

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



HONORS FESTIVAL CELEBRATION CONCERT

WITH GUEST ARTISTS TENG LI, YUE QIAN,
JOON SUNG JUN, RYAN DARKE, AND VJ ROSALES

JOSHUA PALKKI, MONI SIMEONOV,
RICARDO ESPINOSA, AND JERMIE S. ARNOLD, CONDUCTORS

SUNDAY, JANUARY 8, 2023 3:30PM

CARPENTER PERFORMING ARTS CENTER
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

HONOR CHOIR

Joshua Palkki—conductor, VJ Rosales—guest artist

Program to be selected from the following:

Salve Regina.....Inácio Parreira Neves (1730-1791)

Hope Lingers On Lissa Schneckenburger
arr. Andrea Ramsey

Seeking Light..... Brandon Williams

We Are... Ysaye Barnwell

XO..... Ryan Tedder, Terius Nash, & Beyoncé Knowles
arr. VJ Rosales

"The Human Heart" from *Once On this Island* Stephen Flaherty
arr. Andy Beck

Musical Risotto Jonathan Willcocks

HONOR STRINGS

Moni Simeonov—coach, Yue Qian—guest artist

Program to be selected from the following:

Air..... Arthur Foote (1853-1937)

Romance in G Major Ludwig van Beethoven (1770-1827)

Yue Qian—violin

"Rigaudon" from *the Holberg Suite*, Op. 40..... Edvard Grieg (1843-1907)

HONOR BAND

Jermie S. Arnold and Ricardo Espinosa—conductors, Ryan Darke—guest artist

Program to be selected from the following:

Imaginarium Randall Standridge

Concertpiece James Curnow

Ryan Darke—trumpet

Curtain Call John Wasson

BIOGRAPHIES

ABOUT VJ ROSALES

VJ Rosales is a singer/songwriter from the greater Los Angeles area. Graduating with a degree in Choral Vocal Education and Jazz Studies Performance from CSU Long Beach, VJ works as a professional singer, songwriter/arranger, and educator in the music world.

VJ Rosales sings as part of a 5-member, all-Filipino-American group called The Filharmonic. Formed together to compete on the hit television a cappella show, NBC's *The Sing Off* in 2013, they continue to have many great opportunities in the world of a cappella. Together they have starred in *Pitch Perfect 2* and are currently the in-house a cappella group for *The Late Late Show with James Corden*. As music director of the group, VJ has arranged and directed 8 *Late Late Show* riff offs—some of which include Anna Kendrick, Shawn Mendes, Lizzo, John Legend and more!

As the world of a cappella evolves, VJ continues to write/arrange, teach, and create music globally.

ABOUT JOSHUA PALKKI

Joshua Palkki is Associate Professor of Music Education (Choral/Vocal) and co-author of *Honoring Trans and Gender-Expansive Students in Music Education* published in 2021 by Oxford University Press (with Dr. Matthew Garrett, Case Western Reserve University). At CSULB, he teaches courses in music education (including choral repertoire and pedagogy) and interfaces with the College of Education via the Single Subject Music Credential program. He has led the University Choir and under his leadership, that ensemble was selected to perform at the 2019 California Choral Directors Association (CCDA) State Conference.

Palkki earned a Ph.D. in music education (choral conducting cognate) from Michigan State University. His dissertation explored the experiences of transgender students in high school choral programs, work which helped earn him a university-wide diversity award in and the MSU Council of Graduate Students Disciplinary Leadership Award. During his tenure at MSU, he studied conducting with Dr. Sandra Snow, Dr. Jonathan Reed, and Dr. David Rayl. Dr. Palkki was a finalist in the graduate division of the 2011 American Choral Directors Association national conducting competition while earning a master's degree in choral conducting at Northern Arizona University (NAU) with Dr. Edith Copley. In 2011, he was named Outstanding Graduate Student in the NAU School of Music.

