

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



CONCERT JAZZ ORCHESTRA
AND
STUDIO JAZZ BAND

JEFF JARVIS, DIRECTOR

SUNDAY, NOVEMBER 18, 2012 4:00PM

UNIVERSITY THEATRE
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

WELCOME

Welcome to the 2012-2013 season of “Jazz At The Beach.” The Concert Jazz Orchestra and Studio Jazz Band are proud to present their second concert of the season, and our brand new Jazz Lab Band put on a great concert this past November 4th. Tomorrow evening we will continue our tradition of presenting **College Night at Catalina’s**, where we share the evening with the jazz ensembles from USC and Cal State Northridge. In addition to a great evening of music, the students have a chance to network with the very players they will be working with after graduation from their respective programs. We hope to continue welcoming you to many of our “Jazz At The Beach” events!

TONIGHT’S PROGRAM

STUDIO JAZZ BAND

LITTLE OLD LADY / **arr. John Clayton** Bassist John Clayton arranged this Hoagy Carmichael standard for the Clayton-Hamilton Jazz Orchestra. It grooves hard and makes for an ideal opener for today’s concert, alternating between bright swing and pseudo-Latin feels. Clever use of rhythms and sturdy harmonies are just two of the features of this solidly orchestrated chart. Soloists include Michael Beltran (trombone), Micah McConnaughy (trombone), Andy Camou (trumpet), and Dominic Furiani (guitar).

A LITTLE MINOR BOOZE / **Willie Maiden** Every big band concert program should have a classic work and this is it! Willie Maiden penned this well-known chart for the Stan Kenton Orchestra. The trombones get a workout during this great piece, and you’ll hear solos from Kyle Schafer (piano), Dominic Furiani (guitar), Miguel Menchaca (alto sax), and Ian Holmquist (trumpet).

TRUTH / **Bob Mintzer** From Bob Mintzer’s *Camouflage* recording comes this tuneful ballad featuring tenor sax. A winding melodic line is beautifully supported by lush harmonies. The chord changes during the solo section are particularly challenging, and are well played by our lead tenor saxophonist Anibal Seminario.

DEEP / **Steve Brown** The composer of this clever chart is guitarist, composer, and Director of Jazz Studies at Ithaca College in New York State. Dedicated to ex-Maynard Ferguson drummer Danny D’Imperio, this brand new chart (composed February 2012) features Brett Kramer (drums) throughout. You’ll also be treated to solos by Jake Abernathie (baritone sax) and Gordon Pettigrew (trumpet).

LAYOVER IN SAN JUAN / **Gene Thorne** Longtime saxophonist and staff arranger for the U.S. Army Jazz Ambassadors composed and arranged this authentic salsa original. Heavily syncopated rhythms abound in this effective work. Soloists include Miguel Menchaca (alto sax), Jaren Cloud (flute), Peter Melton (guitar), and Kyle Schafer (piano).

ONE MORE / **Tom Kubis** We’ll complete the Studio Jazz Band’s half of today’s concert with this original by Huntington Beach-based jazz composer, multi-instrumentalist, and most importantly, Long Beach State alum, Tom Kubis. It alternates between shuffle and hip-hop feels and features solos by Miguel Menchaca (alto sax), Jaren Cloud (tenor sax), Ivan Perez (trombone), and Eric Hirschorn (alto sax).

INTERMISSION

CONCERT JAZZ ORCHESTRA

BILL E. BOWIE

/ arr. Jeff Jarvis The source material for this next arrangement is the traditional song *Billy Boy* composed by Edward L. White in 1847. In 1989, Jarvis recorded a quintet arrangement for one of his recordings as a jazz trumpeter. The version you'll hear tonight was arranged for full big band in 1990. The chart utilizes both swing and mambo styles, and includes a lush chorale supported by up-tempo brush work on the drums. Nick Bianchini (trumpet) and Josh Andree (tenor sax) are featured on this rousing adaptation.

AFTERTHOUGHT

/ Scott Ninmer This thoughtful piece is an original work from CJO lead trumpeter Drew Ninmer's brother. The piece explores a myriad of warm textures, sophisticated harmonies, and startling dynamic contrast. The rhythmic aspects of this well-crafted jazz composition add to the appeal—for both the audience and the musicians. Solo space is provided for Taylor Covey (trombone) and Nick Bianchini (trumpet).

FALLING IN LOVE WITH LOVE

/ arr. Matt Catingub Matt Catingub was formerly the principal Pops conductor for the Honolulu Symphony and the New Mexico Symphony and is currently the Artistic Director and Conductor of the Glendale Pops. His arrangements are always entertaining and equally challenging for the musicians. The trumpets are called upon to carry much of the load during Matt's adaptation of this classic standard. You'll hear solos by Brendan Doshi (piano), Jason Fabus (alto sax), and Ramsey Castaneda (tenor sax).

FATBACK AND GREENS

/ Jeff Jarvis Los Angeles-based jazz composer Jeff Jarvis composed yet another tuneful funk chart for advancing groups that has all the characteristics that make Jarvis' best selling funk charts so popular with jazz bands worldwide. It begins with a contemporary piano introduction, moving into a catchy melody presented initially in a two-part writing technique. Heavily syncopated piano comping, supported by staccato bass lines, will remind you of Tower of Power's bassist, Francis Rocco Prestia. You'll hear solos by Taylor Smith (trombone), Josh Andree (tenor sax), Chris Taube (guitar), Daniel Hutton (alto sax).

