Many thanks to Christine Guter, Jimmy Emerzian, Matt Falker, Dr. Ray Briggs, and our applied jazz faculty for helping our students develop a thorough understanding of jazz and maintain a high level of musicianship and professionalism.

We welcome Tom Blomquist and the TV Studio Directing Class from the Film and Electronic Arts Department. A special thanks to Co-producers Lisette Sanchez, Katie Sarrels and Executive producer Sarah Emmons. Collaborations like these are mutually beneficial to our respective programs.

And last, but not least, a sincere thanks to the technical crew for sound reinforcement and staging. Their hard work and expertise plays a critically important role in the success of our performances.

PERSONNEL

JAZZ LAB BAND
Ryan DeWeese—director
Alto Sax—Spencer Wiles *
Alto Sax—Andrew Rosenblum *
Tenor Sax—Arturo Gallardo
Tenor Sax— Sydney Carpenter
Baritone Sax—Marcelo Santos *
Trumpet—Josh Goldstein
Trumpet—Ryan Furness
Trumpet—Alex Hille
Trumpet—Emily Carpenter
Trombone—Christopher Innes
Trombone—Abbie Hage
Trombone—Hugh Findley
Bass Trombone—Tiberius Rheaume
Guitar—Zane Johnson *
Piano—Cooper Allen *
Bass—Liam Coats
Drums—Gabe Feldman *
Vibraphone—Joseph Nazario
Vocals—Gracelyn Hedrick *
*—Jazz Studies major

CORNER POCKET
Jonny Arenas—director
Soprano
Emily LaSalle
Nicole Peppel †
Teri Boddie-McCoy *
Alto
Lea Guardado
Abby Huesmann
April Mendiola
Selene Fernandez
Tenor
Blake Larson †
Patrick Rosal
Bass
Erik Larsen *
Stephen Wood *
Bass—Matthew Distance
Piano—Cooper Allen *
Drums—Jackie Rush
*—Jazz Studies major
†—section leader

For upcoming events please call 562.985.7000 or visit: CSULB.EDU/COLECONSERVATORY
**WELCOME** to "Jazz At The Beach!" This evening is the first performance for the Jazz Lab Band/Corner Pocket concert of the CSULB jazz season. We hope you enjoy the show!

**PROGRAM** **CORNER POCKET**

*Line For Lyons* ................................................................. Gerry Mulligan
  arr. Kerry Marsh

*The Luckiest* ................................................................. Ben Folds
  arr. Kerry Marsh

*You Don’t Know Nothin’ (Til You Know That I Love You)* ................................. For Real

*Like Someone In Love* ......................................................... Jimmy Van Heusen
  arr. Gracelyn Hedrick

**INTERMISSION** **JAZZ LAB BAND**

*Give It A Year* ............................................................... Jon Hatamiya

Spencer Wiles—alto sax, Chris Innes—trombone, Gabe Feldman—drums

*Sweet Time Suite* ............................................................. Kenny Wheeler
  Gracelyn Hedrick—vocals, Arturo Gallardo—tenor sax
  Chris Innes—trombone, Ryan Furness—flugelhorn

*Iroquois* ................................................................. Allen Carter
  Abbie Hage—trombone, Joseph Nazario—vibraphone
  Gabe Feldman—drums

*When I Fall in Love* .......................................................... Victor Young
  arr. Alan Baylock

*Goodbye Mr. Schulz* ....................................................... Vince Norman
  Andrew Rosenblum—alto sax, Zane Johnson—guitar

*Perdido* ................................................................. Duke Ellington
  arr. Gerald Wilson
  Arturo Gallardo—clarinet
  Alex Hille and Emily Carpentier—trumpet, Sydney Carpentier—tenor sax
  Marcelo Santos—baritone sax, Cooper Allen—piano

**ABOUT JONNY ARENAS**

Jonny Arenas is a jazz vocalist from Los Angeles who is pursuing a degree in Jazz Studies with an emphasis in voice at the Bob Cole Conservatory of Music at Cal State University, Long Beach. He is an Ella Fitzgerald Scholar, is part of the award-winning vocal jazz ensemble, Pacific Standard Time, and studies privately with recording artist and educator, Matt Falker. Jonny is also a part of the world-renowned Bob Cole Chamber Choir, who recently won the international Chorwettbewerb competition in Spittal, Austria. As an undergrad, Jonny feels extremely fortunate and excited to direct Corner Pocket, CSULB’s newest vocal jazz ensemble.

**ABOUT RYAN DEWEES**

Ryan DeWeese is a trumpeter/educator/composer/arranger currently pursuing a master’s degree in jazz studies from California State University, Long Beach. Along with directing the Jazz Lab Band and various jazz combos, Ryan has performed with every major performance ensemble at CSULB, including the Concert Jazz Orchestra, CJO Combo, Wind Symphony, Bob Cole Symphony, Brass Ensemble, University Brass Quintet, and Trumpet Ensemble. Prior to arriving at CSULB, Ryan completed his bachelor’s degree in jazz studies from the Manhattan School of Music in New York, where he was awarded the William H. Borden award given annually to one outstanding graduate from the jazz arts department.

Ryan has played lead trumpet with the Grammy Camp Jazz Session Big Band, the Monterey Jazz Festival’s Next Generation Jazz Orchestra, and the Disneyland All-American College Band, along the way having the opportunity to perform and record at the Grammys, Monterey Jazz Festival, Capitol Records, Rose Hall and Dizzy’s Club Coca-Cola at Jazz at Lincoln Center, Carnegie Hall, the Kennedy Center, Birdland Jazz Club, Disneyland, multiple venues across Japan, and Yoshi’s Jazz Club in San Francisco. He has been fortunate enough to share the stage with some of the best musicians in the world, including Wayne Bergeron, Andy Martin, Ambrose Akinmusire, Donny McCaslin, John Clayton, Candido Camero, and Terell Stafford, and has studied with Chuck Tumlinson, Laurie Frink, Greg Gisbert, Mark Gould, Tony Kadleck, and Kye Palmer.

**SINCERE APPRECIATION**

We thank KKJZ 88.1 radio and Mt. Wilson Broadcasting for annually providing four scholarships to leading instrumental jazz majors. This year’s recipients are Alex Flavell, Spencer Wiles, Nathan King, and Carlos Ramos. We look forward to the continued partnership between KKJZ 88.1 and "Jazz at the Beach."

We extend a special thanks to Joanne France for her generous gift to our program. The Beau and Jo France Graduate Jazz Studies Scholarship provides the opportunity for a graduate student to direct the Jazz Lab Band and to work with the Director of Jazz Studies to learn how to coordinate a collegiate jazz program. This year’s France scholarship recipient is Ryan DeWeese.

Thank you to Regena Cole for an endowment that funds two partial scholarships per year for the instrumental jazz program at the Bob Cole Conservatory of Music. Returning Cole scholars include Max Myrick, Julian Esparza, and Matt Heath. Our newest Cole scholar for 2017-2018 is Andrew Solares.