PERSONNEL ORCHESTRA AT THE BEACH
Erin Hobbs Reichert—director

Violin I
Kelsey Lih, concertmaster
Andrea Dickey
Karissa Nakayama
Emily Nguyen
Victoria Sarkisian
Ellesia Truong
Joe Yamauchi

Violin II
Doris Chen *
Abigail Dangla Cruz
Hunter Hanks
Hyo Joo Noh
Shawn Joseph
Matthew Nguyen
Katrina Orevillo
Edeline Yoon
Cindy Yu

Viola
Stephen Cisterna *
John Gannreiter
Damian Nguyen
Joshua Reyes

Violoncello
Daisy Mendez *
Renee Fong
Paola Falfan
Mariel Ng
Gizelle Polanco
Dominick Tran

Bass
Joshua Megerdichian *
Isaac Richardson

Flute
Molly Haun *
Kahlia Ferguson
Matthew Lee
Summer Wilson

Oboe
Madison Centeno
Kyle Fait

Bassoon
Henry Mock

Clarinet
Annie Chow *
Gabriel Lopez

Horn
Rocio Velazquez *
Mark Araos
Pedro Ramos
Patrick Williams

Trumpet
Brandon Butler
Alfonso Gomez
Anthony Mora
Tiffany Nakayama

Trombone
Anna Menotti
Ethan Saxe

Bass Trombone
Jaime Rodriguez

Tuba
Nathan Tong

Harp
Caroline Parks

Piano
Arin Shahjahanian

Timpani
Chris Amaro

Percussion
Levon Age
Christopher Calderon
Kei Matsuo
Kiley McCaa
Randy Silva
Ian Trahan

* principal

For ticket information please call 562.985.7000 or visit the web at: www.csulb.edu/coleconservatory

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
**Program**

*Eagles Among Us* ............................................................... Brian Balmages  
(b. 1975)

*Stille Nacht* .............................................................. arr. Chip Davis (b. 1947)  
and Calvin Custer (1939-1998)

“Farandole” from *L’Arlesienne Suite No. 2* ............. Georges Bizet  
(1838-1875)

**Intermission**

*Hungarian Dance No. 6* ................................................... Johannes Brahms  
(1833-1879)

*Danzón No. 2* ............................................................... Arturo Márquez  
(b. 1950)

*How the Grinch Stole Christmas* .................................... arr. Jerry Brubaker  
(b. 1946)

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**About Erin Hobbs Reichert**

Erin Hobbs Reichert received her Bachelor of Music degrees in Trumpet Performance and Music Education from CSU Long Beach in 2009, where she studied with Rob Frear and Christopher Still. During her undergraduate studies, she toured with the Wind Symphony in the United Kingdom in 2002 and performed in various ensembles, including playing principal trumpet in the Symphony Orchestra. After graduating, she went on to receive her teaching credentials in music and multiple subjects and taught elementary music in the Walnut Valley Unified School District for five years. Erin currently teaches for Harmony Project Long Beach and plays professionally as well as teaches privately in the LA and Orange County areas. She plays principal trumpet for the Orange County Millennial Choirs and Orchestras and managed the orchestra for OCMCO from 2012-2015, which included several recording sessions and a performance at the ACDA National Conference in Dallas in 2013. Erin served as a conducting fellow for the Long Beach Symphony Orchestra for the 2016-2017 concert season and recently completed her graduate degree in Orchestral Conducting at CSU Long Beach studying under Dr. Johannes Müller Stosch. When she’s not doing musical things, Erin loves hanging out with her awesome family, traveling, making delicious food, and participating in all sorts of outdoor activities. She is blessed with a perfect husband and an adorable daughter, who quite possibly might be the cutest baby in the entire world.