

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



CONCERT BAND

JERMIE S. ARNOLD, CONDUCTOR

ROGERS MIDDLE SCHOOL BAND AND ORCHESTRA

KEVIN HAMILTON & KENDRA CLEMENTS, CONDUCTORS

TUESDAY, NOVEMBER 29, 2016 8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

ROGERS MIDDLE SCHOOL ADVANCED ORCHESTRA

Kendra Clements—director

- Hanukkah Habanera*arr. Tim McCarrick
- Waltz from The Sleeping Beauty*..... arr. Leland Forsblad
- Evil Eye and the Hideous Heart* arr. Alan Lee Silva
- Carol of the Bells/Greensleeves* arr. Larry Clark

ROGERS MIDDLE SCHOOL ADVANCED BAND

Kevin Hamilton—director

- Star Wars: The Force Awakens*arr. Michael Sweeney
- Hanukkah Highlights* arr. Chris Sharp
- O Holy Night*.....arr. Erik Morales
- A Christmas Tale*..... Randall D. Standridge

INTERMISSION

BOB COLE CONSERVATORY CONCERT BAND

Jermie S. Arnold—director

- Festival Fanfare For Christmas*..... John Wasson (b. 1956)
- Minor Alterations No. 2* David Lovrien (b. 1963)
- Celtic Carol*.....Robert W. Smith (b. 1958)
- A Home Alone Christmas* arr. Paul Lavender (b. 1937)
- Good King Wenceslas* Piaie Cantione (1582)
arr. Tom Wallace
- How the Grinch Stole Christmas* arr. Larry Clark (b. 1963)

PROGRAM NOTES

HANUKKAH HABANERA Classic Hanukkah themes such as *Dreidel Song* and *Hanukkah, O Hanukkah* are mixed with George Bizet's famous French comic opera, *Carmen*. The theme from the opera that you will hear is the "Habanera Dance," which is first introduced with the violin solo. This piece modulates from d minor to D Major and then back to minor again as it mixes the three pieces together simultaneously.

WALTZ FROM THE SLEEPING BEAUTY This arrangement features the well-known theme that was used in the Disney movie, *Sleeping Beauty*. Its $\frac{3}{4}$ time signature produces a waltz dance feel. The flowing melodies are coupled with offbeat rhythms, creating a unique work for string orchestra.

EVIL EYE AND THE HIDEOUS HEART This work is inspired by Edgar Allen Poe's short story, *The Tell-Tale Heart*. This piece evokes feelings of horror and fright as it depicts Poe's story of a man confessing to the murder of a stranger. The percussion helps punctuate the tension that is felt from start to finish. The lower voices create an ominous unsettling feeling as the upper voices represent the nervousness of the narrator's plan.

CAROL OF THE BELLS/GREENSLEEVES Larry Clark has cleverly woven together two of the most popular holiday melodies using the classic string orchestra style. *Carol of the Bells* begins the piece, after which the cello brings the *Greensleeves* melody; they play off each other throughout the piece.

STAR WARS: THE FORCE AWAKENS This arrangement of selections from the blockbuster, *Star Wars: The Force Awakens*, composed by John Williams, includes *Star Wars (Main Title)*, *Rey's Theme*, *March of the Resistance*, and *The Jedi Steps and Finale*.

HANUKKAH HIGHLIGHTS This collection of traditional Hanukkah favorites includes *Hanukkah, O Hanukkah*, *Maoz Tsur*, *Mi Y'maliel*, and *Dreidel Song*.

O HOLY NIGHT This work is a new setting of the popular Christmas carol by French composer, Adolphe Adam (1803-1856). The music was composed from a poem by Placide Cappeau de Roquemaure entitled *Cantique de Noel*. American clergyman and musical critic, John Sullivan Dwight, created lyrics for the English version.

A CHRISTMAS TALE In some European Christmas traditions, Saint Nick does not work alone. He travels with the "Krampus," a "Christmas Devil" who doles out punishment to bad boys and girls on Christmas Eve. This work serves as a darkly delightful Christmas piece, intended to educate, entertain, and creep out the audience. The poem, "Beware the Krampus," helps frame the piece as familiar carols *The Ukrainian Bell Carol*, *Up on the Housetop*, *Jolly Old St. Nicholas*, and other holiday favorites are distorted.

