

**BOB COLE**  
CONSERVATORY OF MUSIC  
CALIFORNIA STATE UNIVERSITY  
**LONG BEACH**

**A NOTE FROM THE CONSERVATORY**

If you are able, we would love for you to support our program by opening this QR code and giving to the Bob Cole Conservatory of Music. Please scroll down and select *Woodwind Studies* to enter your gift. Your donations directly benefit our students and help us continue providing great music to you and the local communities.



For tickets please call **562.985.7000** or visit the web at:  
[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



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**WOODWIND**  
**CHAMBER MUSIC**

**HELEN GOODE-CASTRO, DIRECTOR**

ASSISTED BY

**ETHAN BLANKFELD & ABIGAIL MARTIN**

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**FRIDAY, APRIL 21, 2023 7:30PM**

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**GERALD R. DANIEL RECITAL HALL**

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## PROGRAM

*Jour D'été a La Montagne*.....Eugéne Bozza (1905-1991)

I. Pastorale

III. Le Chant des Forets

IV. Ronde

Daniel Chavez, Marissa Dozal—flute

Lillian McCoy, Aaron Sergile—oboe

*The Spanish Winds*..... Joseph Nicholas Fried

I.

Marissa Vickrey—flute

Taylor Nguyen, Antonia Anastacio—clarinet, flute

*Trio for Flute*.....László Zempléni (b.1947)

I. Allegro

II. Adagio

III. Vivace

*Tico-Tico no Fubá*..... Zequinha de Abreu (1880-1935)

arr. Francesco Leone

Jeremy Collins, Alyson Rochlin, Liam Chua—flute

*Trois Pièces Brèves*..... Jacques Ibert (1890-1962)

I. Allegro

II. Andante

III. Asset lent-Allegro Scherzando

Julio Mata—flute, Noel Takaya—oboe, Jaren Jamito—clarinet

Lordson Quiambao—bassoon, Ajeeth Bala—horn

*Prélude, Fugue et Variation*..... César Franck (1822-1890)

I. Prelude. Andantino

II. Lento

III. Fugue. Allegro ma non troppo

Karen Hernandez—oboe, Tomoya Sano—clarinet,

Kolbe Chapman—saxophone, Richard Salgado—bass clarinet

Kyra Harris—bassoon

## INTERMISSION

*Petite Symphonies*.....Charles Gounod (1818-1893)

Jacob Cruzl—flute, Karen Hernandez, Allison Fricke—oboe

Myko Crisostomo, Tomoya Sano—clarinet

Julianne Fung, Kyra Harris—bassoon

Daniel Ota, Star McAfee—horn

Three Baroque Dances ..... Johann Sebastian Bach (1685-1750)

arr. Russell Howland

I. Sarabande

II. Minuet

III. Polonaise

Symphony No. 104 ..... Joseph Hayden (1732-1809)

arr. Russell Howland

I. Adagio-Allegro

Ethan Blankfeld—conductor

Gregory Amaya—Eb clarinet

Myko Crisostomo, Noah Avila,

Stephanie Chavez, Auden Singh, Christine Goins—clarinet

Paul Garcia—alto clarinet, Anthony Arias—bass clarinet

Danny Minick—contrabass clarinet

*Remembrances* ..... Kelly Via

I. Debussy

*Fluten II*..... Vincenzo Sorrentino

Darrin Thaves—conductor

Jacob Cruz, Saqtiel Orozco-Pedroza, Julio Mata

Emilia Cox, Michelle Smirnof, Ella Peirce

Daniel Chavez, Michael Nguyen, Jose Gallegos—flute

Alex Bautista, Jeremy Collins—alto flute

Alex Lui, Alyson Rochlin—bass flute