PERSONNEL

STUDIO JAZZ BAND

Alto Sax—Hayden Dekker*
Alto Sax—Jordan Guzman*
Tenor Sax—Andrew Rosenblum*
Tenor Sax—Brandon Muhawi*
Baritone Sax—Emily Williams*

Trumpet—Max Maynard
Trumpet—Elias Rodriguez*
Trumpet—Ryan Furnes*
Trumpet—Alex Hille

Trombone—Ethan Saxe
Trombone—Luke Lizotte*
Trombone—Max Mineer*
Bass Trombone—Daniel Nakazono

Guitar—Mauricio Martin*
Vibes—Joseph Nazario*
Piano—Eric Bell**
Bass—Matthew Evans*
Drums—Jackie Rush*^ / Ryan Dong*

CONCERT JAZZ ORCHESTRA

Alto Sax—Kyle Myers†
Alto Sax—Grant Beach*
Tenor Sax—Brandon Baker*
Tenor Sax—Josias Miguel*
Baritone Sax—Howard Hardaway*

Trumpet—Andrew Solares*+
Trumpet—Adam Portocarrero*+
Trumpet—Evan Hamada>+
Trumpet—Aaron Holguin+
Trumpet—Adam Rosenblum*

Trombone—Chris Innes+
Trombone—Anna Menotti*
Trombone—Rob Verdugo
Bass Trombone—Evan Wicks

Guitar—Daniel Mandrychenko*
Piano—Alex Flavell*^
Bass—Evan Tom†
Drums—Karo Galadjian*^

*—Jazz Studies Major
+—Cole Scholar
**—KKJZ Scholar
†—Beau & Jo France Graduate Jazz Studies Scholar
—Jazz Studies Scholar
—President’s Scholar

For upcoming events please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
WELCOME to the 2019-2020 season of “Jazz at the Beach” featuring two of our award-winning big bands, namely the Concert Jazz Orchestra and the Studio Jazz Band. After experiencing the largest attrition rate in many years, our instrumental jazz students have risen to the challenge and are ready to start a full itinerary of concerts, festivals, and tours. Our annual musical journey officially starts today, and we’re glad you are here to share it with us!

PROGRAM

STUDIO JAZZ BAND

Just You, Just Me .................................................. arr. George Stone
   Max Mineer—trombone

Tribute ................................................. Bob Mintzer
   Joseph Nazario—vibes, Hayden Dekker—alto sax
   Ryan Furness—trumpet, Luke Lizotte—trombone

Just A Beautiful Night Like This ............... Tom Kubis
   Elias Rodriguez—trumpet

All Things Old & New ....................................... Bill Liston
   Andrew Rosenblum—tenor sax, Mauricio Martin—guitar

Friday Night At The Cadillac Club ............... arr. Mike Crotty
   Mauricio Martin—guitar, Eric Bell—piano
   Brandon Muhawi—tenor sax, Ethan Saxe—trombone

SINCERE APPRECIATION

We thank KKJZ 88.1 radio and Mt. Wilson Broadcasting for annually providing four scholarships to leading instrumental jazz majors. This year’s recipients are Alex Flavell, Eric Bell, Jackie Rush, and Karo Galadjian. We look forward to the continued partnership between KKJZ 88.1 and “Jazz at the Beach.”

We extend a special thanks to Joanne France for her generous gift to our program. The Beau and Jo France Graduate Jazz Studies Scholarship provides the opportunity for a graduate student to direct the Jazz Lab Band and to work with the Director of Jazz Studies to learn how to coordinate a collegiate jazz program. This year’s France scholarship recipient is Kyle Myers.

Thank you to Regena Cole for an endowment that funds two partial scholarships per year for the instrumental jazz program at the Bob Cole Conservatory of Music. This year’s Cole scholars include Andrew Solares, Chris Innes, Joshua Megerdichian, and Adam Portocarrero. And we also have a President’s Scholar, namely Evan Hamada.

Many thanks to Christine Guter, Jimmy Emerzian, Matt Falker, Dr. Ray Briggs, and our applied jazz faculty for helping our students develop a thorough understanding of jazz and maintain a high level of musicianship and professionalism.