FESTIVAL FANFARE FOR CHRISTMAS was commissioned and premiered by the Dallas Symphony Orchestra in 1996. John Wasson adapted the work for Wind Ensemble and it was subsequently recorded by the Dallas Wind Symphony in 2012 on their *Horns for the Holidays* recording. John was asked to create a work based upon two well-known Christmas carols, *Joy to the World* and *O Come, All Ye Faithful*, and to utilize the four trumpets in the orchestra antiphonally from the balconies of the Meyerson Symphony Center in Dallas. The opening baroque-like fanfare originates in one pair of trumpets, moves to the horn section and then to the other pair of trumpets, and finally to the large ensemble. Throughout the work the trumpets return and replay the fanfare figure, and share it with various section within the larger ensemble.

MINOR ALTERATIONS No. 2 In this sequel to the hugely popular *Minor Alteration: Christmas Through The Looking Glass*, David Lovrien takes a new set of familiar holiday melodies and twists, distorts, transposes from major to minor, and finally sets them in the styles of famous minor-key orchestral pieces. See if you can hear *O Holy Night* set against *Ride of the Valkyries*. It's like Christmas stockings full of very dark chocolate!

CELTIC CAROL is a setting of the traditional melody known during the holiday season as *What Child Is This?* Featuring the percussion section throughout, this particular setting draws the listener into a traditional Irish celebration. The celebration begins with a mysterious solo statement based on the first lines of the carol and ends with a very exciting conclusion.

A HOME ALONE CHRISTMAS Written and produced by John Hughes and directed by Chris Columbus, the story of *Home Alone* begins when 8-year-old Kevin acts out the night before a family trip to Paris and his mother (Catherine O'Hara) makes him sleep in the attic. After the McCallisters mistakenly leave for the airport without him, Kevin awakens to an empty house and thinks his wish to have no family has come true. Kevin initially relishes being home alone, but his excitement evaporates when he realizes that two burglars (Joe Pesci, Daniel Stern) plan to rob his family's home, and that he alone must protect it.

Capturing *Home Alone* in music is John Williams, whose career spans five decades. He has become one of America's most accomplished composers for film and concert stage, and remains one of its most distinguished musical voices. Williams has composed the music for more than 100 films, including all seven *Star Wars* films, the first three *Harry Potter* films, *Superman*, *Memoirs of a Geisha* and *The Book Thief*. His 40-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed films, including *Schindler's List*, *E.T. the Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, *Saving Private Ryan*, and *Lincoln*—plus, all of the Indiana Jones movies. In 2016 he received the 44th Life Achievement Award from the American Film Institute – the first time a composer was honored with this award.

GOOD KING WENCESLAS is a popular Christmas carol that tells a story of a Czech king going on a journey and braving harsh winter weather to give alms to a poor peasant on the Feast of Stephen (December 26, the day after Christmas). During the journey, his page is about to give up the struggle against the cold weather, but is enabled to continue by following the king's footprints, step for step, through the deep snow. The legend is based on the life of the historical Saint Wenceslaus I, Duke of Bohemia, or Svatý Václav in Czech (907–935). The name *Wenceslas* is a Latinized version of the modern Czech language "Václav."

In 1853, English hymn writer John Mason Neale wrote the "Wenceslas" lyrics, in collaboration with his music editor Thomas Helmore, and the carol first appeared in *Carols for Christmas-Tide*, 1853.[1][2] Neale's lyrics were set to the melody of a 13th-century spring carol "Tempus adest floridum" ("The time is near for flowering") first published in the 1582 Finnish song collection *Piae Cantiones*.

HOW THE GRINCH STOLE CHRISTMAS began in 1957 as an illustrated children's book by Theodor "Dr. Seuss" Geisel (1904–1991). In 1966 the story was aired as an animated TV special with music by Albert Hague. The memorable bass vocal was performed by Thurl Ravenscroft, the familiar voice of Tony the Tiger. A musical was produced in 1994 and a movie came out in 2000.

The Grinch is a grumpy hermit creature who hates the thought of the nearby Whos of Whoville happily celebrating Christmas. Disguised as Santa Claus, with his dog made to look like a reindeer, he raids the village to steal their Christmas things. He expects the Whos to become sad and bitter, but they remain joyful. When he realizes that Christmas is more than just presents his shrunken heart grows three sizes larger. He reforms and joins the Whos' feast where he carves the roast beast. This medley includes *Welcome Christmas* and *You're a Mean One, Mr. Grinch*.

ABOUT JERMIE S. ARNOLD

Dr. Jermie Arnold was appointed to the Bob Cole Conservatory of Music at California State University, Long Beach as the Associate Director of Bands in the fall of 2012. Dr. Arnold is the principal conductor of the Symphonic and Concert Bands, teaches conducting courses, and assists in the supervision of student teachers. In 2014 he received the Most Inspirational Professor Award from the California State University, Long Beach Alumni Association.

