

## CSULB VOCAL JAZZ PROGRAM

In 1975, California State University Long Beach became the first four-year university in California to offer a Bachelors Degree in Jazz Studies. In 1993, the Masters of Music in Jazz Studies was added to the CSULB list of graduate degrees. The Bob Cole Conservatory of Music takes great pride in continuing this tradition of forward-thinking jazz education. Currently, Cal State Long Beach is one of very few universities in the West that offers both a Bachelors and Masters Degree in Jazz Studies for vocalists.

Because of CSULB's close proximity to the music industry in Southern California, our students enjoy increased opportunities for extra-curricular performances and participation in large and small school-based jazz ensembles.

There are three vocal jazz ensembles at the Bob Cole Conservatory, "Pacific Standard Time," "Jazz & Tonic," and "Corner Pocket." These ensembles perform at jazz festivals, educational conferences, and many other public and private events. Their level of musicianship and outstanding quality of performance attracts attention of jazz professionals, educators, students, and enthusiasts from all over the world.

## SPECIAL THANKS

The Ella Fitzgerald Charitable Foundation  
Carol Welsman & Jonny Arenas  
Marcus Carline  
All those who helped to make this performance possible

For ticket information please call 562.985.7000 or visit the web at:  
[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)

**BOB COLE  
CONSERVATORY  
OF MUSIC**  
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



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THE JAZZ VOICE AREA  
PRESENTS

# A TRIBUTE TO BLACK ARTISTS

IN HONOR OF BLACK HISTORY MONTH

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CHRISTINE GUTER, DIRECTOR

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SATURDAY, FEBRUARY 25, 2023  
7:30PM

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GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

# PROGRAM

*I'll Be Seeing You* ..... Sammy Fain

Morgan Delaney, honoring Billie Holiday

*Ain't Nobody Home* ..... Jerry Ragovoy

Alice Brutschkaya-Stempkovskaya, honoring B.B. King

*Sunday Kind of Love* ..... B. Belle, A. Leonard, S. Rhodes, & L. Prima

Maggie Robertson, honoring Etta James

*Rerordame* ..... Joe Henderson

Youngjin Kim, honoring Joe Henderson

*Sunday's Best* ..... Kirk Whalum

Joshua C. Childress, honoring Kirk Whalum

*Tight* ..... Betty Carter

Alyssa Curie, honoring Betty Carter

*Poor Butterfly* ..... Raymond Hubbell

Rebecca Ramirez, honoring Sarah Vaughan

*Take My Hand, Precious Lord* ..... Thomas A. Dorsey

Dakota Noxon, honoring Thomas A. Dorsey (the father of gospel music)

*I Know You, I Live You* ..... Chaka Khan & Arif Mardin

Bianca Varner, honoring Chaka Khan

## Rhythm Section

Brandon Whitehurst—piano  
Max Zwarych—bass  
Michael Wise—drums

## Additional Vocalists

Anaies Barseghian  
Tessa Delee McClintock

## Additional Instrumentalists

Michael Parchaisk—bass  
Dylan Johnson—trumpet  
Andrew Rosenblum—trumpet & flugelhorn  
Joshua C. Childress—saxophone  
Alex Lui—saxophone  
Michael Neufeld—trombone

# NOTES ABOUT TONIGHT'S PROGRAM

Welcome to our 3rd annual **Tribute to Black Artists** concert! Our goal in presenting this show is to bring attention to and show gratitude for Black Artists, who have made immense contributions to the Arts and had a profound influence on culture in the United States and throughout the world.

The Jazz Studies Program at CSULB is deeply grateful for the creation of jazz. We are fortunate to be able to study, write, perform, and immerse ourselves in this music, and are indebted to our Black brothers and sisters for creating this incredible and unique musical art form.

# ABOUT CHRISTINE GUTER

**Christine Guter** is a jazz vocalist and studio singer in the Los Angeles area. She performs frequently in LA and Orange County, and has worked with many legendary musicians including Joe Williams, Bobby McFerrin, Rosemary Clooney, Diane Schuur, Maynard Ferguson, Mercer Ellington, Lionel Hampton, and Mel Tormé.

Christine works extensively in studio settings, and has sung on dozens of Hollywood soundtracks including Disney's *Mulan*, *Star Wars Rogue One*, *Sing!*, *Ready Player One*, *Star Trek Beyond*, *The Jungle Book*, *Jurassic World*, *Despicable Me 2*, *Men in Black 3*, and *Spiderman 3*. She is a member of SAG-AFTRA and AFM.

An extraordinary educator, Christine is active internationally as a lecturer, adjudicator, and clinician, and has conducted numerous All-State Jazz and Honor Choirs. Christine is a member of the California Alliance for Jazz (CAJ), the Jazz Education Network (JEN), the California Music Educators Association (CMEA), and the American Choral Directors Association (ACDA). She has served on the board of ACDA Western Division and the California Choral Directors Association as Vocal Jazz Chair. She is proud to be on the board for Jazz Education Abroad and is the jazz voice instructor for the Thailand Jazz Workshop.

In 2018, Christine received the prestigious "Jazz Education Achievement Award" from *DownBeat Magazine*, for her work as a jazz educator. She is currently the Director of Vocal Jazz at the Bob Cole Conservatory of Music at California State University Long Beach. She teaches private jazz voice lessons, a solo jazz singing workshop, has taught class jazz piano and jazz theory, and directs the university's award-winning vocal jazz ensemble, Pacific Standard Time.