And last, but not least, a sincere thanks to the technical crew for sound reinforcement and staging. Their hard work and expertise plays a critically important role in the success of our performances.

UPCOMING “JAZZ AT THE BEACH” EVENTS

October 31  Jazz @ the Nugget, 5PM
November 7  Jazz Combo Night #1, 7PM, Nugget
November 8-9 PST @ Cuesta College
November 10 CJO/SJB Concert w/Jeff Hamilton, 4PM, Daniel Recital Hall
November 7  Jazz Combo Night #2, 7PM, Nugget
November 23 Pacific Standard Time, Jazz & Tonic
November 24 Jazz Lab Band, 4PM, Daniel Recital Hall
December 6 Jazz @ the Nugget, 5PM
ABOUT JEFF JARVIS

Jeff Jarvis comes from a family of music educators and has distinguished himself as a trumpeter, composer, professor and music publisher. Jeff is an S.E. Shires trumpet artist and serves as Director of Jazz Studies at the Bob Cole Conservatory at California State University, Long Beach. As a trumpet soloist, adjudicator and clinician, Jeff makes frequent appearances at educational jazz festivals, jazz camps, and music education conferences. Jeff Jarvis composes commissions for school, military, and professional big bands and pops orchestras. He has composed and/or arranged over 175 published works for Kendor Music, Belwin Jazz, and UNC Jazz Press. He co-authored The Jazz Educators Handbook with Doug Beach, The Chord Voicing Handbook with Matt Harris, and Effective Etudes For Jazz, Volumes 1 & 2 with Mike Carubia. As a conductor, Jeff has led honors jazz ensembles in 39 states and 4 Canadian provinces. He is a Past President of the California Alliance for Jazz, served as Vice-President of the International Association for Jazz Education, Music Director of the Central New York Jazz Orchestra from 1998-2005, and was co-owner of Kendor Music Publishing from 1985-2015. Jeff Jarvis is a Gold Medal winner in the Global Music Awards, an international arts organization that recognized Jarvis in 2019 with a special award for “Lifetime Contribution to Jazz and Jazz Education.”

Jeff’s solo recordings as a jazz trumpeter and composer have won critical acclaim and placed high on national air play charts. His early career as a studio trumpeter encompasses over 100 R&B and disco recordings for such names as Lou Rawls, Michael Jackson, Melba Moore, The O’Jays and more. Live performance credits include Gladys Knight, Van Morrison, Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen.

Jeff has performed throughout the United States, Canada, Europe, Australia and Indonesia. He has been a featured guest soloist with the Atlanta Symphony Orchestra, Denver Symphony Orchestra, Syracuse Symphony Orchestra, Buffalo Philharmonic Orchestra, USAF Airmen of Note, US Army Jazz Ambassadors, US Army Blues, Jazz Knights of the United States Military Academy Band at West Point, USAF Commanders Jazz Band, USAF Shades of Blue, Riverside Jazz Orchestra, Dallas Jazz Orchestra, Oslo Big Band (Norway), Frank Mantooth Jazz Orchestra, Tom Kubis Big Band and more.

INTERMISSION
CONCERT JAZZ ORCHESTRA

The Ring........................................................................................................ Bob Mintzer
 Josias Miguel—tenor sax, Adam Portocarrero—trumpet
 Daniel Mandrychenko—guitar, Karo Galadjian—drums

Someday My Prince Will Come ...................................................... arr. Chris Walden
 Evan Tom—bass, Alex Flavell—piano

Hidden Agenda .................................................................................... Jeff Jarvis
 Kyle Myers—soprano sax

Labelmates....................................................................................................
 Evan Hamada—trumpet, Kyle Myers—alto sax, Daniel Mandrychenko—guitar

The Touch Of Your Lips ............................................................................ arr. Mike Abene
 Alex Flavell—piano

Windmills Of Your Mind .......................................................................... arr. Eric Richards
 Evan Hamada—trumpet, Brandon Baker—tenor sax

On A Clear Day ......................................................................................... arr. Kyle Myers
 Grant Beach—alto sax, Adam Portocarrero—trumpet