

## PERSONNEL

### CONCHORD

Brad Allen  
Kian Asgharzadeh  
Julia Chau  
Kayla Cheney  
Richelle Chow  
Maredythe Cooper  
Robin Gaitan  
Bondie Gambrell  
Racquel Gee  
Vicky G.  
Maribel C. Guerrero  
Heather Hawkins  
Kristen Henry  
Jenna Klinghoffer  
Caleb Martinez  
Giovanni Montesano  
Emilio Montes-Pace  
Katrina Rose Munoz  
Leanna Neighbors  
Angel Sanchez  
Rosalyn Sexton  
Catherine Stephens  
Jan Luke Tariga  
Bridget Urzua  
Leilani Zaragoza

### VOCAL WAVE

Youngjin Kim  
Cap Sharon  
Christopher Truong  
Dylan Wicks  
Sarah Totty  
Jeremiah Pidlaoan  
Hope Ormonde  
Lucy Edwards  
Jake Gutiérrez

### CORNER POCKET

Nina Bashmakian  
Emma Holm  
Kate Johnson  
Aya Sherian  
Alondra Ramirez  
Julia Vaillant  
Jasmin Alvarez  
Annemarie Ohlsen  
Anela Abihai  
  
Guitar—Oscar Rodriguez  
Bass—Michael Parchaiski  
Drums—Ryan Dong\*

### A NOTE FROM THE CONSERVATORY

If you are able, we would love for you to support our program by opening this QR code and giving to the Bob Cole Conservatory of Music. You can also designate "Instrumental Jazz Studies" or "Vocal Studies" in the "Additional Comments/Instructions" section. Your donations directly benefit our students and help us continue to provide great music to you and our local communities. Thank you for joining us!



*Ticket revenue for BCCM events fully supports student learning and scholarships.*

BOB COLE  
CONSERVATORY  
OF MUSIC

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CALIFORNIA STATE UNIVERSITY, LONG BEACH

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



# CONCHORD

MICHAEL MCKENZIE CONDUCTOR

# VOCAL WAVE

CAP SHARON DIRECTOR

# CORNER POCKET

JOHNNY ARENAS CONDUCTOR

FRIDAY, NOVEMBER 18, 2022

7:30PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

# PROGRAM

## CONCHORD

Michael McKenzie—conductor / Chan Lee—collaborative keyboard artist

### *Can we sing the darkness to light?*

#### "If the song of my heart falls silent, sing to me."

*Songs of Silence*..... Elaine Hagenberg

1. Song of My Heart
2. Stir the Embers

#### "Sounding chords of compassion and grace"

*Can We Sing the Darkness to Light?*..... Kyle Pederson

Kayla Cheney, Bridget Urzua, Giovanni Montesano—soloists

#### "I am not the pieces of the dream i left behind. I am light!"

*I am Light*..... India Arie  
arr. Darita Seth

#### "Come with a song."

*Jubilate Deo*..... Peter Anglea

#### "Let all the dreamers wake the nation...call them on with a song."

*I am Light*..... India Arie

*Let the River Run*..... Carly Simon  
arr. Craig Hella Johnson

Kristen Henry and Leilani Zaragoza—soloists

## VOCAL WAVE

Cap Sharon—director

*Put Your Records On Corinne* ..... Bailey Rae  
arr. Deke Sharon

*Uptown Funk*..... Mark Ronso  
feat. Bruno Mars  
arr. Deke Sharon

## ABOUT JONNY ARENAS

**Jonny Arenas** is a composer, arranger, and vocalist from Los Angeles County and is currently a member of the jazz faculty at the Bob Cole Conservatory of Music at California State University, Long Beach. There, he is the director of two vocal jazz ensembles: the DownBeat Magazine Student Music Award-winning ensemble, Jazz & Tonic and the new all-treble ensemble, Corner Pocket. He completed both his undergraduate and postgraduate studies at CSULB, earning his Bachelor's and Master's of Music with an emphasis in Jazz Studies.

