

PERSONNEL

STUDIO JAZZ BAND

Alto Sax— Brandon Berumen
Alto Sax—Cameron Westmoreland

Tenor Sax—Noah Avila
Tenor Sax—Kody Kuehnast
Baritone Sax—Brian Hernandez
Trumpet—Andrew Rosenblum

Trumpet—Fernando Calderon
Trumpet—Julie Morimoto
Trumpet—Dylan Johnson

French Horn—Daniel Ota
French Horn—Ian Dutra
French Horn—Ajeeth Bala
French Horn—Sarah Neddersen

Trombone—Luke Criste
Trombone—Joseph Chilopoulos
Trombone—Alyssa Curriel
Trombone—Eddie Patino
Bass Trombone—Javier Vera

Piano—Brandon Whitehurst
Bass—Joshua Megerdichian
Drums—Michael Weisse

CONCERT JAZZ ORCHESTRA

1st Alto Sax—Tanner Olivas
2nd Alto Sax—Kenneth Dixon

1st Tenor Sax—Joshua Childress
2nd Tenor Sax—Alex Lui
Baritone Sax—Andrew Rosenblum

Trumpet—John Brannon
Trumpet—Cameron Smith
Trumpet—Arthur Keeling
Trumpet—Cooper Ayulo

Trombone—Michael Neufeld
Trombone —Diego Fernandez-Kim
Trombone—Luc Dubreuil
Bass Trombone—Jeff Avzaradel

Guitar—Oscar Rodriguez
Piano—Sam Ross
Bass—Michael Parchaiski
Drums—Ryan Dong

UPCOMING "JAZZ AT THE BEACH"

April 22 Pacific Standard Time & Jazz & Tonic, Daniel Recital Hall, 7:30pm

A NOTE FROM THE CONSERVATORY

If you are able, we would love for you to support our program by opening the QR code on this page and giving to the Bob Cole Conservatory of Music. You can designate "Instrumental Jazz Studies" in the "Gift Information section. Your donations directly benefit our students and help us to continue to offer great music to you. Thank you for joining us today!



For upcoming events please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

BOB COLE
CONSERVATORY
OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



CONCERT JAZZ ORCHESTRA STUDIO JAZZ BAND

JEFF JARVIS, DIRECTOR

SUNDAY, APRIL 16, 2023
3:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES

WELCOME The Cal State Long Beach Concert Jazz Orchestra and Studio Jazz Band will present their final campus concert of the season today. It has been a busy spring; in February the CJO performed at the California All-State Music Education Conference in Fresno with guest trumpet soloist Wayne Bergeron. And both of our big bands won 1st Place in their respective college divisions at the Western States Jazz Festival, where graduate jazz studies major Joshua Childress was awarded best soloist for the festival. And the CJO was recently invited to perform for a large and appreciative crowd of high school musicians and their directors at the Irvine Jazz Festival on March 18th.

Today's concert will feature the music of John Fedchock, Tom Kubis, Sam Ross, Fred Sturm, Pete McGuinness, Tom Garling, and Matt Finders. Director of Jazz Studies Jeff Jarvis will also conduct a composition of his that honors one of America's most celebrated composers, namely the late Henry Mancini - whose birthday is today! We will also perform a tribute to Wayne Shorter, who recently passed away at the age of 89. Wayne was a member of the Miles Davis' Quintet and later, an innovator in his own right. BCCM jazz faculty member Jimmy Emerzian will be featured on tenor sax. And finally, the CJO will be back in the recording studio in early May to finish a project that was interrupted by the pandemic. The project, entitled "Before And After", will feature music recorded by our 2018 and 2023 Concert Jazz Orchestras.

If you feel so inclined, we hope you will help support our efforts by using the QR code in this program to make a donation to the instrumental jazz studies program. You can also support us by purchasing "Jazz at the Beach" CDs, stickers, refrigerator magnets, or key rings at our merchandise table. Meanwhile, we hope you enjoy the exciting and diverse program we have prepared especially for you. As always, we are grateful you joined us as we continue our musical journey.

PROGRAM STUDIO JAZZ BAND

Alone Together arr. Tom Kubis

Luke Criste—trombone, Brandon Whitehurst—piano

Outside In Tom Garling

Joseph Chilopoulos—trombone

Central Park West arr. John Fedchock

Brandon Whitehurst—piano

SINCERE APPRECIATION

We thank **KKJZ 88.1** radio and Mt. Wilson Broadcasting for annually providing four scholarships to leading instrumental jazz majors. This year's recipients are Sam Ross, Michael Neufeld, Michael Parchaiski, and Joshua Childress. We are grateful for the continued partnership between KKJZ 88.1 and "Jazz at the Beach".

We extend a special thanks to **Joanne France** for her generous gift to our program. **The Beau and Jo France Graduate Jazz Studies Scholarship** provides the opportunity for a graduate student to work closely with the Director of Jazz Studies to learn how to coordinate a collegiate jazz program. This year's France scholarship recipient and Instructional Student Assistant for the jazz studies area is Tanner Olivas.

