

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



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# UNIVERSITY STRING QUARTET

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MONI SIMEONOV  
DIRECTOR

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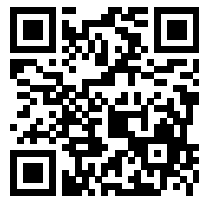
THURSDAY, NOVEMBER 17, 2022 7:30PM

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DANIEL RECITAL HALL  
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## A NOTE FROM THE CONSERVATORY

If you are able, we would love for you to support our program by opening this QR code and giving to the String Studies program at the Bob Cole Conservatory of Music. Your donations directly benefit our students and help us to continue providing great music to you and the community. We appreciate you joining us this evening.



For tickets please call 562.985.7000 or visit the web at:  
[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)

BOB COLE  
CONSERVATORY  
OF MUSIC  
CALIFORNIA STATE UNIVERSITY, LONG BEACH

## PROGRAM

String Quartet Op. 18,.....Ludwig van Beethoven  
No. 6 in B-flat major  
I. Allegro con brio  
II. Adagio ma non troppo  
III. Scherzo: Allegro  
IV. La Malinconia: Adagio – Allegretto quasi Allegro

String Quartet in F major ..... Maurice Ravel  
I. Allegro moderato – très doux  
II. Assez vif – très rythmé  
III. Très lent  
IV. Vif et agité

### UNIVERSITY STRING QUARTET

Aubrey Williams—Violin  
Nathan Nguyen—Violin  
Daisy Swanson—Viola  
Yosef Feinberg—Cello

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## ABOUT MONI SIMEONOV

A native of Bulgaria, **Moni Simeonov** began playing the violin at age 5, and ten years later, came to the United States on a full scholarship to the Idyllwild Arts Academy in California. He earned his DMA at USC's Thornton School of Music where he studied with Midori. An active member of the IRIS Orchestra, Mr. Simeonov also performs with the Los Angeles Philharmonic, Pacific Symphony, Los Angeles Chamber Orchestra and Opera, Ensemble San Francisco, and until recently, served as the Concertmaster for the Sacramento Philharmonic. His doctoral studies included minor fields in Viola Performance, Schenkerian Analysis, Japanese Language, as well as an emphasis on the interpretation of Balkan folk music. On tour and in Los Angeles, Mr. Simeonov dedicates considerable time and energy to community engagement work and to musical activities and presentations for young people. Moni has performed and coached alongside Midori for her Orchestra Residencies Program American and International tours. Until 2014, he served as a director for the program. Outreach activities have taken him to places as diverse as homeless shelters in Los Angeles and at-risk centers in Tennessee, to Syrian refugee camps in Lebanon, and hospitals for the terminally ill in Sri Lanka.

Moni's first CD recording was a result of his winning the Idyllwild Arts Academy Concerto Competition. Upon graduation from Idyllwild, he was named Most Outstanding Musician of his class. He continued his education at the Eastman School of Music, where he studied with Zvi Zeitlin on full scholarship, earned first prize at the school's concerto competition, and was awarded a Performer's Certificate. While at Eastman, Moni regularly performed on the school's Antonio Stradivari of 1714. He also served as concertmaster for the Eastman Symphony, Philharmonia, and Opera Orchestras. Having earned his Artist Diploma from Yale University studying under Ani Kavafian, Moni completed his master's in music there as well. He was the concertmaster for the Yale Opera, and Philharmonia Orchestras, as well as the New Music Ensemble. Following Yale, he earned his Graduate Certificate Degree from USC's Thornton School of Music, where he studied with Midori and received the Outstanding Student Award.

Mr. Simeonov has attended several performance festivals, including Tanglewood, the Music Academy of the West, Pacific Music Festival, the New York String Orchestra Seminar, and the Oregon Bach Festival. In the summers, Moni Serves as a violin teacher at the Interlochen Summer Festival, the Singapore Violin Festival, and the Atlantic Music Festival. In 2021, he created Bulgaria's first chamber music festival "Quartet Intensive" in Sofia.

Mr. Simeonov has concertized and taught around the United States, South America, Europe, Asia, and the Middle East. His recordings have been archived by PBS, NPR, KUSC, Bulgarian National Radio and TV, as well as Japanese Broadcasting Company—NHK. Upcoming tour destinations include Japan, England, China, Singapore, and Lebanon. Moni served as Adjunct Instructor of Violin and Chamber Music at USC's Thornton School of Music until 2014. That year, he was appointed Director of String Studies and Violin Professor with the Bob Cole Conservatory of Music at California State University, Long Beach. Moni is also on the faculty of the Colburn School of Music.

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