Crescendo ($1,000-$4,999)
Dr. David Anglin
Michael Barcellona
Lillian V. Bishop
Richard & Susan Blum
Elisabeth Catherine Brassell
Dr. Ella M. Burnett
(3 in memory of Minnie Glenn)
The California Community Foundation
Dr. & Mrs. Shun-Lin Chou
(3 in honor of Dr. & Mrs. Shen-Pin Chou)
Randolph Currin, Jr.
Norman & Diane Delaterre
Laurel Ellison
Donna Estrin
Louise Fenn
Friend of the Strings
Friend of the University
Mr. Mike Goldberg
(3 LB Community Concert Association)
Lawrence Guess
(3 in memory of Judy Guess)
Eugene & Michelle Haun
Jewish Community Foundation
ack & Marilyn Kates †
Mr. & Mrs. Clifford Lee
Mr. & Mrs. Frank Lee
(3 in memory of Elaine Richey)
Paul & Jane Lindsey
Long Beach Community Foundation
Los Altos United Methodist Church
Patrick & Karen McDonough
Myrna Mallek-Roth
Robert Medford
Eric Lou Mellencamp
Gail Meredith
Mark & Roberta Morrison
Mike & Erin Mugnai*†
Mr. & Mrs. Richard Nelson
Pacific Gas & Electric Company
Dr. Donald & Sandra Para
Perform International, LLC
John & Evelyn Pohlmann
John Queen
Craig and David Richey
Kathryn Rundus
Scott St. Marie
Cathrine Schaffer-Bohlen
Linda Schnabl
Ivan A. Shulman
Audre Slater
Kathy K. Smith
Robert & Janet Spidell
Starbucks Coffee Company
Virginia L. Stevens

Bravo ($500- $999)
Aquarium of the Pacific
Mr. & Mrs. Murray Auerbach
Kay Bailey
Bud Bisbee
Dr. Donald & Sandra Para
Tahoe Fund for Charitable Giving
Mt. Rosey Tota
Vocal Jazz (In memory of John M. Elliot)
West Coast Jazz Party LLC
Richard M. Whitaker
Undine Wildman
(3 in honor of Leland Vail)

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

*Denotes an in-kind donation
† Opera Institute Board Members
A big thank you to the many supporters who contributed between $1 and $499 to the Bob Cole Conservatory of Music. We are grateful for your support!

For tickets and info contact 562-985-7000 or visit us on the web: www.csulb.edu/music

THE BOB COLE CONSERVATORY OF MUSIC AT CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:

CONCERT JAZZ ORCHESTRA
STUDIO JAZZ BAND
JEFF JARVIS, DIRECTOR
SUNDAY, APRIL 23, 2017 4:00PM
GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.
WELCOME to the final campus concert of the 2016-2017 Concert Jazz Orchestra and Studio Jazz Band season. It’s been a very busy year indeed for the instrumental jazz area. We started a CD project shortly after our October concert, then set it aside to present a number of off-campus events and trips. We accepted an invitation to perform at the Los Angles Jazz Institute’s fall event on November 5th, where we performed Stan Kenton’s Kenton ’77 album in its entirety. The next evening we performed at the annual College Night, where we shared the stage with the big bands from CSU Northridge and USC. LA City College hosted the event. In February we traveled to Illinois for the Elmhurst College Jazz Festival. That same weekend, John Carnahan conducted the Studio Jazz Band at the Western States Jazz Festival. In March the CJO performed as the featured band at the Irvine Jazz Festival, and in two days the band will do a joint concert with Saddleback College’s jazz band at their performing arts center. We look forward to seeing you at next year’s concerts with lots of new faces in the bands. As always, we so appreciate your attendance at our performances, which we prepare especially for you!

