

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



CELEBRATING MUSIC

BOB COLE CONSERVATORY SYMPHONY
JOHANNES MÜLLER STOSCH, CONDUCTOR

THE COMBINED
BOB COLE CHAMBER CHOIR AND
CSULB UNIVERSITY CHOIR

JONATHAN TALBERG, CONDUCTOR

SATURDAY, MAY 06, 2023 7:30 PM

CARPENTER PERFORMING ARTS CENTER
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

CELEBRATING MUSIC HONORING DISTINGUISHED ALUMNUS ADAM GUBMAN



After Gubman's first game in 2006 (*Pirates of the Burning Sea*), he went on to score over 1200 video games helping to establish the sound of many iconic downloadable, mobile, and casual titles while maintaining a solid career composing for various media projects. Gubman's work can be heard in projects for notable clients like Disney, Zynga, HyperGryph, Blizzard, Sony, Dream, King, Atari, Warner Brothers Games, GameHouse, NBC Today, and Warner-Chappell. He is known for his speed, creativity, and memorable melodic voice that brings unique branding to the projects he works on - he is passionate about all the projects that he touches, and delivers AAA quality no matter the project scope. His company Moonwalk Audio is co-owned with business partner Alex Cox. They pride themselves on creating top quality sound while offering opportunities to folks from all race, class, and gender identity.

As an arranger and orchestrator, Adam has worked on additional music and orchestration for various TV and Film projects, including *Sausage Party*, *Galavant*, *Ride Along 2*, *Smurfs: Lost Village*, *Baywatch*, and he provided orchestration for EDM superstar BT's album *Electronic Opus*. His production work on *Greatest Showman (This Is Me)* granted him a double platinum record. Online streams have yielded over 100 million views. Gubman is also known for re-branding the *NBC Today Show* theme with Warner-Chappell Music Group, and has done numerous licensing and custom audio packages for TV News programs all over the world. Orchestration clients have included collaborations with Alan Menken, Chris Lennertz, Austin Wintory, Tom Salta, Pasek and Paul, BT, Warner-Chappell, Disney, and many more.

As a speaker and educator, Adam has presented and taught at numerous Universities including his alma mater CSULB, Cal State University Fullerton, and Biola. He will be teaching in early 2024 at Rio Hondo College, as part of the Commercial Music program he helped design as an invited board member from past CSULB alumni George Wheeler.

An avid songwriter, Adam is a composer for Disney Parks, and writes, arranges, orchestrates, and produces music for parades and entertainment. He has shipped over two dozen shows and attractions for Disney Imagineering and Tokyo Disney, including the Baymax Happy Ride that opened in 2021, Star Wars Galaxy Edge, and the Star Wars Hotel project. He also scored an up-coming rollercoaster for Sea World Dubai, opening Summer 2023. Adam's musical ideology can be wrapped up in the slogan "Imagine the Sound of Your World". His passion is finding the music culture in the games he works on, and he strives to give every project it's own identity and musical thumbprint that includes source and songs.

PROGRAM

Colas Breugnon Overture.....Dmitry Kabalevsky (1904-1987)

Welcome to Celebrating Music 2023!

Dr. Jermie Arnold—Director of Bands, Associate Professor of Music and Director, Bob Cole Conservatory of Music

The Merry Widow Overture.....Franz Lehár (1870-1948)

Variations on a Nursery Song, Op. 25Ernst von Dohnányi (1877-1960)

Theme. Allegro

Introduction. Maestoso

Variation I. Poco più mosso

Variation II. Risoluto

Variation III. Listesso tempo

Variation IV. Molto meno mosso (Allegretto moderato)

Variation V. Più mosso

Variation VI. Ancora più mosso (Allegro)

Variation VII. Walzer (Tempo giusto)

Variation VIII. Alla marcia (Allegro moderato)

Variation IX. Presto

Variation X. Passacaglia (Adagio non troppo)

Variation XI. Choral (Maestoso)

Finale fugato (Allegro vivace)

