper ........................................................................ Thad Jones  Seungri Choi—piano, Emily Carpenter—trumpet  Aziza Gomez—tenor saxophone

Picture IV ................................................................. Gordon Goodwin  Matthew Plazola—guitar  Vinny Ordonez, Brandon Baker—alto saxophone

Daahoud ................................................................. Clifford Brown  arr. Chris Bauer  Nathan Pinto—vibraphone, Bryce Hansen—trumpet  Aziza Gomez—tenor saxophone