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West Coast Jazz Party LLC
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This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
PROGRAM
To be selected from the following:

JAZZ & TONIC
Jonny Arenas—director

Basically Blues.......................................................... Phil Wilson
arr. Sharon Broadley

Scarborough Fair .................................................. Paul Simon & Art Garfunkel
arr. Kerry Marsh

Never Say Yes......................................................... Nat Adderley
arr. Matt Falker

Snowfall............................................................... Claude Thornhill
arr. Gene Puerling

Open Invitation...................................................... Lauren Kinhan & Darmon Meader
arr. Darmon Meader

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PERSONNEL
(listed in standing order, from left to right)

JAZZ & TONIC

Jonny Arenas—director
Allison Middlekauf
Gabriel Jones
Tessa Delee McClintock
Cap Sharon
Kaylin Miller
Benjamin Holman
Katie Doty-Romero ^
Patrick Rosal ^
Aria Gittelson
Myles Mineer
Amanda Koobation
Michael Ortiz
Piano—Sengui Choi ^
Bass—Josh Megerdichian
Drums—Ryan Dong

PACIFIC STANDARD TIME

Christine Guter—director

Rebecca Ramirez *
Benjamin Nicholas
Cassandra Duschane
Isaiah Chacon
Natalie Gonzalez
Nathan Diaz
Anna Crumley ^ *
Jonny Arenas ^ *
Sarah Baiedi
Ian Luna
Emily LaSalle
Dakota Noxon
Piano—Eric Bell
Guitar—Mauricio Martin
Bass—Matthew J. Evans
Drums—Jackie Rush
Percussion—Sean Fitzpatrick

^—Section Leader
*—Ella Fitzgerald Scholar

PACIFIC STANDARD TIME

Christine Guter—director

No Wonder ................................................................. Luciana Souza
  arr. Katie Campbell
  adap. Christine Guter

Social Call ................................................................. Gigi Gryce
  arr. Sherrine Mostin

I’m Old Fashioned ......................................................... J. Kern & J. Mercer
  arr. S. Gazarek Band
  adap. Zach Yaholkovsky

Nine .......................................................... Eduardo del Barrio & Dianne Reeves
  arr. Matt Falk

Get Out of Town .......................................................... Cole Porter
  arr. Jeremy Fox

Killing Me Softly ........................................................ Charles Fox & Norman Gimble
  arr. Gene Puerling

Spring Is Here ........................................................ Richard Rodgers & Lorenz Hart
  arr. Ryan Espinosa

Tribal Dance ............................................................... Lionel Loueke
  arr. Kerry Marsh

^—Section Leader
*—Ella Fitzgerald Scholar
ABOUT CHRISTINE GUTER  Christine Helferich Guter is a jazz vocalist and studio singer in the Los Angeles area. She performs frequently in LA and Orange County, and has worked with many legendary musicians including Joe Williams, Bobby McFerrin, Rosemary Clooney, Diane Schuur, Maynard Ferguson, Mercer Ellington, Lionel Hampton, and Mel Tormé.

Christine works extensively in studio settings, and has sung on dozens of Hollywood soundtracks including Star Wars Rogue One, Sing!, Ready Player One, Star Trek Beyond, The Jungle Book, Jurassic World, Despicable Me 2, Men in Black 3, and Spiderman 3. She is a member of SAG-AFTRA and AFM, and is the lead singer in the nationally acclaimed vocal jazz ensemble, Vocalogy.

Also an extraordinary educator, Christine is active internationally as a lecturer, adjudicator, and clinician, and has conducted numerous All-State Jazz and Honor Choirs. Christine is a member of the California Alliance for Jazz (CAJ), the Jazz Education Network (JEN), the California Music Educators Association (CMEA), and the American Choral Directors Association (ACDA). She is presently on the board of ACDA Western Division as Vocal Jazz R&R Chair, and also serves as the vocal instructor for the Thailand Jazz Workshop in Bangkok. Christine is honored to be the recipient of the 2018 DownBeat Magazine “Jazz Education Achievement Award.”

Christine is currently the Director of Vocal Jazz at the Bob Cole Conservatory of Music at California State University, Long Beach. She teaches private jazz voice lessons, a solo singing workshop, has taught class jazz piano and jazz theory, and directs the university’s award-winning vocal jazz ensemble, Pacific Standard Time.

ABOUT JONATHAN ARENAS  Jonathan Arenas is originally from Los Angeles county, and attended Downey High School and Fullerton College before coming to CSULB. He is in the second year of his master’s degree as a graduate teaching assistant in the Jazz Voice Area. He also received his bachelor’s degree from CSULB in Jazz Studies, and has been the recipient of a full Ella Fitzgerald Charitable Foundation scholarship for the duration of his time at the Bob Cole Conservatory. He currently directs the vocal jazz ensemble, Jazz and Tonic, and has directed the group, Corner Pocket, for the past two years. He is the men’s section leader in the award-winning vocal jazz ensemble, Pacific Standard Time.

The Vocal Jazz BeachFunder Campaign  The Vocal Jazz Program is currently hosting an online “BeachFunder” campaign in order to raise funds for festivals and tours this year. This includes trips to the Monterey Jazz Festival, the Jazz Education Network Conference in New Orleans, and the Cuesta College and Oceanside Jazz Festivals.

To help support our cause, please scan the QR code here, or go to: https://csulb.scalefunder.com/cfund/project/17099

Thank you for your continued support!

ACKNOWLEDGMENTS  We extend our deepest gratitude to Fran Morris-Rosman and the Ella Fitzgerald Charitable Foundation for their generous support of our Jazz Studies Program. They award scholarships annually to our jazz vocalists. This year’s Ella Scholars are: Jonny Arenas, Anna Crumley, and Rebecca Ramirez. The EFCF also sponsors us for tours and special performance invitations. We are so grateful for your support!

Continued thanks to The CSULB Alumni Association and The Swoish Family for our wonderful sound system! We are so grateful for this wonderful gift that continues to serve us year after year.

Our deep gratitude to Mike & Erin Mugnai for annually providing us with our beautiful fall retreat home. Incredible music and memories are made in that home every year, and our students thank you from the bottom of their hearts for your continued generosity.

Many thanks to Jeff Jarvis, Dr. Ray Briggs, Jimmy Emerzian, John Proulx, and our applied jazz faculty, as well as Dr. Jonathan Talberg for all they do to mentor and guide these wonderful students.

Abundant thanks to the technical crew for sound reinforcement and staging. Their hard work and expertise plays a critically important role in the success of our performances.

Heartfelt Thanks to ALL our Donors! We are so grateful to all who have donated to the BCCM Vocal Jazz Program over the years. We would not have the program we have today without your gracious support. Sincere love and gratitude to you all.