

ABOUT SIMON HUTCHINGS Originally from London, UK, **Simon Hutchings** is one of the most in-demand woodwind performers in Florida, where he regularly performs with visiting entertainers and touring Broadway musicals including Marie Osmond, The Four Tops, Aretha Franklin, *Chicago*, *Wicked*, and *Spamalot*.

Simon has enjoyed a diverse career to date, having performed with groups such as The Phoenix Symphony, The USAF Falconaires, and The Naples Philharmonic. He is also an accomplished chamber musician, having performed for six years with the Joseph Wytko Saxophone Quartet, and being a founding member of both the Areté Woodwind Doubling Quartet, and the Helios Saxophone Quartet.

Simon has both completed coursework towards a Doctor of Musical Arts degree, and holds a Master of Music degree from Arizona State University. At ASU, he studied with Dr. Joseph Wytko, for whom Simon served as a Graduate Teaching Assistant. His undergraduate studies were at Trinity College of Music, London, where he studied with Hale Hambleton.

Simon holds positions on the adjunct faculty at Bethune-Cookman University, where he teaches saxophone and chamber music, and at Daytona State College, where he teaches saxophone, clarinet, and chamber music. He is also featured in Alfred Music Publishing's new *Sound Innovations* band method series, where he presents a DVD masterclass to accompany both the clarinet and alto saxophone books.

UPCOMING WOODWIND STUDIES EVENTS

- Wed, October 24, 2012: University Woodwind Quintet / Conservatory Brass Quintet, John Barcellona and Rob Frear, directors 8:00pm Daniel Recital Hall \$10/7
- Fri, November 2, 2012: Faculty Artist Series, John Barcellona, flute 8:00pm Daniel Recital Hall \$10/7
- Tue, November 13, 2012: Saxophone Ensemble, Jay Mason, director 8:00pm Daniel Recital Hall \$10/7
- Wed, November 14, 2012: Woodwind Chamber, John Barcellona, director 8:00pm Daniel Recital Hall \$10/7
- Fri, November 16, 2012: Guest Artist Series, Kevin Chavez, oboe & English horn 8:00pm Daniel Recital Hall \$10/7

For upcoming events please call 562.985.7000 or visit the web at:

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THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



FACULTY ARTIST SERIES

ARETÉ WOODWIND DOUBLING QUARTET

SAL LOZANO, SIMON HUTCHINGS
JOSEPH STONE, TEREASA PAYNE

WOODWINDS

SUNDAY, OCTOBER 7, 2012 8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

- Ulla in Africa* Heiner Wiberny
(b. 1944)
- The Wandering Mind* Teryn Carter
(b. 1986)
- ...From the Darkness of the Desert* Mike Crotty
- Épitaphe de Jean Harlow* Charles Koechlin
(1867–1950)
David Clemensen—piano
- Areté* Russel Scarbrough
(b. 1972)
- Quartet No. 1 Joseph Alfuso
(b. 1954)

ABOUT SAL LOZANO

A Southern California native, **Sal Lozano** is a founding member of Gordon Goodwin's Big Phat Band occupying the 2nd Alto Sax chair but keeps trying to challenge up. He also plays in big band led by Tom Kubis, Roger Neumann and Johnny Mandel. A few of the artists Sal has also recorded with include Paul McCartney, Christina Aguilera, Stevie Wonder, Lalo Schifrin, Brian McKnight, Maynard Ferguson and Natalie Cole. Sal has been a member of the "Emmy Awards Orchestra," "The American Idol House Band" and currently can be seen and heard in the band for *Dancing With The Stars*. Other television credits include *Phineas and Ferb*, *The Academy Awards*, *The Grammy Awards*, *Latin Grammy Awards*, *ESPY Awards*, *America's Got Talent*, *The Gala for the President at Ford's Theatre*, *America's Funniest Home Videos*, *The Jerry Lewis Labor Day Telethon*, *Brothers and Sisters*, *The Tonight Show*, *Animaniacs*, *Pinky and The Brain*, *Commander in Chief*, *AFI Awards* and numerous national commercials.

His motion picture credits include *The Muppets*, *Phineas and Ferb*, *High School Musical 3*, *Public Enemies*, *Happy Feet*, *Vegas Vacation*, *National Treasure*, *Ice Princess*, *Legally Blonde 2* and Disney's *Beauty and the Beast*.

Sal is Professor of Saxophone at The Cole Conservatory at California State University, Long Beach. He is a proud endorser of Vandoren Reeds and Selmer Saxophones and conducts clinics and master classes across the country. He has been a clinician for Disney Performing Arts Workshops for 21 years and serves as a visiting artist with Disney's All American College Band.

ABOUT JOSEPH STONE

Joseph Stone is a full-time freelance oboist/woodwind player performing in the Los Angeles area on oboe, flute, clarinet, saxophone and recorders. As a studio musician he has played on the latest albums for Neil Diamond, Ray Charles, Johnny Mathis, and Barry Manilow and has played as many as eight different woodwinds on movie scores for *The Incredibles*, *Ratatouille*, *Star Trek*, *Up*, *Wall-E*, *Super 8*, *Cars 2*, *Mission Impossible: Ghost Protocol* and *Bad Santa*, to name a few. He is Principal Oboe of the Chamber Orchestra of the South Bay in Palos Verdes, the Long Beach Municipal Band, the Burbank Philharmonic and a long time member of the Long Beach Symphony. In September 2010 he performed live with a six-piece group on national television with Neil Diamond at the Stand Up to Cancer telethon.

Mr. Stone is an adjunct Professor of oboe at California State University Long Beach and teaches oboe, clarinet, and saxophone at Whittier College.

ABOUT TEREASA PAYNE

Tereasa Payne is a flutist and woodwinds player who flawlessly transitions between styles and instruments. A typical month of performances will take her from playing flute and piccolo with symphony orchestras and as a recitalist, to playing saxophone accompanying world-renowned artists on tour, to playing flutes, ethnic flutes, clarinet, and saxophone in national Broadway shows touring throughout Florida and the US.

Tereasa is a member of the Florida Lakes Symphony Orchestra, the Craig Turley Orchestra (providing music for national Broadway shows and artists on tour), The Tuacahn Center for the Arts Orchestra (recently presenting Disney's *Aladdin* and *The Little Mermaid*, and performs regularly with the Orlando Philharmonic Orchestra, the Valdosta Symphony Orchestra, the Spanish Lyric Theater, and several other orchestras and theater companies throughout Florida. A few favorite performances have been: *Wicked*, Johnny Mathis, The Temptations, Frank Sinatra Jr., Bernadette Peters, Dennis DeYoung of STYX, Robert Goulet, *A Chorus Line*, Amy Grant, The Four Tops, and *Young Frankenstein*.

Tereasa is proud to have studied flute with Marianne Gedigian at Boston University, Trygve Peterson at Arizona State University, Patricia Masek at Augustana College, and Cindy Meyers (currently solo piccolo with the Boston Symphony) in Omaha, Nebraska. Tereasa has studied ethnic flutes with Jim Walker, David Weiss (NYC *Lion King* Ethnic Flutist), and Kay Ragsdale (*Lion King* Tour Ethnic Flutist). She uses the vast knowledge gained from these amazing teachers as the Instructor of Flute and Chamber Music at both Daytona State College and Bethune-Cookman University, and maintains a private studio of talented students.