Shun-Lin Chou—piano

INTERMISSION

Dr. Jermie Arnold presents

Adam Gubman—2023 *Celebrating Music Honoree*

Earth Symphony Jake Runestad (b. 1986)
libretto—Todd Boss

Combined

Bob Cole Chamber Choir & the CSULB University Choir

NOTE

EARTH SYMPHONY Over hundreds of years of musical creation, composers developed the symphonic form into a potent, large-scale framework for exploring profound ideas. The sheer number of musicians involved and long duration of the work, allow the time, space, and sonic possibilities for a significant musical journey. For this commission from *True Concord Voices & Orchestra*, I knew that creating a large work for these forces would necessitate a significant story to tell – one of relevance and power, drawn from our beautiful and complex human experiences. Everyday we hear of more fires, floods, hurricanes, droughts, tsunamis, extinctions, and diseases that impact life around the globe. The earth is changing, due to the impact of human behavior, and how we respond to these changes will determine the survival of our species.

Through brainstorming with my frequent collaborator, poet Todd Boss, we decided that giving voice to *Mother Earth* would be a powerful approach for this piece. Todd created a sweeping, gorgeous, and compelling five-part monologue of a mother telling the history of her children – how they admired her, harmed her, and ultimately how she recovered.

Her story begins in a pre-life genesis that tracks the evolution of humans, whose apprehension of Earth’s laws endear them to her as nothing short of miraculous (her beloved “Mirabilia”).

Movement 1: “Evolution” hints at the musical themes of each subsequent section and establishes a sonic relationship between Earth (D Major) and humankind (Eb Major), which is explored throughout the work.

Movement 2: “Ambition” dramatizes humanity’s fall from grace by retelling the Greek myth of Icarus and harkening to ancient instruments and melodies (including the Seikilos Epitaph – the oldest, complete musical composition yet discovered).

Movement 3: “Destruction” charges through a series of ecological cataclysms – forest fire, storms, earthquakes – illustrated by growling brass, raging percussion, and shrieking woodwinds.

Movement 4: “Lament” expresses Earth’s grief in a loving farewell to humanity that echoes Henry Purcell’s 17th-century aria, “When I Am Laid in Earth” (Dido’s Lament), and its iconic descending bass-line chaconne.

Movement 5: “Recovery” finds Earth restoring balance and moving on, into a deep spacetime like the one from which she emerged. By anthropomorphizing Earth herself, drawing on the familiar earth-mother trope, “Earth Symphony” enables entry into our own ecological shame, guilt, responsibility, potential, and redemption, all from a wide-angled, time-telescoped lens, thereby asking our most immediately pressing environmental questions in an entirely new way.

—*Jake Runestad*

TEXT

Earth Symphony

I. Evolution

Forever alone –
four billion years of empty space and dormant stone.

Then you were born:
Humankind! and soon upon your face

there dawned a trace of mind!

You scorned the odds to be reborn as gods of reason, authors of wonder,
inventors of alchemy, chemistry, astronomy.
You alone unwound the helix of my chi. You mirrored me to me.

Mirabilia! you were my light.

Never shall I dare to dream another dream so bright.

II. Ambition

And how are you fallen so soon?

Do you remember Icarus, whose father gave him wings of wax and feathers for a toy?

There he is – in memory’s eye – canary of a boy!

[Icarus:] O, joy – so much at hand! – to soar
the strand, over sea
and shore! Whee! – to taste ambition pure!

Two wingbeats more, and I can see the patterns on the ocean floor. O, me!

I’m free as albatross! Stronger than ever with a father so clever with beeswax and feather! them together and higher
and higher I rise! –
I am a dream! I’ll touch the moon!
How small she is – the blue- green planet far below...

I belong to her no longer. Who am I, without her?

The sun.
The sun grows.
The sun grows ever hotter...

[Earth:] Yes I remember Icarus, who flew too near the sun. Waxen wings undone,

he tumbled, thrashing, and came crashing into the sea!
So fell humanity. So fell I.

III. Destruction

Timore atmosphaeram, you make your mother torturer! Twist me against my nature, waste me to tinder,
roast me under the torches of the sun till I'm undone.

You dam my waters, bleach
my corals, flood me,

strangle me, slaughter each other,
set me on fire!

I am rage! I am war! Where are your gods now?

Mirabilia! What have you done, over-blessed one? Briefest of species, what have you done?

