

UPCOMING EVENTS

- **Wednesday, November 16, 2022**
Guest Artist Daniel P. Horn, piano performs Richard Danielpour's Seven Mysteries 3:00pm Daniel Recital Hall FREE
- **Saturday, November 19, 4pm**
Sunday, November 20, 7:30pm
Opera Scenes, Suzan Hanson, stage direction David Anglin and Andreas Mitisek, musical direction Daniel Recital Hall Tickets \$20/10
- **Monday, November 28, 2022**
Piano Plus! Shun-Lin Chou, director 7:30pm Daniel Recital Hall Tickets \$20/10
- **Wednesday, November 30, 2022**
Piano con Brio! Craig Richey, director 7:30pm Daniel Recital Hall Tickets \$20/10
- **Saturday, December 3, 4:00pm/8:00pm**
Sunday, Dec. 4, 4:00pm
Winter Festival Concert, Jonathan Talberg, director First Congregational Church of Long Beach Tickets \$30/20/15

Ticket revenue for BCCM events fully supports student learning and scholarships.

For upcoming events please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

**BOB COLE
CONSERVATORY
OF MUSIC**
CALIFORNIA STATE UNIVERSITY, LONG BEACH

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THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



PIANO SHOWCASE

SHUN-LIN CHOU, DIRECTOR

SUNDAY, NOVEMBER 13, 2022
3:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Prelude and Fugue in C-sharp Major Johann Sebastian Bach
from WTC Book 1, BWV 848 (1685-1750)

Theo Thai ‘

From *Fantasiestücke*, Op.12.....Robert Schumann
In der Nacht (1810-1856)
Ende vom Lied

Clara Nguyen

Sonata No. 2.....Grazyna Bacewicz
I. Maestoso - agitato (1909-1969)

Mai Kubo

Sonata No. 4 in F-sharp Major, Op. 30.....Alexander Scriabin
Andante (1872-1915)
Prestissimo volando

John Lonergan

INTERMISSION

from *Images Book I* Claude Debussy
Reflets dans l'eau (1862-1918)
Mouvement

Yitong Ding

Sonata in G Major, Op.14,No. 2..... Ludwig van Beethoven
II. Andante (1770-1827)

Trinity Alwood

Sonata in D Major, Op.10, No.3..... Ludwig van Beethoven
II. Menuetto: Allegro (1770-1827)
IV. Rondo: Allegro

Chan Lee

Sonata in E Major, Op.109 Ludwig van Beethoven
I. Vivace ma non troppo - adagio espressivo

Doris Chen

Variation on a Theme of Mongolian Folk Song Zunduin Khangal
(1948-1996)

Arvin Gantumur

A NOTE FROM THE CONSERVATORY

If you are able, we would love for you to support our program by opening the QR code on this page and giving to Keyboard Studies at the Bob Cole Conservatory of Music. Your donations directly benefit our students and help us continue providing great music to you.

