UPCOMING EVENTS

- **Friday, November 22, 2019:**
  Orchestra at *The Beach*, Erin Hobbs Reichert, director 8:00pm
  Daniel Recital Hall Tickets $10/7

- **Saturday, November 23, 2019:**
  Pacific Standard Time & Jazz and Tonic, Christine Guter and Jonny Arenas, directors 8:00pm Daniel Recital Hall Tickets $10/7

- **Sunday, November 24, 2019:**
  Jazz Lab Band, Jeff Jarvis, director 4:00pm Daniel Recital Hall Tickets $10/7

- **Monday, November 25, 2019:**
  *Piano Plus!* Craig Richey and Althea Waites, directors 8:00pm
  Daniel Recital Hall Tickets $10/7

- **Tuesday, December 3, 2019:**
  Concert Band, Jermie Arnold, conductor 7:00pm Daniel Recital Hall Tickets $10/7

- **Thursday, December 5, 2019:**
  Wind Symphony and Symphonic Band, John Carnahan and Jermie Arnold, conductors Daniel Recital Hall Tickets $10/7

- **Friday, December 6, 2019:**
  *Holiday Percussionfest*—A showcase of the BCCM Percussion Department featuring holiday music from all over the world. 8:00pm Daniel Recital Hall Tickets $15/10/5 for children under 10

- **Winter Festival 2019 Concert:**
  - **Saturday, December 7, 2019 @ 4:00pm/8:00pm**
  - **Sunday, December 8, 2019 @ 4:00pm**
  Jonny Arenas, Brian Dokko, Christine Guter, Joshua Palkki and Jonathan Talberg, conductors. First Congregational Church of Long Beach Tickets $30/20/15

For ticket information please call 562.985.7000 or visit the web at: WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
PROGRAM

Three Pieces for Cello and Piano (1891)............................ Alexander von Zemlinsky
I. Humoreske (1871-1942)
II. Lied
Christopher Rorrer—cello
Minh Pham—piano

Fantasiestucke, Op. 73...................................................... Robert Schumann
II. Lebhaft, leicht (1810-1856)
III. Rasch und mit Feuer
George Rochelle—cello
Tom Flores—piano

Suite for Two Violins and Piano, Op. 71.......................... Moritz Moszkowski
I. Allegro energico (1854-1925)
Kelsey Lih—violin
Paolo Carmelo—violin
Nicolas Scott—piano

Sonata for Cello and Piano in C Major, Op. 119............ Sergei Prokofiev
I. Andante grave (1891-1953)
Emily Davis—cello
Daniel Yu—piano

Trio for Piano, Clarinet and Horn in B Flat Major, Op. 274.............. Carl Reinecke
I. Allegro (1824-1910)
Pedro Schneider—clarinet
Allison DeMeulle—horn
John Lonergan—piano

INTERMISSION

Ma Mere l'Oye (Mother Goose Suite) (1908)............................ Maurice Ravel
I. Pavane de la belle au bois dormant (1875-1937)
II. Petit Poucet
III. Laideronnette, imperatrice des pagodes
Doris Chen—piano
Nicolas Scott—piano

Danse Macabre, Op. 40................................................... Camille Saint-Saëns
Arvin Ur-Guntumur—piano
Dustin Ngo—piano

Tango........................................................................... Alexander Rosenblatt
Mai Kubo—piano
Ronin del Castillo—piano

Sonata in F Minor, Op. 34b............................................ Johannes Brahms
III. Scherzo (1833-1897)
Taylor Bredberg—piano
Joe Yamauchi—piano

Hungarian Dance in G Minor ......................................... Johannes Brahms
Derik Soltanian—piano
Perrine Lee—piano