IV. Lament

Sleep now, my children, now your days are done. Nevermore shall you adore the setting of the sun.

Sleep now, forever, lofted in time.
O seraphim to rouse thee, no carillons to chime.

Mirabilia! never shall I dare to dream a dream so bright.
Sleep now, my children, my wonder, my light.
Never shall I dare to dream another dream so bright.

Mirabilia! Never shall I dare to dream a dream so bright.

Sleep now, my children, though the cradle fall.
You rest among the yesterdays, the softest place of all.

Mirabilia!

V. Recovery

Alone forever, the mirror dims.

Empty space.

Dormant stone.

No. I shall not go alone.
Ivy shall recover every avenue, seaweed swallow every drain, and forestry sow a sorcery over every human stain.

None shall weep,
and none shall witness,
while my wordless work is done.

Slowly,
in the shell of a factory,
a gray whale, circling aimlessly, writes a disappearing history in the shadows of the deep,

and none shall weep.

There will come a day like the first day, so heavenly, so clear.

Mirabilia,
you would love it here.

BOB COLE CONSERVATORY SYMPHONY

Johannes Müller Stosch—conductor

VIOLIN I

Cole Perez,
—concertmaster
Nathan Nguyen
Justin Pham
Brian Shih
Kana Luzmoor
Aubrey Williams
Joshua Rodriguez-Iron
Robin Huang
Gevork Gorgoyan
Greg Wesley

VIOLIN II

Crystaline Tran,
—principal
Kiana Alvarez
Namiah Miller
Morgan Burtner
Nayeli Martinez
Cassandra Macdonell
Elijah Avila
Edward Pan
Eliza Hagy
Joshua Mori

VIOLA

Daisy Swanson,
—principal
Kerry Walther
Jayden Clark
Jacquelyn Su
David Brown
David Albrecht
Erin Bang

VIOLONCELLO

Raymond Newell
—principal
Yosef Feinberg
Ioannis Emmanouilidis
George Rochelle
Sebastian Lee
Andrew Loveland
Debbie Lee-Silao

Katrina Hawley
Candice Oh
Ethan Dwinell
Natalie Avila
Jewel Helligar
Mia Palacios
Jasmin Cruz

BASS

Brian Slack
—principal
David Blackinton
Youngsun Choe
Christopher Sterling
Micheal Parchaiski
Matt Justo

FLUTE

Jacob Cruz*^+
—principal
Saqtiel Orozco-Pedroza-
Genesis Acosta Lopez
Julio Mata

PICCOLO

Julio Mata

OBOE

Noel Takaya*^+
—principal
Karen Hernandez -
Jennifer St. John
Allison Fricke

ENGLISH HORN

Jennifer St. John

CLARINET

Abigail Martin*^+
—principal
Myko Crisostomo -
Anthony Aria

BASS CLARINET

Andrew Nguyen

BASSOON

André Bartalos*^+
—principal
Lordsen Quiambao
Julianne Fung
Brandon Whitehurst -

CONTRABASSOON

Kyra Harris

HORN

Avery Jett*+-
—principal
Josh Olson^
Alex Liang
Ian Dutra
Michael Russell
Daniel Ota

TRUMPET

Dylan Johnson -
—principal
Lauren Spring+
Nathan Kaplan^
Brandon Butler*

TROMBONE

Pablo Castro *-
—principal
Kate Johnson
Eddie Patino+
Joseph Chilopoulos

BASS TROMBONE

Javier Vera

TUBA

Nathan Swift*^
—principal

TIMPANI

Martin Bui,
—principal

PERCUSSION

Joseph Chang
—principal
Anna Dunford
Tanner Dunaway
Caden Bartlett
John Villarín
Amy Hendricks

HARP

Anna Reynolds
—principal

CELESTA

Matthew Garza
—principal

PIANO

Dr. Cookie Han

* principal on Kabalevsky
^ principal on Lehar
+ principal on Dohányi
- principal on Runestad

THE COMBINED BOB COLE CHAMBER CHOIR & CSULB UNIVERSITY CHOIR

Jonathan Talberg—conductor

SOPRANO I

Nina Bashmakian
Marit Buffington
Olivia Carini
Emma Holm
Amanda Koobatian*
Ellen Moody
Sabrina Ontiveros
Stephanie Smith*
Elizabeth Solis
Eleanor Sullens
Sarah Totty
Lurdes Zapata

