



PERSONNEL

(listed in standing order, from left to right)

JAZZ & TONIC

Jonny Arenas—director

Morgan Delaney
Dorrian Estrada
Amanda Koobatian
Jake Gutierrez
Melanie Athans
Cyrus Payne ^
Marit Buffington
Jonathan Wright
Sasha Ortega ^ *
Michael Neufeld
Nina Bashmakian

Brandon Whitehurst—piano
Michael Parchaiski ^—bass
Michael Wise—drums

^ *Section Leader*
* *Ella Fitzgerald Scholar*
Assistant Director
+ *Guter Endowed Scholar*

PACIFIC STANDARD TIME

Christine Guter—director

Benjamin Nicholas ^
Makayla Forgione *
Max Smith
Tessa Delee McClintock
Youngjin Kim *
Bianca Varner
Joe Buzzelli #
Alice Brutskaya-Stempkovskaya ^ +
Dakota Noxon *
Alyssa Curiel
Gabriel Jones
Maggie Robertson
Rebecca Ramirez *

Steve Blum ^—piano
Oscar Rodriguez—guitar
Josh Megerdichian—bass
Ryan Dong—drums

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



PACIFIC STANDARD TIME

CHRISTINE GUTER, DIRECTOR

JAZZ & TONIC

JONNY ARENAS, DIRECTOR

SATURDAY, APRIL 22, 2023
7:30PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

BOB COLE
CONSERVATORY
OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

For ticket information please call 562.985.7000 or visit:
CSULB.EDU/MUSIC

JAZZ & TONIC

Jonny Arenas—director

Day By Day Cahn/Stordahl/Weston
arr. Kirk Marcy

Stoned Soul Picnic Laura Nyro
arr. Darmon Meader & Peter Eldridge

I Feel So Smoochie Phil Moore
arr. Jeremy Fox

Erase Me Lizzy McAlpine
arr. Kerry Marsh

Flor De Lis Djavan
arr. Paris Rutherford

A Time For Love Johnny Mandel & Paul Francis Webster
arr. Rosana Eckert

Knocks Me Off My Feet Stevie Wonder
arr. Glynis Davies

INTERMISSION

ABOUT JONNY ARENAS

Jonny Arenas is a composer, arranger, and vocalist from Los Angeles County and is currently a member of the jazz faculty at the Bob Cole Conservatory of Music at California State University, Long Beach where he directs Jazz & Tonic, one of two highly esteemed vocal jazz ensembles. Jonny completed both his bachelor's and Master of Music degrees at CSULB with an emphasis in Jazz Studies.

Before joining the faculty at Bob Cole, Jonny was the graduate assistant to world-renowned educator, Christine Guter, the men's section leader of the award-winning vocal jazz ensemble, Pacific Standard Time, and a member of the Bob Cole Chamber Choir. He was also a recipient of the Ella Fitzgerald Charitable Foundation Scholarship.

Jonny has taught at the Long Beach Vocal Jazz Academy and the Monterey Jazz Festival Summer Jazz Camp and also teaches at Cal Poly Pomona where he directs the university's top vocal jazz ensemble.

ABOUT CHRISTINE GUTER

Christine Helferich Guter is a jazz vocalist and studio singer in the Los Angeles area. She performs frequently in LA and Orange County, and has worked with many legendary musicians including Joe Williams, Bobby McFerrin, Rosemary Clooney, Diane Schuur, Maynard Ferguson, Mercer Ellington, Lionel Hampton, and Mel Tormé.

Christine works extensively in studio settings, and has sung on over 50 Hollywood soundtracks including *Hocus Pocus 2*, *Dr. Strange & the Multiverse of Madness*, *Disney's Mulan*, *Star Wars Rogue One*, *Sing!*, *Ready Player One*, *Star Trek Beyond*, *The Jungle Book*, *Jurassic World*, *Despicable Me 2*, *Men in Black 3*, and *Spiderman 3*. She is a member of SAG-AFTRA and AFM.

An extraordinary educator, Christine is active internationally as a lecturer, adjudicator, and clinician, and has conducted numerous All-State Jazz and Honor Choirs. Christine is a member of the California Alliance for Jazz (CAJ), the Jazz Education Network (JEN), the California Music Educators Association (CMEA), and the American Choral Directors Association (ACDA). She has served on the board of ACDA Western Division and the California Choral Directors Association as Vocal Jazz Chair. She is proud to be on the board for Jazz Education Abroad and is the jazz voice instructor for the Thailand Jazz Workshop.

In 2018, Christine received the prestigious “Jazz Education Achievement Award” from *DownBeat Magazine*, for her work as a jazz educator. She is currently the Director of Vocal Jazz at the Bob Cole Conservatory of Music at California State University Long Beach. She teaches private jazz voice lessons, a solo jazz singing workshop, has taught class jazz piano and jazz theory, and directs the university’s award-winning vocal jazz ensemble, Pacific Standard Time.

PACIFIC STANDARD TIME

Christine Guter—director

Beautiful Day Bono/U2
arr. Matt Falker

Strollin' Horace Silver
arr. Paris Rutherford

Down South Camp Meetin' Fletcher Henderson
arr. Manhattan Transfer

Edelweiss Rodgers & Hammerstein
arr. Benjamin Nicholas

Seven Days Sting
arr. Zach Yaholkovsky

Images Nina Simone & Waring Cuney
arr. Max Smith

The Sultan Fainted Darmon Meader & Peter Eldridge

How Can I Keep From Singing? R. Lowry/D. Plenn/K. McGarry
arr. Christine Guter

THE CHRISTINE HELFERICH GUTER ENDOWMENT FOR VOCAL JAZZ

The *Christine Helferich Guter Endowment for Vocal Jazz* was created by my beloved brother Tony to be used for student scholarships and operational funding, including tour and equipment expenses. My goal is to increase this fund through the generosity of friends and supporters so that someday it fully underwrites the needs of the Vocal Jazz program.

I hope you will consider making a donation to the endowment corpus and help build the legacy that my brother has created for this program. Adding to the corpus will enable it to grow stronger over time and ultimately provide more support for future generations of students.

Contributions can be made online or by check.

Online at <https://giveto.csulb.edu/COAMUS101>
Checks may be made payable to:
CSULB 49er Foundation
6300 E. State University Drive, Suite 324
Long Beach, CA 90815
Memo: Christine Helferich Guter Endowment for Vocal Jazz (E0457)

You can also scan this QR code to contribute!



ACKNOWLEDGMENTS

We extend our most heartfelt gratitude to **The Ella Fitzgerald Charitable Foundation** for their generous support of our Jazz Studies Program. They have awarded scholarships to our jazz voice majors for over 15 years. This year's Ella Scholars are *Makayla Forgione, Youngjin Kim, Dakota Noxon, Sasha Ortega, and Rebecca Ramirez.*

A very special thank you to **President Conoley, Provost Karyn Schissum Gunn, COTA Dean Anne D'Zmura, BCCM Director Dr. Jermie Arnold, and CSULB Chief of Staff Chris Fowler.** You are appreciated more than you could ever know.

Many thanks to **Jeff Jarvis, Dr. Ray Briggs, Jimmy Emerzian, Carol Welsman,** and all our **applied jazz faculty,** for all they do to mentor and guide these wonderful students.

A very sincere thanks to **Marcus Carline and the technical crew** for the sound reinforcement and staging. Their hard work and expertise play a critically important role in the success of our performances.

Heartfelt thanks to ALL our DONORS! We are so grateful to those who have donated to the BCCM Vocal Jazz Program over the years. We would not have the program we have today without your gracious support.