

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



BOB COLE CONSERVATORY SYMPHONY

JOHANNES MÜLLER STOSCH, MUSIC DIRECTOR

OLIVER CHAN & APOSTOLIA NIKOULI
GRADUATE CONDUCTORS

LORA BASHMAKIAN, SOPRANO

WINNER 2022/23 VOICE CONCERTO COMPETITION

WEDNESDAY, FEBRUARY 15, 2023 7:30PM

GERALD R DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM*

Overture to *The Magic Flute*..... Wolfgang Amadeus Mozart
(1756-1791)

Oliver Chan—graduate conductor

Darker America..... William Grant Still
(1895-1978)

Greek Dances, Suite No. 1 Nikos Skalkottas
(1904-1949)

1. Enas Aitos
2. Cretan Dance
5. Kritikos
6. Kleftikos
7. Sifneikos
8. Kalamatianos
10. Makedonikos
11. Pedia Ke Pios To Petaxe

Apostolia Nikouli—graduate conductor

Concerto for Coloratura Soprano, Op. 82..... Reinhold Glière
Andante - Allegro (1874-1875)

Lora Bashmakian—soprano
Winner of the 2022/23 BCCM Voice Concerto Competition

*This evening's program will be performed without intermission

BIOGRAPHIES

ABOUT JOHANNES MÜLLER STOSCH

German-born conductor **Johannes Müller Stosch** as Director of Orchestral Activities at the Bob Cole Conservatory of Music. He grew the university orchestra to one of largest and finest in Southern California. In 2017 the Bob Cole Conservatory Symphony played in Germany and the Czech Republic for sold-out venues and toured South Korea in 2013. Praised as possessing "stylistic, charismatic, expressive and expert" leadership, Stosch also serves as Music Director and Conductor of Holland Symphony, a professional regional orchestra in West Michigan. During his tenure, Holland Symphony has seen unprecedented growth in size and quality of performances, as well as record numbers of season subscriptions. In 2019 Stosch was named the new Music Director and Conductor of the Orange County Youth Symphony, celebrating their 50th anniversary as the oldest and one of the largest and most prestigious youth orchestras in California.

Johannes Müller Stosch keeps an active guest-conducting schedule. His most recent engagements include concerts with the Kunming Philharmonic in China, Long Beach Symphony, Peninsula Symphony, Eastman School of Music (Rochester, NY), College-Conservatory of Music (Cincinnati, OH), UBC Symphony in Vancouver, Canada, and at the University of Oregon in Eugene. In 2009, Stosch was a featured guest conductor with the Busan Sinfonietta in Korea in a televised concert. Stosch has been a frequent guest conductor for new opera productions at Cincinnati's College-Conservatory of Music (CCM), including a recent main-stage production of Britten's *Owen Wingrave*. During his doctoral studies he served as Assistant Conductor of the famed Eastman Philharmonia Orchestra, and won Eastman's prestigious Walter Hagen Conducting Prize. Concert tours as a soloist and collaborative artist have taken him throughout the U.S., Germany, Italy, Korea, Chile, and Japan. Stosch has several commercial recordings to his credit all of which have been played on public radio.

More information at <http://tinyurl.com/jmstosch>

ABOUT APOSTOLIA NIKOULI

Apostolia Nikouli moved to the United States in 2021 to begin her masters in orchestral Conducting after completing her Masters in Systematic Musicology in Aristotle University of Thessaloniki. A native of Greece, Nikouli was assistant conductor with the Thessaloniki City Symphony Orchestra (2018-2020), the New Thessaloniki State Orchestra (2017-2018), the North College Choir (2019-2020) and was guest conductor with the Athens Symphony Orchestra, Contemporary Music Lab of Aristotle University and Youth Orchestra and Youth Choir in Catholic Church of Thessaloniki. Her great interest in contemporary music motivated her to make numerous first performances of contemporary pieces with the Contemporary Music Lab and the Thessaloniki City Symphony Orchestra.

Currently, she is music director and conductor with "Orchestra at the Beach" in BCCM, assistant conductor with the Long Beach Symphony Orchestra, the BCCM Orchestra and the Opera Institute of BCCM. Lastly, some of her research as a musicologist specializes in 19th and 20th century analysis (Rephrase the tradition: The multifaceted role of symmetry in *Symphony in C* of Igor Stravinsky, Karlheinz Stockhausen: *Stimmung, Philosophy, Human Voice and Universe*, Dimitri Mitropoulos: *Analytical and aesthetic approach in Passacaglia, intermezzo & fuga*). Apostolia is studying orchestral conducting with Dr. Johannes Müller Stosch.

ABOUT OLIVER CHAN

Oliver Chan earned his bachelor's and master's degrees at the UCLA Herb Alpert School of Music, where he studied under the tutelage of internationally acclaimed pianist Walter Ponce. Oliver has been a featured pianist, conductor, and music educator throughout the Greater Los Angeles Area.

Oliver is the music director of Opera Italia, an opera company based in Los Angeles, and a staff accompanist at the UCLA Herb Alpert School of Music, where he works closely with renowned baritone Vladimir Chernov. He has also worked as the assistant conductor at La Sierra University Opera Theatre, an accompanist at Santa Monica College, and the chorusmaster at Numi Opera.

