

UPCOMING EVENTS

- **Sunday, April 16, 2023**
Concert Jazz Orchestra and Studio Jazz Band Jeff Jarvis, director 3:00pm
Daniel Recital Hall Tickets \$20/10
- **Sunday, April 16, 2023**
University Brass Ensemble Rob Frear, director 7:30pm Daniel Recital Hall
Tickets \$20/FREE
- **Friday, April 21, 2023**
Woodwind Chamber Music Helen Goode-Castro, director 3:00pm Daniel
Recital Hall Tickets \$20/10 Donations accepted
- **Saturday, April 22, 2023**
LAPIS Saxophone Quartet w/ James Barrera, guest soloist 2:00pm Daniel
Recital Hall Tickets FREE Donations accepted
- **Monday, April 24, 2023**
Corner Pocket and Vocal Wave, Jonny Arenas, director 7:30pm Daniel
Recital Tickets FREE
- **Friday, April 28, 2023**
Orchestra at The Beach Apostolia Nikouli, conductor 7:30pm Daniel Recital
Hall Tickets \$20/10
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A NOTE FROM THE CONSERVATORY

Thank you for joining us this evening. If you are able, we would love for you to support our program by opening this QR code and designating your gift to Brass Studies program at the Bob Cole Conservatory of Music. Your donations directly benefit our students and help us to continue providing great music to you and the community.our donations directly benefit our students and help us continue providing great music to you.



For tickets please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

BOB COLE
CONSERVATORY OF MUSIC
CALIFORNIA STATE UNIVERSITY
LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



CONSERVATORY BRASS QUINTETS

RYAN DARKE
ROB FREAR
CONDUCTORS

THURSDAY, APRIL 13, 2023
7:30PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

*March from *Suite for Brass*..... Verne Reynolds (1926-2011)

**Suite from the Monterey Hills*..... Morley Calvert (1928-1991)

1. Marche
2. Chanson Melancolique
3. Valse Ridicule
4. Danse Villageoise

**Three MadrigalsLuca Marenzio (1553-1599)

1. Scendi dal Paradiso
2. Scaldava il Sol
3. Gia Torna a Rallegrar

INTERMISSION

Four Outings for Brass..... André Previn (1929-2019)

- I. Moderato, with energy
- II. Blues tempo
- III. Slowly
- IV. Vivace

***Iron Horse*..... Kevin McKee (b. 1980)

- I. The Blue Goose
- II. Highball on White Pass

***Round Midnight*..... Thelonius Monk/Cootie Williams

**Caravan*..... Juan Tizol/Duke Ellington
recorded by The Boston Brass, trans. John L. Brannon III

* John Brannon and Matthew Peskanov—trumpet, Daniel Ota—horn
Pablo Castro—trombone, Nathan Tang—tuba

** James Gaudi and Dylan Johnson—trumpet, Avery Jett—horn
Raphael Yap, Tenor—trombone, Jaime Rodriguez—bass trombone

ABOUT RYAN DARKE

Trumpeter **Ryan Darke** enjoys a diverse career as a performer and educator. He is currently Principal Trumpet of the Los Angeles Opera Orchestra led by conductor James Conlon and as Lecturer of Trumpet at the Bob Cole Conservatory at California State University of Long Beach. As an educator, his energy and commitment to his students is his passion. He is also a Lecturer of Pedagogy (Graduate Level) at The Colburn Conservatory of Music. Previously, he was Assistant Professor of Trumpet at the University of Arizona (2015-2017), a guest lecturer at The Juilliard School, Tianjin, a studio teacher at the Orange County High School of the Performing Arts, Program Director of Brass & Trumpet at the Montecito Music Festival, a Graduate Assistant Teacher while a masters student at Rice University, and the Brass Head at his alma mater, Cerritos High School.

Ryan has played with full seasons with The Baltimore Symphony Orchestra (2nd trumpet), San Diego Symphony (principal trumpet), and a year of fellowship at New World Symphony Orchestra under Michael Tilson Thomas. He has played short-term contracts with Auckland Philharmonia, The Malaysia Philharmonic, and the Stavanger Philharmonic. Throughout the US he has played with the San Francisco Symphony, Los Angeles Philharmonic, Saint Louis Symphony, Seattle Symphony, Detroit Symphony, Indianapolis Symphony, Los Angeles Master Chorale, Pacific Symphony, Hawaii Symphony, and the Mainly Mozart All-Star Orchestra in San Diego. With the Los Angeles Philharmonic, Ryan has appeared as guest principal trumpet, played in the LA Philharmonic Brass Quintet, and joined two international tours (Venezuela and Scotland). In addition, Ryan enjoys recording work in Los Angeles, and frequently performs at Warner Brothers, Sony, Capital Records, and Fox Studios. He can be heard on many motion pictures and television shows including *The Greatest Showman*, *Turning Red*, *The Mandalorian*, *Mulan*, *The Suicide Squad*, *The Simpsons*, *Star Trek: Picard*, and more. For full bio visit our web site. www.csulb.edu/coleconservatory.

ABOUT ROB FREAR

CSULB Director of Brass & Woodwind Studies **Rob Frear** continues to be in demand throughout the country as a trumpet performer and teacher. His solo CD *In the Big City* received excellent reviews both in the U.S. and abroad. A member of the Hollywood Bowl Orchestra for 25 years, he has performed as Principal Trumpet with the Los Angeles Philharmonic, Los Angeles Opera, Los Angeles Chamber Orchestra, Hollywood Bowl Orchestra, Star Wars: A Musical Journey touring orchestra, Hollywood Symphony Orchestra, Orange County's Pacific Symphony, Long Beach Symphony, Pasadena Symphony, San Diego Symphony Bolshoi Ballet, American Ballet Theater, Royal Opera (Covent Garden), and the Joffrey Ballet of Chicago.

Formerly Solo Trumpet of the Israel Philharmonic with Zubin Mehta, he has received critical acclaim throughout Europe, North and South America, Australia, and the former Soviet Union. He has performed on the soundtrack for over 60 major motion pictures and television shows.

Rob Frear is a Yamaha Performing Artist.