SOPRANO II

Madelynn Alorro
Melanie Athans
Lora Bashmakian*
Shania Carden
Sabrina Dominguez
Racquel Gee
Tati Harris
Kate Johnson
Karlee Kirk
Kai Rodriguez
Bri Zucker

ALTO I

Trinity Alwood
Alice Avery
Carolina Garcia
Holly Quinn Jordan+
Sofia Marmaud
Alyssa Mesa*
Alondra Ramirez
Rachel Steinke

ALTO II

Miriam Adhanom*
Karen Bailey
Anaies Barseghian
Michelle DeMoss
Lucy Edwards
King
Alex Mason
Hope Ormonde*
Alexandra Reyna
Sarah Ruopp
Alexis Saldaña
Tyler Serrano
Jess Whitten
Grace Williams
Anika Zakarian

TENOR I

Jakob Boers
Nick Fuller
Jake Gutiérrez
Jonathan Juarroz
Mario Redondo Luna
Davon DeBerry Martin
Jakob Boers
Nick Fuller
Jake Gutiérrez
Jonathan Juarroz
Mario Redondo Luna
Davon DeBerry Martin
Chester Roi Perez-Bingham
Jeremiah Pidloan
André Serra *
Darita Seth~
Dylan Wicks

TENOR II

Brandon Abarca
Alex Cobos
Chris Gomez
Benjamin Nicholas*
Jose Ramirez
Cole Temple

BASS I

Ariel Bañuelos
Eric Cornwell*
Rick Dam
Dorrian Estrada*
Jon Hebel
Calvin Hsu
Dane Price
Antonio Serrano*
Max Smith
Christopher Truong

BASS II

Akoni Bacungan
Nathan Fitzgibbons
Noah Jackson
Gabriel Jones
David Limón
Zachary Mascarinas
Michael McKenzie~
Gabriel Nuñez
Cyrus Payne
Kainoa Rees

*—Section Leader

+—Choral Office Assistant

~—Graduate Assistant Conductor

ABOUT JOHANNES MÜLLER STOSCH



ABOUT JONATHAN TALBERG



ABOUT SHUN LIN-CHOU



BOB COLE CONSERVATORY DONORS

The students, faculty, and staff of the Bob Cole Conservatory wish to recognize all our generous donors who support our vital scholarships, programs, and facilities. The following listing represents those who gave \$100 or more between July 1, 2021 - June 30, 2022. For more information on how to support the Bob Cole Conservatory of Music, please visit csulb.edu/give



Anonymous (3)
Mr. Vincente Agor
Ms. Nadine Allen
Mr. and Mrs. Russell and
Carolyn Allen
Ms. Laura Andrade
Mr. Scott A. Apel
Mrs. Sandy J. Arzaradel
Mr. and Mrs. Aubert
Mrs. Beverly August
Mrs. Kay J. Bailey
Ms. Susan Balchowsky
Dr. John T. Barcellona and
Mrs. Deborah L. Barcellona
Mr. Aram Vartivar Barsamian
Mrs. Marlayna Ann Benaderet
Mr. Stephen P. Boyett
Mr. Ronald Bradford
Mr. J. Robert Bragonier and
Mrs. Barbara J. Bragonier
Ms. Ellen J. Brannigan
Mr. Donald R. Brault and
Mrs. Lori Brault
Mr. Myrond B. Brown
Ms. Lynne Burroughs
Ms. Judith B. Cassidy
The Castro Family
Ms. Julaine Chilopoulos
Mrs. Sukyi Choi Kim
Dr. and Mrs. Shun-Lin Chou
Mr. Mark Cole
Ms. Lizette Collier
Mrs. Blanca Contreras
Mr. Jorge Contreras
Mr. Leonard Cook
Mr. William F. Courtney and
Mrs. Ann C. Courtney
Ms. Beverly J. Cox
Mr. and Mrs. Douglas Crumley
Cypress Choraliers
Ms. Kay Darling
Ms. Virginia Devine-Melville
Mr. and Mrs. Charlie and
Terri Douglas
Mr. Larry E. Downs
Ms. Donna Estrin
Ms. Janet D. Ewell
Ella Fitzgerald Charitable
Foundation
Ms. Amalia C. Francalanga
Mr. Kweesook Garrison
Ms. Regina P. Gerbeaux
Mr. Gregory Ghee
Ms. Karine Greene
Hacienda Heights Women's Club
Mrs. Kathleen Reams Hansen
Ms. Izumi Hara and
Mr. David Koschik

