UPCOMING EVENTS

- **Tuesday, November 5, 2019:**
  Collegium Musicum, David Garrett, director 8:00pm Daniel Recital Hall Tickets $10/7

- **Saturday, November 9, 2019:**
  *Evening of Song*, featuring singers and pianists of the BCCM. Alexander Hahn, director 8:00pm Daniel Recital Hall Tickets $10/FREE

- **Tuesday, November 19, 2019:**
  Woodwind Chamber Music, Joe Stone, director 8:00pm Daniel Recital Hall Tickets $10/7

- **Tuesday, December 3, 2019:**
  Concert Band, Jermie Arnold conductor 7:00pm Daniel Recital Hall Tickets $10/7

- **Thursday, December 5, 2019:**
  Wind Symphony and Symphonic Band, John Carnahan and Jermie Arnold, conductors 8:00pm Daniel Recital Hall Tickets $10/7

- **Saturday, December 7, 2019 @ 4:00pm/8:00pm**
  **Sunday, December 8, 2019 @ 4:00pm:**
  Winter Festival Concert, features more than 200 singers, set in the historic sanctuary of First Congregational Church of Long Beach Tickets $30/20/15

- **Sunday, February 16, 2020:**
  Musical Masterpieces of the Baroque Era, BCCM Baroque Trio: John Barcellona-traverso (Baroque flute), Mark Uranker-harpsichord, David Garrett-viola da gamba 8:00pm Daniel Recital Hall Tickets $10/7

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
PROGRAM


Romance (1934) ..................................................................... Sergei Prokofiev (1891-1953)
from Lieutenant Kije Suite
arr. Colin Ward

Saxophone Quartet, Op. 109 (1932) .................................. Aleksandr Glazounov
Movement I (1865-1936)

The University Saxophone Quartet
Zachry Taburaza—soprano saxophone, Josue Valle—alto saxophone
Justin Reinbolt—tenor saxophone, Colin Ward—baritone saxophone

Quatuor Pour Saxophones (1949) .................. Faustin & Maurice JeanJean
II. Doux Paysage (1900-1979/1897-1968)

Toccata for Saxophone Quartet .......................... Robert Spittal (b. 1963)

    MSZO Quartet
    Alexis McGuire—soprano saxophone, Alexa Zwickel—alto saxophone
    Taylor Shipman—tenor saxophone, Vinicio Ordonez—baritone saxophone

Portals (1971) ................................................................. Carl Anton Wirth (1912-1986)

    The Beach 8
    Colin Ward—soprano saxophone; Josue Valle, Alexa Zwickel—alto saxophone
    Justin Reinbolt, Taylor Shipman—tenor saxophone
    Vinicio Ordonez, Alexis McGuire—baritone saxophone
    Zachry Taburaza—bass saxophone

Sunburst for Saxophone Octet (2017) ......................... Karalyn Schubring (b. 1999)

The BCCM Saxophone Ensemble

ABOUT JAY MASON

Jay Mason has become one of the Los Angeles area’s busiest saxophonists and woodwind doubling since launching his career in 1983, after graduating from CSU, Long Beach. His performance credits include Johnny Mathis, Eddie Daniels, Michael Feinstein, Michael McDonald, and many others. He has appeared on recordings for the motion pictures La La Land, Secret Life of Pets, Crazy Rich Asians, and Ralph Wrecks the Internet, television productions America’s Funniest Home Videos, The Tonight Show, American Dad and Family Guy, and video games like World of Warcraft, Diablo, and hundreds more. Additionally, he is a member of Gordon Goodwin’s Grammy winning Big Phat Band, and rounds out his activities by serving on the faculty where he started out at the Bob Cole Conservatory of Music at CSULB, and at Concordia University in Irvine. Jay is a Vandoren Reed Artist.