PERSONNEL

STUDIO JAZZ BAND
Alto Sax—Hayden Dekker*
Alto Sax—Jordan Guzman*
Tenor Sax—Andrew Rosenblum*
Tenor Sax—Brandon Muhawi*
Baritone Sax—Emily Williams*
Trumpet—Max Maynard
Trumpet—Elias Rodriguez*
Trumpet—Ryan Furness*
Trumpet—Alex Hille
Trombone—Ethan Saxe
Trombone—Luke Lizotte*
Trombone—Max Mineer*
Trombone—Daniel Nakazono
Guitar—Mauricio Martin*
Vibes—Joseph Nazario*
Piano—Eric Bell*^
Bass—Matthew Evans*
Drums—Jackie Rush* / Ryan Dong*

CONCERT JAZZ ORCHESTRA
Alto Sax—Kyle Myers†
Alto Sax—Grant Beach*
Tenor Sax—Brandon Baker*
Tenor Sax—Josias Miguel*
Baritone Sax—Howard Hardaway*
Trumpet—Andrew Solares*+
Trumpet—Adam Portocarrero*+
Trumpet—Evan Hamada*>
Trumpet—Adam Rosenblum*
Trombone—Ethan Saxe
Trombone—Chris Innes+
Trombone—Anna Menotti*
Trombone—Rob Verdugo
Trombone—Evan Wicks
Guitar—Daniel Mandrychenko*
Piano—Alex Flavell^*
Bass—Evan Tom†
Drums—Karo Galadjian*^

*—Jazz Studies Major
+—Cole Scholar
^—KKJZ Scholar
†—Beau & Jo France Graduate Jazz Studies Scholar
—Jazz Studies Scholar
>—President’s Scholar

UPCOMING “JAZZ AT THE BEACH” EVENTS
November 23 Pacific Standard Time, Jazz & Tonic
November 24 Jazz Lab Band, 4PM, Daniel Recital Hall
December 6 Jazz @ the Nugget, 5PM

For upcoming events please call 562.985.7000 or visit the web at:
WWW.CSULB.EDUCOLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
WELCOME

We are proud to present our 2nd campus concert of the 2019-2020 season of “Jazz at the Beach” featuring two of our award-winning big bands, namely the Concert Jazz Orchestra and the Studio Jazz Band. Today is indeed special as we welcome legendary drummer Jeff Hamilton as our featured guest artist. While his impressive résumé speaks for itself, Jeff is one of those high-profile artists committed to inspiring future music professionals. We also wish to thank concertgoers from our October performances, in particular those who made generous donations to help fund our April trip to perform at the New York City Jazz Festival and Birdland. Our community at “Jazz at the Beach” is so grateful for your partnership. In addition to tours, it helps us to hire guest artists and more.

recording for such names as Lou Rawls, Michael Jackson, Melba Moore, The O’Jays and more. Live performance credits include Gladys Knight, Van Morrison, Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen.

Jeff has performed throughout the United States, Canada, Europe, Australia and Indonesia. He has been a featured guest soloist with the Atlanta Symphony Orchestra, Denver Symphony Orchestra, Syracuse Symphony Orchestra, Buffalo Philharmonic Orchestra, USAF Airmen of Note, US Army Jazz Ambassadors, US Army Blues, Jazz Knights of the United States Military Academy Band at West Point, USAF Commanders Jazz Band, USAF Shades of Blue, Riverside Jazz Orchestra, Dallas Jazz Orchestra, Oslo Big Band (Norway), Frank Mantooth Jazz Orchestra, Tom Kubis Big Band and more.

SINCERE APPRECIATION

We thank KKJZ 88.1 radio and Mt. Wilson Broadcasting for annually providing four scholarships to leading instrumental jazz majors. This year’s recipients are Alex Flavell, Eric Bell, Jackie Rush, and Karo Galadjian. We look forward to the continued partnership between KKJZ 88.1 and “Jazz at the Beach.”

