

began studies at USC on an MDA with Yehuda Gilad and Michele Zukovsky. She was a finalist in the Boosey and Hawkes Clarinet competition in Chicago and won a position with the Sarasota Opera Festival Orchestra for 1996 and 1997. Since moving to LA, Helen freelances with the Los Angeles Philharmonic, Los Angeles Chamber Orchestra, Los Angeles Master Chorale, Mozart Camerata, Santa Barbara Symphony, Redlands Symphony, Inland Empire Symphony, California Philharmonic and Long Beach Symphony. She recently recorded with the Royal Philharmonic Orchestra in London where she performed the *Tone Poem* for Clarinet and Orchestra by Charles Fernandez. Goode-Castro is currently on the faculty at California State University, Long Beach and California State University, Los Angeles. She also teaches at the Los Angeles County High School for the Arts.

UPCOMING EVENTS

- **Wednesday, March 15, 2023**
Bob Cole Conservatory Symphony, Joseph Chang, timpani, Johannes Müller Stosch, conductor 7:30pm Carpenter Performing Arts Center
Tickets \$20/10
- **Saturday, April 8, 2023**
Multi-Piano Extravaganza, Shun-Lin Chou, director 3:00pm Daniel Recital Hall
Tickets \$20/10
- **Friday, April 14, 2023 @ 7:30pm**
Saturday, April 15, 2023 @ 2:00pm & 7:30pm
Sunday, April 16, 2023 @ 2:00pm
Opera Presents: *The Cunning Little Vixen*, Andreas Mitisek, conductor and Suzan Hanson, stage director University Theatre
Tickets \$25/15
- **Friday, April 21, 2023**
Woodwind Chamber, Music Helen Goode-Castro, director 3:00pm Daniel Recital Hall
Tickets \$20/10
- **Saturday, April 22, 2023**
LAPIS Saxophone Quartet, James Barrera, guest soloist Daniel Recital Hall
Tickets FREE

Ticket revenue for BCCM events fully supports student learning and scholarships.

A NOTE FROM THE CONSERVATORY

If you are able, we would love for you to support our program by opening the QR and giving to Bob Cole Conservatory of Music, Woodwind Studies Program. Your donations directly benefit our students and help us continue providing great music to you and the community.



For tickets please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



WOODWIND CHAMBER MUSIC

HELEN GOODE-CASTRO, COORDINATOR

TUESDAY, MARCH 14, 2023
7:30PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Grand Trio in B Minor, Op. 90..... Friedrich Kuhlau (1786-1832)
I. Allegro non tanto

Jeremy Collins, Alyson Rochlin, Liam Chua—flute

Turkey in the Straw..... Ary van Leeuwen (1875-1953)

Marissa Vickrey—flute, Lucy Cummings—oboe
Taylor Nguyen, Antonia Anastacio—clarinet

String Quartet in F Major..... Maurice Ravel (1875-1937)
I. Allegro arr. Aaron Sergile

Daniel Chavez, Marissa Dozal—flute
Lillian McCoy, Aaron Sergile—oboe

Kleine Kammermusik, Op. 24, No. 2..... Paul Hindemith (1895-1963)
I. Lustig. Mäßig schnell Viertel

Julio Mata—flute, Noel Takaya—oboe, Jaren Jamito—clarinet
Lordson Quiambao—bassoon, Ajeeth Bala—horn

Mládi..... Leoš Janáček (1854-1928)
I. Allegro

Leslie Milward—flute, Karly Turner—oboe
Emma Reyna—clarinet, Alex Liang—horn
Ariel McAnulty—bass clarinet, Henry Mock—bassoon

Circusmuziek..... Ton ter Doest (b. 1964)

I.
II.
III.
IV.
V.
VI.
VII.

Karen Hernandez—oboe, Tomoya Sano—clarinet
Kolbe Chapman—saxophone, Richard Salgado—bass clarinet
Kyra Harris—bassoon

INTERMISSION

Festive Overture..... Dmitri Shostakovich (1906-1975)
arr. Hyeonjong Song

Symphony No. 104..... Joseph Hayden (1732-1809)
arr. Russell Howland

I. Adagio-Allegro

Gregory Amaya, Christine Goins—Eb clarinet
Noah Avila, Stephanie Chavez, Myko Crisostomo, Auden Singh—clarinet
Paul Garcia—alto clarinet, Anthony Arias—bass clarinet
Danny Minick—contrabass clarinet

Black is the Color of my True Love's Hair Traditional
arr. Ricky Lombardo

Sonata for Flute Choir Andrew Downes (1950-2023)
IV. Allegro

Darrin Thaves—conductor
Jacob Cruz, Saqtiel Orozco-Pedroza, Julio Mata, Emilia Cox, Michelle Smirnoff,
Ella Peirce, Daniel Chavez, Michael Nguyen, Jose Gallegos—flute
Alex Bautista, Jeremy Collins—alto flute; Alex Lui, Alyson Rochlin—bass flute

Crescent Moon Dance..... Akito Matsuda (b.1982)

Matthew Garza—conductor
Oscar Cruz—Eb clarinet; Gregory Amaya, Antonia Anastacio
Ethan Arroyo, Noah Avila, Tristan Biessener, Myko Cristomos, Paul Garcia
Christine Goins, Jonathan Jacques Jaren Jamito, Hannah Landry, Taylor Nguyen,
Emma Reyna, Tomoya Sano Auden Singh—clarinet;
Anthony Arias, Cole Bacani—alto clarinet
Stephanie Chavez, Abigail Martin, Andrew Nguyen, Richard Salgado—bass clarinet
Ariel McAnulty—contralto clarinet, Danny Minick—contrabass clarinet

ABOUT HELEN GOODE-CASTRO Helen Goode-Castro graduated from the Royal Northern College of Music, England with an Honors Degree and a Professional Performers Diploma in Clarinet. She furthered her studies at the Royal College of Music where she received the Artist Diploma. While in London she performed with several European Orchestras including the BBC Philharmonic, Manchester Camerata, and Söd-Bayerische Philharmonie, Germany. She moved to Los Angeles to study with Gary Gray at UCLA where she obtained an MFA in Clarinet Performance and then