UPCOMING EVENTS

- **Thursday, November 14, 2019:**
  University String Chamber, Joon Sung Jun and Moni Simeonov, directors
  8:00pm Daniel Recital Hall Tickets $10/FREE

- **Friday, November 15, 2019:**
  Chamber Choir & Bel Canto, *Music for the Soul*, Jonathan Talberg,
  conductor, Maria Dowell and Jungmin Kim, assistant conductors 8:00pm
  Los Altos United Methodist Church Tickets $10/7

- **Monday, November 18, 2019:**
  ConneXions Concert, Dan Zanutto and Tamara Thies, directors 7:00pm
  Daniel Recital Hall Tickets FREE

- **Tuesday, November 19, 2019:**
  Woodwind Chamber Music, Joe Stone, director 8:00pm, Daniel Recital Hall
  Tickets $10/7

- **Friday, November 22, 2019:**
  Orchestra at *The Beach*, Erin Hobbs Reichert, director 8:00pm Daniel
  Recital Hall Tickets $10/7

- **Sunday, November 24, 2019:**
  Jazz Lab Band, Jeff Jarvis, director 4:00pm Daniel Recital Hall Tickets $10/7

- **Wednesday, December 4, 2019:**
  Guest Artist Recital, Michael Mizrahi, piano 8:00pm Daniel Recital Hall
  Tickets $10/7
PROGRAM

Laptop Bog (2019) ...............................................................Tobias Banks

Inner/Outer Sound Matrix ..................................................Pauline Oliveros
Realization by Cameron Johnston (2019)

Kaiju Scene (Godzilla) (2019) ...........................................Hunter Hawkins

Greek (2019) .......................................................................Cameron Johnston

Romance and Manipulations (2019) .................................Marisa Ramey

Vis Vitalis (2019) ...............................................................Seth Shafer

CSULB Laptop Ensemble
Martin Herman—director, Cameron Johnston—assistant director

Tobias Banks
Cameron Johnston
Hunter Hawkins
Matt Justo
Angel Liu
Kei Matsuo
Ryan McGregor
Marisa Ramey
Brent Vallefuoco

PROGRAM NOTES

Laptop Bog This piece is inspired by early electronic works for tape.
—Tobias Banks

Inner/Outer Sound Matrix Realization by Cameron Johnston.

Kaiju Scene (Godzilla) The inspiration for this piece came from the creation of the original sound effect for Godzilla’s roar in the 1951 film, which was created by composer Akira Ifukube. This piece utilizes the original technique for Godzilla’s roar in conjunction with laptops to create an interactive soundscape of city-wide mayhem caused by Godzilla.
—Hunter Hawkins

Greek This piece was originally composed as interlude for the musical theater production, “13 Fruitcakes.” This piece followed a scene depicting the assassination of a Greek tyrant. Just finishing a class on Greek drama when composing this piece, I took MIDI of one of the few surviving pieces of Greek music with samples from a Greek play, Agamemnon, with a similar theme of assassinating a king. Finally, I used material from the song that preceded this in “13 Fruitcakes.” This production premiered in New York City in June of 2019 at LaMaMa, a world renowned experimental theatre. “13 Fruitcakes” has had other performances in Seoul, Korea, and has been invited to a 25 show run in Edinburgh, Scotland in the Summer of 2020.
—Cameron Johnston

Romance and Manipulations Inspired by romantic era music for strings, Romance and Manipulations is written for laptop quartet and a “conductor.” The piece features samples of string parts written in a traditional style that become more distorted as time goes on. The quartet uses various effects to manipulate samples in response to quotes played by the conductor. The effect is a juxtaposition of modern electronic techniques applied to a traditional form of music. This piece features quotes from Virginia Woolf, Richard Siken, Billy Collins, Tova Benjamin, Christina Georgina Rosetti, Liz Yerby, Mitski Miyawaki, and Emma Hunsinger.
—Marissa Ramey

Vis Vitalis This piece explores building up and dissipating electrical energy. In order to make sound in this piece, the performers must generate energy by rapidly moving a slider on their controller. The quicker the movement, the higher the resulting sound. The title is inspired by the opening lines from Walt Whitman’s “I Sing the Body Electric” which led me to think of the body’s nervous (electrical) system and is taken from the Latin for “vital force.”
Vis Vitalis was composed for the Laptop Ensemble for theatrical performance at La Mama as part of Stonewall 50—WorldPride NYC 2019 under the direction of Brian Byungkoo Ahn and Martin Herman.
—Seth Shafer