

PERSONNEL ORCHESTRA AT *THE BEACH*

Apostolia Nikouli—conductor

Violin I

Zoe Oda, *concertmaster*
Victoria Sarkisian
Abby Gregorio
Mariann Rojas
Nicolai Haydn

Violin II

Kesley Lih, *principal*
Sion Charles
Ryan Shurtz
Patricia Mendizabal
Dalia Taha
Romo Samantha

Viola

Annemarie Ohlsen, *principal*
Jooheyn Yeo
David Albrecht

Violoncelli

Catherine Estrada, *principal*
Hannah Stevens
Yael Alexander-Moore

Bass

Andre Valladares, *principal*
Prior Olivia
Gustavo Ramos

Flute

Alex Lui, *principal*
Jonathan Lim

Oboe

Erick Aguilon, *principal*
Ella Kleparek

Clarinet

Ethan Blankfeld, *principal*
Richard Salgado

Horn

Rebecca Ramirez

Trumpet

Lauren Spring, *principal*
Ashwin Ganesh

Trombone

Alyssa Curiel

Timpani

Emily Montoya

Percussion

Heather Hawkins
Thomas Taylor
John Villarin

A NOTE FROM THE CONSERVATORY



If you are able, we would love for you to support our program by opening this QR code and giving to the “Bob Cole Conservatory of Music” and designating “BCCM Orchestral Studies.” Your donations directly benefit our students and help us continue providing great music to you and the community.

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BOB COLE
CONSERVATORY
OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



ORCHESTRA AT *THE BEACH*

APOSTOLIA NIKOULI, CONDUCTOR

FRIDAY, APRIL 28, 2023 7:30PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

This evening's program will be performed without intermission.

Overture from *Le nozze di Figaro* Wolfgang Amadeus Mozart
(1756-1791)

Hungarian Dance No. 5 Johannes Brahms
(1833-1897)

Quintet in E major, Op. 11, No. 5 (orchestral version)..... Luigi Boccherini
Minuet (1743-1805)

Enigma Variations, Op. 36 Edward Elgar
Variation VII (Allegretto) W.N. (1857-1934)
Variation IX (Adagio) Nimrod

Pirates of the Caribbean..... Klaus Badelt (b. 1967)
arr. Ted Ricketts

ABOUT APOSTOLIA NIKOULI

Apostolia Nikouli moved to the States in 2021 to begin her master's in Orchestral Conducting after finishing a master's in Systematic Musicology in Aristotle University of Thessaloniki. A native of Greece, Nikouli was assistant conductor with the Thessaloniki City Symphony Orchestra (2018-2020), the New Thessaloniki State Orchestra (2017-2018), the North College Choir (2019-2020) and was guest conductor with the Athens Symphony Orchestra, Contemporary Music Lab of Aristotle University and Youth Orchestra and Youth Choir in Catholic Church of Thessaloniki. Her great interest in contemporary music motivated her to make numerous first performances of contemporary pieces with the Contemporary Music Lab and the Thessaloniki City Symphony Orchestra.

Currently, she is musical director and conductor of "Orchestra at *The Beach*" at the BCCM and assistant conductor with the Long Beach Symphony Orchestra, the Bob Cole Conservatory Symphony Orchestra, and the Opera Program at BCCM. Lastly, some of her research as a musicologist specializes in 19th- and 20th-century analysis: *Rephrase the tradition: The multifaceted role of symmetry in Symphony in C of Igor Stravinsky; Karlheinz Stockhausen: Stimmung, Philosophy, Human voice; and Universe, Dimitri Mitropoulos: Analytical and aesthetic approach in Passacaglia, intermezzo & fuga.*