THE BOB COLE CONSERVATORY OF MUSIC AT CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:

THE OPERA INSTITUTE

OPERA MASTERPIECES

MUSICAL DIRECTION: DAVID ANGLIN
STAGE DIRECTION: SUZAN HANSON
PIANISTS: CLARA CHENG STOSCH, DAVID ANGLIN

SATURDAY, NOVEMBER 2, 2019  8:00PM
SUNDAY, NOVEMBER 3, 2019  4:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.
WELCOME...

We hope you enjoy this program of *Opera Masterpieces*—designed to feature the talents of this year’s exciting group of Opera Institute singers. The Opera Institute has grown and it takes two programs to feature everyone: please don’t miss our second fall program, *Opera Scenes* on November 16 and 17.

We have all enjoyed working again with Suzan Hanson and look forward to welcoming her as Stage Director of our Spring Production in April. This year, we have chosen Jacques Offenbach’s comic opera *Orpheus in the Underworld*. Written in 1858, this satire of the Orpheus myth and the Greek Gods was inspired by the colorful political environment of Offenbach’s time. We will perform *Orpheus*—and its famous *Can-Can*—in English. Leave your elevated sensibilities at home and join us in the University Theatre as we make fun of—well—just about everything!

... Many thanks for your continued interest and support!

David Anglin
Opera Institute
Bob Cole Conservatory of Music

UPCOMING FALL 2019 EVENTS:

**Opera Scenes:**
Saturday, November 16, 2019 8:00pm  
Sunday November 17, 2019 12:00pm  
Brian Farrell, musical director / Lizabeth Lucca, stage director  
Daniel Recital Hall Tickets $10/7

**Winter Festival 2019 Concert:**
Saturday, December 7, 2019 @ 4:00pm/8:00pm  
Sunday, December 8, 2019 @ 4:00pm  
Jonny Arenas, Brian Dokko, Christine Guter, Joshua Palkki and Jonathan Talberg, conductors. First Congregational Church of Long Beach Tickets $30/20/15

DON’T MISS OUR SPRING 2020 PRODUCTION:  
Jacques Offenbach’s *Orpheus in the Underworld*  
April 17, 18, 19, 2020 The University Theatre @ CSULB  
Tickets $25/15
PROGRAM

JULES MASSENET (1842-1912)
Ah! Douce enfant from Cendrillon (1895)
Fairy Godmother: Selene Fernandez

WOLFGANG AMADEUS MOZART (1756-1791)
Il core vi dono from Così fan tutte (1790)
Dorabella: Alyssa Mesa
Guglielmo: Joshua Valdes

GAETANO DONIZETTI (1797-1848)
Caro elisir ... Esulti pur la barbarà from L'elisir d'amore (1832)
Adina: Mariah Rae Maglalang
Nemorino: Jimmy Lopez

BENJAMIN BRITTEN (1913-1976)
Why should you think I woo in scorn? from A Midsummer Night's Dream (1960)
Helena: Emily Booth
Hermia: Ashley Likins
Lysander: Vincent Loza
Demetrius: Charles Egger

WOLFGANG AMADEUS MOZART (1756-1791)
È decisa la lite ... Roconosci in questo amplesso from Le nozze di Figaro (1786)
Susanna: Mariah Rae Maglalang
Marcellina: Christina Choate
Don Curzio: Cesar Ballardo
Count: Steven Leyton
Bartolo: Joshua Valdes
Figaro: Stephan Nosrat

GAETANO DONIZETTI (1797-1848)
Dov'è Lucia ... Chi me frena in tal momento from Lucia di Lammermoor (1835)
Lucia: Belinda Gonzalez
Alisa: Alyssa Mesa
Edgardo: Jimmy Lopez
Arturo: Vincent Loza
Enrico: Charles Egger
Raimondo: Steven Leyton
INTERMISSION

**Charles Gounod (1818-1893)**

*Seigneur Dieu! … Prenez mon bras* from *Faust* (1865)
Marguerite: Lauryn Jessup
Schwertlein: Ashley Likins
Faust: Cesar Ballardo
Mephistopheles: Stephan Nosrat

**Gaetano Donizetti (1797-1848)**

*Dio, che mi vedi in core … Dal mio cor!* from *Anna Bolena* (1830)
Anna Bolena: Madeleine Adragna
Giovanna Seymour: Caroline Hyatt

**Jules Massenet (1842-1912)**

*Enfin, je connaitrai le bonheur!* from *Cendrillon* (1865)
Fairy Godmother: Selene Fernandez
Cinderella: Christina Choate

**Benjamin Britten (1913-1976)**

*Are you sure that we are awake?* from *A Midsummer Night’s Dream* (1960)
Helena: Emily Booth
Hermia: Ashley Likins
Lysander: Vincent Loza
Demetrius: Charles Egger

**Aaron Copland (1900-1990)**

*The Promise of Living* from *The Tender Land* (1954)
Full Ensemble

**Supertitle Operator:** Rachel Steinke
SUZAN HANSON OUR GUEST DIRECTOR is very pleased to return to Opera Masterpieces. As
director and dramaturge, Suzan has created, adapted and translated a variety of performance pieces,
such as North/South (Co-creator/Dramaturge/Director/Co-Star) for USC Visions and Voices, Smoke
and Mirrors; the Alchemy of Desire (Co-creator/Director/Co-star) for El Camino College Performing
Arts Series, and Medea (Translation/Adaptation/Star) for Long Beach Opera. In July, Suzan directed
La Nozze Di Figaro for Utah Festival Opera.

Suzan has served as Assistant Director to Andreas Mitisek for Aknahten, Van Gogh, The Tell Tale
Heart, Marilyn Forever, and to David Schweizer for Hydrogen Jukebox, all at Long Beach Opera. For
three years, Suzan was a faculty member of Angels Vocal Arts, as stage director.

Suzan also enjoys an extensive worldwide performing career in Opera, Music Theater, Theater, and on
the Concert stage. In July Suzan portrayed a “brilliantly channeled” Maria Callas in Master Class for
Utah Festival Opera and Music Theater.

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WWW.CSULB.EDU/MUSIC

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