ABOUT TENG LI

Teng Li is a diverse and dynamic performer internationally. Recently, she was appointed Principal Violist of the Los Angeles Philharmonic after more than a decade as Principal with the Toronto Symphony Orchestra. Teng Li is also an active recitalist and chamber musician participating in the festivals of Marlboro, Santa Fe, Mostly Mozart, Music from Angel Fire, Rome, Moritzburg (Germany), and the Rising Stars Festival in Caramoor. She has performed with the Guarneri Quartet in New York, at Carnegie Hall (Weill Recital Hall), and with the 92nd Street "Y" Chamber Music Society. Teng was featured with the Guarneri Quartet in their last season (2009) and was also a member of the prestigious Lincoln Center Chamber Music Society Two program. She is a member of the Rosamunde Quartet (led by Noah Bendix-Balgley, Concertmaster of the Berlin Philharmonic) and the Toronto-based Arkel Trio.

Teng Li has been featured as soloist with the National Chamber Orchestra, the Santa Rosa Symphony, Munich Chamber Orchestra, Haddonfield Symphony, Shanghai Opera Orchestra, Canadian Sinfonietta, and Esprit Orchestra. Her performances have been broadcast on CBC Radio 2, National Public Radio, WQXR (New York), WHYY (Pennsylvania), WFMT (Chicago), and Bavarian Radio (Munich).

ABOUT YUE QIAN

Chinese violinist **Yue Qian** enjoys music-making, strives to express through the violin, and believes that music truly brings people together. As a member of the Beijing Contemporary Soloists, a recent CD, *Jade*, was released under NAXOS China featuring music by prominent contemporary Chinese composers.

Qian has performed worldwide with appearances at Verbier Festival in Switzerland, Ferme de Villefavard in France, Music@Menlo, Taos School of Music, Kneisel Hall Chamber Music Festival, Heifetz International Music Institute, and Beijing Modern Festival. Qian is also keen on community engagements and teaching. Together with Midori Goto, she has interacted with communities in the Los Angeles Area, Mexico, Japan, and Sri Lanka. A former chamber music faculty at the Tianjin Juilliard School Pre-college division, she is currently a chamber music coach at the Colburn Community School and an instructor of the music program at USC Thornton School of Music.

Qian's early music education began at Hui Zhu, Shanghai Conservatory Middle School with Binyou Zhou, and Interlochen Arts Academy with Yuri Namkung. Later her mentors included Midori Goto at USC Thornton School of Music and Ronald Copes and Sylvia Rosenberg at the Juilliard School. She is currently pursuing her DMA degree at USC with Bing Wang.

ABOUT JOON SUNG JUN

Joon Sung Jun is an internationally acclaimed cellist, widely known for his musical integrity and world class artistry, who has given hundreds of concerts, with solo appearances in concertos by Bach, Beethoven, Bloch, Boccherini, Brahms, Dvořák, Elgar, Goltermann, Haydn, Prokofiev, Saint-Saëns, and Tchaikovsky. He has performed with various orchestras, including the Kazakhstan National Philharmonic, Uol San Symphony, Ma San Symphony, Pusan Symphony, Korean Philharmonic, InCheon Philharmonic, Catholic Boys Town, Symphonietta, and the Korean American Symphony, where he made his Walt Disney Concert Hall debut in 2007 and where he also performed the Beethoven Triple Concerto with Henry Gronnier and Norman Krieger in July 2012.

He has collaborated in concertos, chamber music and orchestral symphonies with Isaac Stern, Yo-Yo Ma, Yefim Bronfman, Itzhak Perlman, Ivry Gitlis, and under the baton of luminaries Zubin Mehta, James Levine, Simon Rattle, Nan Sae Gum, Michael Tilson Thomas, and Esa-Pekka Salonen. He has given recitals and performed in chamber concerts throughout the United States, Europe, and Asia; including collaborating with institutes like the Paris Conservatory, the Kazakhstan National Music Conservatory as well as many others. He started his international competition winning career in 1996, with acclaimed performances at the Dong A International Competition, and the Sigma Alpha Iota International Music Fraternity, which brought immediate invitations to prestigious performing art centers along with recital and concerto concert tours. His live concerts have been broadcast on television and radio stations, such as PBS, KCET, KBS, MBC, 91.5 FM KUSC, and his recordings have included collaborations with Korean singer Eun Mi Lee, as well as being featured in South Korean movies and television drama series.

As a professor, he has given master classes in the United States, Europe and Asia and has taught and lectured in chamber music ensemble and literature at such institutes like California State University of Los Angeles, California Institute of the Arts, Pusan University, Dong-I University, Kyung Sung University, and the Kazakhstan National Music Conservatory.

