

PERSONNEL ORCHESTRA AT THE BEACH

Apostolia Nikouli—director

Violin I

Kelsey Lih, *concertmaster*
Ryan Shurtz
Nicolai Haydn
Josh Rodriguez-Irons
Alexandra Pasten
Morgan Burtner
Brian Shih

Violin II

Victoria Sarkisian, *principal*
Sion Charles
Patricia Mendizabal
Namiah Miller
Dalia Taha
Zoe Oda

Viola

Annemarie Ohlsen, *principal*
Jooheyn Yeo
David Albrecht

Violoncello

Lydia Lifquist, *principal*
Catherine Estrada
Alexander-Moore Yael
Jasmine Cruz

Bass

Andre Valladares, *principal*
Prior Olivia
Gustavo Ramos
Virgyl Basas
Nataly Velazquez Rodriguez

Flute

Jacob Cruz, *principal*
Daniel Chavez

Oboe

Erick Aguilon, *principal*
Ella Kleparek

Clarinet

Douglas Lue
Abigail Martin

Horn

Rebecca Ramirez
Russell Collings

Trumpet

John Leyva

Trombone

Antonio Lopez

Timpani

Adam Vera

Percussion

Kyla Seitz
Chance Tackett

A NOTE FROM THE CONSERVATORY



If you are able, we would love for you to support our program by opening this QR code and giving to the Bob Cole Conservatory of Music and designate "BCCM Orchestral Studies". Your donations directly benefit our students and help us continue providing great music to you and the community.

For ticket information please call 562.985.7000 or visit the web at:
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BOB COLE
CONSERVATORY
OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



ORCHESTRA AT THE BEACH

APOSTOLIA NIKOULI
DIRECTOR

TUESDAY, DECEMBER 6, 2022 7:30PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Carmen Prelude.....Georges Bizet
(1838-1875)
arr. Jimmy Gyo

HabaneraGeorges Bizet
from *Carmen*
Alyssa Mesa–solo

Pomp and Circumstance, op.39.....Edward Elgar
(1857-1934)
arr. Matthew Garza

The Death of Ase.....Edvard Grieg
from *Peer Gynt Suite, op.46*
(1843-1907)

Anitra's Dance
from *Peer Gynt Suite*.....Edvard Grieg

Can-can..... Jacques Offenbach
from *Orpheus in the Underworld*
(1819-1880)

Deh vieni non tardar..... Wolfgang Amadeus Mozart
from *Le nozze di Figaro K. 492*
(1756-1791)
Sabrina Dominguez–solo

Dance of the Mirlitons Pyotr Ilyich Tchaikovsky
from *The Nutcracker Suite, op. 71a*
(1840-1893)

Dance of the Swans Pyotr Ilyich Tchaikovsky
from *Swan Lake Suite, op.20a*

**This evening's program will be performed without intermission*

ABOUT APOSTOLIA NIKOULI

Apostolia Nikouli moved to the States in 2021 to begin her masters in Orchestral Conducting after finishing a masters in Systematic Musicology in Aristotle University of Thessaloniki. A native of Greece, Nikouli was assistant conductor with the Thessaloniki City Symphony Orchestra (2018-2020), the New Thessaloniki State Orchestra (2017-2018), the North College Choir (2019-2020) and was guest conductor with the Athens Symphony Orchestra, Contemporary Music Lab of Aristotle University and Youth Orchestra and Youth Choir in Catholic Church of Thessaloniki. Her great interest in contemporary music motivated her to make numerous first performances of contemporary pieces with the Contemporary Music Lab and the Thessaloniki City Symphony Orchestra.

Currently, she is musical director and conductor with "Orchestra at the Beach" in BCCM, assistant conductor with the Long Beach Symphony Orchestra, the BCCM Orchestra and the Opera Institute of BCCM. Lastly, some of her research as a musicologist specializes in 19th and 20th century analysis (Rephrase the tradition: The multifaceted role of symmetry in Symphony in C of Igor Stravinsky, Karlheinz Stockhausen: Stimmung, Philosophy, Human voice and Universe, Dimitri Mitropoulos: Analytical and aesthetic approach in Passacaglia, intermezzo & fuga).