Blanche, Augustus, and Wes
Harrison Foundation
Mr. Tony Helferich
Ms. Nancy G. Henry
Mr. James E. Herley
Mr. Steven E. Hille
Mrs. Sally Hirsch
Ms. Meiling Ho
Mr. Stuart J. Hubbard and
Mrs. Carol Hubbard
Mr. Joseph Huszti
Ms. Gina D. James
Matthew & Roberta Jenkins
Family Foundation
Mr. James Johnson
Ms. Melodie R. Johnson
Ms. Sammie Johnson
Ms. Angel Kelly-Blaydes
Ms. Janice Kirk
Mr. Vincent Kirk
Ms. Christine Kittinger
Mr. Daniel Klocman
Mr. Gary M. Lance
Alyce LaViolette
Mrs. Leslie Lilly
Los Cerritos District
Mr. Manuel Loureiro and
Mrs. Barbara D. Loureiro
Mr. Angelo Luna
Stephen Luzmoor and
Michiko Luzmoor
Ms. Amie Ma
Ms. Cynthia L. Masner
Mr. Frank Mathews
Mr. Gregory Mathews
Mr. Mark Mathews
Ms. Denise J. Matthews
Professor Patrick and Karen
McDonough
Ms. Lavonne McQuilkin
Mr. Norm Milkes and
Mrs. Susanne H. Milkes
Fran Morris Rosman
Ms. Sevana Naaman
Mr. and Mrs. Richard E. Nelson
Mrs. Kathleen Nesheim
Mr. Robert Okuno
Ms. Elizabeth L. Phillips
Dr. John Pohlmann and
Mrs. Evelyn Pohlmann
Mr. Joshua Ponnuraju
Jamieson and Bethany Price
Ms. Kathleen Price
J R
Mr. Wayne W. Reinecke
Mr. and Mrs. Adrian Dell Roberts
Ms. Cindy Sanford
Mrs. Virginia S. Schange

Tickets and info 562-985-7000 or:

WWW.CSULB.EDU/MUSIC

BOB COLE
CONSERVATORY OF MUSIC
CALIFORNIA STATE UNIVERSITY
LONG BEACH

Dr. Jo-Michael Scheibe and
Mrs. Mary Scheibe
Ms. Barbara Ann Scott
in memory of Pat Cabe,
Classical Plunkers
Mr. John Jacob Shaak
Mr. Benjamin Shalant
Sarah Fife and Hugh Smith
Mrs. Roberta Spears-Mathews
Dr. Charles W. Spurr
Shigemi Matsumoto &
Marty Stark in memory of
Moriichi & Suki Matsumoto
Mr. Marcus Stephens
Ms. Ola Stephens and
Ms. Yolanda Harold
Dr. Johannes M. Stosch &
Dr. Clara C. Stosch
Mrs. Susan Stuhlbarg
Dr. George and Sonja Suel
Ms. Karen J. Tkaczyk
Mr. John Tobin
Mr. and Mrs. Gary C. Toops
Jeff and Sheri Tovo
Ms. Shirley Tribble
Dr. Leland S. Vail
Mr. and Mrs. William Varner
Ms. Valerie M Vera Mineer
Mr. Vincent N. Vuong
Mr. and Mrs. Garland Walter
Dr. Mike Walter and
Mrs. Arline Walter
Mr. Kevin Ward
Ms. Harriet L. Warner
Mr. Robert L. Waters and
Ms. Catherine Pannell Waters
Mr. and Mrs. John A. Weiss
Ms. Reena Whitted
Ms. Dolores Williams
Mr. and Mrs. Donald and
Alisha Wilson
Mr. Ron Wood and
Mrs. Elaine Chapla-Wood
Mr. Richard Wulff