Jun's cello students have won first prize in competitions such as, Edith Knox Young Artists' Showcase competition, Marina Del Rey-Westchester Symphony Young Artist Competition, Brentwood Westwood Symphony Young Artist Competition, Torrance Symphony Concerto Competition, PSYO Concerto Competition, Music Teacher's National Association Solo Competition, American String Teachers Association Solo Competition, Los Angeles Violoncello Society Competition, Kollaboration Classical Competition, South Coast Symphony Concerto Competitions, as well as numerous orchestra auditions. His students have been accepted to prestigious colleges as scholarship and full scholarship award recipients, such as The Juilliard School, Manhattan School of Music, Cleveland Institute of Music, New England Conservatory, Eastman School of Music, Peabody Conservatory of Music, Indiana University, UCLA, USC, Yale University, and more.

In his homeland of South Korea, Jun has a contract to be a soloist and give master classes with the Prestige Youth Orchestras as their principal professor throughout the country, each year. He also teaches and performs in major festivals in Italy, France, Kazakhstan, New York, Beverly Hills, and Montecito where Jun was on the faculty with Ivry Gitlis, Aaron Rosen, Ida Haendel and Janos Starker. He is also a member of trio FUGU, which has received an invitation for a residency at the Vietnam National Music Conservatory to participate in the "Chamber Music Side by Side" project.

Jun has completed all of his studies and received his degrees at the University of Southern California under the tutelage of Eleonore Schoenfeld, and has continued studying with Gerhard Mantel, Ronald Leonard, David Soyer, Lynn Harrell, as well as many other distinguished musicians. Jun is the founder of Amici Concert Artists: a non-

profit music organization, a board member of Peninsula Symphony, records movie sound tracks for Warner Brothers Motion Pictures, 20 Century Fox, Disney, Sony Pictures, and is also the Artistic Director of Junior Chamber Music, which concert toured Salzburg and Mozarteum in 2012. He has been a cello professor and chairperson for instrument at Shepherd University since 2002, and has been a faculty member of California State University of Long Beach since 2007.

ABOUT MONI SIMEONOV

A native of Bulgaria, **Moni Simeonov** began playing the violin at age 5, and ten years later, came to the United States on a full scholarship to the Idyllwild Arts Academy in California. He earned his DMA at USC's Thornton School of Music where he studied with Midori. An active member of the IRIS Orchestra, Mr. Simeonov also performs with the Los Angeles Philharmonic, Los Angeles Chamber Orchestra and Opera, Ensemble San Francisco, and until recently, served as the Concertmaster for the Sacramento Philharmonic. He has also served as a guest concertmaster with Reno Philharmonic and the Pacific Symphony. His doctoral studies included minor fields in Viola Performance, Schenkerian Analysis, Japanese Language, as well as an emphasis on the interpretation of Balkan folk music. On tour and in Los Angeles, Mr. Simeonov dedicates considerable time and energy to community engagement work and to musical activities and presentations for young people. Moni has performed and coached alongside Midori for her Orchestra Residencies Program American and International tours. Until 2014, he served as a director for the program. Outreach activities have taken him to places as diverse as homeless shelters in Los Angeles and at-risk centers in Tennessee, to Syrian refugee camps in Lebanon, and hospitals for the terminally ill in Sri Lanka.

Moni's first CD recording was a result of his winning the Idyllwild Arts Academy Concerto Competition. Upon graduation from Idyllwild, he was named Most Outstanding Musician of his class. He continued his education at the Eastman School of Music, where he studied with Zvi Zeitlin on full scholarship, earned first prize at the school's concerto competition, and was awarded a Performer's Certificate. While at Eastman, Moni regularly performed on the school's Antonio Stradivari of 1714. He also served as concertmaster for the Eastman Symphony, Philharmonia, and Opera Orchestras. Having earned his Artist Diploma from Yale University studying under Ani Kavafian, Moni completed his master's in music there as well. He was the concertmaster for the Yale Opera, and Philharmonia Orchestras, as well as the New Music Ensemble. Following Yale, he earned his Graduate Certificate Degree from USC's Thornton School of Music, where he studied with Midori and received the Outstanding Student Award.