Thank you to **Regena Cole** for an endowment that funds two partial scholarships per year for the instrumental jazz program at the Bob Cole Conservatory of Music. This year's instrumental jazz studies majors receiving Cole scholarships include **Ryan Dong, Alex Lui, Diego Fernandez-Kim, and Kenneth Dixon**. Additional thanks to the **James Matthews II Award**; this year's recipient is Luc Dubreuil.

Our gratitude to the applied jazz faculty, **Christine Guter, Jimmy Emerzian, and Dr. Ray Briggs** for helping our jazz studies majors develop musicianship, professionalism, and a better understanding of the artform.

Last, but certainly not least, a sincere thanks to the **technical crew** for sound reinforcement and staging. Their hard work and expertise plays a critically important role in the success of our instrumental jazz performances.



ABOUT JEFF JARVIS

Jeff Jarvis comes from a family of music educators and has distinguished himself as a trumpeter, composer, professor and music publisher. Jeff is an S.E. Shires trumpet artist and serves as Director of Jazz Studies at the Bob Cole Conservatory at California State University Long Beach. As a trumpet soloist, adjudicator and clinician, Jeff appears at educational jazz festivals, jazz camps, and music education conferences. Jarvis composes commissions for school, military, and professional big bands and pops orchestras. He has composed and/or arranged over 175 published works for Kendor Music, Belwin Jazz, iJazz, and UNC

Jazz Press. Jeff co-authored *The Jazz Educators Handbook* with Doug Beach, *The Chord Voicing Handbook* with Matt Harris, *Effective Etudes For Jazz, Volumes 1 & 2* with Mike Carubia, and JAMZ, a collection of solos in contemporary styles with rhythm section accompaniment. As a conductor, Jarvis has led honors jazz ensembles in 39 states and 4 Canadian provinces. He is a Past President of the California Alliance for Jazz, served as Vice-President of the International Association for Jazz Education, Music Director of the Central New York Jazz Orchestra from 1998-2005, and was co-owner of Kendor Music Publishing from 1985-2015. Jeff Jarvis is a Gold Medal winner in the Global Music Awards, an international arts organization that recognized him in 2019 with a special award for “Lifetime Contribution to Jazz and Jazz Education”.

Jeff’s solo recordings as a jazz trumpeter and composer have won critical acclaim and placed high on national air play charts. His early career as a studio trumpeter encompasses over 100 R&B and disco recordings for such names as Lou Rawls, Michael Jackson, Melba Moore, The O’Jays and more. Live performance credits include Gladys Knight, Van Morrison, Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen.

Jeff has performed throughout the United States, Canada, Europe, Australia and Indonesia. He has been a featured guest soloist with the Atlanta Symphony Orchestra, Denver Symphony Orchestra, Syracuse Symphony Orchestra, Buffalo Philharmonic Orchestra, USAF Airmen of Note, US Army Jazz Ambassadors, US Army Blues, Jazz Knights of the United States Military Academy Band at West Point, USAF Commanders Jazz Band, USAF Shades of Blue, Riverside Jazz Orchestra, Dallas Jazz Orchestra, Oslo Big Band (Norway), Frank Mantooth Jazz Orchestra, Tom Kubis Big Band and more.

The Swagger Pete McGuinness

Brian Hernandez—baritone sax, Luke Cristez—trombone
Brandon Berumen, Cameron Westmoreland—alto sax

Bistro Latino Jeff Jarvis

Andrew Rosenblum, Dylan Johnson—trumpet
Alyssa Curiel, Eddie Patino—trombone

INTERMISSION CONCERT JAZZ ORCHESTRA

Oscar Rodriguez—guitar, Joshua Childress—tenor sax
Kenneth Dixon—alto sax, Andrew Rosenblum—baritone sax
Luc Dubreuil—trombone, Alex Lui—tenor sax, Sam Ross—piano
Michael Neufel—trombone, Ryan Dong—drums

Chase Scene Pete McGuinness

Brandon Muhawi—alto sax, Luc Dubreuil—trumpet
Mauricio Martin—guitar, Jackie Rush—drums

2nd Line Matt Finders

Joshua Childress —tenor sax
Tanner Oliva—alto sax, Ryan Dong—drums

Cellar Dweller John Fedchock

Jeff Avzaradelc—bass trombone

Yes Or No arr. Fred Sturm

SPECIAL GUEST FACULTY
Jimmy Emerzian—tenor sax

Enrico’s Bossa Jeff Jarvis

Sam Ross—tenor sax, piano; Alex Lui—tenor sax, flute
Jeff Jarvis—tenor sax, fugelhorn; Oscar Rodriguez—tenor sax, guitar

Music Is King Sam Ross

Tanner Olivas—alto sax