

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PRESENT



# LAPIS SAXOPHONE QUARTET

Daniel Reyes - Velarde, soprano saxophone  
Kolbe Chapman, alto saxophone  
Kiara Macias, tenor saxophone  
Tanner Olivias, baritone saxophone

With special guest

James Barrera, soprano saxophone

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SATURDAY, APRIL 22 2023

2:00 PM

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UNIVERSITY MUSIC CENTER

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES

## PROGRAM

Allegro de Concert (1859).....Jean-Baptiste Singelée  
(1812-1875)

East Meets West (2021)..... Adrienne Albert  
(b.1941)

Saxophone Quartet(1995)..... Philip Glass  
(b.1937)

I. ♩ = 116

IV. ♩ = 144

## INTERMISSION

Concerto No.4 in F minor, Op.8, RV297 .....Antonio Vivaldi  
(1678-1741)  
"Winter" arr. James Barrera

Quatuor pour Saxophones(1964)..... Alfred Desenclos  
(1912-1971)

I. Allegro non troppo

II. Andante

III. Poco largo, marisoluto

Tango Virtuoso(1991)..... Thierry Escaich  
(b.1965)



LAPIS quartet, under the guidance of James Barrera, consists of Daniel Reyes-Velarde, Kolbe Chapman, Kiara Macias, and Tanner Olivas. Individually, members of LAPIS have diverse backgrounds having studied with James Barrera, Sal Lozano, Jay Mason, Roger Przytulski, Jeremy Koch, and

Kevin J. Stewart. Members perform in a variety of settings, having been featured at the North American Saxophone Alliance, Music Teachers National Association, California Association of Professional Music Teachers, the Glenn Miller Orchestra, California State University Summer Arts, and the Disneyland All-American College Band. LAPIS was featured at the 2023 Navy Band International Saxophone Symposium, having performed in a masterclass for the world renowned Quatuor Habanera.



James Barrera has been active as a performer and teacher in Southern California for over 20 years. He has performed throughout the Los Angeles and Orange County region as a soloist, chamber musician, and orchestral performer. James is currently Lecturer of Saxophone at the Bob Cole Conservatory of Music at CSU Long Beach where he has taught since 2005. He has adjudicated for the Music Teachers National Association State and National competitions and has hosted the NASA Region II Conference at

CSULB. James is the founder of the California Saxophone Choir, the ALLOY wind duo, and Pathways Saxophone Quartet. Always looking to expand the repertoire of the saxophone he has commissioned many new works including compositions by Ida Gotkovsky, Mischa Zupko, and Gregory Wanamaker. James musical training covers a wide range of traditions and styles. His primary teachers are Leo Potts, Dr. Otis Murphy, Dr. Douglas Masek, and Dr. Jan Berry Baker. James holds degrees from the Bob Cole Conservatory of Music at CSULB, the Jacobs School of Music at Indiana University, Bloomington and is currently a Doctor of Musical Arts candidate at the UCLA Herb Alpert School of Music.