

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



FACULTY ARTIST RECITAL

JOHN BARCELLONA

FLUTE

WENDY CALDWELL

PIANO

“THE FLUTE THROUGH THE AGES”

THE CALIENDO TRIO

JOHN BARCELLONA, FLUTE

CHRISTOPHER CALIENDO, GUITAR

ARMEN KSAJIKIAN, CELLO

FRIDAY, NOVEMBER 2, 2018 8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Fantasia No. 11.....Georg Philipp Telemann
(1681-1767)

Within..... Ian Clarke
(b. 1964)

Sonata No. 2.....Samuel Zyman
Larghetto espressivo/piu mosso (b. 1956)
Presto con spirito
Wendy Caldwell—piano

For Virginia—A Musical Dedication Christopher Caliendo
Sicilian Tarantella (b. 1959)
Elegia (Elegy)
Energia (Energy)

World Premiere

Bob Ba Da Bop..... Christopher Caliendo

The Caliendo Trio

John Barcellona—flute, Christopher Caliendo—guitar, Armen Ksajikian—cello

World Premiere

INTERMISSION

Polonaise-Fantaisie, Op. 61..... Frédéric Chopin
(1810-1849)
arr. Vanessa Fourla

Klavier Trio in G minor Carl Maria Von Weber
Allegro moderato (1786-1826)
Scherzo
Schafers Klage (Shepherd's Complaint)
Finale
Armen Ksajikian—cello, Wendy Caldwell—piano

ABOUT JOHN BARCELLONA

John Barcellona is Professor of Flute Emeritus at California State University, Long Beach and is flutist with the internationally acclaimed Westwood Wind Quintet (recordings on Columbia, Crystal and WIM labels), the Caliendo Trio (recording on Arduus Gramophone), the Caliendo/Barcellona Duo, and the BCCM Faculty Baroque Trio (Baroque flute).

He is the former Principal flutist with the Pacific Symphony and piccolo with the Long Beach Symphony. An active freelance musician in Southern California, he has played principal flute with many international ballet companies. His solo album, *Is this the way to Carnegie Hall?* (with Calvin Smith–horn) was nominated to the National Academy of Recording Arts and Sciences for a Grammy award. John is a former member of the Moysse Duo with pianist, Louis Moysse. He has also taught doctoral students at Claremont Graduate University and has performed with Concordia Clarimontis (faculty Baroque ensemble at Claremont Graduate University), and Con Gioia Early Music Ensemble.

Dr. Barcellona has written a regular column in *Flute Talk* magazine entitled, “The Flute Doctor.” This is the first and only time the magazine has run a complete flute pedagogy series of articles. John has taught and performed in many music festivals, including the Rio International Cello Encounter in Brazil, The International flute Festival in Lima, Peru and the Fairbanks Summer Arts Festival for 30 years. He was Guest Artist this past summer at the CSU Summer Arts workshop, “The 21st Century Flutist.”

On October 7, 2018, he completed his 79th marathon (26.2 miles) in Long Beach. He has run the University Wind Quintet Scholarship Run (Surf City Marathon) for 27 consecutive years. In his spare time he lifts weights and raises fancy goldfish (Bristol Shubunkins).

John Barcellona received his Bachelor of Music from the Hartt School of Music, Master of Arts from California State University Long Beach, and Doctor of Musical Arts from the University of Southern California.

ABOUT CHRISTOPHER CALIENDO

Hailed “A Wunderkind!” by *LA Weekly*, composer, guitarist, publisher and entrepreneur, **Christopher Caliendo** has written over 300 theatrical works for flute alone, including 13 flute sonatas, 17 flute choir works, 48 compositions for flute and guitar, three concertos and numerous other instrumental groupings.

For film, Caliendo has composed 85 television scores for CBS, for which he received an Emmy nomination for *Paradise*, 14 film soundtracks, two 20th Century Fox silents which won the Heritage Award from the National Society of Film Critics an unprecedented 2 times, SONY Pictures, *Major Dundee* wherein Christopher became the first composer in film history to re-score an entire motion picture, 5 documentaries and a variety of multimedia projects.

Caliendo has been the recipient of numerous awards including the Henry Mancini Award for Film, the Leonard Goldberg Music Scholarship, The Wilma Dramas Scholarship for Humanities, the Artin Arslanian Music Scholarship, the Peabody Grant and a decorative scroll from the County Of Los Angeles for being the 1st American composer in Vatican history to be twice-commissioned by Pope John Paul II for the Incontri di Musica Sacra Contemporanea Festivale, held in Rome, Italy.

As a concert guitarist, Keith Hannaleck of *Gramophone* magazine has described Caliendo as “one fantastic guitar player...simply masterful and as fluid as humanly possible...” He has performed with/for many Hollywood luminaries, including Larry King, Linda Hamilton, Ron Perlman, The Manhattan Transfer and Walter Koenig, and was selected by Bob Hope to be the featured performer for his 90th birthday celebration. Caliendo recently recorded his 14th recording, *Trav'l'n*, with 4-time-Latin-Grammy-winning jazz flutist, Nestor Torres.

As an entrepreneur, Christopher has founded the 2T Flute Academy (*2tacademy.com*) an online global music/tech/education platform featuring 25 of the most popular flutists yearly sharing their life success stories in one-hour documentary interviews. Caliendo World Music Publishing, Inc. (*christophercaliendo.com*) features the complete published works and CD recordings of over 400 video and MP3 sound bytes. The catalog features world music for classical musicians in 8 collections.

Christopher is a Vice President at Manufacturers Bank and spends his favorite memories with his wife Kristin and their son Christian Paul, in San Dimas, California.