At the BCCM, Oliver conducts the Bob Cole Conservatory Symphony Orchestra and coaches voice students in the Opera Institute while pursuing his master's degree in orchestral conducting. He currently studies with Dr. Johannes Müller Stosch and has studied with Dr. Jacob Sustaita and Dr. Dean Anderson.

ABOUT LORA BASHMAKIAN

Lora Bashmakian is the winner of the 2022/2023 BCCM Voice Concerto Competition. She is a senior at the Bob Cole Conservatory of Music, double majoring in Vocal Performance and Choral/Vocal Music Education. She is currently soprano section leader of the Bob Cole Chamber Choir, and will play the Fox in BCCM Opera Institute's upcoming production of *The Cunning Little Vixen*.

Lora recently competed in The Laffont Metropolitan Opera Competition, receiving an encouragement award as an LA District Finalist. She has performed in masterclasses led by Angel Blue, Michelle Breedt, and Sara Jakubiak, and has attended a summer program in Trossingen, Germany, studying German Lieder. She is the recipient of the Bob Cole Scholarship, the Long Beach State New York Scholarship, the Kleefeld Scholarship, the Music Merit Scholarship, and the Presser Foundation Scholarship. She has also competed in NATS receiving first place in her district, and was a semifinalist in their National Student Auditions. Lora is a pianist, and started her musical journey studying piano from a very young age. After graduating this spring, she hopes to continue her education in graduate school studying opera.

UPCOMING PERFORMANCES

- **Wednesday, March 15, 2023:**
Bob Cole Conservatory Symphony with Joseph Chang, timpani, Johannes Müller Stosch, conductor 7:30pm
Carpenter Performing Arts Center Tickets \$20/10
- **Friday, April 14, 2023 @ 7:30pm / Saturday, April 15, 2023 @ 2:00pm & 7:30pm**
Sunday, April 16, 2023 @ 2:00pm:
Opera Presents: *The Cunning Little Vixen*, Andreas Mitisek, conductor and Suzan Hanson, stage director
University Theatre Tickets \$25/15
- **Friday, April 28, 2023:**
Orchestra at *The Beach*. Apostolia Nikouli, conductor 7:30pm Daniel Recital Hall Tickets \$20/10
- **Saturday, May 6, 2023:**
Celebrating Music 2023 with Shun-Lin Chou, piano and the BCCM Chamber Choir Jonathan Talberg and Johannes Müller Stosch, conductor 7:30pm Carpenter Performing Arts Center Tickets \$20/10

PERSONNEL

BOB COLE CONSERVATORY ORCHESTRA

Johannes Müller Stosch—conductor

Oliver Chan and Apostolia Nikouli—graduate conductors

Violin 1

Cole Perez, *concertmaster*
Nathan Nguyen
Justin Pham
Brian Shih
Robin Huang
Joshua Rodriguez-Iron
Kana Luzmoor
Aubrey Williams
Gevork Gorgoyan
Greg Wesley

Violin 2

Crystalline Tran, *principal*
Kiana Alvarez
Nayeli Martinez
Morgan Burtner
Namiah Miller
Cassandra Macdonell
Elijah Avila
Edward Pan
Eliza Hagy

Viola

Daisy Swanson, *principal*
Kerry Walther
Jayden Clark
Jacquelyn Su
Vincent Steger
David Brown
David Albrecht
Erin Bang

Violoncello

Ioannis Emmanouilidis, *principal*
Yosef Feinberg
George Rochelle
Sebastian Lee
Katrina Hawley
Andrew Loveland
Ethan Dwinell
Candice Oh
Jewel Helligar
Natalie Avila
Mia Palacios
Jasmin Cruz
Debbie Lee-Silao

Bass

Brain Slack, *principal*
David Blackinton
Youngsun Choe
Christopher Sterling
Micheal Parchaiski
Matt Justo

Flute

Jacob Cruz, *principal*
Saqtiel Orozco-Pedroza*
Genesis Acosta Lopez

Oboe

Noel Takaya, *principal*
Karen Hernandez *+
Jennifer St. John
Allison Fricke

English Horn

Jennifer St. John

Clarinet

Abigail Martin, *principal*
Myko Crisostomo*
Anthony Aria

Bassoon

Julianne Fung, *principal*
Brandon Whitehurst*
André Bartalos

Horn

Daniel Ota, *principal*
Avery Jett*
Josh Olson
Alex Liang
Michael Russell

Trumpet

Dylan Johnson, *principal*
Lauren Spring*
Brandon Butler
Nathan Kaplan

Trombone

Pablo Castro, *principal*
Raphael Yap*
Eddie Patino
Javier Vera (Bass)

Tuba

Nathan Tang, *principal*

Timpani

Martin Bui, *principal*

Percussion

Joseph Chang, *principal*
Anna Dunford
Tanner Dunaway
Amy Hendricks

Harp

Anna Reynolds, *principal*

Keyboard

Matthew Garza, *principal*

**principal on Greek Dances*
+*principal on Glière*

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