Mr. Simeonov has attended several performance festivals, including Tanglewood, the Music Academy of the West, Pacific Music Festival, the New York String Orchestra Seminar, and the Oregon Bach Festival. In the summers, Moni Serves as a violin teacher at the Interlochen Summer Festival, the Singapore Violin Festival, and the Atlantic Music Festival. In 2021, he created Bulgaria's first chamber music festival "Quartet Intensive" in Sofia. Mr. Simeonov has concertized and taught around the United States, South America, Europe, Asia, and the Middle East. His recordings have been archived by PBS, NPR, KUSC, Bulgarian National Radio and TV, as well as Japanese Broadcasting Company—NHK. Upcoming tour destinations include Japan, England, China, Singapore, and Lebanon. Past chamber music collaborations have involved members of the Berlin Philharmonic, Chamber Music Society of Lincoln Center, and the Tokyo and Ying String Quartets, as well as Jerome Lowenthal, Giora Schmidt, Joseph Silverstein, Zvi Zeitlin and Midori.

Moni served as Adjunct Instructor of Violin and Chamber Music at USC's Thornton School of Music until 2014. That year, he was appointed Director of String Studies and Violin Professor with the Bob Cole Conservatory of Music at California State University, Long Beach. Moni is also the Edelman Chair of Chamber Music with the Colburn School of Music and the creator of zenviolin.com.

ABOUT RYAN DARKE

Trumpeter **Ryan Darke** enjoys a diverse career as a performer and educator. He is currently in his 7th season as Principal Trumpet of the Los Angeles Opera Orchestra led by conductor James Conlon and as Lecturer of Trumpet at the Bob Cole Conservatory at California State University of Long Beach.

As an educator, his energy and commitment to his students is a tremendous priority and truly a passion of his. In addition to his position at CSULB, Ryan is also a Lecturer of Pedagogy (Graduate Level) at The Colburn Conservatory of Music. Previously, he was Assistant Professor of Trumpet at the University of Arizona (2015-2017), a guest lecturer at The Juilliard School, Tianjin, a studio teacher at the Orange County High School of the Performing Arts, Program Director of Brass & Trumpet at the Montecito Music Festival, a Graduate Assistant Teacher while a master's student at Rice University, and the Brass Head at his alma mater Cerritos High School. Throughout Ryan's orchestral career he has played full seasons with The Baltimore Symphony Orchestra (2nd

trumpet), San Diego Symphony (principal trumpet), and a year of fellowship at New World Symphony Orchestra under Michael Tilson Thomas. In addition, he has played short-term contracts with Auckland Philharmonia, The Malaysia Philharmonic, and the Stavanger Philharmonic. In addition, he has played with orchestras across the United States including San Francisco Symphony, Los Angeles Philharmonic, Saint Louis Symphony, Seattle Symphony, Detroit Symphony, Indianapolis Symphony, Los Angeles Master Chorale, Pacific Symphony, Hawaii Symphony, and the Mainly Mozart All-Star Orchestra in San Diego. With the Los Angeles Philharmonic, Ryan has appeared as guest principal trumpet, played in the LA Philharmonic Brass Quintet, and joined two international tours (Venezuela and Scotland).

He has enjoyed positions at summer festivals including three seasons as associate principal at the Cabrillo Festival Orchestra in Santa Cruz. He has also played at Britt Festival Orchestra, Castleton Festival Orchestra under Lorin Maazel, two summers at the National Orchestra Institute, the Aspen Music Festival, Spoleto Festival Orchestra, Schleswig-Holstein Festival Orchestra, Bar Harbor Brass Institute, and seminars at Domaine Forget. In addition, Ryan enjoys recording work in Los Angeles, and frequently performs at Warner Brothers, Sony, Capital Records, and Fox Studios. He can be heard on many motion pictures and television shows including *The Greatest Showman*, *Turning Red*, *The Mandalorian*, *Mulan*, *The Suicide Squad*, *The Simpsons*, *Star Trek: Picard*, and more.

While in Los Angeles, Ryan enjoys performing contemporary music with the modern music collective wildUp, of which he is a founding member and has appeared on several Grammy nominated recordings. He also has performed in salsa bands and a fantastic world music/Brazilian band named Badaue!