Dr. Arnold completed his DMA in 2014 from George Mason University in Fairfax, Virginia where his primary mentors were Mark Camphouse, Anthony Maiello, and Dennis Layendecker. He received his Master and Bachelor degrees in Music Education from Brigham Young University in Provo, Utah. As an undergraduate he was honored with the Theodore Presser Foundation Scholarship for music educators.

Dr. Arnold's public school teaching experience includes eight years as Director of Bands at American Fork Junior High School in American Fork, Utah. During his tenure at American Fork, the program grew from 300 to over 450 students in four concert bands, and three jazz bands. His ensembles received superior ratings at festivals throughout Utah each year, and the Wind Ensemble performed at the National Music Educators Conference, the Inaugural Music for All National Middle School Festival and the Utah Music Educators Conference. His jazz bands were recognized as among the outstanding junior high jazz bands in the state of Utah. The Utah Music Educators Conference recognized Doctor Arnold twice, first with the Superior Accomplishment Award in 2006 and second with the Outstanding Junior High-Middle School Music Educator Award in 2008.

While in Utah he also served as the Assistant Director of Bands at American Fork High School, with responsibilities over the Brass and Visual aspects of the nationally recognized marching band. While he was Asst. Director of the Marching Band, countless Regional and State competitions were won, in addition to performances at the Presidential Inaugural Parade, the Macy's Thanksgiving Day Parade and an invitation to perform in the Tournament of Roses Parade.

Dr. Arnold is co-founder and emeritus Associate Conductor of the Wasatch Winds Symphonic Band, an adult community band of over 70 members. He has presented at numerous conferences across the country and been a guest conductor in New York, Hawaii, Utah, Idaho, and Virginia. In 2013 he was the guest conductor for the Maine All-State Band. He has served as adjudicator at marching and concert band contests throughout the United States. He and his wife, Amber, enjoy their children Jacob, Kyle and Bethany.

ABOUT KEVIN HAMILTON

In 2000, **Kevin Hamilton** graduated as valedictorian from the University of California at Los Angeles with a B.A. in music education. During, and shortly after college, he served as a teacher's assistant at John Adams Middle School in Santa Monica and as a part-time music teacher at Millikan High School in Long Beach. In 2001, he earned his current position teaching band, orchestra, and jazz at Rogers Middle School in Long Beach. While at Rogers, Mr. Hamilton was awarded Teacher of the Year by the Long Beach Council PTA for the 2007-2008 school year and received honorable mention for the same award during the 2004-2005 school year. Both his advanced band and advanced string orchestra have received unanimous superiors at SCSBOA festivals. Mr. Hamilton has founded two summer music camps, Vivace Music Camp and the Long Beach Summer Music Academy. In 2010 he earned a master's degree from the American Band College of Sam Houston State University.

ABOUT KENDRA CLEMENTS

Kendra Clements graduated Cum Laude from California State University, Long Beach with a B.A. in Violin Performance and Music Education. During her college career, she worked part time at Rogers Middle School as a violin coach, taught an after school program at Emerson Academy and Naples Elementary School, and taught private lessons. Her private students have earned spots in various honor groups and received top scores at Solo Ensemble Festivals. In 2013, she was hired by Long Beach Unified as an itinerant elementary instrumental music teacher. She was hired at Rogers Middle School in 2016 as the Advanced Orchestra Director while she continues to work at three different elementary schools in LBUSD.

PERSONNEL CONCERT BAND

Jermie S. Arnold—director

Piccolo

Kyle Dudley
Summer Wilson

Flute

Huiyoung Hong*
Rachel Baik
Cora Brewster
Guadalupe Castaneda
Maria Crowley
Anna Felten
Melisa Lock
Brianna Maloney
Jon Megerdichian
Nora Moran
Mattie Morrison
Rebekah Redford
Rachel Runyan
Rachel Posterora
Jose Soto

Oboe

Ashley Davis*
Greg Anaya-Gasco
Alan Gabriel
Caitlin Smith
Janet Shaw
Rebecca Tarmidi
Jenascia Wilson

Clarinet

Christine Maneewongwathana*
Ivan Alcantar
Nikki Becker
Mary Columna
Andrea-Miranda Castaneda
Isabella Ferriola
Marissa Espiritu
Gail Manalastas
Felix Mares
Priscilla Ortiz
Armando Rosales

