

UPCOMING EVENTS

... TO BE UPDATE

- **Wednesday, November 9, 2022**
Bob Cole Conservatory Symphony Orchestra, Jacob Sustaita & Apostolia Nikouli, conductors David Garrett, cello 7:30pm Carpenter Performing Arts Center Tickets \$20/10
- **Thursday, November 10, 2022**
Jazz Combo Night, Jimmy Emerzian, director 7:00pm Beach Auditorium on Upper Campus Tickets FREE
- **Saturday, November 12, 2022**
Pacific Standard Time & Jazz And Tonic, Christine Guter, director 3:00pm/7:30pm Daniel Recital Hall Tickets \$20/10: 3:00pm | 7:30pm Recital
- **Saturday, November 19 @ 4:00pm**
Sunday November 20 @ 7:30pm
Opera Scenes, Suzan Hanson, stage direction David Anglin and Andreas Mitisek, musical direction Daniel Recital Hall Tickets \$20/10
- **Saturday, Dec. 3, 4:00pm/8:00pm and Sunday, Dec. 4 @ 4:00pm**
Winter Festival Concert, Jonathan Talberg, director First Congregational Church of Long Beach Tickets \$30/20/15

A NOTE FROM THE CONSERVATORY



Thank you for joining us this evening. If you are able, we would love for you to support our program by opening this QR code and designating your gift to Percussion Studies program at the Bob Cole Conservatory of Music. Your donations directly benefit our students and help us to continue providing great music to you and the community.

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

**BOB COLE
CONSERVATORY
OF MUSIC**
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



BCCM PERCUSSION ENSEMBLES

“RITUAL MUSIC”

TED ATKATZ
DIRECTOR

WEDNESDAY, APRIL 12, 2023
7:30PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Ritual Music David Skidmore

UNIVERSITY PERCUSSION GROUP

Martin Bui, Joseph Chang, Tanner Dunaway, Anna Dunford

Metavita Casey Cangelosi

Leeann Habil, David Hernandez, Chance Tackett—snare drums

Taloowa' Hiloha (Thunder Song) Jerod Impichchaachaaha Tate

Martin Bui—timpani solo

Laideronnette, Imperatrice des Pagodes Maurice Ravel
from *Ma mere l'oye* arr. Aurel Hollo

UNIVERSITY PERCUSSION GROUP

Tanner Dunaway—xylophone

INTERMISSION

Chant de Serpent Eckhard Kopetzki

Diego Amaya, Caden Bartlett, Amy Hendricks, Kyla Seitz

Interzones Bruce Hamilton

Joseph Chang, vibraphone

Donner David Skidmore

PERCUSSION ENSEMBLE

Diego Amaya, Caden Barlett, Leeann Habil
Amy Hendricks, David Hernandez, Kyla Seitz, Chance Tackett

ABOUT TED ATKATZ

Ted Atkatz is a renowned performer, educator, recording artist, and composer. He is the former Principal Percussionist and Assistant Timpanist of the Chicago Symphony Orchestra. Ted now resides in Los Angeles, where he is the Director of Percussion Studies at the Bob Cole Conservatory of Music at California State University at Long Beach. He also is the Director of the Percussion Department at the Colburn School and is the Director of the Colburn Contemporary Ensemble. His non-profit organization, The Ted Atkatz Percussion Seminar (TAPS) has been held around the world, and this past summer hosted the TAPS LA Music Festival with public performances around the Los Angeles area.

His college studies began at Boston University and then New England Conservatory, where he studied with members of the Boston Symphony Orchestra. After receiving a master's degree at NEC, Ted went on to Temple University to study with Alan Abel of the Philadelphia Orchestra.

As an active studio musician, Ted has performed on over 70 motion picture soundtracks, including "Frozen," "The Jungle Book" and "Star Wars Episode IX." Ted has performed with the Atlanta Symphony, Berlin Philharmonic, Boston Symphony, Boston Pops, Hong Kong Philharmonic, Los Angeles Opera, Los Angeles Philharmonic, Pacific Symphony, and the Santa Barbara Symphony. Ted is also an active singer and songwriter. His band NYCO has released three albums: *Two* (2005), *Realize* (2008), and *Future Imperfect* (2012). NYCO performed with the Alabama Symphony in 2018.