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CALIFORNIA STATE UNIVERSITY LONG BEACH  
BOB COLE  
CONSERVATORY  
OF MUSIC

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



# CONCERT JAZZ ORCHESTRA STUDIO JAZZ BAND

JEFF JARVIS, DIRECTOR

SUNDAY, NOVEMBER 12, 2017 4:00PM

GERALD R. DANIEL RECITAL HALL  
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

**WELCOME** The Concert Jazz Orchestra and the Studio Jazz Band welcome you to our second campus concert of the 2017-2018 season. We are impressed by the dedication and hard work of our instrumental jazz students. They have prepared challenging programs encompassing a variety of styles and historic settings. You'll hear music by Neil Slater, Eric Richards, Mike Crotty, Thad Jones, former BCCM Jazz Studies Graduate Assistant Drew Nimmer, and Bob Cole Conservatory theory and composition professor, Raymond Torres-Santos. Thank you for joining us for this exciting "Jazz at the Beach" performance.

**PROGRAM**  
**STUDIO JAZZ BAND**

*Nardis* ..... arr. Drew Nimmer

Pat Malone—drums, Matt Heath—guitar, Grant Beach—alto sax

*Passado* ..... Dave Danson

Grant Beach—alto sax, Andrew Solares—trumpet

*A Wish* ..... Raymond Torres-Santos

Jon Megerdichian—tenor sax, Matt Heath—guitar, James Dahl—trumpet

*A Good Time Was Had By All*..... Thad Jones

Rachel Kim—piano, Josias Miguel—tenor sax  
Carlos Ramos—trumpet, Jon Megerdichian—tenor sax

*La Parguera* ..... John Fedchock

James Dahl—trumpet, Bailey Mason—soprano sax

*Street Song*..... Jeff Jarvis

Glenn Holdaway—trumpet, Jon Megerdichian—tenor sax

**BOB COLE CONSERVATORY DONORS** The Bob Cole Conservatory of Music at CSULB recognizes and thanks the following donors for their generosity. Included are those who have contributed to the Annual Fund and Special Events through Spring 2017. Private donations help support scholarships, production, tours, and concerts.

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## PERSONNEL

### STUDIO JAZZ BAND

Alto Sax—Grant Beach\*  
 Alto Sax—Bailey Mason\*  
 Tenor Sax—Jon Megerdichian\*  
 Tenor Sax—Josias Miguel\*  
 Baritone Sax—Emily Williams\*

Trumpet—Carlos Ramos\*^  
 Trumpet—Andrew Solares\*+  
 Trumpet—James Dahl  
 Trumpet—Glenn Holdaway

Trombone—Luis Gracia  
 Trombone—Gracelyn Hedrick\*%  
 Trombone—Luke Lizotte\*  
 Bass Trombone—Ethan Saxe

Guitar—Matt Heath\*  
 Piano—Rachel J. Kim\*  
 Bass—Julian Esparza\*+  
 Drums—Patrick Malone\*

### CONCERT JAZZ ORCHESTRA

Alto Sax—Tanner Olivas\*  
 Alto Sax—Erik Larsen\* >  
 Tenor Sax—Nathan King\*^  
 Tenor Sax—Stephen Wood\*+  
 Baritone Sax—Chris Cockrill\*

Trumpet—Ryan DeWeese\*†  
 Trumpet—Cade Gotthardt\*+  
 Trumpet—Carlos Ramos\*^  
 Trumpet—Evan Hamada\*

Trombone—Ken Eernisse\*+  
 Trombone—Phineas Crisp\*  
 Trombone—Anna Menotti\*  
 Bass Trombone—Bobby Burton\*

Guitar—Brandon Johnson\*  
 Piano—Alex Flavell\*^  
 Bass—Max Myrick\*+  
 Drums—Tyler Kruetel

\*—Jazz Studies Major

+—Cole Scholar

^—KKJZ Scholar

†—Beau & Jo France Graduate Jazz Studies Scholar

‡—Jazz Studies Scholar

>—President's Scholar

%—Ella Fitzgerald Scholar

## INTERMISSION CONCERT JAZZ ORCHESTRA

*Donna Lee* ..... arr. Mike Crotty

Tanner Olivas—alto sax, Cade Gotthardt—trumpet

*Barren Trees* ..... Dann Zinn  
 arr. Nick DePinna

Nathan King—tenor sax, Evan Hamada—trumpet, Tyler Kreutel—drums

*Copper* ..... Eric Richards

Alex Flavell—piano, Gracelyn Hedrick—vocal, Cade Gotthardt—trumpet

*You Got It* ..... Tom Garling

Ryan DeWeese—trumpet. Ken Eernisse—trombone

*Wink* ..... Neil Slater

Max Myrick—bass, Tanner Olivas—alto sax, Phineas Crisp—trombone

*Category 4* ..... Jeff Jarvis

Brandon Johnson—guitar, Pablo Muñoz-Snyder—vibes

## JEFF JARVIS

**Jeff Jarvis** has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. He is a former owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students. His solo recordings as a jazz trumpeter and composer have placed high on national airplay charts and have won him critical acclaim. Jeff's early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O'Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen.



Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for *The Instrumentalist*, and writing for other music trade journals such as *Flute Talk*, *Band & Orchestra Product News*, and *Jazz Educators Journal*. Jarvis has co-authored *The Jazz Educators Handbook* with Doug Beach, a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*, and with Mike Carubia, *Effective Etudes For Jazz*, the new standard in jazz performance/audition solos.

An S.E. Shires trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.

## SINCERE APPRECIATION

We thank **KKJZ 88.1 radio** and Mt. Wilson Broadcasting for annually providing four scholarships to leading instrumental jazz majors. This year's recipients are Alex Flavell, Spencer Wiles, Nathan King, and Carlos Ramos. We look forward to the continued partnership between KKJZ 88.1 and "Jazz at the Beach."

We extend a special thanks to **Joanne France** for her generous gift to our program. **The Beau and Jo France Graduate Jazz Studies Scholarship** provides the opportunity for a graduate student to direct the Jazz Lab Band and to work with the Director of Jazz Studies to learn how to coordinate a collegiate jazz program. This year's France scholarship recipient is Ryan DeWeese.

Thank you to **Regena Cole** for an endowment that funds two partial scholarships per year for the instrumental jazz program at the Bob Cole Conservatory of Music. Returning Cole scholars include Max Myrick, Julian Esparza, and Matt Heath. Our newest Cole scholar for 2017-2018 is Andrew Solares.

Many thanks to **Christine Guter, Jimmy Emerzian, Matt Falker, Dr. Ray Briggs**, and our **applied jazz faculty** for helping our students develop a thorough understanding of jazz and maintain a high level of musicianship and professionalism.

And last, but not least, a sincere thanks to the **technical crew** for sound reinforcement and staging. Their hard work and expertise play a critically important role in the success of our performances.

## UPCOMING "JAZZ AT THE BEACH" EVENTS

Nov. 16—Jazz Combo Night #2 @ the Nugget, 7:00PM

Nov. 17—Jazz Forum w/Jeff Driskoll, Bob Sheppard, Katisse Buckingham  
and Adam Schroeder

Dec. 7— Jazz @ the Nugget, 5:00PM