

ABOUT HAMILTON PRICE

Hamilton Price began playing tuba at age 14 in his hometown of Jonesboro, Arkansas. At 17, he switched his focus to the upright bass. He received his Bachelors degree in Classical Double Bass Performance from the University of Texas at Austin. Hamilton studied improvised music with bassist John Fremgen and pianist Jeff Hellmer, and studied Classical Double Bass with David Neubert. He played in Gerry Gibbs' Thrasher Band for five years, which led him to Los Angeles. Hamilton has been a consistent member of Billy Childs' Chamber Jazz Ensemble and the Eric Reed Trio since moving to the west coast.

Hamilton teaches privately, and has coached combos at both LACHSA (Los Angeles County High School for the Performing Arts) and Harvard-Westlake Middle School.

For an extensive list of 'performances with' and discography visit <http://www.hamiltonprice.net>

ABOUT ZACH HARMON

Percussionist **Zach Harmon** was born into a musical family in Wisconsin. He began studying classical piano at the age of four and continued for twelve years. He was principal chair percussionist for most of his five-year stay with the Oshkosh Youth Symphony Orchestra before becoming a member of the Wisconsin State Honors Orchestra in 2002. He received a drum set as a gift at age fifteen, thus beginning his lifelong pursuit on the instrument.

In 2003, Zach became a member of the Clifford Brown/Stan Getz All-Stars with whom he toured Japan and performed at the 2003 Monterey Jazz Festival. Also in 2003, he enrolled in the Thornton School of Music at USC and studied with the great Terri Lyne Carrington for two years. After his sophomore year, he transferred to the Masters program at the Thelonious Monk Institute of Jazz where he studied under the tutelage of many of the great masters of Jazz including Ron Carter, Jimmy Heath, and Benny Golson. In 2005, as a member of the Monk Institute, he toured with Jazz legends Wayne Shorter and Herbie Hancock performing in a cultural mission through Vietnam. In 2007, he toured again with Mr. Shorter and Mr. Hancock, this time throughout India.

Zach has been studying tabla with Abhiman Kaushal for two years and recently recorded tabla on Terence Blanchard's *A Tale of God's Will* for Blue Note Records; he is now a Grammy award-winner for contributing to this album dedicated to the events of Hurricane Katrina.

For upcoming events please call 562.985.7000 or visit the web at:
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THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



FACULTY ARTIST SERIES

NICK MANCINI

VIBES

HAMILTON PRICE

BASS

ZACH HARMON

DRUMS

THURSDAY, FEBRUARY 13, 2014 8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

To be selected from the following:

Early Autumn Ralph Burns/Woody Herman

Al's Kid Nick Mancini

Sweet Simplicity Mancini

Perpetto Mobile Mancini

Pure Imagination Leslie Bricusse/Anthony Newley

Nightened A Mancini

Litha Chick Corea

Psychobabble Mancini

Storyteller Mancini

Blackbird Paul McCartney

Synesthesia Mancini

Summer in Central Park Horace Silver

ABOUT NICK MANCINI

Vibraphonist and composer **Nick Mancini** began his professional career as a drummer at age 15. He earned undergraduate degree from Fenectady County Community College and The Crane School of Music at Potsdam. He moved to NYC and graduated from Manhattan School of Music with a masters degree in jazz performance; a recipient of the President's Award scholarship. After 10 years of honing his art as a performing and recording musician in NYC, he relocated to LA. He has performed and recorded with such diverse luminaries as Arturo Sandoval, Charles Fambrough, Harvey Mason, Marvin "Smitty" Smith, Peter Erskine, Poncho Sanchez, Kenny Werner, New York Voices and Jennifer Holliday to name a few; and at notable venues such as The World Famous Apollo Theater; Showtime at the Apollo, Birdland NYC, the Aspen Music Festival, Fasching Jazz Club (Stockholm), Ford Amphitheater, Angel City Jazz Festival, Los Angeles County Museum of Art (LACMA), Catalina Jazz Club, The Blue Whale, Zipper Hall, Hotel Cafe and virtually every jazz venue in Los Angeles.

In the summer of 2011, Mancini was celebrated as the Honoree at the 18th annual Jazz Vibes Summit in Los Angeles and was invited to the faculty at California State University at Northridge and Long Beach. Earlier that same year his face graced the cover of the popular arts magazine, *Ventana Monthly*. He is on the fore-most leading edge of the creative music scene in LA. In addition to a busy performing and recording career, he curates a semi-annual performance series called "elastic hour" which features many of LA's most prominent performing ensembles and was voted one of LA's best concert series by *LAWeekly*. In the realm of production, he has arranged and overseen multiple Jazz vocal recordings and boasts seven independently released records under his own name; *storyteller* and *West Coast Cool* in 2013 alone. Around the same time as he signed his current endorsement contracts with Majestic vibes and Innovative Percussion mallets.

When asked, "Where do you see yourself now and in the years to come?" He responds, "I consider myself merely at the beginning of what is sure to be a many splendored life in the music industry." And he'll tell you, "It's based purely on my love and devotion to the exploration of creative music."

"From New York, vibist Mancini leads his ensemble to the Promised Land."

—James E. Fowler, *LA Times*

"In from New York City is the Nick Mancini Collective, led by an exploratory young vibraphonist with two toes dipped in tradition who splashes gentle swing, understatedly bent shoogabooga and exotic undersea layerings of filtered light. Original and good."

—Greg Burk, *LA Weekly*