## ABOUT MICHAEL MCKENZIE

Michael McKenzie is a national award-winning conductor pursuing their M.M. in Choral Conducting at the Bob Cole Conservatory of Music. While completing their degree, they serve as an assistant conductor for the University Choir and the Bob Cole Chamber Choir and as director of ConChord. Outside of school, Michael serves as the Artistic Director of Voices for Social Justice and Director of Music at North Hollywood First United Methodist Church. Prior to arriving at CSULB, Michael graduated summa cum laude from Gustavus Adolphus College with a degree in Music Education.

## PERSONNEL

Jonathan Arenas: Corner Pocket Director  
Chan Lee: Collaborative Keyboard Artist  
Michael McKenzie: ConChord Conductor  
Cap Sharon: Vocal Wave Student Director

## SPECIAL THANKS

Marcus Carline: Performing Arts Technician  
Dr. Jermie Arnold: Director of the BCCM  
Kate Gillon: Production Coordinator  
Christine Guter: Director of the Vocal Jazz  
Dr. Jonathan Talberg: Director of Choral Activities

**I am Light / India Arie**

I am light  
I am not the things my family did.  
I am not the voices in my head.  
I am not the pieces of the brokenness inside,  
I am light.

I am not the mistakes that I have made  
Or any of the things that caused me pain.  
I am not the pieces of the dream I left behind,  
I am light.

**Jubilate Deo/ Psalm 100: 1, 2, 5**

Jubilate Deo, omnis terra; [O be joyful in the Lord, all ye lands;]  
Servite Domino in Laetitia. [Serve the Lord with gladness.]  
Introite in conspectu ejus [And come before His presence]  
In exultatione. [With a song.]

Quoniam suavis est Dominus: [For the Lord is gracious:]  
In aeternum misericordia ejus, [His mercy is everlasting,]  
Et usque in generationem [And His truth endureth]  
Et generationem veritas ejus. [From generation to generation.]

**Let The River Run / Carly Simon**

We're coming to the edge  
Running on the water  
Let the river run  
Let all the dreamers wake the nation  
Come, the New Jerusalem  
Silver cities rise  
The morning lights the streets that lead them  
And sirens call them on with a song

It's asking for the taking  
Trembling, shaking  
Oh, my heart is aching  
We're coming to the edge  
Running on the water  
Coming through the fog  
Your sons and daughters

Let the river run  
Let all the dreamers wake the nation  
Come, the New Jerusalem  
Silver cities rise  
The morning lights the streets that lead them  
And sirens call them on with a song

We're coming to the edge  
Running on the water

CORNER POCKET

*Let Go* ..... Imogen Heap  
(1977)  
arr. Kerry Marsh

*Moondance*..... Van Morrison  
(1945)  
arr. Jeremy Fox

*Ghost Song* ..... Cécile McLorin Salvant  
(1989)  
arr. Joseph Hunter LaMar

*Desert Song*..... Säje (2020)

*How Deep Is Your Love*..... Barry Gibb (1946)  
Robin Gibb (1949-2012), Maurice Gibb (1949-2003)  
arr. Matthew Chalmers

TEXT AND TRANSLATIONS

**Songs from Silence / Brian Newhouse**

1. Song of My Heart - If the song of my heart falls silent, sing to me.

2. Stir the Embers: When our voices stir the embers, my heart remembers our song  
again.

**Can We Sing the Darkness to Light? / Kyle Pederson**

What if instead of more violence,  
We let our weapons fall silent?  
No more revenge or retribution;  
No more war or persecution.  
It could be beautiful.

What if instead of our judgement,  
We soften our hearts that have hardened?  
Instead of certainty and pride  
We love and sacrifice.  
It could be beautiful.

Can we see the other as our brother?  
Can we sing the darkness to light?  
Sounding chords of compassion and grace?  
Set the swords of judgement aside,  
Let mercy's eyes see the other human face.  
Can we sing the darkness to light?