Throughout his career, Ryan has worked with many of the world's great conductors, including Gustavo Dudamel, Michael Tilson Thomas, Lorin Maazel, Kurt Masur, Marin Alsop, Louis Langree, and Esa Pekka Salonen. He also has enjoyed working closely with Christoph Eschenbach, while serving two years as principal trumpet at the Schleswig-Holstein Music Festival. While residing in Germany he was featured playing Mahler 5, among other large works during several international tours.

Ryan received his Professional Studies Certificate at The Colburn School (2013), master's in Music Performance from Rice University (2010), and his bachelor's degree at the Bob Cole Conservatory of Music at California State University Long Beach (2008). His most influential instructors have been James Wilt, Tony Prisk, Rob Frear, Richard Giangiulio, Joan LaRue, and Michael Sachs.

In addition to performing, Ryan is an active teacher and mentor of young musicians. He is highly involved with the Jumpstart program at The Colburn School, where he mentors the conservatory students while they are honing their teaching skills. He has volunteered for OrchKids through the Baltimore Symphony, Youth Orchestras of Los Angeles (YOLA) through the LA Philharmonic, and while touring with the LA Philharmonic taught a master class in Venezuela's "El Sistema." Ryan was asked to speak at a lecture series for Bard College Conservatory of Music students via the Los Angeles Philharmonic.

ABOUT RICARDO ESPINOSA Ricardo Espinosa most recently served as Director of Bands at Missouri Southern State University. He was the principal conductor of the Wind Ensemble and Concert Band and directed the Lion Pride Marching Band and Lion Pride Pep Band. He instructed both beginning conducting and advanced instrumental conducting courses, composition, music technology, and marching band techniques/methods courses. He also composed and arranged for various ensembles. During his tenure in Missouri he conducted the SWMMEA District Honor Band, the SEKMEA District Honor Band, and the Texas UIL Region 14 top band—The Honor Winds.

Dr. Espinosa currently serves on the Board of Directors for Vanguard Music & Performing Arts, a member of Drum Corps International. He has also been a Trumpet/Brass instructor for the Phantom Regiment Drum and Bugle Corps.

Prior to his appointment at MSSU, Dr. Espinosa served as the Assistant Director of Bands at Baylor University in Waco, Texas. For six years he was an essential part of this prominent band program, leading their Courtside

Players pep band to venues across the nation, serving as Associate Director of the Baylor Golden Wave Marching Band, and teaching conducting courses to hundreds of students. He also served as faculty sponsor for Kappa Kappa Psi and Tau Beta Sigma, the national honorary band fraternity and sorority.

A native of Los Angeles, Dr. Espinosa holds the Doctor of Musical Arts degree and Master of Music degree, both in wind conducting, from the University of California, Los Angeles, studying with Dr. Thomas Lee. Additionally, he earned a Bachelor of Music degree in Composition from California State University, Los Angeles, where he also studied wind conducting with Dr. Abel Saldivar Ramirez and composition with Dr. John Kennedy and Dr. Sara Graef. He has served in trumpet instruction and band leadership roles for the UCLA Marching Band, the Pasadena City College Lancer Marching Band, the Tournament of Roses Band and Herald Trumpets, and the Santa Clara Vanguard Drum and Bugle Corps and for various California high school bands.

Ricardo Espinosa recently moved back to Los Angeles and has enjoyed his time as a freelance composer, conductor, teacher, and father with his wife, Michelle, and sons Ethan and Lucas.

ABOUT JERMIE S. ARNOLD

Dr. Jermie S. Arnold was appointed as the Director of Bands at the Bob Cole Conservatory of Music at California State University Long Beach in 2022. He served as Associate Director of Bands from 2012-2022. Dr. Arnold is also the Director of the Bob Cole Conservatory of Music. He is the principal conductor of the Wind Symphony and teaches courses in conducting, wind band literature, and music education.

Dr. Arnold completed his DMA in 2014 from George Mason University in Fairfax, Virginia where his primary mentors were Mark Camphouse, Anthony Maiello, and Dennis Layendecker. He received his master and bachelor's degrees in music education from Brigham Young University.