LOOKIN' FOR THE BACK DOOR

/ Alf Clausen Composer Alf Clausen is known as composer for the hit TV show, *The Simpsons*, and has also written for numerous other TV shows and films. As a big band writer, Clausen has composed charts composed for Buddy Rich, Woody Herman, Stan Kenton and the Thad Jones/Mel Lewis Orchestra. This beautifully constructed work showcases the more pensive side of the CJO. Soloists include Brendan Doshi (piano), Chris Taube (guitar), Drew Ninmer (trumpet), Devin Thomas (baritone sax) and the trombone section.

GINGERBREAD BOY

/ arr. Lars Halle This arrangement is by Swedish jazz writer Lars Halle, now based in Northern California. This romping blues original by Jimmy Heath opens with solos from Brendan Doshi (piano) and Chris Taube (guitar), and then develops into an exciting big band excursion. With several open solo sections in the piece, it is the ideal vehicle for featuring all the great soloists in our saxophone section. You'll hear from Daniel Hutton, Jason Fabus, Josh Andree, Ramsey Castaneda, and Devin Thomas.

ABOUT JEFF JARVIS

Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. Jeff is part-owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students.

His solo recordings as a jazz trumpeter and composer have placed high on national air play charts and have won him critical acclaim. Jeff's early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O'Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for *The Instrumentalist*, and writing for other music trade journals such as *Flute Talk*, *Band & Orchestra Product News*, and *Jazz Educators Journal*. Jarvis has co-authored *The Jazz Educators Handbook* with Doug Beach, a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*, and with Mike Carubia, *Effective Etudes For Jazz*, the new standard in jazz performance/audition solos.

A Yamaha trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.



ACKNOWLEDGMENTS

Our sincere thanks to **Regena Cole** and the **Bob Cole Foundation** for the endowment that annually funds scholarships for gifted students at the Bob Cole Conservatory of Music. Thanks to these scholarships, we are positioned to attract the best young talent and prepare them for successful careers in music. “Jazz At The Beach” is proud to identify the Cole Jazz Scholars performing with us today—*Jason Fabus (alto sax)* and *Drew Ninmer (lead trumpet)*.

We extend our appreciation to KKJZ radio, Saul Levine, and Stephanie Levine-Fried of Global Jazz for their generous support of the Bob Cole Conservatory Jazz Studies program at California State University, Long Beach. **Four KKJZ Scholarships in the amount of \$5,000 are awarded each year to talented and deserving students.** Our 2012-2013 KKJZ Scholars are *Ramsey Castaneda (tenor sax)*, *Daniel Hutton (alto sax)*, *Josh Andree (tenor sax)*, and *Nick Bianchini (trumpet)*. We at “Jazz At The Beach” look forward to many years of partnership with KKJZ 88.1.

We are very grateful to a longtime friend of “Jazz At The Beach,” Joanne France, for her generous gift to our program—**The Beau and Jo France Graduate Jazz Studies Scholarship**. This gift provides an opportunity for a leading graduate student to work closely with the Director of Jazz Studies to learn all aspects of running a collegiate jazz program, including serving as the director of the Jazz Lab Band. The first recipient of this scholarship is CJO lead trumpeter *Drew Ninmer*.

Last but not least, we wish to give a special thanks to the honorary 18th member of the Concert Jazz Orchestra, **Helen Borgers from KKJZ 88.1**. She goes to great lengths to help us promote our performances and honors us by serving as the emcee for “Jazz At The Beach” events. We love you Helen.

PERSONNEL

CONCERT JAZZ ORCHESTRA

Alto Sax—Daniel Hutton* (KKJZ Scholar)
Alto Sax—Jason Fabus* (Cole Scholar)
Tenor Sax—Josh Andree* (KKJZ Scholar)
Tenor Sax—Ramsey Castaneda* (KKJZ Scholar)
Baritone Sax—Devin Thomas*

Trumpet—Drew Ninmer* (Cole Scholar,
Beau & Jo France Graduate Jazz Studies Scholar)
Trumpet—Vinney Dawson*
Trumpet—Tony Belletti
Trumpet—Nick Bianchini* (KKJZ Scholar)

Trombone—Taylor Covey*
Trombone—A. Taylor Smith*
Trombone—Tyler McGeough
Trombone—Michael King*

Guitar—Chris Taube*
Piano—Brendan Doshi
Bass—Nic Gonzales*
Drums—Eric Hagstrom*

* = Jazz Studies major

STUDIO JAZZ BAND

Alto Sax—Miguel Menchaca
Alto Sax—Devon Martinez*
Alto Sax—Eric Hirschorn*
Tenor Sax—Anibal Seminario*
Tenor Sax—Jaren Cloud*
Baritone Sax—Jake Abernathie*

Trumpet—Ian Holmquist* (split lead)
Trumpet—Andy Camou* (split lead)
Trumpet—Gordon Pettigrew
Trumpet—Morgan Berliner

Trombone—Micah McConnaughy (split lead)
Trombone—Michael Beltran (split lead)
Trombone—Ivan Perez*
Trombone—Patrick Lenertz

Guitar—Peter Melton*
Guitar—Dominic Furiani
Piano—Kyle Schafer*
Bass—Chelsea Stevens*
Bass—Daniel Reasoner*
Drums—Brett Kramer*
Drums—Grace Chin

UPCOMING “JAZZ AT THE BEACH” EVENTS

- Nov 19—CJO w/ USC and CSUN Jazz Bands, 8:00PM, Catalina’s Jazz Bar & Grill, Hollywood

For ticket information please call 562.985.7000 or visit the web at:

WWW.CSULB.EDU/COLECONSERVATORY



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