ABOUT ARMEN KSAJIKIAN

Widely hailed as one of the GREATEST cellists in North-Central Eagle Rock and rapidly gaining a high reputation on BOTH sides of the Atlantic (Boulevard), **Armen Ksajikian** is not exactly your "garden variety" cellist.

He started his professional career at age 12 with the Abkhasian State Philharmonic in his native former Soviet Union. Since 1976 Armen's been very active in LA's musical life, working with people like Jascha Heifetz, Mstislav Rostropovich, Van Cliburn, Luciano Pavarotti, Miklos Rozsa, John Cage, Henry Mancini, John Williams, Jerry Goldsmith, Randy Newman, Zubin Mehta, Carlo Maria Giulini, Gustavo Dudamel, James Cameron, Mikhail Baryshnikov, Chick Corea, etc. and groups like The Eagles, The Scorpions, Incubus, Earth Wind & Fire, System Of A Down, The Academy Awards, *Dancing with the Stars*, and The Duke Ellington Orchestra.

Armen's appeared as a soloist with the Nacional Orchestre du Brazil, Pacific Symphony, Hollywood Bowl, and Los Angeles Chamber Orchestra, where he holds the position of Associate Principal since 2000. Arguably, Armen is the only cellist to have subbed with the Los Angeles Philharmonic in five different decades! He is a member of several ensembles such as: The Catgut Trio, Rio Trio, California String Quartet, and the award-winning Armadillo String Quartet (the only group to have performed the complete string quartets of Joseph Haydn in a 34-and-a-half-hour marathon)!

In 1999 Ksajikian made his Carnegie Hall debut premiering a quartet by PDQ Bach. Also in 1993 Ksajikian made his "limousine driving" debut in James Cameron's action-thriller *True Lies* with Arnold Schwarzenegger and Jamie Lee Curtis! Additionally, being a busy recording musician with over 1100 movies to his credit, Armen even got to play his own "Death Scene!"

Some of his performances in "less conventional" venues have included a 16-day whitewater tour down the Colorado River in the Grand Canyon, "Concerts for grizzlies" inside a clarifier tank of an old pulp mill in Sitka, Copacabana Beach in Rio, and Neverland Ranch. Armen is particularly proud to have soloed with the Hiland Mountain Women's Prison Orchestra in Alaska!!

Some of his festival appearances include Cabrillo, Colorado, Banff, Sitka Summer, Oregon Bach, High Desert, Park City, Siletz Bay, and Venice Film Festivals, as well as the Rio International Cello Encounter and the Jasper Festival of Music & Wine.

ABOUT WENDY CALDWELL

Wendy Caldwell is a native of Canada where she received most of her formal training, earning degrees in Piano Performance from Acadia University and the University of Toronto. Ms. Caldwell has been a collaborative artist and coach at Acadia University, University of Illinois at Chicago, California State University, Long Beach, California Institute of Technology, Pasadena City College, and UCLA. She is also a very busy freelance accompanist in the Los Angeles area and performs regularly in recitals with both students and professionals.

In recent seasons, Ms. Caldwell has collaborated with esteemed artists Carol Wincenc and Robert Langevin, premiering new works by composer Christopher Caliendo at CSULB. For three seasons, she was a guest artist at both the Fairbanks Summer Arts Festival in Alaska and at the California State University Summer Arts programs in Monterey Bay and Fresno. In 2016, she was a staff pianist at the NFA convention in San Diego, performing with artists from the Los Angeles Philharmonic, the San Diego Symphony, as well as artists from the Netherlands, Finland, and Slovakia. Ms. Caldwell has been collaborating in recitals with Dr. John Barcellona for nearly 20 years.

SPECIAL THANKS

to my dear friend and colleague, Christopher Caliendo, for composing these works for this evening's program.

I would also like to extend special thanks to the University Wind Quintet for the pre-concert lobby music, and to Kate Gillon and Matt Pogue for advertising and recital program creation.

You are cordially invited to attend a reception in the lobby immediately following the program, sponsored by Dr. & Mrs. Barcellona and hosted by our BCCM flute students.

UPCOMING EVENTS

- **Monday, November 5, 2018:**
Saxophone Ensemble, Jay Mason, director 8:00pm Daniel Recital Hall, Tickets \$10/7
- **Sunday, November 11, 2018:**
Concert Jazz Orchestra & Studio Jazz Band, Jeff Jarvis, director 4:00pm Daniel Recital Hall Tickets \$10/7
- **Tuesday, November 13, 2018:**
Collegium Musicum, David Garrett, director 8:00pm Daniel Recital Hall Tickets \$10/7
- **Friday, November 16, 2018,**
Saturday, November 17, 2018:
FUSION: Orchestra and Dance, Johannes Müller Stosch, conductor, Carpenter Performing Arts Center
Tickets \$25/20
- **Tuesday, November 27, 2018:**
Woodwind Chamber Music. Helen Goode-Castro, conductor 8:00pm Daniel Recital Hall, Tickets \$10/7
- **Saturday, December 1, 2018 @ 4:00pm/8:00pm**
Sunday, December 2, 2018 @ 4:00pm:
Winter Festival Concert, Brian Dokko, Matthew Hazzard, Amanda Mitton, Joshua Palkki, and Jonathan Talberg, conductors, First Congregational Church of Long Beach, Tickets \$30/20/15
- **Monday, December 10, 2018:**
Wind Symphony and Symphonic Band, John Carnahan and Jermie Arnold, conductors 8:00pm Daniel Recital Hall, Tickets \$10/7



This recital is dedicated to the memory of my mother, Virginia Barcellona-Fox, who passed away on July 20, 2018, at the age of 99. This will be the first faculty recital that she has missed in many years.



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