

HELEN GOODE-CASTRO graduated from the Royal Northern College of Music, England with an Honors Degree and a Professional Performers Diploma in Clarinet. She furthered her studies at the Royal College of Music where she received the Artist Diploma. While in London she performed with several European Orchestras including the BBC Philharmonic, Manchester Camerata, and Söd-Bayerische Philharmonie, Germany. She moved to Los Angeles to study with Gary Gray at UCLA where she obtained an MFA in Clarinet Performance and then began studies at USC on a MDA with Yehuda Gilad and Michele Zukovsky. She was a finalist in the Boosey and Hawkes Clarinet competition in Chicago and won a position with the Sarasota Opera Festival Orchestra for 1996 and 1997. Since moving to LA, Helen freelances with the Los Angeles Philharmonic, Los Angeles Chamber Orchestra, Los Angeles Master Chorale, Mozart Camerata, Santa Barbara Symphony, Redlands Symphony, Inland Empire Symphony, California Philharmonic and Long Beach Symphony. She recently recorded with the Royal Philharmonic Orchestra in London where she performed the Tone Poem for Clarinet and Orchestra by Charles Fernandez. Goode-Castro is currently on the faculty at California State University, Long Beach and California State University, Los Angeles. She also teaches at the Los Angeles county High School for the Arts.

UPCOMING EVENTS

- **Sunday, November 20, 2022**
Brass Chamber Music, Rob Frear Director 4:00pm Daniel Recital Hall
Tickets FREE
- **Monday, November 28, 2022**
Piano Plus! Shun-Lin Chou, director 7:30pm Daniel Recital Hall Tickets
20/10
- **Saturday, November 19 and Sunday November 20, 2022**
Opera Scenes, Suzan Hanson—stage direction, David Anglin & Andreas
Mitisek—musical direction Daniel Recital Hall Tickets \$20/10
- **Saturday, Dec. 3, 4:00pm/8:00pm and Sunday, Dec. 4 @ 4:00pm**
Winter Festival Concert, Jonathan Talberg, director First Congregational
Church of Long Beach Tickets \$30/20/15

*Ticket revenue for BCCM events fully supports student learning
and scholarships.*

A NOTE FROM THE CONSERVATORY

If you are able, we would love for you to support our program by opening the QR code here and giving to the Bob Cole Conservatory of Music. You can designate “Woodwind Studies” in the “Gift Information” section. Your donations directly benefit our students and help us continue providing great music to you.



For tickets please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

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THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



WOODWIND CHAMBER MUSIC

HELEN GOODE-CASTRO, DIRECTOR

TUESDAY, NOVEMBER 15, 2022
7:30PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Die Hebriden Felix Mendelssohn (1809-1847)

Karen Hernandez-Oboe, Tomoya Sano-Clarinet
Richard Salgado-Bass Clarinet, Kobe Chapman-Alto Saxophone
Kyra Harris-Bassoon

Suite Miniatura Abelardo Albisi (1872-1938)

II. La Campanella
III. Barcarola Veneziana
IV. La Sorgente

Jeremy Collins, Alyson Rochlin, Ella Pierce-Flute

Divertimento No.2 Luis Gianneo (1897-1968)

I. En el Bosque (in the forest)
II. Contemplacion
III. Capricho

Alex Bautista -Flute, Noel Takaya-Oboe, Emma Reyna-Clarinet

Swamp Tales Charles Fernandez

II. Asmat Swamp-Indonesia

Jose Gallegos-Piccolo, Karly Turner & Ella Kleparrek-Oboe
Christine Goins & Taylor Nguyen-Clarinet

Danza de Mediodia Arturo Marquez (b.1950)

Leslie Milward-Flute, Karen Hernandez-Oboe, Richard Salgado-Clarinet
Kyra Harris-Bassoon, Star McAfee-Horn

Selections from *Studio Ghibli* Joe Hisaishi (b.1950)

arr. Aaron Sergile

Marissa Dozal & Daniel Chavez-Flute
Lilian McCoy & Aaron Sergile-Oboe

Wind Quintet in E-flat Major Op.71 Ludwig van Beethoven (1770-1827)

I. Adagio-Allegro

Libertango Astor Piazzolla (1921-1992)

arr. Jeff Scott

Julio Mata-Flute, Allison Fricke-Oboe, Cole Bacani-Clarinet
Julianne Fung-Bassoon, Daniel Ota-Horn

Twilight of the Gods Yuka Tsujiyoko (b. 1990)
arr. CB

Cole Bacani, Jonathan Jacques, Paul Garcia, Taylor Nguyen
Emma Reyna, Christine Goins-Clarinet
Ariel McAnulty, Andrew Nguyen-Bass Clarinet

INTERMISSION

Crescita Satoshi Yagisawa (b. 1975)

Merry Go Round of Life Joe Hisaishi (b. 1950)
arr. Ryota Ichinose

Oscar Cruz-Eb Clarinet
Noah Avila, Myko Cristomos, Hannah Landry, Tomoya Sano-Clarinet
Paul Garcia-Alto Clarinet, Andrew Nguyen-Bass Clarinet
Ariel McAnulty-Contralto Clarinet, Danny Minick-Contrabass Clarinet

Crossing the Bridge Cecilia McDowall (b. 1951)
I. Mostar

Fire Dance Valerie Coleman (b. 1970)

Ethan Blankfeld-Conductor
Ella Pierce-Piccolo
Lauren Cunio, Jacob Cruz, Saqtiel Orozco-Pedroza, Julio Mata, Leslie Milward,
Miguel Mendez, Michelle Smirnoff, Marissa Dozal, Jose Gallegos, Issac Encisio,
Elantra Maxwell, Malia Andrea, Emilia Cox, Genesis Acosta Lopez-Flute
Alex Bautista, Jeremy Collins, Daniel Chavez-Alto Flute
Alex Lui, Alyson Rochlin, Marissa Vickery-Bass Flute

Pulcinella Suite Igor Stravinsky (1882-1971)
I. Sinfonia (Overture) arr. Anthony Arias

Anthony Arias-Conductor

Dance of the Hours Amilcare Ponchielli (1834-1886)
arr. Matthew Garza

Conductor-Matthew Garza
Oscar Cruz-Eb Clarinet
Anthony Arias, Gergory Amaya, Antonia Anastacio, Ethan Arroyo, Noah Avila,
Tristan Biessener, Myko Cristomos, Paul Garcia, Christine Goins, Jonathan
Jacques, Jaren Jamito, Hannah Landry, Taylor Nguyen, Emma Reyna, Tomoya
Sano, Auden Singh-Clarinet, Cole Bacani-Alto Clarinet
Abigail Martin, Andrew Nguyen, Richard Salgado-Bass Clarinet
Ariel McAnulty-Contralto Clarinet, Danny Minick-Contrabass Clarinet