

PERSONNEL

CORNER POCKET

SOPRANO

Brianna Zucker
Sarah Totty
Michelle Demoss
Teonna Little
Sofia Marmaud
Kate Johnson
Tessa (JT) Delee McClintock
Katrina Munoz
Alondra Ramirez

ALTO

Aya Sherian
Julia Vaillant
Jasmin Alvarez
Anela Abihai
Eleanor Sullens
Karen Bailey
Sarah Ruopp
Jess Whitten

TENOR

Diego Andrade
Dylan Wicks

BASS

Christopher Joseph Truong
Kaison Edwards
Kainoa Rees

RHYTHM SECTION

Oscar Rodriguez—guitar
Michael Parchaiski—bass
Ryan Dong—drums

VOCAL WAVE

SOPRANO

Marit Buffington
Sam Zadah
Rebecca Ramirez

TENOR

Jake Gutierrez
Hunter Lamar

ALTO

Sasha Ortega
Morgan Delaney

BASS

Noah Jackson
Youngjin Kim (Vocal Percussion)

A NOTE FROM THE CONSERVATORY If you are able, we would love for you to support our program by opening this QR code and giving to the Bob Cole Conservatory of Music. You can also designate "Instrumental Jazz Studies" or "Vocal Studies" in the "Additional Comments/Instructions" section. Your donations directly benefit our students and help us continue to provide great music to you and our local communities. Thank you for joining us!



Ticket revenue for BCCM events fully supports student learning and scholarships.

BOB COLE
CONSERVATORY
OF MUSIC

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CALIFORNIA STATE UNIVERSITY, LONG BEACH

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



VOCAL WAVE

JAKE GUTIERREZ & YOUNGJIN KIM

STUDENT DIRECTORS

CORNER POCKET

JONNY ARENAS CONDUCTOR

MONDAY, APRIL 24, 2023

7:30PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

CORNER POCKET

Jonny Arenas—conductor

Time After Time Jule Styne (1905-1994)
Sammy Cahn (1913-1993)
arr. Kerry Marsh

Easy Love Sara Gazarek (1982)
Larry Goldings (1968)
arr. Matt Falker

Invisible Touch Banks/Collins/Rutherford (Genesis)
arr. Matt Falker

Love Is Here To Stay George Gershwin (1898-1937)
Ira Gershwin (1896-1983)
arr. Darmon Meader

Revelations Carol Welsman (1960)
arr. Matt Falker

ABOUT JONNY ARENAS

Jonny Arenas is a composer, arranger, and vocalist from Los Angeles County and is currently a member of the jazz faculty at the Bob Cole Conservatory of Music at California State University, Long Beach. There, he is the director of two vocal jazz ensembles: the DownBeat Magazine Student Music Award-winning ensemble, Jazz & Tonic and the new all-treble ensemble, Corner Pocket. He completed both his undergraduate and postgraduate studies at CSULB, earning his Bachelor's and Master's of Music with an emphasis in Jazz Studies.

VOCAL WAVE

Jake Gutierrez & Youngjin Kim—student directors

My Girl Smokey Robinson & Ronnie White
arr. Deke Sharon & Anne Raugh

Sing For Myself composed & arr. Will Cabaniss

Stay Zedd & Alessia Cara
arr. Andy Degan

PERSONNEL

Jonathan Arenas: Corner Pocket—Director

Jake Gutierrez & Youngjin Kim: Vocal wave—Student Directors

SPECIAL THANKS

to everyone, who assist in the production of our performances and to our audiences for participating!