Sincere thanks to Joanne France for her generous gift to our program. The Beau and Jo France Graduate Jazz Studies Scholarship provides the opportunity for a graduate student to direct the Jazz Lab Band and to work with the Director of Jazz Studies to learn how to coordinate a collegiate jazz program. This year’s France scholarship recipient is Kyle Myers.

We extend a special thank you to Regena Cole for an endowment that funds two partial scholarships per year for the instrumental jazz program at the Bob Cole Conservatory of Music. The instrumental jazz Cole scholars include Andrew Solares, Chris Innes, Joshua Megerdichian, and Adam Portocarrero. And we also have a President’s Scholar, namely Evan Hamada.

Many thanks to Christine Guter, Jimmy Emerzian, Matt Falker, Dr. Ray Briggs, and our applied jazz faculty for helping our students develop a thorough understanding of jazz and maintain a high level of musicianship and professionalism.

And last but not least, we appreciate the technical crew for sound reinforcement and staging. Their hard work and expertise plays a critically important role in the success of our performances.
Clayton, became members of the Monty Alexander Trio. He realized a childhood goal in 1977 when he joined Woody Herman and the Thundering Herd, with whom he made several recordings. In 1978, he was offered the position vacated by Shelly Manne in the L.A.4 with Ray Brown, Bud Shank and Laurindo Almeida. He recorded six records with the L.A.4, some of which featured his own arrangements and compositions. From 1983 to 1987, Jeff performed with Ella Fitzgerald, the Count Basie Orchestra, Rosemary Clooney and Monty Alexander. Jeff began his association with the Ray Brown Trio in 1988 and left in March 1995 to concentrate on his own trio. From 1999-2001, the Clayton/Hamilton Jazz Orchestra was named the in-residence ensemble for the Hollywood Bowl Jazz series. The Los Angeles Jazz Society named Jeff and his musical partner, John Clayton, musicians of the year for 2006. A banquet in their honor was held at the Los Angeles Marriott Downtown Hotel. Jeff is currently touring with his own Trio, the Clayton-Hamilton Jazz Orchestra and Diana Krall.

ABOUT JEFF JARVIS

Jeff Jarvis comes from a family of music educators and has distinguished himself as a trumpeter, composer, professor and music publisher. Jeff is an S.E. Shires trumpet artist and serves as Director of Jazz Studies at the Bob Cole Conservatory at California State University, Long Beach. As a trumpet soloist, adjudicator and clinician, Jeff makes frequent appearances at educational jazz festivals, jazz camps, and music education conferences. Jeff Jarvis composes commissions for school, military, and professional big bands and pops orchestras. He has composed and/or arranged over 175 published works for Kendor Music, Belwin Jazz, and UNC Jazz Press. He co-authored The Jazz Educators Handbook with Doug Beach, The Chord Voicing Handbook with Matt Harris, and Effective Etudes For Jazz, Volumes 1 & 2 with Mike Carubia. As a conductor, Jeff has led honors jazz ensembles in 39 states and 4 Canadian provinces. He is a Past President of the California Alliance for Jazz, served as Vice-President of the International Association for Jazz Education, Music Director of the Central New York Jazz Orchestra from 1998-2005, and was co-owner of Kendor Music Publishing from 1985-2015. Jeff Jarvis is a Gold Medal winner in the Global Music Awards, an international arts organization that recognized Jarvis in 2019 with a special award for “Lifetime Contributions to Jazz and Jazz Education.”

