WEDNESDAY, NOVEMBER 6, 2019
8:00PM
GERALD R. DANIEL RECITAL HALL
WORLD PERCUSSION GROUP
ERIC HARTWELL, DIRECTOR
JOHN MEZZANO, ARTIST IN RESIDENCE
WEDNESDAY, NOVEMBER 6, 2019
8:00PM
GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

UPCOMING EVENTS

- **Saturday, November 9, 2019:**
  *Evening of Song,* featuring singers and pianists of the BCCM. Alexander Hahn, director 8:00pm Daniel Recital Hall Tickets $10/FREE

- **Tuesday, November 12, 2019:**
  BCCM Percussion Ensembles, Ted Atkatz, director 8:00pm Daniel Recital Hall Tickets $10/FREE

- **Tuesday, November 19, 2019:**
  Woodwind Chamber Music, Joe Stone, director 8:00pm Daniel Recital Hall Tickets $10/7

- **Tuesday, December 3, 2019:**
  Concert Band, Jermie Arnold conductor 7:00pm Daniel Recital Hall Tickets $10/7

- **Thursday, December 5, 2019:**
  Wind Symphony and Symphonic Band, John Carnahan and Jermie Arnold, conductors 8:00pm Daniel Recital Hall Tickets $10/7

- **Friday, December 6, 2019:**
  *Holiday Percussionfest,* a showcase of the BCCM Percussion Department featuring holiday music from all over the world 8:00pm Daniel Recital Hall Tickets $15/10/5 for children under 10

- **Saturday, December 7, 2019 @ 4:00pm/8:00pm**
  **Sunday, December 8, 2019 @ 4:00pm:**
  Winter Festival Concert, features more than 200 singers, set in the historic sanctuary of First Congregational Church of Long Beach. Tickets $30/20/15

For ticket information please call 562.985.7000 or visit the web at: WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
### PROGRAM

**BCCM World Percussion Group**

Eric Hartwell—director, John Mezzano—artist in residence

- **Circle Atsia** .......................................................... Music from Ghana and Togo
- **Gota** ........................................................................ Music from Benin
- **Horsetail/Togo Atsia** .......................................................... Music from Ghana and Togo

**World Percussion Group**

Levon Age, Chris Amaro, Angela Borlasa, Jessica Buenrostro
Christopher Calderon, Wesley Gordon, Karo Galadjian, Marisa Noriega
Adrian Tamaz, Rosy Turcios, Adam Vera

**INTERRUPTION**

**Volta Dance Drum**

Nani Agbeli—director

- **Bawa** ........................................................................ Music from West Ghana
- **Agbekor** .......................................................... Music from South-East Ghana
- **Adzogbo** .......................................................... Music from Ghana

**Combined Groups**

- **Agahu** .......................................................... Music from South Ghana

**Volta Drum Dance**

Robin Hirshburg, Marja Kay, Morgan, Isabel Ivey
Jed Holtman, Kerri Shak, Amaria Stern, Paola Escoba
Monique Thompson, Gregory Holmes

### ABOUT NANI AGBELI

Known for his energy, athleticism, and precision on stage, **Nani Agbeli** is one of the leading Ghanaian traditional musicians of his generation. Born into a family of prominent dancers and drummers in Ghana's Volta region, he was trained by, among others, his father, the late Godwin K. Agbeli, who was the chairman of the Arts Council of Ghana Folkloric Company. Nani went on to study at the National Arts Center in Accra and led the award-winning cultural troupe Sankofa Roots II for many years. Nani has taught and led performing ensembles at Tufts University, Harvard University, Berklee College of Music, Edna Manley School in Jamaica, among others, and has served as Artistic Director and lead dancer of the Agbekor Drum and Dance Society in Boston.

### ABOUT ERIC HARTWELL

**Eric Hartwell** started his career with CSULB 10 years ago as an Artist in Residence. Currently, as adjunct faculty, he teaches the World Music Percussion Group. Eric's pedigree stems from the renowned California Institute of the Arts where he received his bachelor's and master's in World Music Percussion Performance. Under the tutelage of the famous Ladzekpo brothers and Beatrice Lawluvi, Eric specialized in traditional West African music. In 1999 he traveled to Ghana to study and write his master's thesis on social and cult music of the Ewe people.

Eric's extensive music background also includes award-winning performances on multicultural albums of rock, reggae, funk, blues, and Irish folk music. Some of these groups include: The Lions, The Earful, Sligo Rags, and The Devastators. Eric continues to perform around the country with different groups. When Eric is not performing, he is honing his skills as a recording engineer at his own studio aptly named Hartwell Music.

### ABOUT JOHN MEZZANO

**John Mezzano** has been playing drums and percussion since 1981. He has performed with ensembles ranging from symphony orchestras to drum lines, as well as many jazz and rock bands.

John holds a Bachelor of Science in Music Business from Millikin University in Decatur, IL, where he focused on commercial music performance and recording engineering. In 1996, John received the degree of Master of Fine Arts in African Music and Dance from the California Institute of the Arts (CalArts). At CalArts, he studied primarily West African music, particularly Ewe music, with Kobla and Alfred Ladzekpo, but also performed with various ensembles including the Latin Jazz Ensemble and the CalArts Balinese Gamelan. John has worked in the audio business since 1999, and still performs regularly.