PROGRAM

STUDIO JAZZ BAND

Bebop Treasure Chest ................................................................. Bob Florence

John-Michael O’Brien—piano, Liam Robertson—tenor sax
Chris Cockrill—baritone sax, Pablo Muñoz-Snyder—vibes
Tim Struven—alto sax

Art Appreciation ........................................................................ Steve Wiest

Tanner Olivas—alto sax, Luis Gracia—trombone

Home .............................................................................................. Jimmy Emerzian

Jon Megerdichian—tenor sax, Even Hamada—trumpet

Somebody’s Samba ...................................................................... Tom Garling

John-Michael O’Brien—piano
Liam Robertson—tenor sax, Pablo Muñoz-Snyder—congas

Payback .......................................................................................... Mike Tomaro

Pablo Muñoz-Snyder—vibes, Jon Megerdichian—tenor sax
INTERMISSION
CONCERT JAZZ ORCHESTRA

Blues 1, Band 0—The Final Score ................................................. Mike Tomaro
  Wes Perry—tenor sax, Tim Cummins—baritone sax
  Tom Kendall Hughes—drums

Riverscape ................................................................................. Fred Sturm
  Alex Flavell—piano, Spencer Wiles—alto sax

Besame Mucho ................................................................. arr. Steve Wiest
  Ryan DeWeese—trumpet, Tom Kendall Hughes—drums

Let's Get Nice ............................................................................. Michael Holober
  Spencer Wiles—alto sax, Wes Perry—tenor sax
  Harry Ostrander—trumpet

For Claus .................................................................................. Dave Hanson
  Cade Gotthardt—trumpet, Wes Perry—tenor sax

Components ................................................................................. Tom Matta
  Stephen Wood—tenor sax, Ken Eernisse—trombone
  Tom Kendall Hughes—drums

Conflagración ........................................................................... Doug Liebinger
  Alex Flavell—piano, Nick Wees—trumpet, Pablo Muñoz-Snyder—congas
ABOUT JEFF JARVIS

Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. He is a former owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students. His solo recordings as a jazz trumpeter and composer have placed high on national airplay charts and have won him critical acclaim. Jeff’s early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O’Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen.

Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for The Instrumentalist, and writing for other music trade journals such as Flute Talk, Band & Orchestra Product News, and Jazz Educators Journal. Jarvis has co-authored The Jazz Educators Handbook with Doug Beach, a jazz piano book with Matt Harris entitled The Chord Voicing Handbook, and with Mike Carubia, Effective Etudes For Jazz, the new standard in jazz performance/audition solos.

An S.E. Shires trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.

SINCERE APPRECIATION

We thank KKJZ 88.1 radio and Mt. Wilson Broadcasting for annually providing four scholarships to leading instrumental jazz majors. We look forward to many years of partnership between KKJZ 88.1 and “Jazz At The Beach.”

We extend a special thanks to Joanne France for her generous gift to our program. The Beau and Jo France Graduate Jazz Studies Scholarship provides the opportunity for a graduate student to direct the Jazz Lab Band and to work with the Director of Jazz Studies to learn how to coordinate a collegiate jazz studies program.

We also thank Regena Cole for an endowment that funds two partial scholarships per year for the instrumental jazz program at the Bob Cole Conservatory of Music.

A very special thanks to legendary on-air personality at KKJZ 88.1, Helen Borgers, longtime friend of “Jazz At The Beach” and an honorary member of the Concert Jazz Orchestra. We are honored to have her as emcee for many of our jazz performances.

Many thanks to Christine Guter, Jimmy Emerzian, John Proulx, Dr. Ray Briggs, and our applied jazz faculty for helping our students develop a thorough understanding of jazz and maintain a high level of musicianship and professionalism.

And last, but not least, our sincere thanks to the technical crew for their hard work and expertise with sound reinforcement and staging.

UPCOMING “JAZZ AT THE BEACH” EVENTS

April 25—Joint concert at Saddleback College, Mission Viejo, CA  
April 29—Vocal Jazz Concert, Daniel Recital Hall 4:00PM & 8:00PM  
May 7—Jazz Lab Band, Daniel Recital Hall 4:00PM  
May 27—LMP Studios, Claremont, CA