Dr. Arnold has presented at State and National conferences around the country. He is published in the Fall 2016 *Journal of Band Research*, the February 2020 issue of *The Instrumentalist*, and the Summer 2022 Issue of the *National Band Association Journal*. He conducted the Bob Cole Conservatory Wind Symphony at the 5th International Wind Band Conference in Seoul, Korea, the American Band Masters Association National Conference, the Northwestern/Western CBDNA Regional Conference and at the University of Hertfordshire Music Festival in London England. Dr. Arnold also conducted the First Trumpeters concert at the International Trumpet Guild Conference in 2016 where he collaborated with Principal Trumpet players from across the globe including, Tom Hooten, Justin Bartels, Andrea Giuffredi and Kazuaki Kikumoto. In 2014 Dr. Arnold received the Most Inspirational Professor Award from the CSULB Alumni Association. He is the founder and coordinator of the Bob Cole Honors Festival and the Pacific Coast Regional Concert Band Festival sponsored by Music for All.

Dr. Arnold's public-school teaching experience includes 7 years as Director of Bands at American Fork Jr. High School in American Fork, Utah. His ensembles performed at the National MENC Conference, and the Inaugural Music for All National Middle School Festival. The UMEA recognized Dr. Arnold twice, first with the Superior Accomplishment Award in 2006 and second with the Outstanding Junior High-Middle School Music Educator Award in 2008. He also served as the Assistant Director of Bands at American Fork High School participating in performances at the National Concert Band Festival, the Presidential Inaugural Parade, and the Macy's Thanksgiving Day Parade.

Dr. Arnold has been a guest conductor in South Korea, England, California, Hawaii, Idaho, Illinois, Maine, Nebraska, New York, Utah, Nevada, and Virginia. He has served as adjudicator at marching and concert band contests throughout the United States. He and his wife, Amber, enjoy their children Jacob, Kyle and Bethany.

ACKNOWLEDGMENTS

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PERSONNEL

HONOR CHOIR

Joshua Palkki—conductor, VJ Rosales—guest artist

Soprano

Lauren Ashley
Estrela Boateng
Samantha Castro
ThanhVan Dang
Raschele Gillum
Emilie Hornedo
Saba Houshang
Ruby Huang
Kaylie Huynh
Isabella Juarez
Kaitlin Kitchens
Ashley Lang
Lessly Lopez
Cassara Ly
Diana Martinez
Hailey Maynard
Makayla Mitton
Lucie Nguyen
Shayla Nguyen
Adriana Pozos
Drea Reynoso
Ashley Tan
Mika Thompson
Reina Tobler
Nini Tran
Atlas-Michiko Velazquez

Alto

Aaliyah Atuatasi
Ciment Bib
Madison Bracamonte
Blessel Caballero
Mattea Cox
Corynn Crabb
Lauren Doan
Alyssa Epley
Sarah Flores
Bridget Frausto
Melody Liao
Alma Lopez
Mia Martinez
Constance Moreno
Kaitlyn Ngo
Jade Nguyen
Kim Nguyen
Olivia Pettis
Catherine Reilly
CJ Rivera
Sydney Stout
Nahlah Sweet
Lemon Taylor

Tenor

Seann Paris Alib
Adam Cordova
Emanuel Flores
Nicholas Garcia
Edgar Guerrero
Michelle D. (Nix) Halterman
Christian Jimenez
Antony Le
Alonso Leon
Jesse Leon
Rome Lope
Jose Palacios
Edgar Sanchez
Diego Soriano
Andrew Tran
Charles Williams

Bass

Pedro Alba
Kenji Atuatasi
Mickael Barbosa
Sergio Bocanegra
Ethan Bowling
Zukari Collins
Manuel Corona
Kevin Doan
Anderson Hill
Seth Holder
Andrew Huang
Ezra Huang
Xander Mitton
Luong Nguyen
Tommy Nguyen
Jael Pasion
Kirkland Pearce
Tyler Williams
Brandon Zhu

HONOR STRINGS

Moni Simeonov—coach, Yue Qian—guest artist

Violin

Jayaraman Donath
Katherine Duong
Austin Eng
Quynh-Ly Erbe
Sabeane Escobedo
Karlo Evangelista
Zoraiah Gonzalez
Heidy Hernandez
Charles Hiatt
Aubry Hoang
Ellis Le