Jeff’s solo recordings as a jazz trumpeter and composer have garnered critical acclaim and placed high on national air play charts. His early career as a studio trumpeter encompasses over 100 R&B and disco

PROGRAM
STUDIO JAZZ BAND

Perdido .......................................................... arr. Mike Crotty
Hayden Dekker—alto sax, Andrew Rosenblum—tenor sax
Luke Lizotte—trombone

First Love Song .................................................. Bob Brookmeyer
Eric Bell—piano

Theme In Search Of A Spy Movie ............................ Tom Kubis
Eric Bell—piano, Brandon Muhawi—tenor sax

Lookin’ For The Back Door .................................... Alf Clausen
Joseph Nazario—vibraphone, Ryan Furness—trumpet
Mauricio Martin—guitar, Emily Williams—baritone sax

Cute .......................................................... Neal Hefti
Jeff Hamilton—drums

Groove Merchant .............................................. arr. Thad Jones
Jeff Hamilton—drums, Eric Bell—piano
Mauricio Martin—guitar, Matthew Evans—bass
INTERMISSION
CONCERT JAZZ ORCHESTRA

Bill E. Bowie................................................................. Jeff Jarvis
Josias Miguel—tenor sax, Adam Portocarrero—trumpet

Songbird................................................................. arr. Rob McConnell

Doxy................................................................. arr. Kyle Myers
Alex Flavell—piano, Howard Hardaway—baritone sax
Anna Menotti—trombone

Crystal Mansion.......................................................... Jeff Jarvis
Kyle Myers—soprano sax, Brandon Baker—tenor sax

Samba De Martelo.......................................................... Jeff Hamilton
arr. Joe Clark
Jeff Hamilton—drums, Kyle Myers—alto sax—piano

Back Home In Indiana.................................................... arr. John Clayton
Jeff Hamilton—drums

Serpent’s Tooth............................................................... arr. Thomas Matta
Jeff Hamilton—drums, Anna Menotti—trombone
Alex Flavell—piano

ABOUT JEFF HAMILTON

Originality is what versatile drummer Jeff Hamilton brings to the groups he performs with and is one of the reasons why he is constantly in demand, whether he is recording or performing with his trio, Oscar Peterson, Ray Brown, the Clayton Brothers or co-leading the Clayton-Hamilton Jazz Orchestra. Jeff’s recording, It’s Hamilton Time (Lake Street Records), received enormous airplay while reaching #5 on the Gavin Report, a preeminent national jazz radio chart. His trio’s second release, Jeff Hamilton Trio-LIVE! (MONS) was nominated by critics for best jazz recording in Germany in 1997. The trio’s second MONS release was entitled, Hands On. Hamilton House-Live at Steamer’s (MONS) was the trio’s 2000 release. As well as recording and performing throughout the world, Jeff also teaches, arranges and composes.

Jeff has received rave reviews for his dynamic drumming. David Badham of Jazz Journal International stated in his review of the Clayton/Hamilton Jazz Orchestra’s release, Heart and Soul (Capri): “This is one of the finest modern big band issues I’ve heard...This is undoubtedly due to Jeff Hamilton, a most driving and technically accomplished drummer.” Jeff is equally at home in smaller configurations. He is an integral part of the Clayton Brothers and Herb Wong stated in his review of their release, The Music (Capri), in Jazz Times: “Always evident is...the colorful work of the rhythm section featuring...the sensitivity and sizzle of Jeff Hamilton’s seasoned drums.” Leonard Feather of the Los Angeles Times described Jeff and his work with Oscar Peterson as “the Los Angeles-based drummer whose intelligent backing and spirited solo work met Peterson’s customarily high standards...” In his review of the Ray Brown Trio in the Denver Post, Jeff Bradley stated that Jeff “brought the crowd to its feet with his amazing hand-drumming, soft and understated yet as riveting and rewarding as any drum solo you’ve heard.”

Born in Richmond, Indiana, Jeff grew up listening to his parent’s big band records and at the age of eight began playing drums along with Oscar Peterson records. He attended Indiana University and later studied with John Von Ohlen. Jeff was influenced by Gene Krupa, Buddy Rich, Mel Lewis, “Philly” Joe Jones and Shelly Manne. In 1974, he got his first big break playing with the New Tommy Dorsey Orchestra. He then joined Lionel Hampton’s Band until 1975 when he, along with bassist John