Bass Clarinet

Abel Ayala
Isabel Barajas

Bassoon

Mary Perkins*
Antonio Davila

Saxophone

Alexis McGuire*
Rachelle A La Torre
Luis Aguilar
Michael Becker
Abril Fragoso
Shaianne Homann

Alyssa Lefevre
Bailey Mason
Emilio Morales
Jamie Morales
Mariah Perez
Vanessa Perales
Diana Sims
Colin Ward
Piage Whipp
Emily Williams
Yuki Yokota

Horn

Gabby Baniqued*
Tzu-Han Hsu
Virgilio Manalo
Scott Morris
Alec Watt
Terrance Yuen

Trumpet

Emily Carpentier*
David Alvarez
Ian Hoaglan
Hayden Ford
Ryan Furness
Cade Gotthardt
Adam Grosvirt-Dvamen
Joshua Jaros
Gerado Ramirez
Erik Salamanca
Jorge Vazquez

Trombone

Ethan Saxe*
Benjamin Beyer
Christopher Colocho
Phineas Crisp
Emmerick Doan

Chris Innes
Luke Lizotte
Stefani Perry
Alondra Preze
Sarah Sandoval
Brandon Silva
Selena Vera

Euphonium

Eliza Karpel*
Ryan Husted
Luis Gracia
Adrian Reyes
Brandon Wilson

Tuba

Cameron Johnston*
Dylan Rugg
Shawn O'Hare
Taurece Wilson

Percussion

Emmanuel Mora*
Chris Amaro
Adam Lopez
Jessica Lin
Shannon Luu
Kei Matsuo
Brian Nguyen
Quang Minh Pham

Piano

Daniel Ramos

Harp

Kendra Base

*—principal

ROGERS ADVANCED BAND

Kevin Hamilton—director

Flute

Kathryn Barrow
Dylan Dempsey
Delanie Johnson
Ella Messing
Sasha Pullman
Isaac Sanders
Zoya Siddiqui
Adam Tim
Ava Trachta

Oboe

Nathan Seal
Lydia Sheridan

Clarinet

Jane Acuff
Isabella Babore
Kate Brown
David Erkman
Keya Goldfein
Jordan Guzman
Alexandra Jensen
Olivia Lerer
Gavin Moore
Gabriela Quijas
Elizabeth Richards
Emma Robinett

Bass Clarinet

Nicholas Cruz

Bassoon

Tessa Thom

Alto Saxophone

Alexander Ferrera
Tenzin Gyeltsen
Ethan Jenkins
John Lanterman
Wyatt Murrell
Nick Myrter
Ian Snellen Van Vollenhoven

Tenor Saxophone

Jordan Kramer
Bryce Lowery

Baritone Saxophone

Garrett Stark

Horn

Grace Fleming
Malia Nakasuji
Alexa Weiss

Trumpet

Lance Bostre
Troy Criss
Kyla Foster
Adam Garza
Jonathan Kuhne
Robert Little
Mikayla Nolte
Ty Pavlovich
William Shackleton-Harper

Trombone

Nathan Browns
Nathan Gomez-Gardenswartz
Elizabeth Harvey
Ethan Schnack
Lukas Vidor

Euphonium

Emily Menchaca
Jordan Pierce
Philip Whicker

Tuba

Nicholas Bretherton
Louis Hardy
Hartis Mehler
Jamie-Lee Meintjes

Percussion

Dylan Choppin
Eli Glickman
Luci Landry
Jake Malloy
Garrett Schnack
Emma Stringer

ROGERS ADVANCED ORCHESTRA

Kendra Clements—director

Violin

Bryan Conness
Daniel Molinar
Diego Lockyer
Grace Pham
Hanna Burlin
Hannah Jara
Jaidyn Gutierrez
Jana Brown
Jeremy Hernandez
Kaiulani Larson
Katherine Borsting
Kyle Gautschy
Leyton Bostre
Lily Schryer
Maxwell Mayo
Meghan Lucas
Miles Murray
Paula Casamitjana
Suzette Morales
Thomas O'Toole
Tia Shackeroff-Reiser
Trevor Davis-Dressner

Viola

Amber Salhus
Elizabeth Navarro
Eve Marks
Giselle Narez Rodriguez
Grace Littleworth
Margaret Traut
Michael Williams
Sachin Pandya
Tristan Lund

Cello

Dylan Puerta
George Hamilton
Griffin Jeannette
Henry Taylor
Katherine Cassiano
Katherine Warren
Luke Morrison
Madeleine Rael
Meredith Bond

Bass

Anna Olson
Elise Donovan
Rachel Park
Lorelei Zahn

For event tickets and info contact
562-985-7000 or visit:

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