

CSULB Theatre Arts Department
AFFINITY SERIES

The *Voice*
Bank

A Workshop Production

Written By
Andrea Caban

Directed By
Amanda McRaven

October 9 - October 11, 2015

The Players Theatre

Glossary

Accent Modification The method of changing a person's natural mode of speaking. This can be accomplished by changing a speech pattern's fundamental parts, which can include: tongue and jaw placement, rhythm of speaking, and syllable intonation.

ALS Also known as Lou Gehrig's disease. Amyotrophic Lateral Sclerosis, or ALS, is a disease that kills the motor neurons which reduces and eventually removes entirely the ability to control the muscles that neuron is connected to. In addition, the muscle itself atrophies over time. As a result, people with ALS gradually lose the ability to walk, eat, speak, and breathe.

Articulators and Points of Articulation Areas in the oral cavity that shape speech articulation. These include the tongue, teeth, alveolar ridge (gum ridge), hard palate, and velum (soft palate).

ASHA The American Speech-Language-Hearing Association (ASHA) is an organization of scientists and professionals who work in the fields of audiology (the study of hearing and balance) and speech pathology (issues with speaking). It also provides accreditation to Speech-Language Pathologists, and advocates for people with speech and hearing disorders.

Body Dysmorphia An obsession on an imagined or over-exaggerated flaw in one's body.

Bulbar Symptoms Symptoms of ALS in the bulbar muscles, which control speech and swallowing.

Destructuring Modified yoga positions, shiatsu, and bioenergetic tremoring, similar to the tremors of fatigue or fear. The tremors stimulate deep breathing and are achieved by maintaining positions that engage antagonistic muscle groups. Destructuring was developed alongside Restructuring by Catherine Fitzmaurice for both actors and voice teachers. **Tremoring in *The Voicebank* is represented theatrically and does not reflect the actual work. For more information on Fitzmaurice Voicework™, visit fitzmauricevoice.com

QOLS The Quality of Life Scale measures the quality in life of people with chronic illnesses.

SGD A Speech Generating Device is a piece of assistive technology which allows people with speech disorders to interact verbally with other people. It can receive touch-based or visual cues as inputs. There are two main ways of producing sounds: a user can record an audio message to be replayed at a later date, or the user can utilize a text-to-speech function where a synthesized voice will play back the desired sentence.

SLP A Speech-Language Pathologist is a clinician who assesses, diagnoses, and treats disorders in speech, language, and communication.

Voice Banking A process of recording individual words and syllables for use in a SGD. This replaces the synthesized voice in the device and allows the user to generate sentences which play back in their own voice.

CAST

HERSELF/TERRY.....**ANDREA CABAN**

PRODUCTION CREW

Assistant Director

Chelsea Anne

Dramaturg

Daniel Wally

Stage Manager

Gilbert Soto

Lighting Design

Vannia Ibarguen

Costume Design

Kathryn McGaughey

Scenic Design

Lin Xiyu

Sound Design

Matthew Barabasch

ASSISTANT STAGE MANAGER

CHARISE GWYNN

ASSISTANT LIGHTING

DESIGNER

KELSEY MCGILL

SUN YO

SCENIC CREW

ARIANA CARTER

ASHLEY TRUTANICH

DONGE TUCKER

JC ADAPON

PRODUCTION ASSISTANTS

BRITTENY RODRIGUEZ

JARED CRISOSTOMO

LIGHTING CREW

ASHLEY ZACHARY

MFA COSTUME CREW

SUPERVISOR

AMANDA MARTIN

COMPANY PHOTOGRAPHER

KEITH I. (KIP) POLAKOFF

ASSISTANT TO THE

SCENIC DESIGNER

PAIGE BOSSIER

COSTUME CREW

HANNA PULKINEN

NATALIE BILSKI

DAISY MONTALVO

AMARA PHELPS

COMPANY MANAGER

CAITLIN SWAN

PROGRAMMER

CAITLIN EBY

Special Thanks

Joanna Cazden, Indira Roy, Michael Baer, Michele Roberge, Amanda Meek & the production staff at The Carpenter Performing Arts Center.

A special thanks to Terry Fiset for her generosity, fearlessness and refusal to play by the rules.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

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CHURCHILL
DIRECTED BY TREVOR BISHIP
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By William Shakespeare
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