Amy Lee
Margarita Markova
Amanda Mui
Karen Prawira
Benjamin Roh
Abigail Seo
Alex Sosa
Emma Stelzried
Bryan Tan
Kim To
Kyla Tran
Joanna Varela

Samantha Villanueva

Alex Wang
Allen Wang
Brenda Widjaja
Sofia Williams
Kailey Yun
Nicholas Zhang

Viola

Naomi Fung
Sophia Safa
Samuel Tatsuki

Cello

Sofia Brys
Ellie Chien
Sam Guevarra
Jonah Lippmann
Eamon Quinlan
Nathan Soo
Marnay Temple
Yixin (Monica) Ye

HONOR BAND

Jermie S. Arnold and Ricardo Espinosa—conductors, Ryan Darke—guest artist

Piccolo

Daniella Arditti
Annika Koons
Ethan Lee
Ariel Montanez

Flute

Lauren Agarwala
Mandi Austin
Vanessa Castro
Jaden Diep
Angel Gonzalez
Annika Koons
Luis Milward
Jerof Molina
Marissa Pe
Keira Pinedo
Ana Santamaria
Ortega Shante
Jennie Solis
Lilly Tran
Phuong Trinh
Tyson Vander Burgh
Kaylie Woo
Claire Yang

Oboe

Kenia Hernandez
Olivia Wooldridge

Clarinet

Jake Astillero
Alexis Battin
Linda Bonilla
Jacob Flores
Mathew Goins
Ava Guan
Emely Guzman
Jeilyn Hernandez Fuentes
Madelynn James
Savannah Jia
Aaron Luthi
Angel Martinez
Youali Medinabrand
Leticia Ramirez
Andrea Villa-Abarca

Bass Clarinet

Kaila Marie Alayon
Christian Clavel-pelayo
Emily Davila
Nathaniel Olmos
Avlyn Singer
Asher Van Andler

Bassoon

Yanelly Avila
Michelle Lavender-Arene
Andrea Leon

Alto Saxophone

Alan Barnes
Christopher Bautista
Jaleel Broussard
Kaden Bryan
Amiri Camacho
Stefany Castaneda
Declan Cowman
Diego Delgado
Angelina Duran
Yescenia Hirschauer
Sheu Lawal
Ruben Molina
Jorge Torres

Tenor Saxophone

Devan Aguirre
Clarissa Diaz
Jazlyn Edwards
Ethan Jaimes
Trevor Jensen
Noa Larios
Samantha Lee
Haziell Perez-Pazos
Kristopher Velasquez
Lance Vinculado

Baritone Saxophone

Danny "Blake" Castillo
Marlon Knecht

French Horn

Erika Bethke
Victoria Chavez-Gonzalez
Melanie Esparza
Abbee Krager
Jayden Martinez
Catherine Plascencia
Devon Pope
Steven Samaniego
Sevonne Jewel Sapinoso

Trumpet

Esai Arriaga
Shawn Casas
Eva Castañeda
Anthony Chae
Sameer Chowdhury
Mario Contreras
Munoz Dom
Jessica Kaplan
Scarlett Martinez
Giovanna Mitchell
Motoharu Miyano
Alfonso Morales
Diego Morales
Miles Petrick
Aaniyah Pizarro
Emilio Salas Sarmiento
Santiago Santos
Devan Aguirre
Carlos Vaca
Rudy Xool
Kayla Yamamoto

Trombone

Chun-Lorenzo Aaron
Matthew Chankay
Ethan Chaparro
Shaun Houlihan
Vincent Little
Isaiah Pasaporte
Nathanael Peters
Emily Velasco

Euphonium/Baritone

Lucas Eibert
Maile Karrasch

Tuba

David Barrera
Matthew Elizondo
Chris Feitshans
Ramiro Hernandez
David Lambertson
Christopher Lopez
Liam Manuel

Percussion

Lei Alayon
Jonathan Arredondo
Brianna Fisher
Adam Gann
Xavier Gonzalez
Anthony Guzman
Geraldine Hernandez
Apinya Imon
Anthony Martinez
Vicente Molina
Jennifer Mondragon
Joseph Parra Alvarado
Kayla Soriano
Julian Young

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